

779
CANTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,

et Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.





M O M O
SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



Es quasdam Ecclesiasticas modulis Musicis continendas
quum in lucem emittere vellem, Maiestati tuae (Pontifex
Pontificum) qua vere nulla ad Deum propius accedit
in orbe mortalium, nuncupare decreueram; verum, quia
maximis, ac summis infima, ac minima non bene dica-
ri cognoscebam, consilium plane mutassem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quodam
iure efflagitare incidi frontem operis, aut potius
imprimi eius nomine, qui clauis Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quod igitur fieri concertus eximius, ac
penè diuino tuo fulgore illustrati splendescant; & quod suprema impertita be-
nedictione mons exiguus ingenij mei magis, ac magis virefcet in dies, & clau-
dantur ora in Claudum loquentium iniqua, ad tuos sanctissimi s pedes prouo-
lutus has meas, qua lescaque sunt, lucubrations deferò & exhibeo. Quare vt
benigno vultu, atque sereno animo, qua humiliter offero accipere digneris,
etiam, atque etiam rogo; sic enim fiet, vt auctiori animo post hac, & maio-
ri labore quam antea, & Deo, & B. Virgini & tibi deservire possim; Vale,
& viue diu foelix. Venetijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

CANTVS

le

son. A 6



Yrie e-

lei fon ij Kyri-

e e leifon ij

kyrie e leifon e leifon.

K In terra pax homi nibus pax ho-

mu nibus bonę volunta tis Laudamus te Ben-di-

cimus te Adoramus te Glorifica mus te

Propter magnā gloriam tu am Domine De us Rex cęlestis

Deus Pater ij omnipotens Domine Fili vnigenite ij

Iesu Chri ste domine De us A-

gnus De i domine Deus agnus Dei Filius

Pa tris. Vi tollis pec-

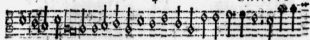
cata mundi miserere nobis miserere nobis Qui tollis pec cata

mun di suscipe Qui tollis peccata mun di suscipe de-

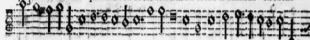
precationem nōstram deprecato nem nō stram Qui sedes

ad dexteram Patris miserere miserere ij nō bis

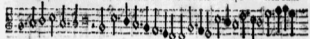
Messa & Salmi di Claudio Monte Verde A 8



quoniam tu solus quoniam tu solus sanctus tu solus Dominus tu solus



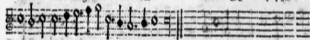
Altissimus tu solus Altissimus. Iesu Christe cum sancto spi ritu cum



san cto spiritu In glo ria De i Pa-



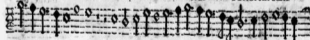
tris In glo ria De i Pa-



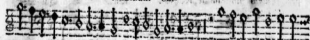
tris A men.



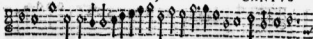
A trem omnipoten tem Factorem caeli



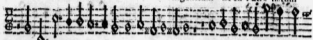
& terrae Visibilium om-



nium & invisibilium Et in vnum dominum



Iesum Christum De i vnigenitum Et ex Patre natum



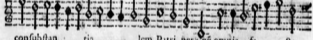
ante omnia secula Deum de De o ij lumen de



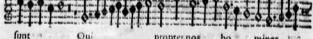
lum ne ij lumen de lumine Deum ve-



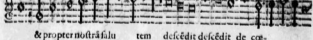
rum de Deo vero ij Genitum non factum



confubitan tia Iesum Patri per cae omnia fa cta

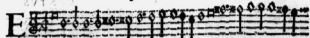


fuit Qui propter nos ho mines

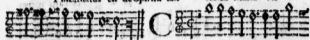


& propter nostra salu tem descendit descendit de co-

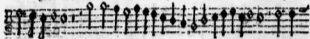




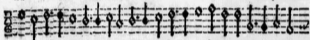
T incarnatus est de Spiritu san cto ex Maria Vir-



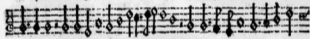
gine & homo factus est. A 4. Crucifixus etiam pro



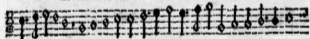
no bis Sub Pontio Pila to passus



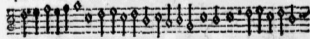
& sepultus est ij passus & sepultus est ij



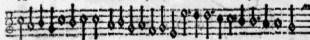
Et resurrexit tertia die secundum scri-



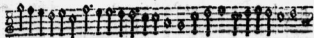
pturas Et ascendit in caelum sedet ad dexteram



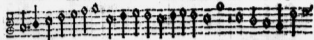
Patris Et iterum ij venturus est ij



cum gloria iudicare vi-



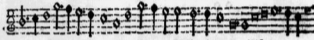
uos vi uos & mortuos Cuius regni



cu ius re gni Cuius cu ius regni cuius regni non



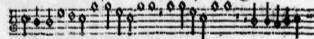
erit finis non erit finis non erit finis. A 6. T in



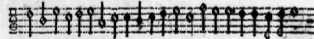
Spi ritum san ctum dominum & uiuifican-



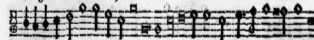
tem qui ex Patre filioque procedit Qui cum Pa-



tre & Filio simul adoratur ij & con-



glorifica tur ij



qui locutus est ij per prophetas

Et vitam san. & Catho. licam & Apostolicam Ec-
 clesiam: Cōfiteor unum baptif- ma In remissionem pec- ca-
 torum In remissio- nem In remissionem peccato- rum Et ex-
 pecto resurrectionem re- surrectionem Et expecō resurrectionem
 mortuo- rum Et vitam & vitam ij
 venturi seculi Et vitam venturi seculi A- men.
An- ctus ij ij ij
 do- minus de- us

Sabaōth San- ctus dōminus Deus sabaōth Ple- ni- tud-
 in- te- ni- sunt ce- les- ti- a- rum & ter- ra- glo-
 ria- tua- a- glo- ria- tua- a- glo- ria- tua- a- glo-
 ria- tua- Ofan- sa- in- excel- sis
 Ofan- nain excel- sis
 Ofana in excel- sis
Benedi- ctus Bene- dictus qui venit in nomine-
 do- mini qui venit in nomine domini Ofan- nain ex-

CANTUS

cel sis O san na in excel-
 sis O san na in excel sis.
A gnus De i Agnus De i qui
 tol lis pec ca ta mun di qui tollis pec-
 ca ta mun di Agnus De i
 qui tol lis pec ca ta mun di mife-
 rere no bis mife rere ij mi fere-
 re no bis mi fere re no bis

Septem Vocibus.

11

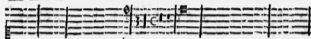
CANTUS

mi fere re no bis.
A gnus De i ij
 A gnus A gnus De-
 i qui tollis pec ca ta mun di ij
 ij ij
 dona nobis pacem ij ij
 dona nobis pacem dona nobis pa cem.

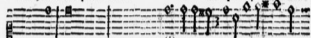
Sex vocib. & sex Instrumentis. **CANTVS**



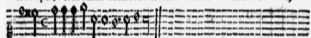
Omne ad adiuvandum me festina Gloria



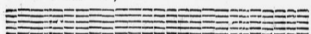
Patri, & Filio & Spiritui sancto Sicut erat in principio, & nunc



& semper, & in secula seculorum Amen. Alleluia alleluia ij



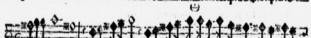
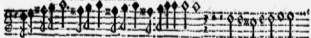
allelu ia ij



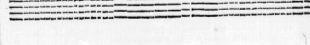
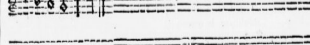
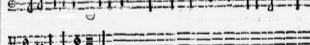
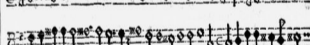
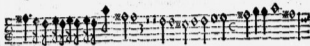
Cornetto, & Violino da braccio.



Omne ad adiuvandum.



CANTVS



Dixit Dominus Domino meo • sede a
 dextris meis Donec ponam inimicos
 tuos: scabellum pedum tuorum. Ritornello.
 Virgā virtutis tuę emittet dominus ex
 sion Virgā virtutis tuę emittet dominus ex
 sion dominare in medio iherusalem in miccerum
 iherusalem. Tecum principium in die virtutis

tu a. in spiculis fructu
 storum ex terno: lucet ramus ge
 nui te.
 Inimici domini
 tus. Tace.
 Ritornello. Dominus a dextris
 tu-
 is. confregit in die irae
 ges. Ritornello.
 Iudicabit manationibus implebit ruinas eque
 sabbat capita in terra multorum De torrente in via
 Mess. & Salmi di Claudio Monteverde B

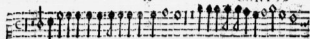
bi bit propterea exaltatit
Gloria Patri. Tacet.

ca put.

Sicut e rat in principio & nūc & semper,
& nūc & semper & in secula seculorum Amen A men. A B.

Audate pueri do minum ij
laudate nomen domini ij Sit nomen
do mini be-
nedi & nūc ex hoc nunc & vsque in se.

cu lum A folis ortu vsque ad occasum laudabile nomen & mi-
ni Excelsus super omnes gentes dominus & super cælos gloria
eius Suscitans ij ij a terra eri-
gens ij erigens ij Vt collocet cum ij
cum principibus cum principiibus populi su i
Qui habitare facit fecilem facit sterilem in domo matrē fili-
orum letantem matrē filiorum filiorum letantem Gloria Patri, &
Filio Gloria Patri & Filio & spiritui san cto B.

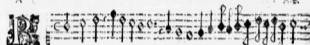


Sicut erat in principio & nunc & semper & in secula seculorum Amen



A

A. m.



Victor es & imperator & dominus & decoratus



ra Filia Ierusalem Potentissima es amica



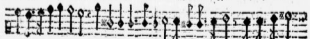
mea confidit in te & de-



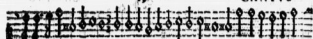
cora filiis Ierusalem terris



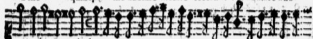
et in domibus sanctis or-



dinata Auerte oculos tuos a me a me



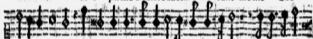
a me quia ipsi me auolare auolare fecerunt me auolare auo-



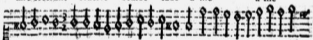
lare fecerunt me auola-



re ipsi me auolare auolare fecerunt me me auo-



lare fecerunt Auerte oculos tuos a me a me



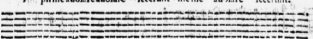
quia ipsi me auolare auolare fecerunt me auolare auolare fe-



cerunt me auola-



re ipsi me auolare auolare fecerunt me me auolare fecerunt.



I Aetatus sum. Stantes erant pedes no-
 stri in ieris tuis Ieru-
 salen. Il-
 luc enim
 II luc enim
 Illuc enim ascenderunt tribus tribus domini testimonium Israel ad
 confitendum ij nomini domini ad confitendum nomini domini
 Quia illic federunt se-
 des federunt sedes in iudicio sedes super
 do-
 mū David super domū Da-
 vid Rogate quare ad

pacem sunt Ierusalem & abundantia diligentibus te.
 Pro-
 pter propter fratres ij meos & proximos meos
 loquebar pacem ij pacem de te loquebar pacem pacem
 de te Propter domū ij d-
 mini Dei no-
 stri quare sunt bona tibi ij Glo-
 ria Glo-
 ria Patri, & Filio
 & spiritui sancto & spiritui fan-
 cto Sicut erat in principio &

nūc & ſemper & in ſecula & in ſecula ſeculorum Amen & in ſecula
ſeculorum Amen A men.

Primus Chorus, à 10.

Nifi do minus Nifi do minus.
Nifi dominus auferat
do mum in vanum la borauit
runt qui ædi ficant e iam Nifi niſi domi
nus cuſtodierit ciuitatem ciuitatem Fruſtra fruſtra uigilat ij

qui cuſtodit eam, Vanum vanum eſt uobis ante lucem
fugere fugite fugite poſtquã ſederitis qui māducatis panem do
loris Cum dederit cum de dedit di
le. Nis ſu is ſonorum Ecce hereditas domini
h ilij mer ces fru ctus uentris
ſicut ſicut ſagittæ in manu potentis in manu potentis: ita
filij ita filij excuſſo rum. Beatus
uir qui impleuit deſiderium ſuum ea ip ſis nō cōfunden

turno confundetur cum loquetur inimicis inimicis suis in porta
 Gloria Patri & Filio & spiritui sancto. Sicut e-
 rat sicut e rat ij in prin-
 ci pio & nunc & semper & in fe- cula
 & in fe- cula seculo-
 rum seculorum A men. Sex vocibus.

A Vdicelun. Omnes Omnes hanc ergo sequamur hanc
 ergo sequamur hanc ergo sequa- mu omnes hanc ergo se-

quamun hęc ergo sequamur sequamur ij hanc ergo sequamur
 qua cum gratia mereamur vitam eternam pset
 pset nobis Deus Pater hoc & Filius & mater pset
 nobis Deus Pater hoc & Filius & Filius & mater cuius
 nomen inuocamus dulce benedicta es virgo Mari a
 in seculorum secula benedicta es virgo Maria in seculo-
 rum se- cula.



Abda. Laudate Ierusalem dominum. Laudate Deum tuum si on. Quonia. confor. be. nedixit filijs tuis. Qui posuit firmos tuos. pacem. Qui mittet eloquium suum terre. Quidat. niuem. ne. bulam. spar. git. fu. am. ante. faciem. frigoris eius. Emitteret verbum suum, & liquafaciet & liquafaciet ea. stabit spiritus eius & fluent aquae. Qui annunciet verbum suum. Iacob iustitias iustitias & iudicia sua Israel.

Non fecit taliter omni nationi omni nationi & iudicia & iudicia sua non manifestavit eis. Gloria Patri & Filio & Spiritui sancto. Sicut erat in principio & nunc & semper, & in secula seculorum Amen. Amen. Amen. Amen.

Musical score for page 28. The top staff is a vocal line in C major, starting with a whole rest. The bottom staff is a keyboard accompaniment in C major, starting with a whole rest. The score consists of eight systems of two staves each. The music is in common time (C) and features a simple, melodic vocal line and a rhythmic keyboard accompaniment.

Musical score for page 29. The top staff is a vocal line in C major, starting with a whole rest. The bottom staff is a keyboard accompaniment in C major, starting with a whole rest. The score consists of eight systems of two staves each. The music is in common time (C) and features a simple, melodic vocal line and a rhythmic keyboard accompaniment. The lyrics "Sancta Maria ora pro nobis" are written below the vocal line in the fifth system.

Sancta Maria ora pro nobis

2. San-cta Maria O-ra pro-no-bis

3. fan-cta Maria ora pro nobis

San-cta Ma-ri-a

O-ra pro-no-

bis

San-cta Ma-ri-a

O-ra pro-no-bis

pro no-bis

Musical score for page 32, featuring vocal lines and piano accompaniment. The score includes the following lyrics:

a o ra pro no bis
 fan cta Mari
 a o ra

Musical score for page 33, featuring vocal lines and piano accompaniment. The score includes the following lyrics:

pro no bis
 fan cta Ma
 ri a o ra pro no
 bis
 San-

34

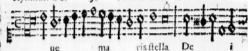
ria a e

ra pro no bis

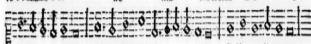
10 fan cia Ma-

35

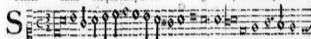
bis San cta Mari a Ora pro nobis.



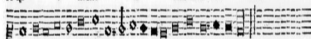
ue ma ris stella De i



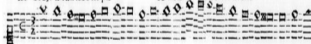
Mater alma Atque semper vir go Felix coeli porta.



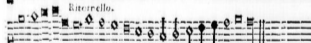
S V mens il lud aue Ga bre-



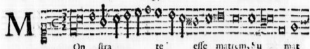
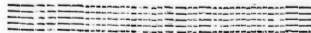
lis ore, Funda nos in pa ce Maris Eue nomen.



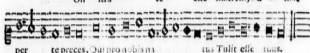
Ritornello.



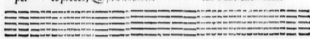
Soluē vincla. Tacet.
Ritornello.



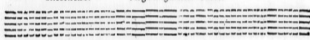
M On sira te esse matrem, su mat



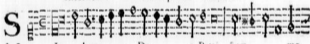
per te preces, Qui pro nobis in tus Tultit esse tus.



Ritornello. Virg. iugularis. Tacet.



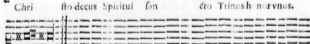
Ritornello. Vitam paratā. Tacet.



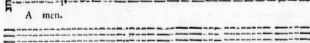
S It lus De o Patri sum mo



Chri sto decus Spiritui In cto Trini sh norvno.

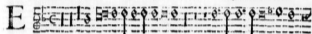


A men.

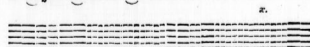
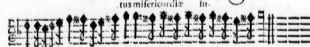
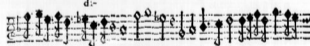
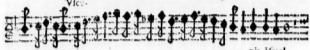
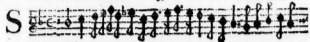
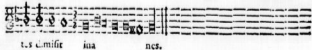
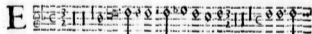




Et exultavit. Tacet. Quia respexit. Tacet. Quia fecit. Tacet.



Fecit potentiam. Tacet. Deposuit. Tacet.



Sicut locutus est. Tacet.

Gloria Patri & Filio & spiritui san-

Lo-ria Patri & Filio & spiritui san-

cto ij

Sicut erat in principio & nunc & semper

Icut erat in principio & nunc & semper

& in secula seculo

m - ij

& in secula seculo

rum. A

men.

Magni ficat ij Magni ficat anima mea

Magni ficat ij

Magni ficat anima mea

Do-minum ij

Et exultavit. Tacet.

Quia respexit. Tacet.

Quia respexit. Tacet.

Via fecit mihi magna qui potens est & factum

nomen e

ius ij

Eius ius ius ius

T

mifericor dia

c ius à progenie in progenies timen-

tibus

42 CANTVS

um timen
ribus e
um.

F

Ecit poten tiam ij
in brachio fu o disperit fu
perbos disperit superbos mente cordis mente cordis ij
mente cordis fui.

43 CANTVS

E-ro fuit ij
poten tes poten
tes de fe de & exal-
ta nis & c
uit humiles.

Esurientes. Tacet.

S  *V*cepit *I*srahel puerum fu um recordatus

*m*ifericordiae fu *ij*

S  *I*cut locu *us* *S*icut locu-

tus est *ad Pa* *tres*

ad Patres nostros *ij* *A* *braham* *ij*

A

braham & *femini* *in se* *culo.*

G  *Lo*

ria Pa *tri* & *F*ilio

&

spiritui san *cto* & *&*

spiritui san *cto.*

S  *I*cut *er*it *in* *pr*incipio & *nunc* & *semper* & *in*

*se*cula *se*culo *rum* *ij* *A*

men.



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779

ALTUS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPERÆ PLVRIBVS

DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accomodata.

OPERA

A CLAVDIO MONTEVERDE

nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amsdinum.

M D C X.

G





SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.

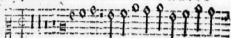


Es quis in Ecclesiasticis modulis Muscis concinendas quam in lacum cmittere vellem, Maieitati tuae Pontifex Pontificum Jous vere nulla ad Deum propius accedit in te mortuum, nuncupare decreueram, verum, quia maximis ac summis in te, ac minima non belle dicari cognoscebam, consilium plane mutassem, nisi tandem enississet in mentem materiam de rebus divinis suo quodam iure etiam agitare in te, aut potius in primum eius nomine, qui claves Coeli habet in manibus, & clavam Imperij tenet in terris: Quod igitur sacri concertus eximio, ac penes divino tuo fulgore illustrati splendescant, quod suprema impertita benedictione mens in te, ingenij mei magis, ac magis, virefcant in dies, & claudamur in Claudium loquentium iniquar, ad tuos sanctissimos pedes prouolutus has mess, quae scilicet sunt, lucubratioues sese & exhibeo. Quare ut benigno, ac sereno animo, quae humiliter offero accipere digneris, etiam, atque etiam rogo, sic enim fiet, ut illuciori animo post hac, & maiori labore quam antea, & Deo, & B. Virgini & tibi deservire possim: Vale, & viae diu felix.

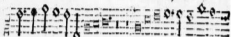
Venetijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

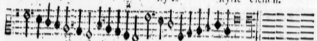
ALTVS



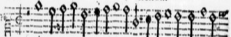
Y. i. e. c. k. i. s. o. n. i. j.



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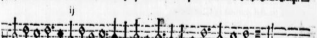
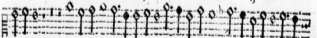
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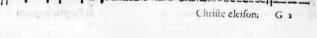
C. h. r. i. s. t. e. e. i. c. i. s. o. n. i. j.



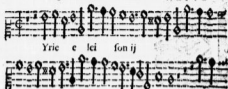
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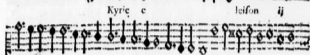
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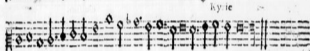
C. h. r. i. s. t. e. e. i. c. i. s. o. n. i. j. G 2



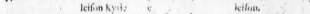
Yrie e lei son ij



Kyrie e leifon ij



kyrie



leifon Kyrie e leifon



T in terra pax hominibus bonae voluntatis bonae



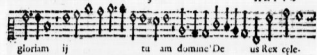
voluntatis Laudamus te Benedicimus te Adoramus te Glorificamus te



maste Gratias agimus tibi Propter magnam



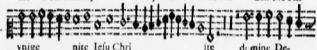
maste Gratias agimus tibi Propter magnam



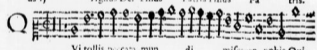
gloriam ij tu am domine Deus Rex celestis Deus Pater ij omnipotens Domine Ihu don Iue Fili



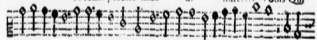
vnige nite Iesu Christe domine Deus



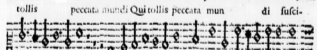
us ij Agnus Dei Filius Patris Ihu Pa tris



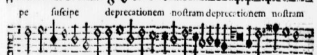
Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi suscipe deprecationem nostram deprecationem nostram



Qui tollis peccata mundi suscipe deprecationem nostram deprecationem nostram



Qui tollis peccata mundi suscipe deprecationem nostram deprecationem nostram



Qui tollis peccata mundi suscipe deprecationem nostram deprecationem nostram

miserere no bis ij Quoniam tu solus
 tu solus sanctus tu solus san ctus tu solus Dominus tu solus
 Altissimus Iesu Chri ste cum sancto spi ritu In glo-
 ria De i Pa tris In glo-
 ria De i Patris A men.
M Arem omnipoten-
 tem Factorem caeli ij & ter ræ Vi-
 sibilem om nium & invisibi lium

Etia num dom num Iesum Chri stum filium De i unige-
 nitum Ex ex Patre natum ante omnia se cula ante omnia fecu-
 la lumen de lumine Deum de Deo lumen de lumine Deum
 ve rum de Deo vero de Deo ve ro Genitum non factum
 consubstantialem Pa tris ij per
 que omnia ij facta sunt Qui propter nos homines & propter
 no stram & propter nostram salutem descēdit de cos-
 lis descēdit de cos- lis

6 ALTUS

E

Incar-natus est de Spi-ri-tu san-cto ex Ma-ri a Vir-gi-ne

C

& ho-mo-fac-tus est. A 4. Ru-cifixus etiam pro no-bis

Sub Pon-tio Pi-la-to pas-sus & se-pul-tus est ij

Et re-sur-rex-it ter-ti-a di-e se-cun-dum scri-p-tu-

ras Et a-scen-dit in cae-lum se-det ad dex-te-ram Pa-tris Et

ite-rum ij ven-tu-rus est cum glo-ri-a iu-dicare Et ite-rum & ite-

rum & tu-rus est cu-glo-ri-a iu-dicare vi-uos & mor-tuos

& mor-tuos Cuius re-gni no-n erit fi-nis ij no-n

ALTUS

E

erit fi-nis non erit fi-nis ij A 6. T

Et in Spi-ri-tum san-cto domi-num & vi-ri-

fi-can tem & vi-ri-can-tem qui ex Pa-tre fi-li-

o Qui ex Pa-tre fi-li-que pro-cedit Qui cum Pa-tre & Fi-li-o

sim-il-do-ratur si-mul-do-ratur & con-glo-ri-fi-catur ij

qui lo-cutus est per pro-phe-

tas per Pro-phetas Et vnam san-cta-m Ca-tho-li-cam & A-po-sto-li-cam Ec-

clesi-am & A-po-sto-li-cam Ec-cle-si-am Co-ni-te-or vnam bap-ti-s-ma

B ALTUS

Confiteor vnum baptif
 rum Et ex pe cto resurrectionem Et expe-
 cto resurrectionem resurrectionem mortuorum Et vit m Et
 vitam venturi seculi Et vitam & vitam & vitam & vitam
 venturi seculi A men.

S An ctus ij
 ij
 dominus Deus Sabaoth Pleni sunt caeli Ple ni sunt coe-

ALTUS

li & ter ra & terra glo ria tua
 glo ria tua Ofanna Ofanna in excel-
 sis in excel sis in excelsis
 Ofanna in excel sis.

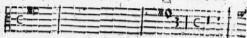
B Benedictus Benedictus qui venit in nomine domini qui
 venit in nomine domini Ofanna in excel-
 sis in excel sis in excelsis Ofanna
 in excel sis.

Agnus Dei qui tol lis qui
 tol lis pecca ta mundi
 Agnus Dei qui tol lis pecca ta mundi miserere no-
 bis mi fere reno-
 is mi fere-
 re no bis miserere nobis
 miserere nobis.

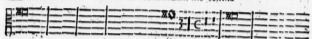
Agnus Dei qui tol lis qui
 Agnus Agnus Dei Agnus Dei qui tollis peccata
 mundi qui tollis peccata mundi qui tollis qui tollis
 pecca ta mundi dona nobis pa cem
 dona nobis pa cem
 dona nobis pa cem
 7. pars. Agnus Dei qui tollis peccata mundi qui tollis peccata mundi qui tollis
 cata mundi dona nobis pacem ij ij ij



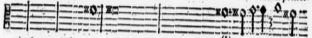
Sex vocib. & sex Instrumentis. vs. ALTUS



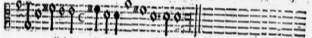
Omne ad adiuvandum me festina



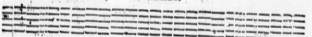
Gloria Patri, & Filio & spiritui sancto Sicut erat in princi-



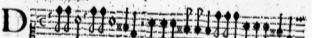
pio, & tunc & semper, & in secula seculorum Amen. Alleluia ij



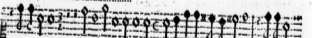
allelu ia ij alleluia.



Viola da brizzo.

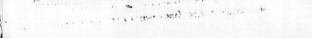
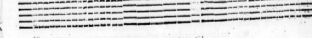
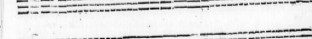
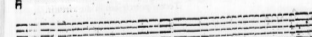
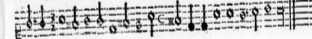
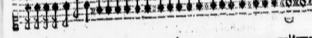
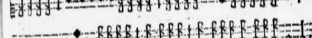
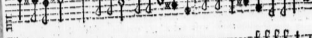
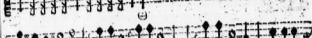
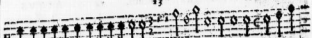


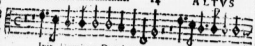
Omne ad adiuvandum.



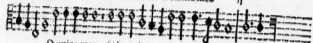
ALTUS

23

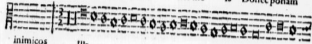




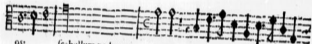
Dixit Dominus Domino meo



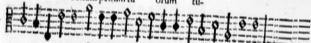
Dominus meo sedes a dextris meis



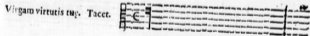
Donec ponam inimicos tuos



sceleratum bellum pedum tuorum

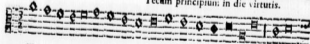


Ritornello.

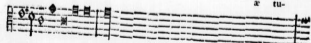


Virgam virtutis tuae. Tacet.

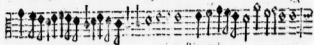
Tecum principium in die virtutis.



tu

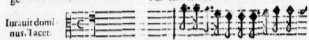


in splendoribus sanctorum ex utero ante luciferum



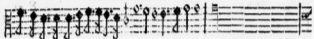
qui te.

Ritornello.



Juravit dominus dextris tuis.

Tuis.



is. confregit in die ira sua



Reges.

Ritornello.



Judicabit in nationibus implebit ruinas



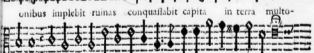
bit in nationibus

bit in nationibus

bit in nationibus

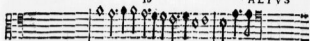


onibus implebit ruinas conquassabit capita in terra multorum

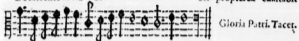


conquassabit in capita in terra multorum

Meffa & Salmi di Claudio MonteVerde H



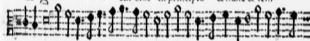
De torrente in via bit bit propterea exaltabit



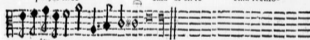
Gloria Patri. Tacet.



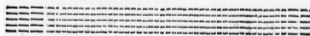
Si cut erat in principio & nunc & sem-



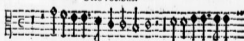
per, & in se cula & in se cula seculo-



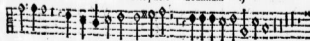
rum A men Amen.



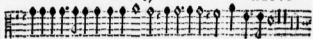
Ocho vocibus.



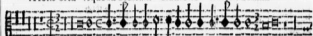
Audate pueri dominum ij



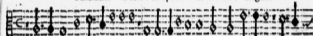
audate nomen domini ij



A folis ortu vsque ad occasum laudabile nomen domini



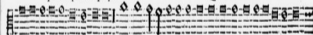
Suscitans à terra inopem & de stercore erigens



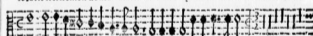
pauperem. Ut colloct eum Ut colloct eum cum princip-bus cum



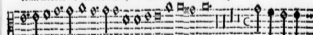
princip-bus populi su i. Qu habitare facit steri-



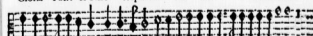
lè facit sterilem in domo matrè filiorum letantem matrè filiorum letan-



tem. Gloria Patri & Filio, Gloria Patri & i i o,

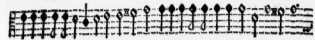


Gloria Patri & Filio & spiritui san cto Sicut erat

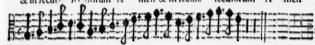


in principio & nunc & sem per ij

H 2



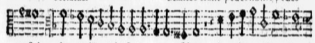
& in seculo seculorum A men & in secula seculorum A men



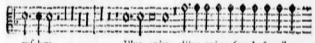
A A 6.



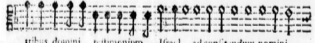
Actatus. Stantes erant pedes nostri pedes



nostri in atrijs tuis Ieru salem in atrijs tuis Ie-



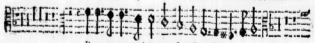
rusalem Illuc enim Illuc enim scenderis tribus,



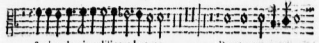
tribus domini testimonium Isracl ad confitendum nomini



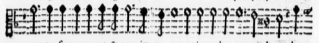
domini ad confitendum ij nomini nomini domini



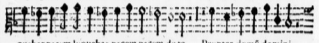
Rogate quia ad pacem sunt Ierusalem



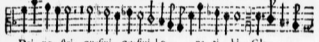
& abundantia diligetibus te Propter propter



propter fratres meos & proximos mess loquebar pacem de te lo-



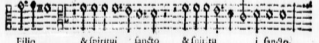
quebar pacem loquebar pacem pacem de te Propter domi domini



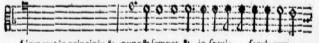
Dei no stri que fuit qui fuit Ie na ti Ii Gl-



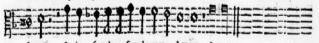
ria Glo ria Patri, &



Filio & spiritui sancto & spiritu i sancto.



Sicut erat in principio & nunc & semper & in secula seculorum



Amen & in secula seculorum Amen. Amen.

Duo Seraphim. Tacet. Tribus uocibus;

Resunt euu testimonium d-nt in caelo

& Spiritus

fan-ctus & hi tres unum sunt fan-

ctus

fan-

ctus Dominus Deus

fa-both Ple-

na est Ple-ria et mi-ri-ster-ra glo-ria eius. Ple-ria eius.



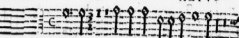
li dominus Nisi dominus iſ-
 ra-
 el non do-
 m-
 in vanū iſ- laborauerunt qui aedificauit e- am Nisi Nisi domi-
 nus uſt dicitur ciuitatem ciuitatem frustra frustra uigilat frustra
 uigil qui custodit e- m Vanum vanū est uobis ante lucem
 furgere ante lucem furgere furgite furgite postquam federi-
 tis qui manducatis panem doloris Cū dederit cum de- de-
 rit dile- ctis suis som- num



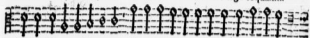
li Nisi do- minus Nisi do- mi-
 minus aedificauerit aedificauerit domum in uanum iſ-
 borau- erunt qui aedi- ficant
 e- am Nisi Nisi dominus custodierit ciuitatem
 ciuitatem frustra frustra uigilat frustra uigilat qui custodit e- m
 Vanum vanū est uobis ante lucem furgere ante lucem furgere
 furgite furgite postquam federitis qui manducatis panem doloris
 Cum dederit Cum dederit dilectis suis somnum

Ecce hereditas domini fili merces fructus ventris.
 sicut sicut facta in manu potestis in manu potestis ita filii ij
 excelsorum. Beatus vir qui implevit desiderium suum ex
 ipso nō confundetur ij cū loquetur inimicis suis
 in porta. Gloria Pa tri & Filio & Spiritui san cto
 Sicut erat ij ij in princi pio & nunc & sem per & in secula ij
 ij seculo rum Amen.

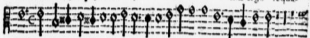
Ecce hereditas domini filii merces fructus ventris. sicut sicut fa
 cta in manu potestis in manu potestis ita filii ita filii ita filii
 excelsorum. Beatus vir qui implevit desiderium suum ex ip: sis
 nō confundetur ij cum loquetur inimicis suis inimicis suis in
 porta Glo ria Pa tri & Filio & Spiritui sancto. Sicut
 sicut e rat sicut e rat in principio & nunc &
 nūc & semper: & in se cula & in se cula fe
 culo rum seculo rum A men.



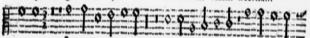
Vdicoſum. Omnes Omnes hęc ergo ſequamur



Omnes hęc ergo ſequamur ij hęc ergo ſequa-



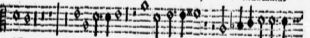
mur quacum gra tia ij mereamur vitam aeternam



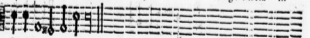
preſtet preſtet nobis Deus ij Deus Pater



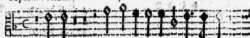
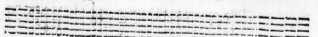
hoc & Filius & mater cuius no men ij inuocamus



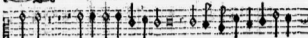
dulce benediſta es ij virgo Maria in



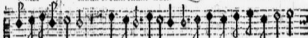
ſeculorum ſecula.



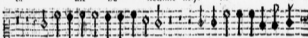
Auda Lauda Ieruſalem dominum



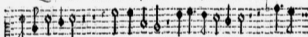
Lauda Laudam Deum tuum ſion. Quo niam confe-



ta uit be nedixit filijs tu is



Qui poſuit fines tuos pacem Qui emittit eloquium



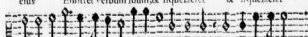
ſuum ter ræ Quidam niuem ne bulam ſpar-



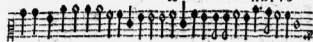
git ſu am ante faciem frigoris



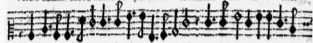
eius Emitte verbum ſuum, & liqueſciet & liqueſciet



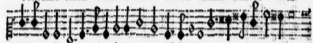
ea ſtabit ſpiritus eius & fluent aque Qui annunciat



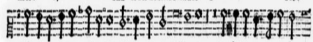
verbū suum. Iacob iustitias iustitias & iudicia sua. Ieracel



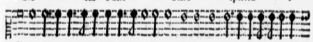
Non fecit taliter omni natione ni omni natione & iu-



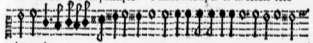
dicia ij sua non manifestavit e. Ier.



Gloria Patri & Filio & spiritui i



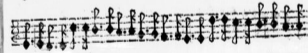
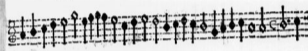
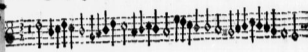
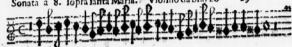
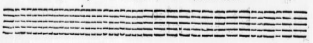
sancto. Sicut erat in principio & nunc & semper & in secula secu-



lorum Amen ij men ij



Amen ij ij A men Amen.



Musical score for the second violin part of the first page, measures 30-37. The score consists of eight staves of music, primarily featuring sixteenth-note patterns and eighth-note runs.

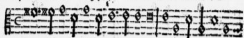
Musical score for the second violin part of the second page, measures 31-38. The score consists of eight staves of music, continuing the melodic and rhythmic patterns from the previous page.

Musical score for page 33, 2nd Violin part. The page contains eight staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the eight staves.

Musical score for page 33, 2nd Violin part. The page contains eight staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the eight staves.



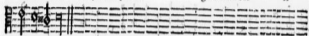
Hymnus A. 34 Primus Cho. ALTUS



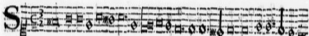
Vemaris stella maris stella Dei Mater alma,



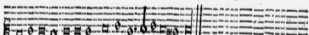
Mater alma Atque semper vir go Foelix coe li



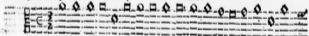
por ta.



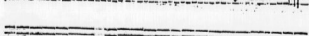
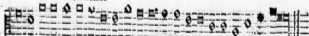
A. 4. Vmencillud a ue Ca brielis or re, Tur da nos



in pace in pace Mutans Eug no men.



Ritornello.

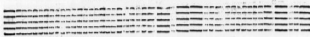


Solue vincia. Tacet. Ritornello.

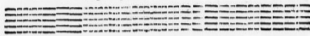
ALTUS



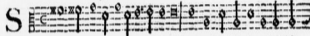
Monitratice. Tacet. Ritornello.



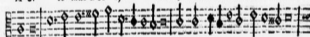
Virgo singularis. Tacet. Ritornello.



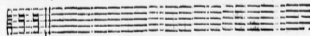
Vitam praesta. Tacet.



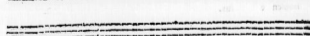
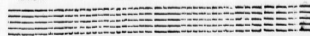
A. 8. It laus Deo ij Patri, Summo Christo decus Christo



decus. Spiritu san cto, Trinus ho nor v nus.



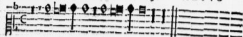
Amen.



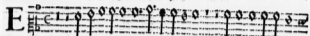
Messa & Salmi di Claudio MonteVerde

M

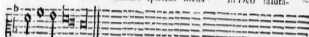
Septem voc. & sex Instrumentis. 36 ALTUS



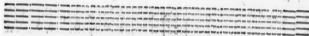
Agni ficat ij



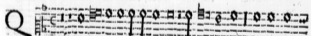
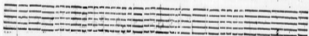
T e xultavit spiritus meus in Deo saluta-



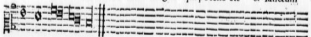
ti me o.



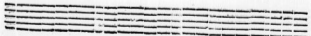
Quia respexit. Tacet.



Vis fecit mihi magna qui potens est & sanctum

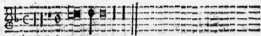


nomen e ius.



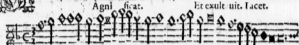
37

Cornetto

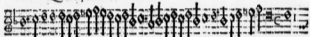
M

Agni ficat.

Et exultavit. Tacet.

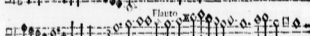
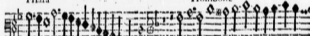


Quia respexit.

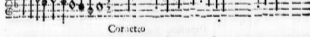


Fifira

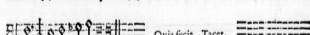
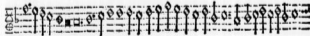
Trombone



Flauto



Cornetto



Quia fecit Tacet.

E T misericordia
 ius a pro-
 es in progenies timentibus timentibus e um.

F Ecce potentiam in brachio suo dispersit fu-
 perbos mente cordis su i.

Deposuit. Tacet.

Et misericordia. Tacet.

Ecce potentiam. Tacet.

D Epofuit.

Esurientes. Tacet.

Suscipit Israel. Tacet.

Sicut locutus est ad Patres nostros Abraham &
femini eius in secula.

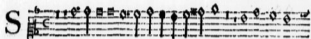
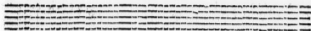
Esurientes. 47

Suscipit Israel. Tacet.

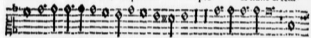
Sicut locutus.

Sicut locutus.

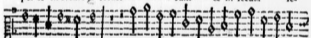
Gloria Patri. Tacet.



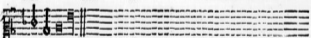
Sicut erat in princi pio & nunc & sem-



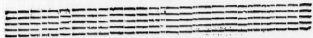
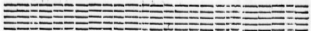
per & in secula seculo rum & in secula se-



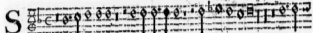
culo rum A-



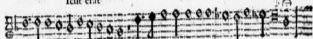
men.



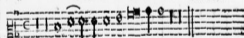
Gloria Patri. Tacet.



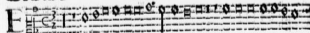
Sicut erat



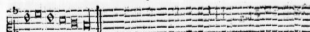
Sex voc.



Miserere Agni scilicet in



Deum qui ex patre filioque procedit



in Deo salutari meo.

Quia respexit. Tacet.

Quia respexit. Tacet.
 Vi a se cit mihi magna qui po-
 tens est & san-ctū nomen eius ij

Et misericordia. Tacet.

Fecit potentiam in brachijs suis disperfit super bos-
 mente cordis sui. Deposuit. Tacet.

Escutientes impleuit bonis & diuites dimi-
 sit inanes & diuites dimisit inanes.

Suscipit Israel. Tacet.

Suscipit Israel. Tacet.
 sicut locutus est ad patres nostros Abraham
 & semini eius in secula.

Gloria Patri &
 & Filio &
 Spiritui sancto &
 & spiritui sancto

46

S

Icut erat in principio & nunc & semper, & in secula seculorum seculorum & in secula seculorum

A men.



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Missa In illo tempore	à 6.	1
Domine ad adiuuandum	à 6.	12
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TENOR
**SANCTISSIMÆ
VIRGINI**

**MISSA SENIS VOCIBVS.
AC VESPERÆ PLVRIBVS
DECANTANDÆ,**

**CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.**

**OPERA
A CLAVDIO MONTEVERDE
nuper effecta**

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

D





MO

MO

SANCTISS. AC BEATISS.

D. N. PAVLO QUINTO
PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.



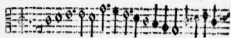
Es quosdam Ecclesiasticas modulis Musicis concinendas
quum in lucem emittere vellent, Maieitati tuae Pontifex
Pontificum) qua verè nulla ad Deum propius accedit
in tebe mort. lium, uncupare decreueram; verum, quia
maximis, ac summis in hma, ac minime non belle dica-
ri cognoscebam, consilium planè mutastem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quodam
iure effragitare incidi frontem operis, aut potius
imprimi eius nomine, qui claus Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
penè diuino tuo fulgore Illustrati splendent; & quò suprema impertita ben-
edictione mos regius ingenij mei magis, ac magis virecat in dies, & clau-
ditur ora in Claud. an loquentium iniqui, ad tuos sanctissimos pedes prouo-
lurus has meas, qualescunque sunt, lubricationes deferò & exhibeo. Quare vt
benigno vultu, atque sereno animo, quae humiliter offero accipere digneris,
etiam, atque etiam rogo; sic enim fiet, vt alacriori animo post hoc, & maiori
labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale,
& vixit diu felix. Venetijs Calendis Septemb. 1610.

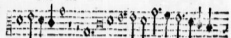
Missa In illo tempore. A 6.

3

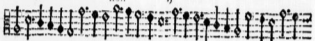
TENOR



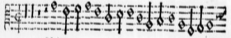
Yrie ele



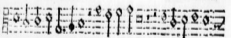
ison ij



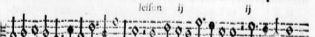
Kyrie e leison.



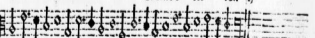
Christe e-



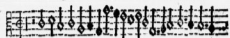
leison ij ij



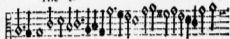
Christe lei son ij



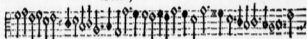
TENOR



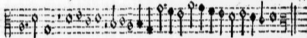
Yrie e-



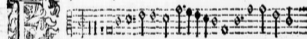
le ionij



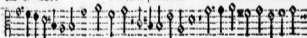
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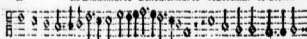
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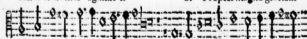
T in terra pax ho- nibus bonæ volun-



ta tis Laudamus te Benedicimus te Adoramus te Glorifi-

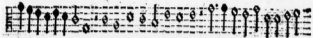


camus te Gratias agimus ti bi Propter magnā gloriam

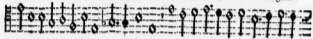


propter magnā gloriam tu am Domine Deus Rex cele-

TENOR



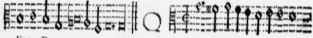
ftis Deus Pater omnipotens Domine Fia unigeni-



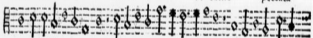
te unige nite Iesu Chritte Domine De us Agnus De-



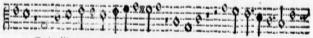
i Filius Pa tris domine Deus agnus Dei Fi-



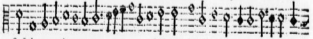
lius Pa tris. Vi tollis peccata



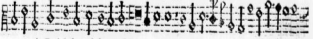
mundi miserere nobis miserere no bis ij



Qui tollis peccata mun di suscipe deprecationem no-



strā deprecationem no strā Qui sedes ad dexterā Pa-



tris Qui sedes ad dexterā Pa tris miserere miserere re

Meia & Salvi di Custodio Monte Verde D 3

TENOR

no bis Quoniam tu solus san ctus tu solus Dominus tu solus
do minus tu solus Altissimus Iesu Christe cum sancto
spi ritu in gloria Dei Patris in gloria
De i Pa tris A men.

A trem Patrem omnipoten-
tem Factorem caeli & terrae visibilibus & invisibilibus om-
nium Et in unum dominum Iesum Christum filium De-
i unigenitum Et ex Patre natum ante omnia saecula Deum de

TENOR

De o ij lumen de lumine
Deum ve rum de Deo vero Deum ve rum de
Deo ve ro Genitum non factum consubstantialem
Patri per quem omnia fa cta sunt per quem omnia ij
facta sunt Qui propter nos ho mi nes &
propter nostram salutem descendit de coe-
lis de coe-
lis.

E T incarnatus est de Spiritu san cto ex Maria Virgi-

ne & homo factus est. A 4. Crucifixus etiam pro

no bis Sub Pontio Pila to passus & sepultus est

ij Et resurrexit ij tertia

di e secundum scriptu ras, Et ascendit in

coe lum sedet ad dexteram Pa tris Et iterum ij

venturus est Et iterum ij venturus est cum gloria iu-

dicare cu gloria iudicare vi uos & mortuos

& mortuos Cuius regnum erit finis ij non

erit finis ij non erit finis. A 4. T

in Spi ritum sanctum dominum

& vi ui ficanem qui ex Pa-

tre filio qui ex Pa tre fi lioque proce-

dit Qui cum Patre & Filio simul adora-

tur & con glorificatur simul adoratur ij

& con glorificatur qui locutus est ij per

TENOR

Prophete
 Et vnam sanctam Catholicam &
 Apostolicam, & Apostolicam Ecclesiam Confiteor unum bap-
 tisma Confiteor unum bap-
 tisma In remissionem peccato-
 rum Et expecto resurrectionem Et ex-
 pectorem resurrectionem mortuorum Et vitam
 eternam Et vitam venturi seculi Et vitam
 eternam Et vitam venturi seculi Amen.

TENOR

Sanctus Sanctus Sanctus
 dominus Deus Sabaoth Sanctus Sanctus
 dominus Deus Sabaoth Pleni sunt caeli & terra gloria
 tua Hosanna in excelsis Hosanna in excelsis
 Hosanna in excelsis
 Hosanna in excelsis
 Hosanna in excelsis
 in excelsis. Benedictus
 Dominus Deus qui venit in nomine

mine domini qui venit in nomine domini C fan na
in excel sis ij
in excel sis.

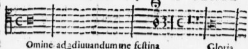
Agnus De-
i qui
tol lis Agnus Dei Agnus
De i qui tol lis pecca ta mun di qui tol-
lis pec ca ta mun-

di misere no bis mi sere re
nobis misere mi sere re misere-
mi sere re no bis. Septem Vocibus.

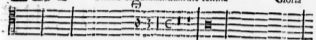
Agnus De i ij A-
gnus A gnus Dei qui tollis
qui tollis ij peccata mundi ij qui
tollis peccata mundi peccata mundi dona nobis pacem dona nobis pa-
cem dona no bis dona nobis pacem dona no bis ij



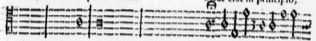
Sex vocib. & sex Instrumentis, si placeat **13** TENOR



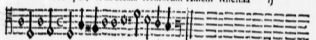
Omne ad adiuvandum me festina Gloria



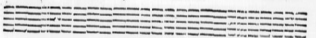
Patri, & Filio & Spiritui sancto Sicut erat in principio,



& nunc & semper, & in secula seculorum Amen. Alleluia ij



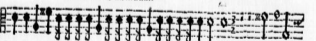
allelu ia alleluia ij



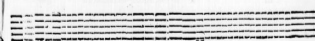
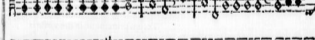
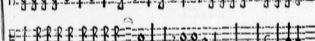
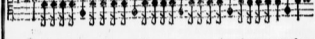
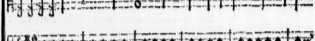
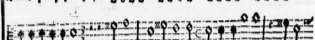
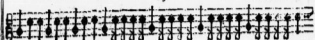
Viola da braccio, & Trombone.



Omne ad adiuvandum.



13 TENOR





Sex vocib. & sex Instrumentis. [4] TENOR

Ixi Domini Dom no meo ij

Dixit dominus domino meo fede a dextris

meis. Donec ponam inimicos tu os

scabellum pedum tu o-

rum Ritornello.

Vigam virtutis. Tacet

Tecum principium in die virtutis

tu æ in splendoribus sancterū ge-

nui geui te. Ritornello.

19 TENOR

Juravit dominus & nō penitebit e um Juravit dominus ij

& non penitebit e um tu es sacerdos ij in æ-

ternum secundū ordinē Melchi fedech.

Dominus a dextris tu is. confregit in die

ira sue Re ges

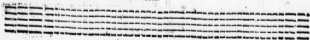
Ritornello. Judicabit in

nationibus implebit rui nas Judica bit ij

in nationibus implebit rui nas

Messa & Salmi di Claudio MonteVerde E

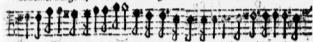
conquassabit capita in terra multorum conquassabit ij capi-
 ta in terra multorum. De torrente in via bi-
 bit propterea exultabit ca-
 put. Gloria Patri & Filio & Spiritui sancto Si-
 cut fi cut erat in principio & nunc &
 sem per, & in se culis se-
 culorum seculorum Amen Amen.



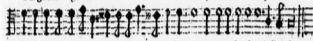
Nigra sum sed formosa filia formosa nlia for-
 mo la Nigra sum sed formosa formosa fili-
 a le rusalem Ideo ij dilexit me Rex, & intro-
 dit in cubile suum & dixit mihi tur-
 ge sur ge, surge ij amica, sur-
 ge amica mea amica mea surge sur ge & veni ve-
 ni iam hiems transijt imber abiit & recessit flores apparu-
 erunt in terra nostra tempus putationis



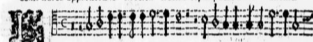
aduenit. Surge ij amica sur ge amica mea amica mea



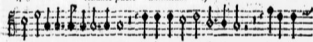
Surge sur ge & uenit e nim hinc uenitq; imber abij & re-



caesse flores app uerunt in terra nostra t&puspationis : duent.



Audate pueri dominum ij



Laudate pueri dominum laudate nomen domini laudate



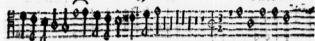
ne m& domini Excel sus super omnes entes



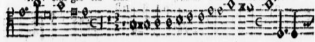
do minus & super ce-



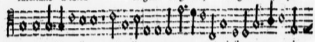
los glo-



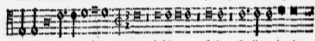
ri eius glo ria eius



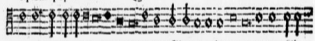
Suscitans ij erigens erigens ij erigens paupe-



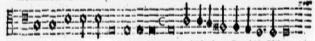
rem. Ut colloct eum Ut colloct eum cum principibus cum pria-



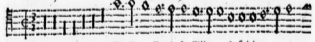
cipibus populi sui. Qui habitare facit sterilem in co-



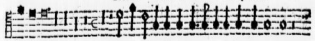
mo matrem filiorum i tantem matrem filiorum i tantem matrem fil-



orum ij i tantem Gloria Patri, & Filio

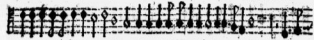


Gloria Patri & Filio & spiritu-

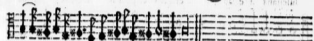
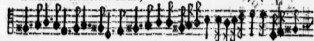


i sancto

Sicut erat in principio & n&e & sempet,
Messi & Salmi di Claudio Monte Verde E 3



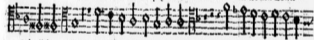
& in secula seculorum Amen ij



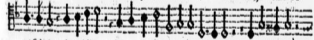
men. A 6.



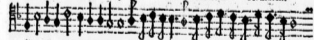
Aetatus sum in his que dicta sunt mihi in domi-



ni tibi mus. Strates erant pedes nostri in atrijs tuis ie-



rusalem in atrijs ij tuis Ierusalem Ierusalem



ij que edificatur ut ciuitas

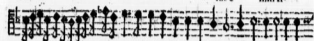


cuius participatio eius in idipsum.

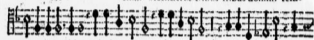
Il-



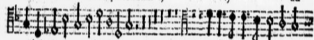
luc nimis



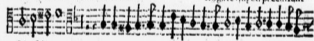
luc enim ascenderite tribus tribus domini recti-



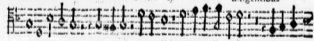
monium Iherusalem ad confitendum ij ad



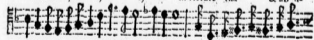
confite dum nomini domini Rogate quae ad peccata sunt



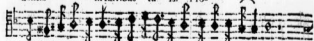
Ierusalem & abundantia ij diligentibus



te. Fiat pax ij in virtute tua & abun-



dantia in turribus tuis. Pro-



pter

E 4

TENOR

32

Propter

Propter fratres ij ij necos & proximos meos

loquebar pacem ij pacem de te loquebar pacem ij

pacem de te Propter domū do mini ij

Dei nostri quæsiui bona ti bi

quæsiui bona ti bi Glo ria Glo-

ria Patti, & Filio & spiritui sancto

& spiritui san cto. Sicut erat in principio & nunc & semper & in

TENOR

33

secula & in secula seculorum Amen & in secula secula

lorum A men Amen. Tribus vocibus,

D Vo Seraphim clama bant ij cla-

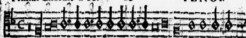
ma bant iter a' a'

terum San ctus fan-

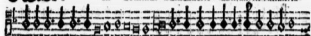
ctus Dominus Deus

Sa-
 baoth Ple na est omnis
 ra Ple na est omnis
 ter ra omnis ter ra glo-
 ria e ius. Tres sunt qui testimonium dant in caelo Pa-
 ter. Ver bum, & Spiritus sanctus & hi tres

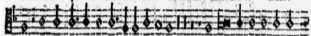
Annum fuit & hi tres unum sunt San-
 ctus fan-
 ctus Dominus Deus fa-
 baoth. Ple na
 est Ple na est omnis ter ra
 glo ria glo ria glo-
 ria eius glo ria gloria eius.



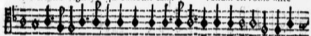
Nō dominus ædificauerit domum in vanum la-



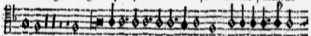
borauerunt qui ædificant eam Nisi dominus custodierit ciuita-



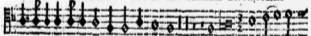
tem frustra vigilat qui custodit eam. Vanum est vobis ante



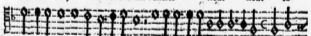
lucem surgere surgite postquā sederitis qui māducatis panem do-



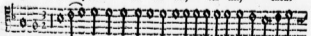
loris Cum dederit dicitis suis somnum Ecce hereditas



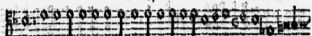
domini filij merces fructus ventris sicut sicut fa-



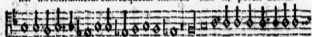
gittæ in manu poten- tis ita filij ita filij excuf-



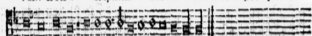
forum. Eca- tus vir qui impleuit desiderium suum ex ip-



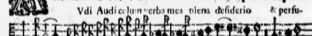
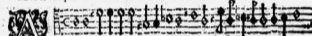
si: nō confundetur cum loquitur inimicis suis in porta. Gloria



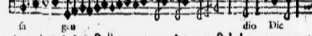
Patri & Filio & spiritui sancto. Sicut erat in principio &



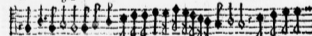
nunc & semper & in secula seculorum Amen Sex vocibus.



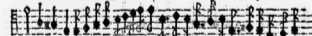
Vdi Audi celum verba mea plena desiderio & perfu-



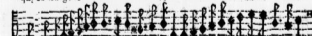
sa ga- dio Dic



dic- tuæ: mihi dic- u- so mihi quæ est ista quæ est ista



quæ co- n- s- u- gens vt au-



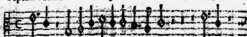
tu- tilat

TENOR

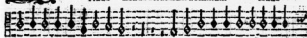
& benedi cam Dic nam illa pulchra et luna
 electa ut sol replet lani tian ter-
 ras coe-
 los ma ria Ma-
 mari Maria vir go illa dulcis dulcis
 illa illa dul cis predi- ca ta à Pro-phetis Ezechiel porta Orien-
 talis illa sacra & foelix porta per qua mors fuit exulsi intro-
 duxit
 autē vita quæ semper tutū est medium inter hominis & Deū pro cul-

TENOR

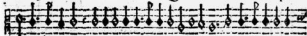
pisrenedium Om-
 nes Omnes omnes hęc ergo sequamur ij
 hęc ergo sequamur hęc ergo sequamur quæ cum gratia ij
 *mercamur vitam æternam consequi-
 mur prælet prælet nobis Deus ij Pater hoc &
 Filius & mter cuius nomen ij innocenus dulce mise-
 ris sola men benedi ta es vir-
 go Maria in seculorum secula.



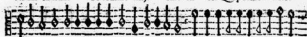
Auda Lauda Ierusalem dominum lauda



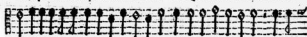
lauda Deum tuum si on. Quoniam confortauit



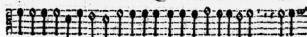
crurum tuarum benedixit filijs tuis in te. Qui posuit fines



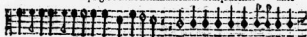
tuos pacem & adipe frumenti satiat te Qui emittit eloqui in suum



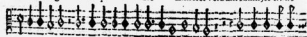
terre velociter currit sermo eius. Qui dat niuem sicut lanam nebu-



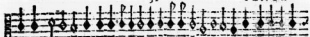
lam sicut cinerem spargit Mittit cristallum suum sicut lucellas ante



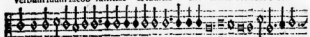
faciem frigoris eius quis sustinebit Emittet verbum suum, & liene-



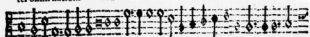
faciet ea stabit spiritus eius & fluent aque Qui annunciat



verbum suum Iacob iustitias & iudicia sua Israel Non fecit ta-



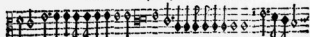
terominacioni & iudicia sua non manifestaui eis: Gloria



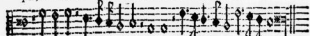
Patri & Filio, & Filio & spiritui san cto ij



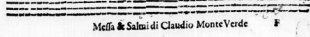
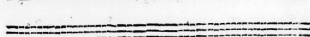
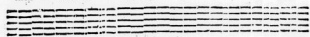
Sicut erat in principio & nunc & sem-



per, & in secula seculorum Amen & in secula seculorum Amen.



men Amen Amen Amen Amen



Sonata à 8. sopra Santa Maria

32

Cornetto 1.

Musical score for Cornetto 1, measures 32-41. The score consists of nine staves of music. The first staff is a single melodic line. The subsequent staves are part of a consort texture, with some staves containing multiple parts. The music is written in a historical style with various note values and rests.

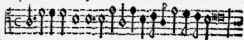
Cornetto 1.

33

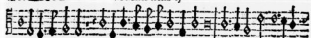
Musical score for Cornetto 1, measures 33-42. The score consists of ten staves of music. The first staff is a single melodic line. The subsequent staves are part of a consort texture, with some staves containing multiple parts. The music is written in a historical style with various note values and rests.

Musical score for Cornetto I, page 34. The score consists of eight staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The music is written in a single melodic line. The subsequent staves are bass clefs, likely representing a figured bass or lute tablature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

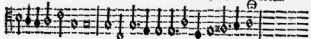
Musical score for Cornetto I, page 35. The score consists of eight staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The music is written in a single melodic line. The subsequent staves are bass clefs, likely representing a figured bass or lute tablature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The bottom three staves are empty.



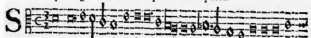
Ve Maris stella ij



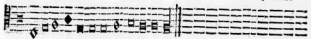
Dei Ma ter Dei Ma ter alms, At que som-



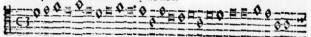
per virgo Foelix coeli porta coeli porta.



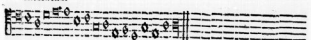
A 4. Vmensil iudae Ga brie lis cre, Funda



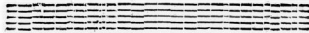
nos in pace in pace Mitans Euz nomen.



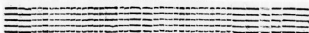
Ritornello.



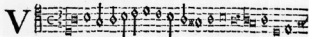
Solve vincla. Tacet. Ritornello.



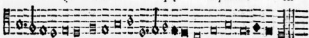
Monstra. Tacet. Ritornello.



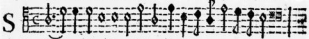
Virgo singularis. Tacet. Ritornello.



Et tam preta pura I ter



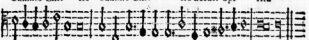
para tutum. Ut videntes le lum Semper colletemur.



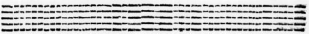
A 8. It laus Deo Patri Sit laus Deo Pa tri



Summo Chri sto Summo Chri sto decus. Spi ritu-



i luncto, Trinushonor vnus honor vnus Amen.



M Agni ficat ij

E T exulta nit

Et exulta:

uit spiritus me us spi ritus meus in

De o in Deo

fluta ti me-

o.

M Agnificat.

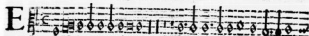
Et exultauit. Tocc.

Q Via respexit.

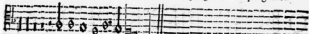
Pifara

Flauto.

Quis fecit. Tacet.



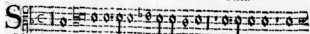
In misericordia eius a progenie in progenies



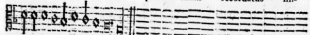
timentibus eius.

Fecit potentiam. Tacet.

Deposuit. Tacet. Esurientes. Tacet.



Sicut locutus est in die



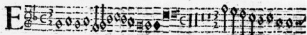
adversus Israel et dicitur

Sicut locutus. Tacet.

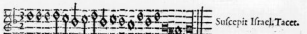
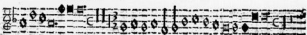
Quia fecit. Tacet. Et misericordia. Tacet.



Fecit potentiam. Tacet. Deposuit. Tacet.

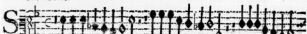


Esurientes.

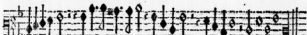
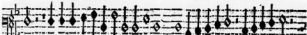


Sicut locutus est in die.

Trombone.



Sicut locutus.



42

G

Lo-

ria Glo ria ij

Gloria Patri &

Filio &

& spiritui sanc

a a

anc to

43

Gloria Patri. Tacc.

S

Icut erat in princi pio

& nunc & nunc & semper & in secula seculo rum

ij

A-

men.

S

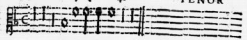
Icut erat



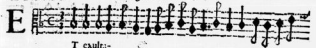
Sex vocibus.

46

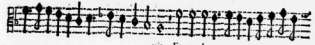
TENOR



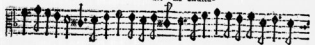
Agni fiat.



T exulta-



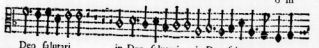
uit Ee exulta-



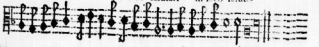
uit spiritus meus in De



o in



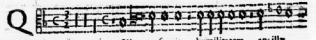
Deo salutari in Deo salutari in Deo salut-



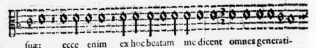
ri meo.

43

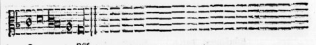
TENOR



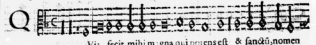
Via respexit humilitatem ancille



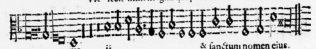
fux: ecce enim ex hoc beatam indicent omnes generati-



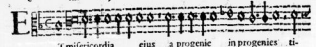
o nes.



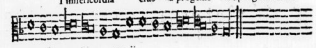
Via fecit mihi magna qui potens est & sanctum nomen



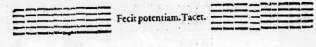
e ius ij & sanctum nomen eius.



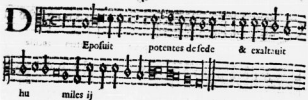
T misericordia eius a progenie in progenies ti-



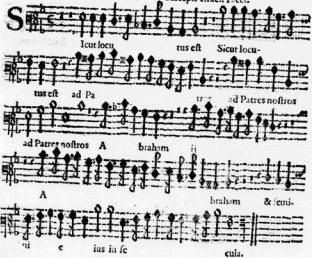
mentibus e um ij



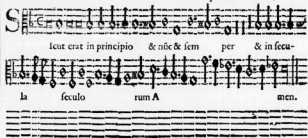
Fecit potentiam. Tacet.

D  Epofuit potentes de fede & exaltavit hu miles ij

Esurientes. Tacet. Suscepit Israel. Tacet.

S  Sicut locutus est Sicut locutus est ad Patres nostros ad Patres nostros Abraham ii Abraham & ceteris ius in secula

G  Lo-ria Patris Fi lius & Spiritus sanctus & Spiritus sancto

S  Sicut erat in principio & nunc & semper & in secula seculorum Amen

INDEX

Missa in illo tempore	à 6.	1
Domine ad adiuuandum	à 6.	11
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BASSVS
**SANCTISSIMÆ
VIRGINI**

**MISSA SENIS VOCIBVS.
AC VESPERÆ PLVRIBVS
DECANTANDÆ,**

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

**OPERA
A CLAVDIO MONTEVERDE
nuper effecta**

AG BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

MDCX.

K





M. J. MO
SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO
PONT. OPE. MAX.

CLAVDIVS MONTEVERDE S. P. D.



Es quædam Ecclesiasticis modulis Musicis concinendas
quam in lucem emittere vellem, Maiestati tuæ, Pontifex
Pontificum. Quis verè nulla ad Deum propius accedit
in te, mortaliū, occupare decreueram; verum, quia
maximis, ac summis in fima, ac misima non belle dica-
ri cognoscebam, consilium planè mutassem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quodam
iure effragitare incidi frontem operis, aut potius
imprimi eius nomine, qui claus Coeli habet in mani-

bus, & chiuam Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
penè diuino tuo falgore Illustrati splendescant; & quò supremæ impertita be-
nedictione non exiguus ingenij mei magis, ac enigmis virefeat in dies, & claud-
imur in Claudium loquentium iniquis, ad tuos sanctissimos pedes prouo-
lusus has in eis, qui lescant que sunt, lucubrationes deferò & exhibeo. Quare ut
benè & vicia, ut te serua in n; que ha niliter offero accipere digneris,
etiam, ut que etiam cog, sic enim fiet, ut alacriori animo post hac, & maiori
labore quoniam, & Deo, & B. Virgini & tibi deferuire possim; Vale,
& viue diu. e. a. — Veactijs Calendis Septemb. 1610.

Missa In illo tempore. A 6.

BASSVS

K Kyrie e leison

ij

Kyrie eleison.

C Hrisce-

le son ij ij ij

Chri ste e-

leison. K 2

BASSVS

K Yrie e lei for ij

Kyrie ele ij Kyrie e lei

for ij ij

ij

G T in terra pax homi nibus bonę volun-

tatis ij Laudamus te Benedicimus te Adora-

mus te Glorifica

mus te Propter magnā gloriam tu-

BASSVS

G am domine Deus Rex cele stis Deus

Pater omnipotens Domine i fili vnigenite ij

Iesu Christe domine Deus Agnus Dei Filius Pa-

tris domine De us a gnus

De i Fi lius Patris.

Q Vi tollis peccata mun di miserere nobis ij

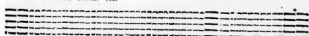
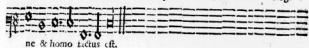
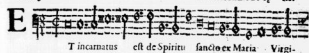
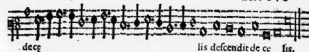
Qui tollis peccata mundi suscipe

deprecationem nostram deprecationem nostram

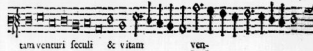
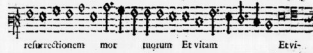
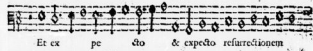
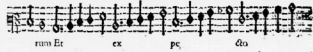
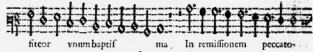
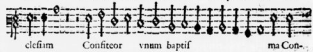
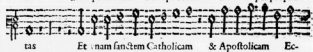
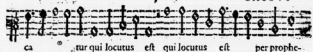
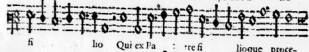
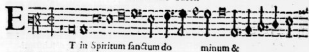
Messa & Salmi di Claudio Monte Verde . K 3

Qui sedes ad dexteram ij Patris Qui sedes ad dexteram
 Pa tris misere re nobis miserere nobis Quoniam tu solus
 sanctus tu solus Dominus tu solus Altissimus ij
 Iesu Christe cum sancto spi ritu ij In glo-
 ria Dei Pa tris In gloria Dei
 Patris A men.
 Atrem omnipoten tem Factorem caeli
 et ter re Visibilem om-

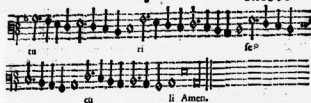
nium & invisibi lium Et in vnum d num Iesum Chri-
 stum filium De i vnigenitum Et ex Patre natum ante
 omnia secula ante omnia secula Deum de Deo lumen de lumine
 Deum de Deo lumen de lumine de Deo vero Deum ve-
 rum de De o ve ro Genitum non factum cōsubstanti-
 alem Patri per quē omnia facta sunt ij Qui pro-
 pter nos ho mines & &
 propter & propter nostram salu t de cōlīs de



Crucifixus. Tacet.



BASSVS



S An ctus ij ij
ij dominus Deus sabaoth Pleni sunt ce-
li & terra Pleni sunt coeli & terra glo ria
tu a Ofanna in excelsis
Ofan na in excel-

BASSVS

fis O fan na in
cel cel fis.

B Ene dicitus Benedictus qui venit in nomine domini qui
venit in nomine domini Ofan na in excel-
sis O fan-
na in ex cel sis.



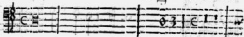
cor. BASSVS

Gnus De
 Agnus De
 i Agnus De
 i qui
 tol lis pecca tamun di Agnus De i Agnus
 De i ij qui tollis pecca-
 ta mun di miserere no bis mi fe-
 re re no
 i is miserere
 no bismiserere nobis.

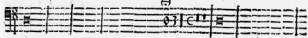


Septem Vocibus. 11 BASSVS

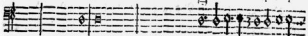
Gnus De
 i Agnus
 De i A gnus A
 gnus De i qui tollis
 peccata mundi qui tollis qui tollis peccata mun di
 qui tollis peccata mundi ij
 dona nobis pacem dona nobis pacem dona nobis pa-
 cen.



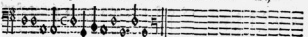
Omine ad adiuuandum me festina



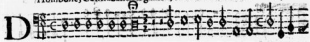
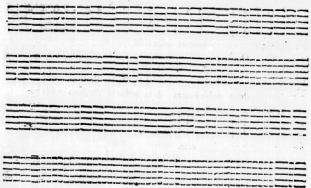
Gloria Patri, & Filio & spiritui sancto Sicut erat in principio



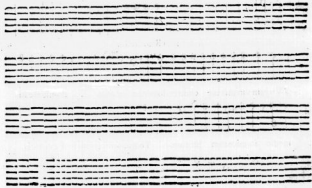
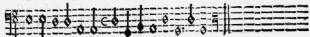
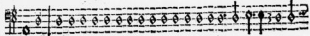
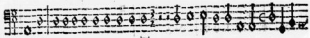
& nunc & semper, & in secula seculorum Amen. Allelu ia ij



allelu ia alleluia ij



Omine ad adiuuandum.



Dixit Dominus Domino meo
 ij
 fede a dextris incis Donec ponam inimicos
 tu-
 scabellum pedum tu-
 rum Ritornello.
 Virgam virtutis tue emittet dominus ex lion dominare in
 medio inimicorum tuorum. Tecum principium in die virtutis
 tu-

a: in splendoribus factorum: ex
 vero ante luciferum
 g^o
 nui te. Ritornello
 Iurtauit dominus & non penitebit cum tu es facer-
 dos in aeternum secundum ordinem Melchisedech Dominus a dextris
 tu-
 is. confregit in die ira suae
 Messa & Salmi di Claudio MonteVerde L 3

Re ges Ritornello.

Iudicabit in nationibus implebit ruinas ij

conquiescit capita in terra mulatorum ij

De torrente in uia

bi propterea exaltabit ea put.

Gloria Patri. Tacet.

Sicut erat in principio & nunc & semper & in secula seculorum Amen.

B Audate pueri dominum pueri dominum

laudate nomen domini ij

Quis sicut dominus Deus noster sicut qui in altis habitet & humilis respicit in caelo ij

& interra suscitans suscitans ij

a terra inopem & de stercore Ut

collocet eum ij

cum principibus ij

populi sui

Qui habitare facit sterilem in domo

matrem filiorum letantem filiorum letantem. Gloria Patri &
 Filio Gloria Patri & Filio, & Spiritui sancto
 in principio & nunc & semper & in secula seculorum Amen A A 6.

Aeternus. Spiritus erat pater des
 nobis in atrijs tuis Ierusalem in atrijs in atrijs
 tuis Ierusalem Illic enim Illic
 luc enim ascenderunt tribus, tribus domini testimonium

fiat ad confitendum ad confitendum nomini domini
 sederunt se desederunt se des federunt
 se des in tediis sedes super domum
 super domum super domum: uid Rogate quod petitis
 sunt Ierusalem & abundantia diligentibus
 te. Fiat pax in virtute tua
 & abundantia in turribus tuis.

Messa & Salmi di Claudio MonteVerde L. 3

Propter propter fratres propter fratres ij meos & proximos
 meos loquebar cum ij faciem de Propter
 domū do mini Dei no-
 stri queſiui bona tibi queſiui
 lona tibi Gloria Gloria Patri & Filio
 & ſpiritu i ſancto ij
 Sicut erat in principio & nunc & ſemper & in ſecula ij
 ſeculorum Amen Amen.

Nisi Nisi dominus ædificauerit do-
 mū ædificauerit domum in vanum Laborauerit ij in
 vanum laborauerunt qui ædificant eam Nisi Nisi dominus culto-
 dierit ciuitatem ciuitatem frustra frustra uigilat frustra uigilat
 qui custodit eam Vanum uanum est uobis ante lucem surgere
 ante lucem surgere surgite surgite postquam fueritis qui mō du-
 catis panem doloris Cum dederit ij dilectis suis
 formā nū ecce hæreditas domini filij merces fructus uentris

ficit ficit fugite in manu potentis in manu potentis ita
 filij ita filij excusso rum beatus vir qui im-
 pleuit desiderium suum ex ip sis: nō confundetur
 nō confundetur cum loquetur inimicis inimicis suis in porta
 Gloria Patri, & Filio & spiritui sancto Sicut sicut erat
 in principio & nunc & semper & in secula & in secu-
 la & in secula seculorum Amen.

A Velle celum. Omnes Omnes hanc ergo sequamur
 Omnes hanc ergo sequamur hanc ergo sequamur hanc ergo sequamur
 qua cum gratia mereamur vitam æternam præstet præstet
 nobis Deus ij Pater hoc & Filius & mater
 cuius nomen inuocamus dulce benedicta es bene-
 dicta es virgo Maria in seculorum secula in secu-
 lorum secula.



A 7.

24

BASSVS

Auda Lauda Ierufalem dominum lauda
 lauda Deum tuum si on. fe ras portarum tua-
 rum filijs tu is in te & adipe fru-
 menti satiat te velociter currit fermo eius
 sicut Inam si cut cinerem Mittit eristallum si-
 cut bucellas an te ficiem quis sustinebit Emitter
 verbum suum, & liquefaciet & liquefaciet ea sabb't spiritus
 eius & fu ent a qu; Qui annun ciat verbum

25 BASSVS
 suum Iacob iusti tias iusti tias & iudicia sua
 If rael Non fecit taliter omni nationi ij
 & iudicia ij sua non manifestavit c is
 Gloria Pa tri & Fi lio & Spiritui
 sanc'ti sicut erat in principio & nunc & semper & in secula secu-
 lozum Amen & in secula seculorum A men A men
 A men ij ij A men.

Musical score for Trombone, page 16. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

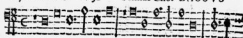
Musical score for Basses, page 17. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Musical score for page 28, Bass part. The page contains eight staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef with a common time signature. The remaining six staves are in bass clef with a common time signature. The music consists of rhythmic patterns and melodic lines.

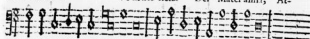
Musical score for page 29, Bass part. The page contains eight staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef with a common time signature. The remaining six staves are in bass clef with a common time signature. The music consists of rhythmic patterns and melodic lines.

Musical score for Trombone on page 30. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

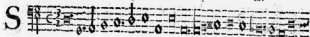
Musical score for Trombone on page 31. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more active melodic line. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.



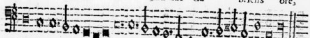
Ve miris stellis Dei Mater almā, At-



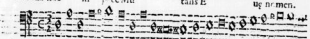
que sem pervi: go Fœlix coeli por ta.



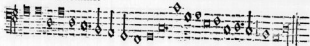
A 4. Vmens il Judæe Ga brielis ore,



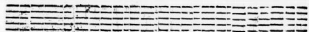
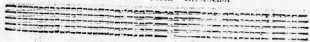
Funda nos in pace Mu talis E ue nr men.



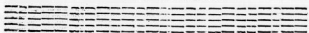
Ritornello.



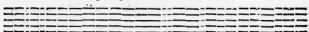
Solve vincula. Tacet. Ritornello.



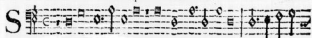
Mostra te esse. Tacet. Ritornello.



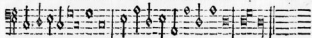
Virgo singularis. Tacet. Ritornello.



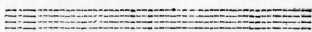
Vitam præsta. Tacet.

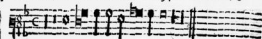


A 8. It laus Deo Patri Summo Christo decus. Spi ri-



tu i fan cto, Trius ho nor v nus. Amen.

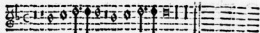




Agni ficat ij

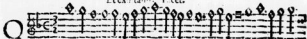
Et exultavit. Tacet.

Quia respexit. Tacet.

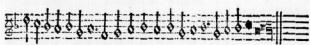
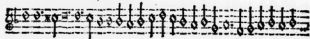


Agnificat

Et exultavit. Tacet.



Vix respexit.



36 BASSVS

Q *Via f*

cit fecit in hi magna i

qui potens est fan *ctum fan-*

ctum nomen eius.

E *T* *m* *isericordia e* *ius*

a *progenie in progenies timentibus*

c *un timentibus e* *um.*

37 Violino

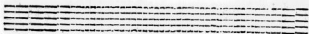
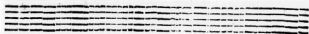
Q *Via fecit*

ctum nomen eius.

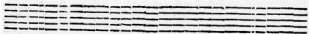
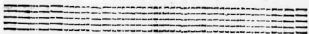
Et misericordia. Tacet.



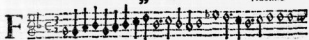
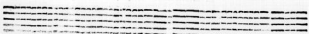
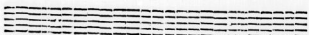
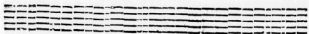
Fecit potentiam. Tacet.



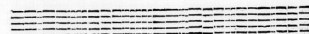
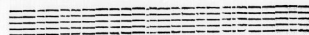
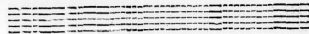
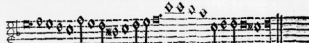
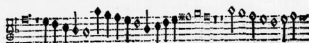
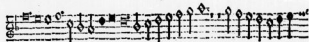
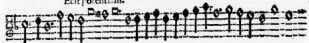
Efuriens. Tacet.



Suscepit Israel. Tacet.



Ecce potentiam.

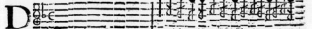


Deposuit. Tacet.

Efurientes. Tacet.

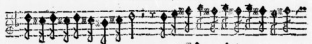
Suscepit Israel. Tacet.

Violino

D 

Et fait potentes de fède Et exalta it

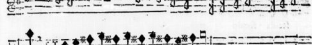


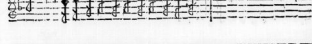


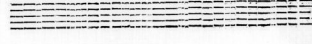


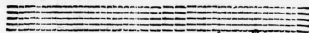




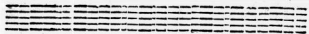




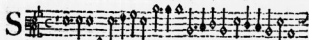




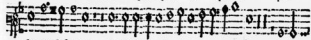
Sicut locutus. Tacet.



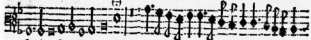
Gloria Patri. Tacet.



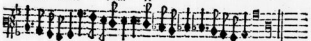
Sicut erat in principio in principio



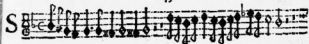
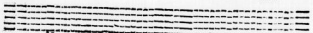
de nunc & semper & in secula seculorum & in



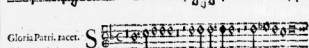
secula seculorum. A



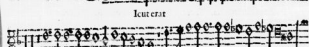
men.



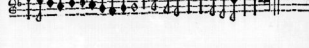
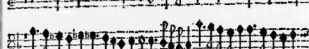
Sicut locutus.



Gloria Patri. tacet.



Sicut erat

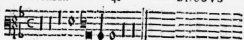


M

Sex vocibus.

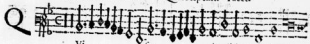
48

BASSVS

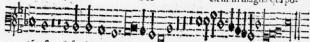


Agni licat.

Et exultauit. Tacet. Quia respexit. Tacet.



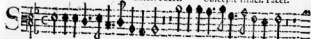
Vi fe cium hi magni qui po-



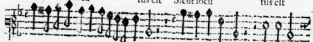
tes est & sanctū nomen eius ij

Et misericordia. Tacet. Fecit potentiam. Tacet.

Deposuit. Tacet. Esurientes. Tacet. Suscepit Israel. Tacet.



Icy locu tus est Sicut locu tus est



ad Pa tres ad Patres nostros ad Patres



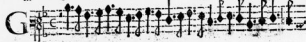
nostros A braham A braham



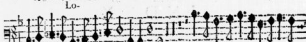
ij & semi!



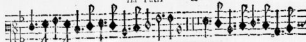
ni e ius in fe cula.



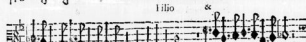
Lo-



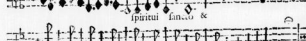
ria Patri &



Filio &



Ipiritui sancto &



Ipiritui sancto.

46

S



Iste erat in principio & nunc & semper, & in secula
 seculo rum & in secula seculo rum
 A mca.

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Missa in illo tempore	4 6.	1
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779
QVINTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.

AC VESPÆRÆ. NEVRIBVS
DÉCANTANDÆ.

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA

A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

N





M^o **SANCTISS. AC BEATISS.** M^o

D. N. PAVLO QUINTO

PONT. P. M. A.

CLAVDIVS MONTEVERDE S. P. D.



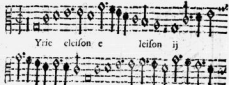
Es quod in Ecclesiasticis modulis Muffeis concinendas
quam in lucem emittere vellem, Maieftati tuae Pontifici
Pontificum) qui verè nulla ad Deum propius accedit
in orbe mortalium, nuncupare decreueram; verum, quia
maximis ac fummis infusa, ac minima non belle dica-
ri cognofcebam, confilium planè mutafem, nifi tandem
veniffet in mentem materiae de rebus diuinis fuo quodam
iure effragitare in eidi frontem operis, aut potius
imprimi eius nomine, qui clauis Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur fœri e contentus eximio, ac
penè diuino tuo fulgore Illustrati fplendefcant; quò fuprema impertita be-
nedictione inons benignus ingenij mei magis, ac magis virefcant in dies, & clau-
dantur ora in Claudium loquentium iniqui, ad tuos fanctiffimos pedes prouo-
lutus has meas, qualescunque funt, lucubrationes deferò & exhibeo. Quare vt
benigno vultu, atque fere vultu tuo, quae haufititer offero accipere digneris,
etiam, itaque etiam rogo; fic enim fiet, vt alteri animo poffi hac, & maio-
ri labore quam inter, & Deo, & B. Virginis & tibi deferre poffim; Vale,
& viae diu rœlix. Venetijs Calendis Septemb. 1610.

Miffa In illo tempore. A 6.

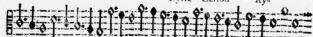
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QVINTVS

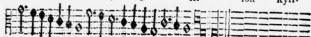


Yrie eleifon e leifon ij

kyrie eleifon Ky-



ri e e lei fon Kyri-

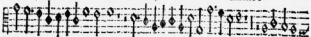


e e leifon.

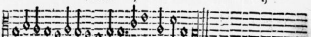


Chifte e leifon ij

ij Chifte e-



leifon ij ij



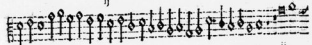
Chifte eleifon.

N 2

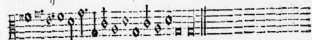
QVINTVS



Kyrie e leison Kyrie e leison

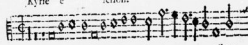


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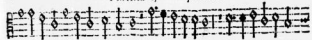


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Kyrie e leison.



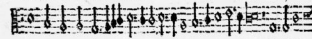
T in terra ij pax homi nibus



bonae voluntatis Laudamus te Benedicimus te Adoramus te Glo-

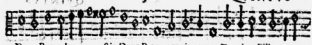


rificamus te Gratias agimus tibi Propter magnā gl-riam

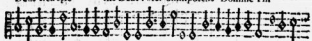


propter magnam glo-riam tuam Domine

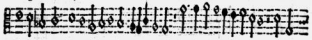
QVINTVS



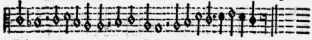
Deus Rex cęle stis Deus Pater omnipotens Domine Fili



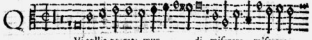
uigenite ij leiu Chri ste domine



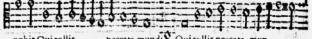
Deus Agnus Dei Filius Pa tris domine De us agnus



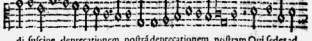
Dei Filius Patris Agnus Dei Filius Pa tris.



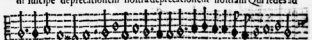
Qui tollis peccata mundi miserere miserere



nobis Qui tollis peccata mundi Qui tollis peccata mun-



di suscipe deprecationem nostrā deprecationem nostram Qui sedes ad



dexteram Pa tris ij

Messa & Salmi di Claudio Monte Verde

N 3

re re mi se re nobis Quoniam tu so lus san ctus tu so lus
 Do mi nus ij tu so lus tu so lus Al ti ssi mus tu so lus
 tu so lus Al ti ssi mus Je su Chri ste cum san cto spi
 ri tu In glo ria In glo ria De i Pa tris
 In glo ria Dei Pa
 tris A men.
 A trem om ni po tem tem
 Fac to rem coe li & ter re ij

Vi si bi li um om ni um
 & in vi si bi li um
 Et in vnum do mi num Je sum Chri tum fi li um Dei vni ge ni tum Et
 ex Pa tre na tum an te om ni a se cu la De um de Deo lu men de
 lu mine lu men de lu mine De um ve rum de Deo
 ve ro lu men de lu mine De um ve rum de De o ve ro
 Ge ni tum non factu con sub stan ti a lem Pa tri per que om ni a facta
 sunt ij per que om ni a facta sunt Qui pro pter
 N 4

nos homines, & propter nostram & pro-
 pter nostram fal- tam de ce- lis de coe- lis
 descendit de ce- lis.

E T incarnatus est de Spiritu san- cto ex Maria
 Virgine & ho- mo fa- ctus est.

Crucifixus. Tacet.

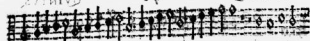
E T in Spi- ritum sanctum
 dominum & vi- ui- ficentem

Qui ex Patre filio Qui ex Patre filio que procedit Qui cum
 Patre & Filio simul adora- tur &
 con- glorificatur simul adoratur & con- glori-

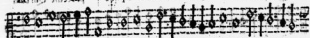
ca- tur qui locutus est qui locutus est
 per prophetas ij per prophe- tas. Et vnam

san- ctam Catholicam & Apostolicam Ecclesiam ij
 Confiteor vnum baptif- ma In 're-

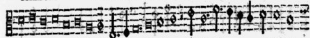
missionem pec- catorum In remissionem peccatorum



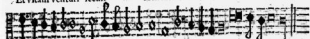
glo & expeho



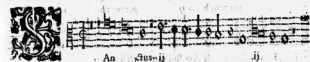
resurrexi onem mortuorum Et vitam



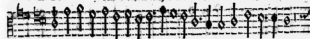
Et vitam venturi seculi seculi Et vitam ventu-



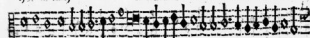
ri seculi seculi A men.



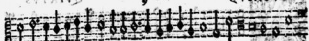
An tibus ij



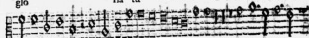
ihs nri nri dominus Deus sabaoth



Pleni sunt caeli & terra



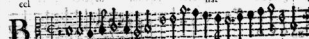
glo ria tu a Ofanna in excel-



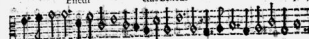
sis in excelsis in excelsis Ofanna in excelsis Ofanna in exc-



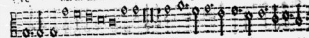
cel sis.



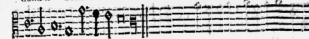
E nedi ctus Benedi ctus qui-



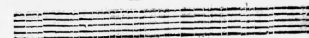
ve nit in nomine do mini quise nit in nomine



domini Ofanna in excelsis Ofanna excel-



sis.





QVINTVS

Gnus De i

A° gnus De i De i Le j

Agnus De i Agnus De i qui tol lis pecca ta

mundi qui tol lis qui tollis peccata

mundi miserere no-

bis miserere no lis miserere nobis miserere no-

bis miserere no bis miserere no bis miserere no-

bis.

Septem Vocibus.

QVINTVS

Gnus De i De-

i A gnus De i A-

gnus Dei qui tollis qui tollis

peccata mundi qui tollis peccata mundi ij

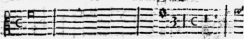
qui tollis qui tollis peccata mundi dona nobis pa cem do-

na nobis pacem dona nobis pa cem dona nobis pa-

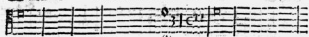
cem.



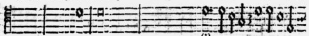
Sex vocib. & sex Instrumentis. 22 QUINTVS



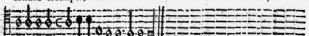
Omine ad adiuvandum me - festina



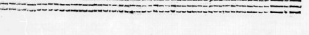
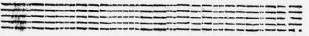
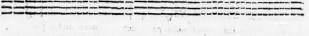
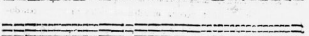
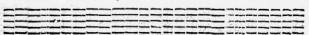
Gloria Patri, & Filio & Spiritui sancto Sicut erat in principio



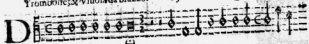
& nunc & semper, & in secula seculorum Amen. Allelu ia ij



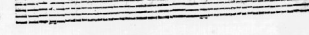
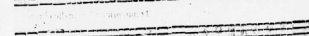
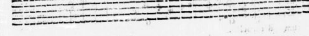
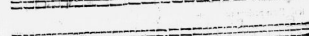
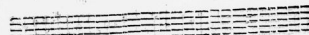
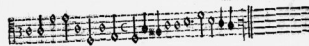
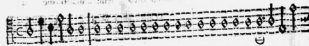
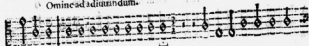
allelu ia alleluia ij

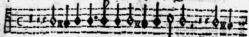


Tromboni; & Viola da braccio. 23 QUINTVS

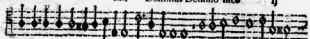


Omine ad adiuvandum.

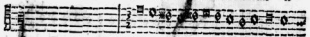




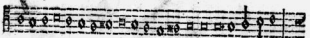
Ixit Dominus Domino meo ij



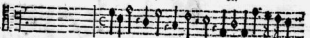
domino meo fede a dextris me is



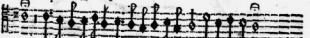
Donec ponam inimicos tu-



os:

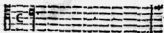


scabellum pedum tu

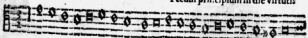


rum Ritornello.

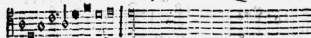
Virginam virtutis. Tacet.



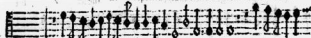
Tecum principium in die virtutis



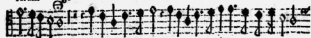
tu-



as in splendoribus sanctorum: ex tere ante luci-



feram ^{gc} nui te. Ritornello



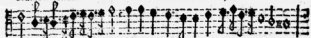
Iuravit dominus ij & non penitebit



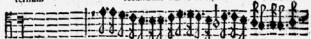
eum tu es sacerdos in aeternum secundum



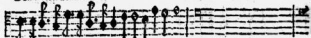
ordinem Melchi sedech. tu es sacerdos ij in a-



ternum secundum ordinem Melchi sedech.



Dominus a dextris tu-

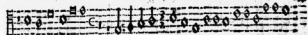


is. confregit in die ira sua
Messa & Salmi di Claudio Monte Verde ○

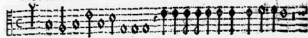
Reges Re ges Ritornello. Iudica bit
 ij in nationibus inphibit ruinas
 conquassabit ij capita in terra multo sum. De torrente in via
 bi bit propterea exaltabit
 Gloria Patri. Tacet.
 ca put.
 Sicut e rat Sicut e rat in principio & nunc &
 sem per & in se cula seculo
 rum seculorum Amen a men.

Laudate pueri dominum ij
 Laudate pueri dominum laudate nomen domini laudate nomen
 domini Sit nomen domini benedictum ex hoc nūc & vsque in
 seculum Escel sus super omnes gentes do
 minus & super coe
 los glo
 ria eius gloria
 eius gloria e ius Sufcians

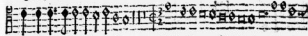
18 QUINTVS



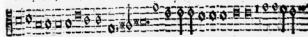
suſcians à terra & deſcendere erigens erigens ij eri-



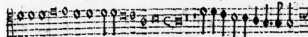
gens pauperem. Vt colloct eum Vt colloct eum cum principibus



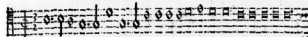
cum principibus populi ſui. Qui habitare ſcit ſterilem ij



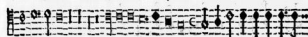
in d. no matrē filiorum letantem ij



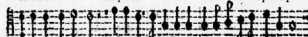
matrem filiorum letantem. Gloria Patri & Filio,



Gloria Patri & Filio, & ſpiritus ſancto Gloria Patri

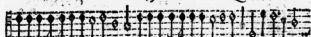


& Filio & ſpiritus ſancto Sicut erat in principi-

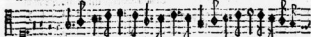


o & nunc & ſemper in principio & nunc & ſem per.

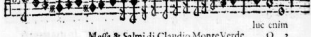
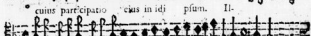
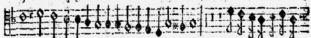
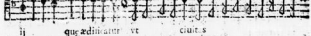
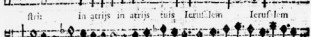
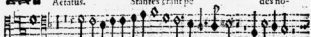
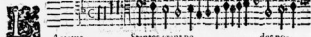
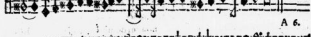
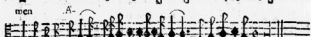
19 QUINTVS



& in ſecula ſeculorum Amen in ſecula ſeculorum A-



men



cuius participatio eius in idipſum. Il- luc enim

luc enim ascēderūt tribus tribus domini
 testimonium Israel ad confitendum ij nomini domini
 ad confitendum ij nomini domini Ro-
 gate quæ ad pacē sunt Ierusalem Ierusalem, & abundantia
 & abundantia diligentibus te Fiat pax ij ij
 in virtute tua & abundantia & abundantia in
 turribus eius.

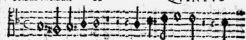
per Propter fratres meos &

proximos meos loquebar pacem ij loquebar cum lo-
 quebar pacē ij de te Propter dñi domini
 Dei nostri quesivi bona Glo-
 ria Glo- riæ Patri & Filio & spi-
 ritui sancto & spiri- tui sancto.
 Sicut erat in principio & nunc & semper, & in secula & in
 secula ij seculorum Amen A men.

Tribus vocibus.

227

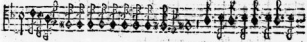
QVINTVS



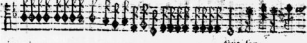
Vo Scraphim clama laant cla-



mabur e r ad al-



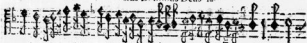
teram San-



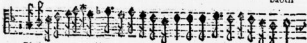
ctus fan-



ctus Dominus Deus fa-



bath



Ple

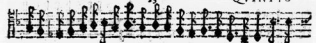
na

est omnister

23

23

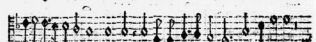
QVINTVS



Ple na est omnis



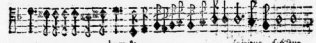
ter ra omnis ter ra glo-



ria e us Tres in unitate unum deus et in coe-

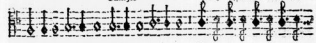


Ver-



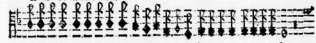
bum, &

spiritus sanctus

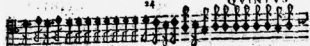


& hunc cum fili

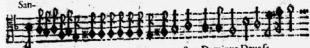
san-



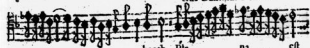
ctus



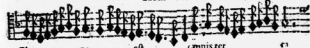
San-



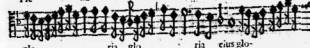
ctus Dominus Deus fa-



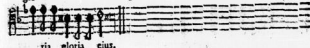
bath Ple na est



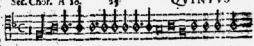
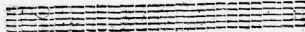
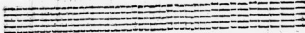
Ple na est omnis ter



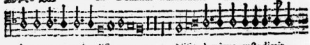
glo ria glo ria eius glo-



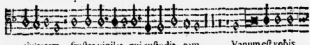
ria gloria eius.



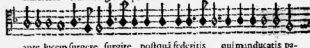
Isti Dominus edificauerit domū in vanum la-



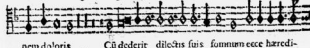
borauerunt qui aedificant eam Niti dominus custodiet



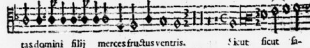
ciuitatem frustra vigilat qui custodit eam. Vanum est vobis



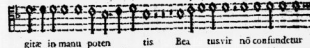
ante lucem surgere surgite postquā sederitis qui manducatis pa-



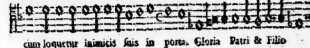
nem doloris Cū dederit dilectis suis somnum ecce haeredi-



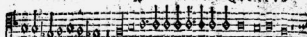
tas domini filij merces fructus ventris. sicut sicut fa-



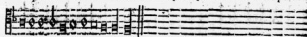
gite in manu poten tis Beatus vir nō confundetur



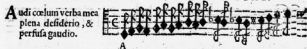
cum loquetur inimicis suis in porta. Gloria Patri & Filio



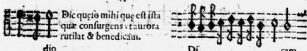
& spiritui sancto Sicut erat in principio & nunc & semper



& in secula seculorum Amen. Sex vocibus. ECHO.



Audi coelum verba mea
plena desiderio, &
perfusa gaudio.

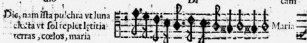


Dic quæsitio mihi quæ est ista
quæ confurgens taurora
rutilat & benedicta.

dio

Di

cam



Dic, nam illa pu'chra vt luna
ch'cta vt sol replet læticia
terras, coelos, maria

Maria



Maria

Ma

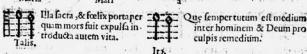
ria

Maria virgo illa dulcis Dulcis
illa, illa dulcis predicata a Pro-
phetis Et echi el porta orientalis.

Maria

Mari

a

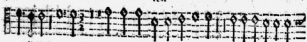


Illa sacra, & felix porta per
quam mors fuit expulsa in-
troducta autem vita.

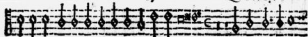
Talis,

Quæ semper tutum est medium
inter hominem & Deum pro
culpæ remedium.

Ita.



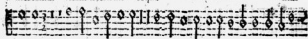
medium Omnes Omnes hæc ergo sequamur ij



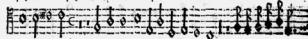
hanc ergo sequamur hæc ergo sequamur qua cum gratia



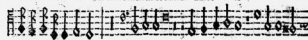
mereamur vitam æternam sequamur



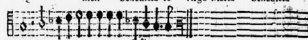
præstet præstet nobis Deus præstet nobis Deus Pater hoc & Fili-



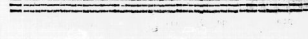
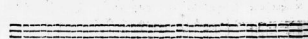
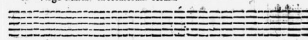
us & mater cuius nomen inuocamus dulce A-



men benedicta es virgo Maria benedicta



es Virgo Maria in seculorum secula.





A 7.

18

QVINTVS

Auda Lauda Ierusalem dominum lauda
 lauda Deum tuum sion. Quo niam conforta tue
 be nedit filijs tu is in te Qui posuit fines tuas
 pacem Qui emit tit eloquium suum Qui dat nitum
 ne bulam spar git su am
 an te faciem frigidis e ius Emittet verbum suum,
 & liquefaciet & liquefaciet ea stabit spiritus eius & flu-
 ent a qu; Qui annun ciat verbum suum la-

29

QVINTVS

cob iusti tias iusti tias & iudicia sua Is-
 rael Non fecit taliter omni nationi omni nationi
 & iudicia ij sua non manifestavit e is. Glo-
 ria Pa tri & Fi lio & spiri-
 tu i sancto. Sicut erat in principio & nunc & semper
 & in se.cula & in secula seclorum A men A men
 A men ij ij A men.

Cornetto n^o.

Sonata à 8. sopra fanta Maria. Cornetto.

Musical score for Cornetto n. 1, measures 1-30. The score consists of eight staves of music, primarily featuring eighth and sixteenth notes. A measure number '30' is written above the first staff of the eighth system.

Cornetto 2^o

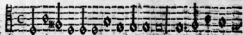
Musical score for Cornetto 2, measures 31-40. The score consists of eight staves of music, primarily featuring eighth and sixteenth notes. A measure number '31' is written above the first staff of the first system.

Musical score for Cornetto 2° on page 33. The score consists of eight staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a single system across the eight staves.

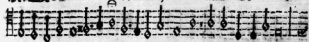
Musical score for Cornetto 2° on page 33. The score consists of four staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a single system across the four staves.

Five empty musical staves on page 33, arranged in a single system.

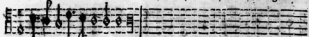
Hymnus A 8. 34 Sec. Cho. QUINTVS



Ve maris ij stella De i



Ma ter alma, At que semper Atque semper virgo

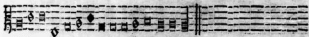


Fœlix cœ li porta.

Sumens illud. Tacet.



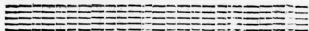
A 4. Oluæ vin cla reis Pro fer lu men cœcis,



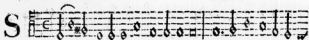
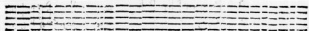
Mala nostra pel le bona cuncta posce.

Monstra. Tacet.

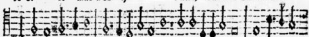
Virgo. Tacet.



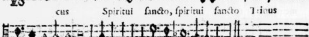
Vitam præsta. T. oct.



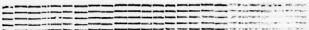
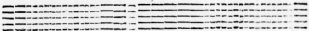
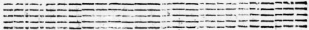
A 8. It ius Deo ij Patri, Summo Christo de-



cus Spiritui sancto, spiritui sancto Trinus



ho noratus. A men.



M Agni fiat ii Magni fiat.

E T exulta uit

E: exulta uis spiritus

meus: ri: rit: s me: us in De-

o in Deo saluta-

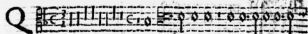
ri me-

o.

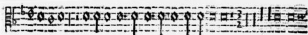
37 Violino

M Agnificat.

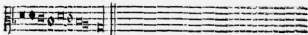
Et exultauit. Tacet.



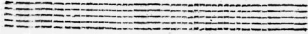
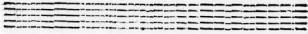
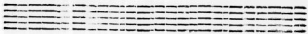
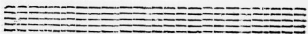
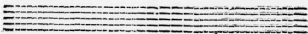
Via respexit humilitatem an-



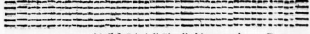
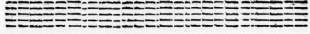
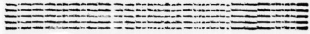
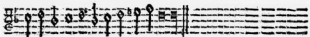
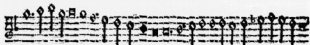
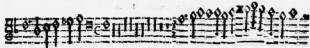
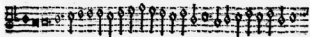
cilla sua: ecce enim ex hoc beatam meditent omnes



genratio nes.



Via respexit.



Quia fecit tacet.

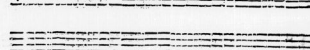
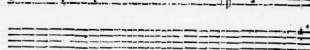
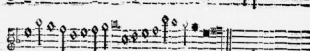
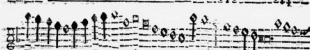
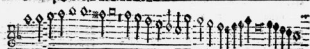
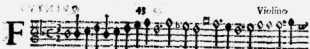
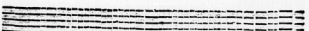
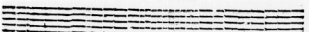
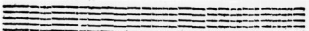
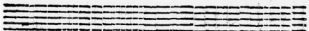
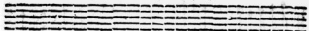
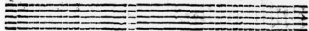
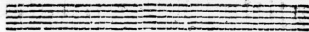
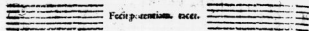
Ex misericordia. Tacet.

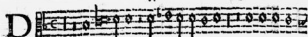
Violino

Via T. dit.

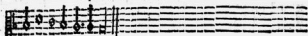
Ex misericordia. tacet.

Fecit potentiam, exeer.

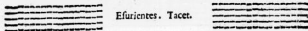




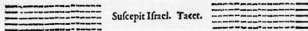
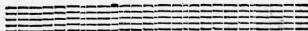
Epo sult potentes de sede & exalta-



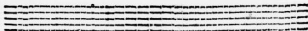
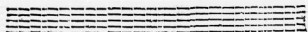
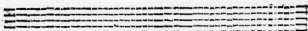
ue hu miles.



Efurientes. Tacet.



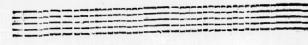
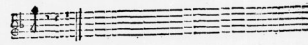
Sucepit Israel. Tacet.



Deposuit potentes de sede



Et exaltauit.



Sicut Iesus. Tacet.

Musical staff with notes and lyrics: Glo

ria ij

Musical staff with notes and lyrics: Gloria Patri &

Gloria Patri &

Musical staff with notes and lyrics: Filio &

Filio &

Musical staff with notes and lyrics: & Spiritu

& Spiritu

san

a

a

a

Musical staff with notes and lyrics: a

a

an

cto.

Musical staff with notes and lyrics: Sicut erat in princi

Sicut erat in princi

pio

& nunc

& semper

& in

Musical staff with notes and lyrics: pio & nunc & semper & in

Musical staff with notes and lyrics: fecula seculo

fecula seculo

rū

& in secula

seculorum A-

Musical staff with notes and lyrics: rū & in secula seculorum A-

men.

Musical staff with notes and lyrics: Sicut Iesus.

Sicut Iesus.

Musical staff with notes and lyrics: Sicut Iesus.

Musical staff with notes and lyrics: Sicut Iesus.

Musical staff with notes and lyrics: Sicut Iesus.

Musical staff with notes and lyrics: Sicut Iesus.

Gloria Patri. tacet.

Musical staff with notes and lyrics: Sicut erat.

Sicut erat.

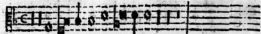
Musical staff with notes and lyrics: Sicut erat.

Musical staff with notes and lyrics: Sicut erat.

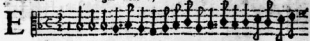
Musical staff with notes and lyrics: Sicut erat.

Musical staff with notes and lyrics: Sicut erat.

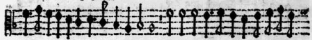
Musical staff with notes and lyrics: Sicut erat.



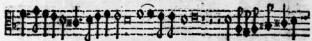
Agni ficat ij



T exulta-



uit Et exulta-



uit spi ritus meus in De-

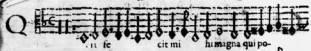


o in Deo salutari in Deo saluta-

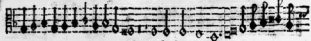


ri me o.

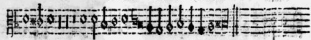
Quia respexit. Tacet.



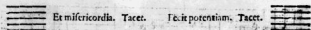
Q uo te cit mi hi magna qui po-



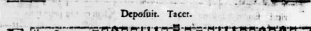
rens est & sanctum nomen e-



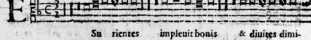
ius ij



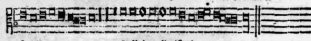
Et misericordia. Tacet. Te. it potentiam. Tacet.



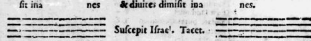
Deposuit. Tacet.



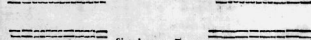
E Su rientes impleuit bonis & diuites dimi-



fit ina nes & diuites dimisit ina nes.



Suscepit Israe'. Tacet.



Sicut locutus. Tacet.

Violino

Gloria

Lo
Gloria Pa tri & Filio, &
& spiritui san cto &
ritui san cto & spiritui san cto. Sicut erat in principio
& nunq uam & semper & in secula seculo rum A men.

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Domine ad adiuuandum	4 6.	13
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779.

SEXTVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.
AC VESPERÆ PLVRIBVS
DECANTANDÆ,

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA
A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venerijs, Apud Ricciardum Amadinum.

M D C X.

Q





M. D. MO
SANCTISS. AC BEATISS.
 D. N. PAVLO QVINTO
 PONT. OPT. MAX.
 CLAVDIVS MONTEVERDE S. P. D.



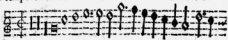
Es quasdam Ecclesiasticas modulibus Muscis conuincenda s
 quam in lucem emittere vellem, Maiestati tuae Pontifex
 Pontificum: Quos vere nulla ad Deum propius accedit
 in orbe mortalium, nuncupare decreueram; verum, quia
 maximis, ac summis in hunc, ac minima non belle dica-
 ri cognoscebam, consilium plane mutassem, nisi tandem
 venisset in mentem materiam de rebus diuinis suo quodam
 iure efflagitare in hunc frontem operis, aut potius
 imprimi eius nomine, qui clauis Caeli habet in uani-

bus, & clauum Imperij tenet in terris: Quo igitur facti concentus eximio, ac
 penè diuino tuo fulgore Illustrati splendescant; & quò suprema impertita be-
 nedictione mons ixiuus ingenij mei magis, ac magis virescat in dies, & claud-
 dantur ori in Claudium loquentium iniqua, ad tuos sanctissim: s pedes prouo-
 lutus has meas, qualescunque sunt, lubricationes deferò & exhibeo. Quare vt
 benigno vultu, atque sereno animo, quæ humiliter offero accipere digneris,
 etiam, atque etiam rogo; sic enim fiet, vt alicriori animo post hac, & maiori
 labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale,
 & viue diu fœlix. Venetijs Calendis Septemb. 1610.

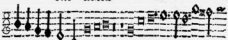
Missa In illo tempore. A 6.

1

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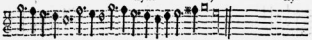
Kyrie eleison



Kyrie

ij

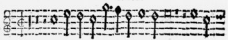
Ky-



rie

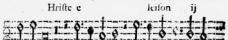
e

leison.

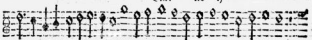


Christe e

leison ij

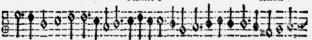


Christe ij

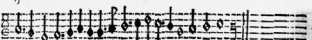


Christe e

leison



ij



e

SEXTVS



2

Yrie e Icfon

ij ij

ij ky ri-

e c Icfon Kyrie e Icfon.

T in terra pax homi nibus bonę volunta-

tis Laudamus te Benedicimus te Adoramus te Glo-

rifica muste Gratias agimusti-

bi Propter magnā gloriam propter magnā gloriam tuam

SEXTVS

3

domine De us Rex cęlestis Deus Pater omnipotens

Domine Fili vnige nite Iesu Christe d mine De us Agnus De-

i Filius Pa tris domine Deus agnus Dei Filius

Pa tris. Vi tollis peccata

mundi Qui tollis peccata mundi miserere nobis miserere nobis

Qui tollis peccata mundi suscipe deprecationem nostrā depre-

cationē nostrā Qui sedes ad dexterā Pa tris Qui sedes ad dexterā Pa-

tris miserere nobis ij Quoniam tu solus sanctus

Messa & Salmi di Claudio Monte Verde

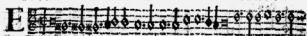
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Quoniam tu solus Sanctus tu solus Do-
minus tu solus Altissi-
mus Iesu Christe cum sancto spi-
ritu In glo-ria In
glo-ria De-i Patris In glo-
ria De-i Patris A-
men.

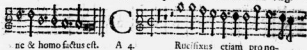
Patrem omnipoten-
tem Factorem
coeli & terre Visibilem om-
nium & invisibilem Et in vnum dominum Iesum Chri-
stum filium De-i vnigenitum Et ex Patre natum an-

SEXTVS

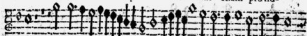
te omnia secula: Deum de Deo lumen de lumine
ij
lumen de lumine Deum ve-
rum de Deo ve-
Deo verq; Genitum non factu confubstantia-
lem Patri
ij per que omnia fa-
cta sunt Qui propter nos ho-
mines & propter nostram salutem & propter nostra fa-
lu-tem descendit de coe-
lis descendit de caelis.



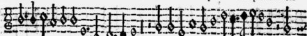
T in carna tus est de Spiritu san cto ex Maria Virgi-



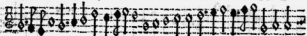
ne & homo factus est. A 4. Roccusus etiam pro no-



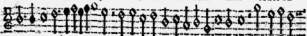
bis Sub Pontio Pila to passus & sepultus est



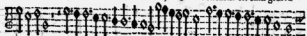
ij sepultus est Et resurrexit tertia die se-



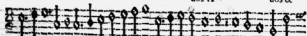
cun dum scriptu ras, Et ascendit in coe lum sedet ad



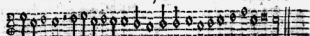
dexteram Pa tris Et iterum ij venturus est cum gloria



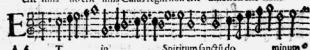
iudicare vi uos vi uos &



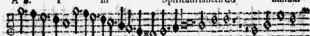
mor tuos Cu ius re gni- ius regni Cuius regni non



erit finis nō erit finis Cuius regni non erit finis non erit finis.



A 4. T in Spiritum sanctū do minum



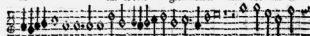
& vi ui ficentem qui ex Patre



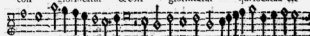
filiūque procedit Qui cum Pa tre & Filio simul ado-



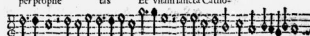
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con glorificatur & con glorificatur qui locutus est

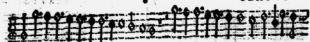


per proph etas Et vnam sanctā Catho-

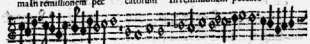


licam & Apostolicam Ecclesiam Cōfiteor vnam iustif-

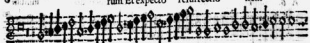
SEXTVS



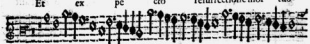
ma In remissionem pec catorum In remissionem peccato-



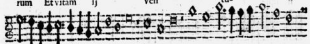
rum Et expec to resurrectio nem



Et ex pe cto resurrectio ne mor tuo-



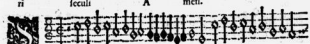
rum Et vitam ij ven tu-



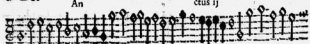
ri Et vitam Et vitam & vitam ventu-



ri feculi A men.



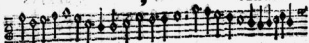
An ctus ij



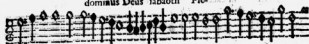
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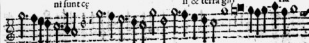
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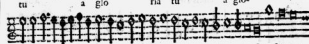
dominus Deus sabaoth Ple-



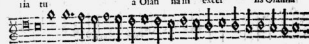
ni sunt ce li & terra glo-



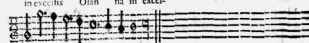
ria tu a glo-



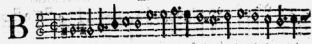
ria tu a Ofan na in excel-



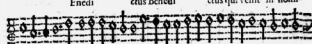
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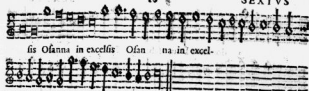


E nedi ctus Benedi ctus qui venit in nomi-



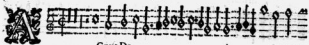
ne domini qui venit in nomine do mini Ofan na in excel-

SEXTVS

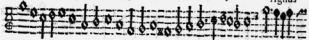


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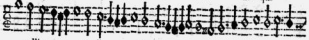
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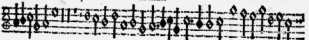
Gnus De i Agnus



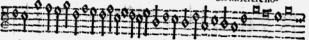
De i qui tollis pecca ta mun di qui



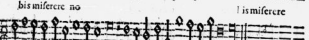
tollis pecca ta mun-



di misere re no bis misere re no-



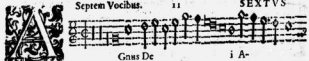
bis misere re no bis misere re



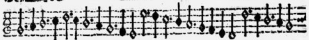
no bis misere re ij nobis.

Septem Vocibus.

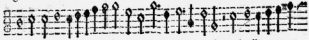
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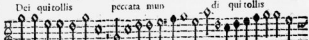
Gnus De i A-



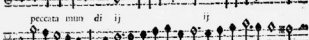
gnus A gnus



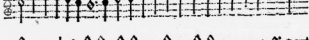
Dei qui tollis peccata mun di qui tollis



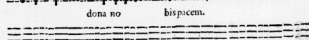
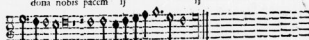
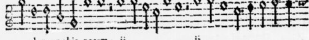
peccata mun di ij ij



dona nobis pacem ij ij



dona no bis pacem.



Sex vocib. & sex Instrumentis. 23. SEXTVS



Musical staff with lyrics: Omne ad adiuvandum me festina Gloria

Musical staff with lyrics: Patri, & Filio & Spiritui sancto

Musical staff with lyrics: Sicut erat in principio, & nunc

Musical staff with lyrics: & semper, & in secula seculorum Amen. Alleluia

Musical staff with lyrics: ia alleluia.

Musical staff with lyrics: ia ij ij alleluia.

Coraceto, & Violino 1. & b. & c.

Musical staff with lyrics: Omne ad adiuvandum.

Musical staff

Musical staff

SEXTVS

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff

Musical staff



Dixit Dominus Domino meo, sede a
 dextris meis. Donec ponam inimicos
 tuos: scabellum pedum tuorum. Ritornello.
 Virga virtutis
 tuae erit: et emittet dominus ex
 sinu tuo dominare in
 medio inimicorum tuorum. dominare in
 medio inimicorum tuorum.

Tecum principium in die virtutis
 tuae in splendoribus sanctorum.
 genui te. Ritornello.
 Iuravit dominus: Taceat.
 Dominus a dextris
 tuis: confregit in die irae suae
 Reges. Ritornello.
 Iudicabit in nationibus: implebitur nas
 Messa & Salmi di Claudio Monte Verde R

cōquasiabit capita in terra multorum De torrente in via bi-
bit propterea exaltabit
ca put.

Gloria Patri. Tacet.

Sicut erat sicut erat in principio &
nunc & semper, & in secula & in secula se-
culo rum Amen A men.

Audate Laudate pueri do-
nominum Laudate
nomen do-
mini. Sit nomen do-
mini be-
nedictum ex hoc nunc & usque in seculum A
folis ortu usque ad occasum Laudabile nomen domini
Quis sicut dominus Deus noster qui in altis habitat & humilia
respicit in caelo & in terra Suscitans iij iij a
terra erigens iij erigens iij Vt colloct cum
R a

Vt illoce^t eum cum principibus cum principibus populi
 sui. Qui habitare fecit sterilem facit sterilem in domo
 matrem filiorum letantem matrem filiorum filiorum letan-tem.
 Gloria Patri & Filio, Gloria Patri & Filio & spiritu-
 i sancto Sicut erat in principio & nunc &
 sem per & in secula seculorum Amen A

Plures amici me-
 a in us & de co ra
 fi cut Ierusalem terribi lis ut castro-
 rum aries or dina ti A-
 uerte oculos tuos a re quia i psi me au-
 lare fecerunt me auolare fecerunt me auo-
 la re ipsi me auolare fe-
 cerunt me auolare fece runt.
 Messa & Salmi di Claudio MonteVerde R 3



A 6.

SEXTVS

Aetatus sum.

Stantes erant pedes nostri:

in atrijs tuis Ierusalem

Il-

luc enim Il-

luc enim Il-

luc enim: scederūt tibus tibus domini testimonium in Israel

ad cōsuetudum ij

ij

nomini domini Quia il-

lic sederūt fe

des ij

in iudicio

sedes

super do

mū Da

uid,

Fiat pax in virtute

21

SEXTVS

tra & abundantia in turribus tu

is.

Pro-

pter Propter fratres ij

Propter fratres meos & proximos meos loquebar pacē ij lo-

quebar pacē de te Propter domū do mini Dei nostri que-

siu bona que siu bona bona tibi. Glo ria

ria

Glo ria Patri & Filio & spiritui san cto &

spiritui sancto. Sicut erat in principio & nunc &

sem per, & in secula & in secula seculorum Amen A men.

Nisi do minus Nisi do mi-
 nus ij a. lificauerit do num in
 vanū la borant runt qui aedi-
 cant eam Nisi Nisi dominus custodierit ciuitatem ciuitatem
 frustra frustra uigilat frustra uigilat qui custodit eam Vanum uanū est
 uobis ante lucem surgere surgite surgite postquam sederitis qui mādu-
 catis panem doloris Cū dederit eum de dedit
 dile ctis suis is formam Ecce hereditas domini

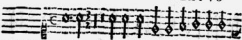
Nisi do minus Nisi do mi-
 nus ij a. difica uerit edificauerit
 domum in uanum la borauerunt qui a-
 dificant qui aedificant eam Nisi Nisi dominus custodierit
 ciuitatem ciuitatem frustra frustra uigilat frustra uigilat qui custodit eam
 Vanum uanum est uobis ante lucem surgere ante lucem surgere
 surgite surgite postquā sederitis qui māducatis panem doloris
 Cum dederit ij dilectis suis formā Ecce hereditas domini

SEXTVS

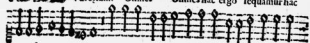
lij merces fructus ventris. Sicut
sicut fugite in manu potentis in manu potētis Beatus vir qui impleuit non confundetur sicut cum loquetur inimicis suis in porta. Gloria Patri & Filio & Spiritui sancto Sicut exoratur sicut exoratur in principio & nunc & semper & in secula & in secula amen.

SEXTVS

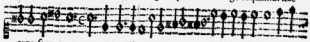
filij merces fructus vultus. Sicut sicut fugite in manu potentis in manu potentis Beatus vir qui impleuit non confundetur sicut cum loquetur inimicis suis in porta. Gloria Patri & Filio & Spiritui sancto Sicut exoratur sicut exoratur in principio & nunc & semper & in secula & in secula amen.



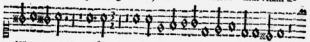
Vdicēlum. Omnes Omnes hęc ergo sequamur hęc



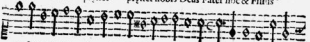
ergo sequa mur omnes hęc ergo sequamur hęc ergo sequamur hęc



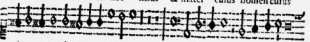
ergo sequamur qua cum gratia iij meren mur vitam z-



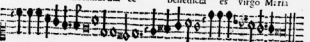
ter nam p̄stet p̄stet nobis Deus Pater hoc & Filius



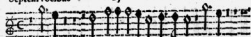
p̄stet nobis Deus Pater hoc & filius & mater cuius nomen cuius



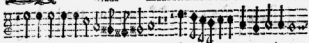
no men inuocamus dul ce benediċta es virgo Maria



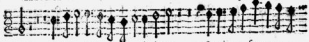
in seculorum secula benediċta es Virgo Maria in seculorū secula.



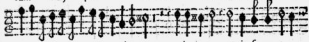
Auda Lauda Ierusalem dominum lauda



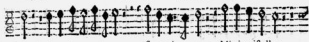
lauda Deum tuum si on. se ras portarum tua-



rum filijs iu is in te. & adipe frumen-



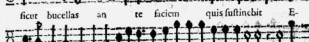
ti la tiat te velociet currit sermo e-



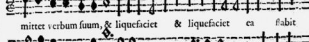
ius. sicut la nam sicut cinerem Mittit cristallum



sicut bucellas an te faciem quis sustinebit E-



mitter verbum suum, & liquefaciet & liquefaciet ea sabb



Spiritus eius & fluent aque Qui annunciat verbum suum la-

SEXTVS

cobituli tuis iustitias & iudicia sua. In rael Non
 fecit talter omninationi omninationi & iudicia ij
 sua non manifestavit e is: Gloria Patri &
 Filio & spiritui sancto. & spiritui san clo
 Sicut erat in principio & nunc & sem per, & in secula secu-
 lorum Amen ij A
 men ij A men Amens.

Sonata à 8. sopra fanta Maria. Violino da br. zzo

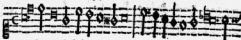
30 / Violino da braccio

31 / Violino da braccio

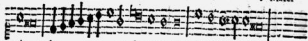
Musical score for page 32, first violin part. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Musical score for page 33, first violin part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line. The remaining seven staves are empty.

Hymnus A. 2. 34 Sec. Cho. SEXTVS

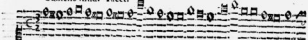


Vemarisstel la De i Mater

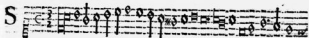
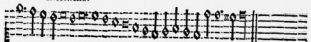


alma, At que semper virgo Fœlix coeli porta.

Sumens illud. Tacet.



Ritornello.

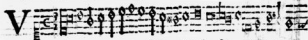


Ol ue vin clareis Pro fer lu-

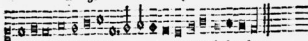
men e, cis Mala nostra pel le Bona cuncta posse.

Ritornello. Mostra. Tacet. Ritornello.

31 SEXTVS

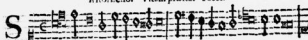


Ir go sin gularis In ter om-

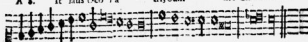


nes mitis Nos culpis foli tus Mites fœ & castos.

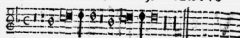
Ritornello. Vitam præsta. Tacet.



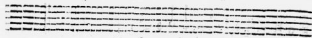
A It ius Deo Pa tri, Sum mus Christo decus.



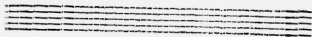
Spi ritu i sancto, Trinus honor vnus. Amen.



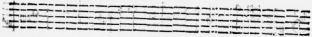
Agni ficat ij



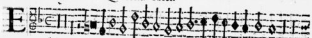
Et exultauit. Tacet.



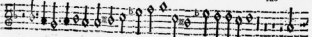
Quia respexit. Tacet.



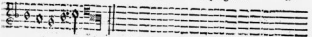
Qui fecit. Tacet.



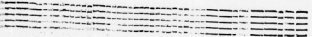
T misericordia e ius



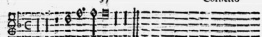
a progenie in progenies in progenies ti-



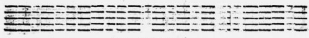
men. bus e un.



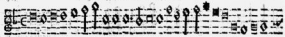
Qui fecit potentiam. Tacet.



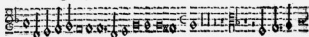
Agnificat.



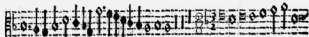
Et exultauit. Tacet.



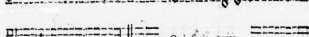
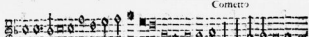
Cornetto. Quia respexit.



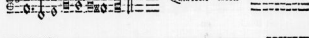
Trombone



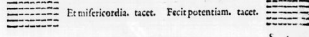
Cornetto

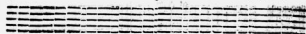


Quia fecit tacet.

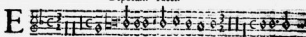


Et misericordia. tacet. Fecit potentiam. tacet.

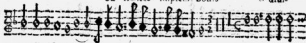




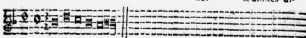
Deposuit. Tacet.



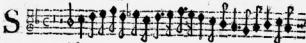
Su rientes impleti bonis & diui-



tes dimisit ina nes & dinites di-



misit ina nes.



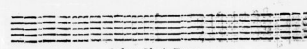
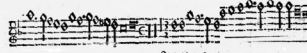
Vicc-



pit Israel pu-



erunt. Tu



Suscepit Israel Tacet.

SEXTVS

recor da-
tus misericordiae fu-
a.

Sicut locutus. tacet. Gloria Patri. tacet.

Sicut erat in principio & nunc & semper
& in secula seculo rum & in secula seculo rum
A-
m.

Cornetto

ut locutus est.
Gloria Patri. tacet.

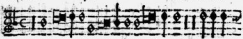
Sicut erat.
m.

Sext voc.

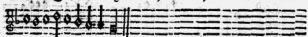
4^o

SEXTUS

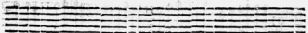
M



Agni nat ij ij Anima

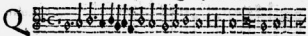


mea do minum.

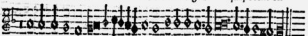


Exultavit. Tacet.

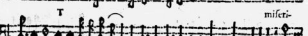
Quia respexit. Tacet.



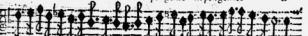
Via fecit mihi magna qui potens est



& sanctū nomen eius ij



cor dia eius in progenie in progenies timen-



men-

ti-

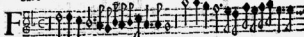
43

Cornetto

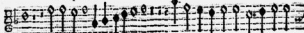


bus c

um.



Ecce potentiam ij



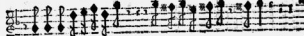
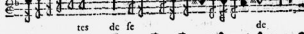
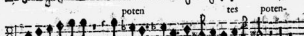
in brachio suo dispersit superbos mente cordis



suo in mente cordis suo



ECHO. Ego fuit ij



& exalta-

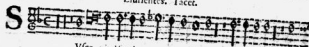
a-

uit

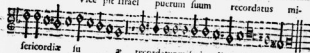


ta uit humiles

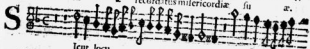
Esurientes. Tacet.



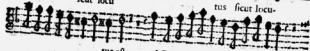
Vice pit Israel puerum suum recordatus mi-



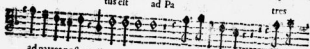
sericordiae tuae recordatus misericordiae tuae.



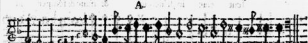
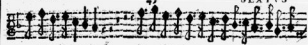
Sicut locutus es sicut locu-



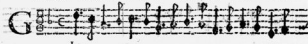
tus est ad Patres



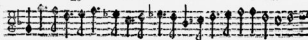
tres ad patres nostros i Abraham i



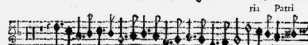
Abraham & feminae eius in secula.



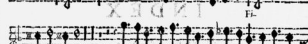
Lo-



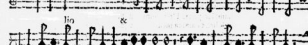
ria Patri



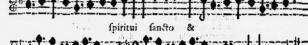
Fi-



lio &



Spiritus sancto &



&

Spiritus sancto.

Sicut erat in principio & nunc & semper & in
 secula seculo rum & in secula seculo-
 rum A men.



INDEX

Missa In illo tempore	4 6.	1
Domine ad adiuuandum	4 6.	12
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779

SEPTIMVS
SANCTISSIMÆ
VIRGINI

MISSA SENIS VOCIBVS.
AC VESPERÆ PLVRIBVS
DECANTANDÆ.

CVM NONNVLIS SACRIS CONCENTIBVS,
ad Sacella siue Principum Cubicula accommodata.

OPERA
A CLAVDIO MONTEVERDE
nuper effecta

AC BEATISS. PAYLO V. PONT. MAX. CONSECRATA.



Venetijs, Apud Ricciardum Amadinum.

M D C X.

T





MO

MO

SANCTISS. AC BEATISS.

D. N. PAVLO QVINTO

PONT. OPT. MAX.

CLAVDIVS MONTEVERDE S. P. D.

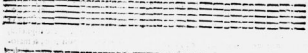
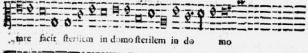
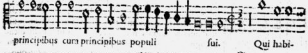
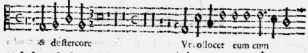
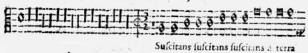
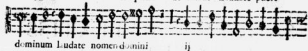
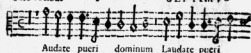


Es quasdam Ecclesiasticas modulis Musicis concinendas
quum in lucem emittere vellem, Maiestati tuae (Pontifex
Pontificum) qua verè nulla ad Deum propius accedit
in tebe mortalium, nuncupare decreueram; verum, quia
maximis, ac summis infima, ac minima non bellè dica-
ri cognoscebam, consilium planè mutassem, nisi tandem
venisset in mentem materiam de rebus diuinis suo quo-
dam iure efflagitare incidi frontem operis, aut potius
imprimi eius nomine, qui clauis Coeli habet in mani-

bus, & clauum Imperij tenet in terris: Quò igitur sacri concentus eximio, ac
penè diuino tuo fulgore Illustrati splendent; & quò suprema impertita be-
nedictione montis exiguis ingenij mei magis, ac magis virefcant in dies, & clau-
dantur ora in Claudium loquentium iniqua, ad tuos sanctissimos pedes probo-
luta has meas, qualescunque sunt, lucubrationes deferò & exhibeo. Quare vt
benigno vultu, atque sereno animo, quæ humiliter offero accipere digneris,
etiam, atque etiam rogo; sic enim fiet, vt alacriori animo possè hac, & maio-
ri labore quam antea, & Deo, & B. Virgini & tibi deferuire possim; Vale,
& viuè diu foelix. Venetijs Calendis Septemb. 1610.

Oro vocibus

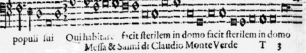
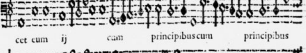
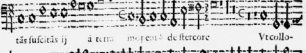
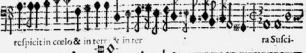
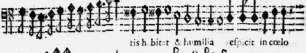
SEPTIMVS

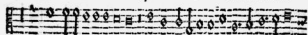


Oro vocibus

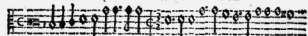
3

Secundi Chri

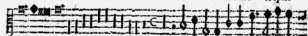




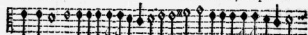
matrem filiorum letantem matrem filiorum letan-



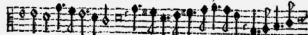
tem Gloria Patri & Filio Gloria Patri & Filio & spiri-



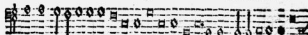
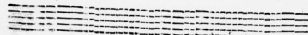
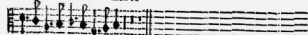
tui sancto Sicut erat in principio &



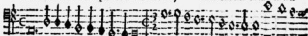
nunc & semper, & in secula seculorum Amen



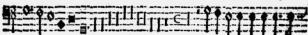
A men A



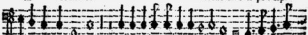
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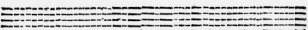
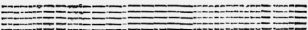
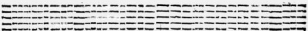
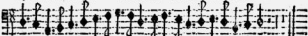
tem Gloria Patri, & Filio Gloria Patri & Filio & spiri-



tui sancto Sicut erat in principi-



o, & nunc & semper & in secula seculorum Amen A

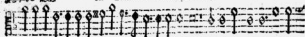


Decem voc.

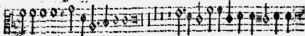
Secundi Chori



Nisi dominus Nisi dominus



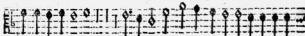
a edificauerit a edifica uerit dominus in vanum in vanum la-



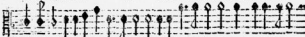
borauerunt quia edificat eam Nisi Nisi dominus custo-



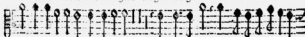
dierit ciuitatem ciuitatem frustra frustra uigilat frustra



uigilat qui custodit eam Vanum vanum est uobis ante lucem



fugere ante lucem fugere fuggite fuggite postquam sed ueritis



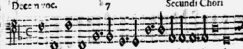
qui manducatis panem doloris Cum dederit cum de de-



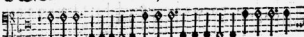
ditis die otis fu is som num

Decem voc.

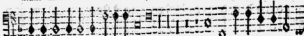
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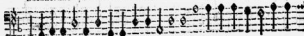
Nisi Nisi ij dominus edificauerit do-



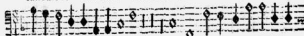
mum in vanum laborauerunt ij in vanum la-



borauerunt qui edificant eam Nisi Nisi dominus



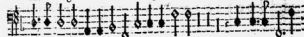
custodierit ciuitatem ciuitatem frustra frustra uigilat frustra



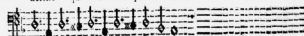
uigilat qui custodit eam Vanum vanum est uobis ante-



lucem fugere ante lucem fugere fuggite fuggite postquam se-



dierit qui manducatis panem doloris Cum dederit ij



ditis suis som num

Ecce hereditas domini fili merces fructus ventris.

sicut sicut sagitta in manu potentis in manu potentis

Beatus vir qui impleuit non confundetur non confundetur cum loquetur inimicis suis in porta Gloria Patri & Filio & Spiritui sancto. Sicut erat in principio & semper & in seculo & in seculo amen.

Ecce hereditas domini filij merces fructus ventris.

sicut sicut sagitta in manu potentis in manu potentis Beatus

vir qui impleuit non confundetur non confundetur cum loquetur inimicis suis in porta. Gloria Patri & Filio, & Spiritui sancto. Sicut in principio & nunquam & semper & in seculo & in seculo amen.

Lauda Lauda Ierusalem dominum lauda
 lauda Deum tuum si on. fe ras portarum tua-
 rum filijs tu is in te. & adi-
 pe frumenti fa tiat te velociter currit
 sermo eius. sicut la nam sicut cinerem. Mittit cri-
 stallum sicut bucel las an te faciem quis sustinebit
 Emittet verbū suum, & liquefaciet & liquefaciet ea sicut spiritus
 eius & sicut a que Qui annunciat verbum suum Iacob in-

sticias iustitias & iudicia sua If rael Nō fecit taliter
 omni nationi omni nationi: & iudicia & iudicia su-
 a non manifestauit non manifestauit eis. Glo ria
 Pa tri, & Fi lio & spiritui san cto
 & spiritui san cto Sicut erat in principio & nunc &
 semper & in secula seculorum A men & in secula seculorum
 Amen A men ij ij A men.

Sonata sopra S. Maria. 28. Trombone, o vero Viola da braccio. 11

Musical score for Sonata sopra S. Maria, Trombone, or Viola da braccio. The score consists of eight staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The score concludes with a double bar line and a final cadence.

Sonata 2. sopra Santa Maria. Viola da braccio. 12

Musical score for Sonata 2 sopra Santa Maria, Viola da braccio. The score consists of eight staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The score concludes with a double bar line and a final cadence.

Trombonc, oucro Viuola da braccio

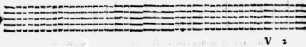
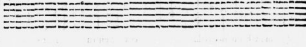
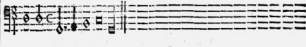
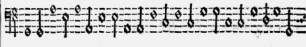
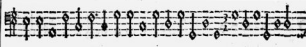
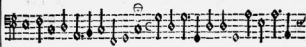
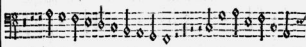
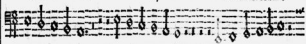
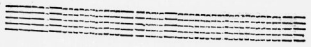
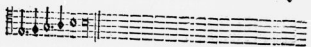
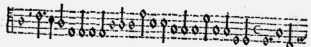
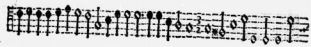
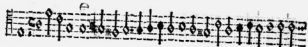
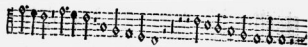
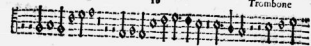
14

Musical score for Trombone or Viola da braccio, page 14. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, showing a variety of rhythmic patterns and phrasing.

15

Viuola da braccio

Musical score for Viola da braccio, page 15. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, showing a variety of rhythmic patterns and phrasing.



Alma Mater, Mater
 alma ma, Atque fem per vir go Felix
 celi porta. Sumens illud. Tacet.

Solue vincla re is Pro fer lumen cecis Mala no
 Monstra, Tacet. Virgo singularis, Tacet.
 tra pei le Bona cuncta po lce.

Vitam preſta. Tacet. **A** 8. le lus Deo Sit laus Deo Pa tri
 Summo Chriſto deus de us Spiritu i fan
 cto Trinus honor vnus. A men.

Alma Mater, Mater
 ma, Atque fem per virgo Foe lita cœ li porta.
 Sumens illud. Tacet.

Solue vin clare is Pro fer lumen cecis Mala
 no tra pelle Bo cta cun cta poſſe.
 Monstra, Tacet. Virgo singularis, Tacet. Vitam preſta, Tacet.

A 8. It laus De o Patri Sum mo Chri. ſto de
 us Spiritu i ſancto Tri nus no nor vnus. Amen.

M Et exultavit. Tacet.
Quia respexit. Tacet.

Agnificat.

Q Via te-

Via te-

cit fecit mihi magnus quia quies est

cit fecit mihi magnus quia quies est

um nomen eius fan-

um nomen eius fan-

ci, fan cum nome eius.

ci, fan

cum nome eius.

E T misericordia eius

T misericordia eius

progenie in progenies timentibus e-

progenie in progenies timentibus e-

um timentibus e

um timentibus e

um.

M Agnificat.

Agnificat.

Et exultavit. Tacet.

Et exultavit. Tacet.

Q Via respexit.

Via respexit.

Quia fecit. Tacet.

Quia fecit. Tacet.

Et misericordia. Tacet.

Et misericordia. Tacet.

Et misericordia. Tacet.

Et misericordia. Tacet.

Et misericordia. Tacet.

Fecit potentiam. Tacet.

Deposuit. Tacet.

Esurientes. Tacet.

Suscepit Israel. Tacet.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The staff begins with a large 'F' time signature. The music consists of a series of eighth and sixteenth notes.

Fecit potentiam

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Deposuit. Tacet.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Esurientes.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

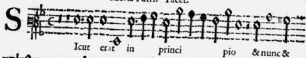
Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Suscepit Israel. Tacet.

Musical staff with treble clef, key signature of one flat, and 2/2 time signature. The music continues with eighth and sixteenth notes.

Sicut locutus est. Tacet.

Gloria Patri. Tacet.



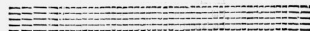
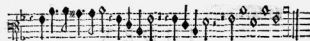
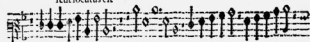
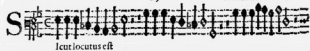
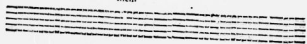
semper in

& in secula seculo

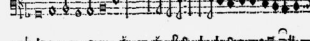
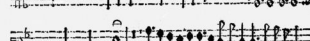
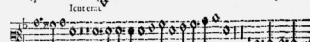
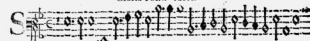
rum



men.



Gloria Patri. Tacet.





INDEX

Landate pueri Dominum	à 8.	1
Nisi Dominus	à 10.	6
Lauda Ierusalem	à 7.	10
Sona: a sopra santa Maria	à 8.	13
Aue maris stella	à 8.	18
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BASSVS GENERALIS.

SANCTISSIMÆ
VIRGINI
MISSA SENIS VOCIBVS.

AD ECCLESIARVM CHOROS.

At Vespere pluribus decantande.

CVM NONNVLIS SACRIS CONCENTIENS,

ad Sacella sive Principum Cubicula accomodate.

OPERA

A CLAVDIO MONTEPERDE

nuper efficta

AC BEATISS. PAVLO V. PONT. MAX. CONSECRATA.



Venetis, Apud Riccardum Amadinum.

M D C X.



MISSA DA CAPELLA A SEI VOCI, FATTA SOPRA
IL MOTETTO IN ILLO TEMPORE DEL GOMBERTI.

Le figure del quale sono queste.

Prima Secunda Tercia Quarta
Quinta Sexta

Decima *Stesso tempo della Messa in illo tempo.*

K
V

C
V

K
V

E
T

Q
V

P

Musical score for the left page, featuring a large 'P' at the beginning. The score consists of ten staves of music. A section marked 'C R A S S I' is visible in the lower half of the page. The notation includes various rhythmic values and clefs.

Ung. di esse quatuor
vobiscum.

Musical score for the right page, continuing the piece from the left page. The score consists of ten staves of music. The notation includes various rhythmic values and clefs.

The top system of the left page contains four staves of musical notation. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The staves are arranged in a traditional four-part setting.

The middle system of the left page contains four staves of musical notation. This system continues the musical piece with similar rhythmic patterns and note values as the top system.

The bottom system of the left page contains four staves of musical notation. The notation concludes the piece on this page with final notes and rests.

The top system of the right page contains four staves of musical notation. This system continues the musical piece from the left page.

The bottom system of the right page contains four staves of musical notation. It begins with a large 'S' time signature, indicating a section change. The notation continues with various note values and rests.

8

B

B

A

A

Vesper della S. Vespere da un coro, e molti fiesse così firmi.

Li
ce
te
ad
uadum
exc

se
Hinc

Gloria

la
tri
de
us
de
us

sp
tri
san
ctus

er
at
le
pro
cipi
o
m
nisc
de
us
per
l'imitra del Monte vendi li

10

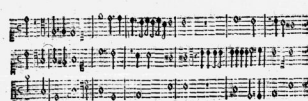
Musical score for page 10, measures 1-12. It consists of two systems of staves. The first system has five staves, and the second system has two staves. The notation includes various rhythmic values and rests.

Lento pueri & R. voci solo nel Organ.

Musical score for page 10, measures 13-15. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various rhythmic values and rests.

11

Musical score for page 11, measures 1-15. It consists of two systems of staves. The first system has five staves, and the second system has two staves. The notation includes various rhythmic values and rests.



16

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 16 starts with a treble clef and a common time signature. Measure 17 has a common time signature. Measure 18 has a common time signature. The music consists of rhythmic patterns with various note values and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 19 has a common time signature. Measure 20 has a common time signature. Measure 21 has a common time signature. The music continues with rhythmic patterns and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 22 has a common time signature. Measure 23 has a common time signature. Measure 24 has a common time signature. The music continues with rhythmic patterns and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 25 has a common time signature. Measure 26 has a common time signature. Measure 27 has a common time signature. The music continues with rhythmic patterns and rests.

17

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 28 has a common time signature. Measure 29 has a common time signature. Measure 30 has a common time signature. The music continues with rhythmic patterns and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 31 has a common time signature. Measure 32 has a common time signature. Measure 33 has a common time signature. The music continues with rhythmic patterns and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 34 has a common time signature. Measure 35 has a common time signature. Measure 36 has a common time signature. The music continues with rhythmic patterns and rests.

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 37 has a common time signature. Measure 38 has a common time signature. Measure 39 has a common time signature. The music continues with rhythmic patterns and rests.

Finis

Adornati



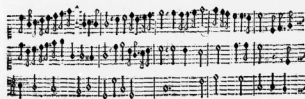
First system of musical notation on the left page, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of three staves: a vocal line with a melodic line and a basso continuo line with a figured bass. A small number '17' is written above the first measure of the vocal line.



Second system of musical notation on the left page, continuing the piece with three staves of music.



Third system of musical notation on the left page, continuing the piece with three staves of music.



Fourth system of musical notation on the left page, continuing the piece with three staves of music.



First system of musical notation on the right page, continuing the piece with three staves of music.



Second system of musical notation on the right page, continuing the piece with three staves of music.



Third system of musical notation on the right page, continuing the piece with three staves of music.



Fourth system of musical notation on the right page, continuing the piece with three staves of music.

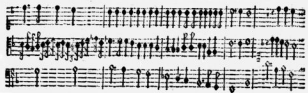


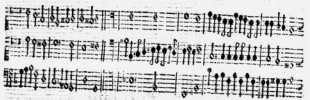
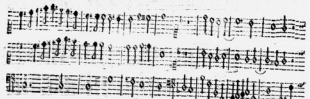
Allegro.



Lento.







Duo Seraphim A duo voci.

25

Two Seraphim in one part. Same part doubled after 2d of.

Two Seraphim in one part. Same part of 2d of.

First system of music on the left page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music is in a common time signature and features a complex, rhythmic melody.

Second system of music on the left page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music continues with a similar rhythmic pattern.

Third system of music on the left page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music concludes with a final cadence.

Two lines of text at the top of the right page: "I will sing you" and "I will sing you".

First system of music on the right page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music is in a common time signature and features a complex, rhythmic melody.

Second system of music on the right page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music continues with a similar rhythmic pattern.

Third system of music on the right page, consisting of three staves. The top staff is a vocal line with lyrics: "I will sing you". The middle and bottom staves are instrumental accompaniment. The music concludes with a final cadence.

First system of musical notation on the left page, consisting of four staves. The notation includes various rhythmic values and rests, with some notes marked with accents.

Second system of musical notation on the left page, consisting of four staves. This system features a dense passage of sixteenth notes in the upper staves.

Third system of musical notation on the left page, consisting of four staves. It continues the musical piece with various rhythmic patterns.

First system of musical notation on the right page, starting with a measure number '31' at the top. It consists of four staves of music.

Second system of musical notation on the right page, consisting of four staves. The notation includes various rhythmic values and rests.

Third system of musical notation on the right page, consisting of four staves. It continues the musical piece with various rhythmic patterns.

First system of musical notation on the left page, consisting of four staves. The notation includes various rhythmic values and clefs.

Second system of musical notation on the left page, consisting of four staves. The notation includes various rhythmic values and clefs.

Third system of musical notation on the left page, consisting of four staves. The notation includes various rhythmic values and clefs.

Fourth system of musical notation on the right page, consisting of four staves. The notation includes various rhythmic values and clefs.

Five empty musical staves on the right page, indicating a section where the music is not present or has been removed.

Fifth system of musical notation on the right page, consisting of two staves. The notation includes various rhythmic values and clefs.

Sixth system of musical notation on the right page, consisting of two staves. The notation includes various rhythmic values and clefs.

Musical score on the left page of an open manuscript. The page contains ten systems of music, each consisting of two staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "f" (forte) is visible in the middle of the page. The manuscript shows signs of age, with some staining and wear at the edges.

Musical score on the right page of an open manuscript. The page contains ten systems of music, each consisting of two staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "f" (forte) is visible in the middle of the page. The manuscript shows signs of age, with some staining and wear at the edges.

Quiescente alberti quepari ic...

Facciam del'altare reale - U. 2

16

Musical score for the first system on page 16, featuring five staves of music. The notation includes various rhythmic values and rests.

Musical score for the second system on page 16, featuring two staves of music.

A voce soli.

Musical score for the third system on page 16, featuring one staff of music.

Anda terribilem

Musical score for the fourth system on page 16, featuring four staves of music.

17

Musical score for the first system on page 17, featuring five staves of music.

Gloria

Musical score for the second system on page 17, featuring five empty staves.

sonata sopra la sta. Maria. (In pro. soli)

Musical score for the third system on page 17, featuring one staff of music.

Musical score for the fourth system on page 17, featuring one staff of music.

Musical score for the fifth system on page 17, featuring two staves of music.

Musical score for the sixth system on page 17, featuring two staves of music.

18

Musical score for the left page, measures 18-35. It consists of ten staves of music with various rhythmic patterns and dynamics.

19

Musical score for the right page, measures 19-35. It includes sections labeled "Allegro", "Andante", and "Allegro" with corresponding musical notation.

Allegro

Andante

Allegro

A. 4. Sembra ilud. And.

Rit. et lo A. 1.

A. 4. CORO FIN. 1728

41

Facci potenza, ad una voce & tre instrumenti.

Principale & *ff* di dilettare d'oposi humane

Coro

Coro si si de e el di pa in Fi.

41

Decorato, principale solo

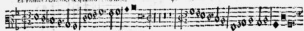
Violino risponde a quel di sopra in Echo.

The first system on page 44 consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic phrase that is then repeated in a lower register. The second staff is a violin part with a treble clef, marked 'Violino risponde a quel di sopra in Echo.' It plays a similar melodic line. The third and fourth staves are piano accompaniment with a bass clef, providing harmonic support with chords and moving bass lines.

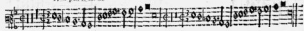
The second system on page 44 continues the musical piece. It also consists of four staves. The vocal line (top staff) continues its melodic development. The violin part (second staff) maintains its responsive role. The piano accompaniment (third and fourth staves) continues with its harmonic structure, featuring various rhythmic patterns and chordal textures.

Et riuert a dno voce & quartu. *Tranquillo.*

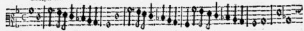
45



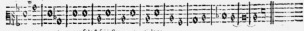
Et me quali & ubi na



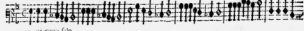
soluqur hinc a rruo uo



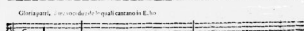
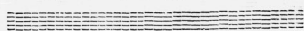
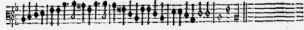
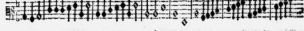
Et me nro. doli hinc ferra a pigno ruchi. con fignam castanadi. uita



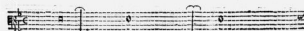
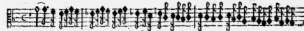
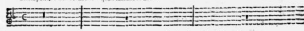
Et me nro a dno voce folo & sic infuso. a dno dno



Et me nro a dno folo

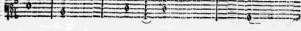
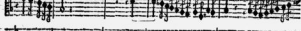
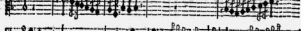
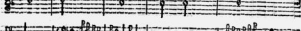
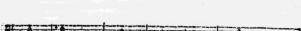
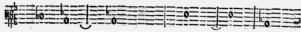
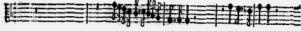
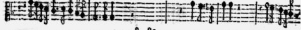
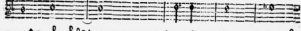
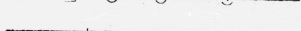
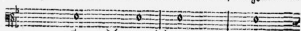
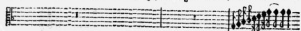
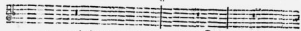


Gloria patri. *Et me nro a dno de lo quali cantano in E. ho*



Principio folo

47



Musical score for the left page, featuring vocal lines and piano accompaniment. The score consists of several systems of staves, with the top staff likely representing the vocal line and the lower staves representing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Musical score for the right page, featuring vocal lines and piano accompaniment with lyrics. The score consists of several systems of staves, with the top staff likely representing the vocal line and the lower staves representing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

A Organo piano.

Magnificat A. G. voci

Adornatura a P. Solo.

in capo le fide *in capo citta di castro aducina* *per capite fide.*

Et exultavit *in voce*

pro. e. ab. E. G.

lata referunt *a via via via*

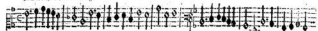
excepta *sancti di quoniam dicitur*

pro. e. ab. E. G.

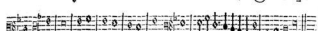
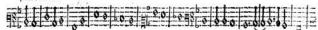
principale di contralto

in voce cantata a P. quoniam dicitur di la voce citta in vo. *in voce cantata del basso verdi*

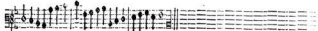
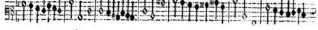
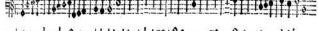
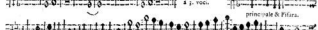
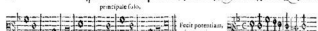
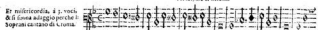
Quia fecit, 4. 6. in Dialogo.



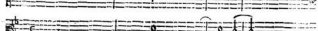
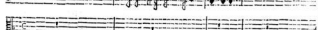
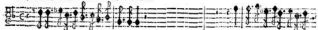
principale solo.



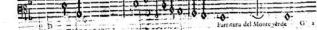
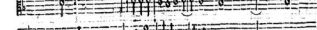
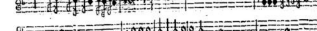
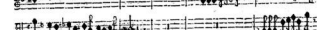
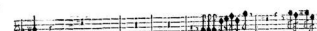
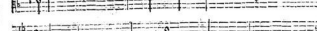
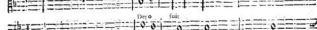
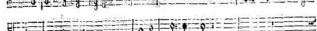
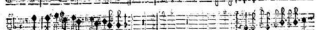
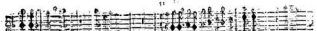
principale & ottava.



Deposuit, 4. 3. voci, & continuo in soprano in Echo.



Principale Solo.



Fantasia del Montecredo G. 2

14

Principale & mosso.

principale orati & q. mod. c. ma

Andante. A. C. voci

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Missa in illi tempore	4 4	4
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