

Frederick Delius
Brigg Fair

Trompete I in C.

Slow-Pastoral.

With easy movement.

becoming gradually softer
dim. poco a poco

Viol. I.

dolce
mf cresc.

becoming slower and slower *slow and very quietly.*

rather quicker but not hurried

10

Trompete I in C.

22 With easy movement.

Holzbl.

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

rather quicker
rubato

23

becoming rather slower-
rallentando poco a poco.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. - f.

in tempo
a tempo

3 24

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: dim. - p - f.

rather quicker
rubato

becoming again
rallentando

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc. - ff.

rather slower
poco a poco

25

Very quietly.
molto tranquillo

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: dim. - mp.

Slow.

26 With solemnity.

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ppo.

27

Musical staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Maestoso.

Musical staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp.

Musical staff 9: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc.

rit.

28

Musical staff 10: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: ff - dim.

Trompete I in C.

7 29 7 30 10

Gaily. Più vivo.

31 6 *lightly* 32 10 33 9 34 2 *Viol. I.*

linger somewhat rallent. *holdback* *rit.* 35 *in time & tempo*

36

37

rather quicker Poco più vivo. 38

rather slower Maestoso, (very broadly) 39

Becoming gradually. rallentando poco 40 *a poco*

softer and slower 2 *Very quietly.* 41 20

dim. 3

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Trompète II in C.

Slow-Pastoral. 5 1 9 2 *With easy movement.*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9

9 9 10 6 *becoming gradually softer*
dim. poco a poco 11 5

12 15 13 *Trp. I.*

14 *f f-acc. ff*

becoming slower and slo. w.r. 15 *Slow and very quietly.*

dim. 7 10

16 9 17 10 18 10

19 7 20 *rather quicker but not hurried* 21 10

10

Trompete II in C.

22 *With easy movement.*
Hoizbl. Tr. I.

rather quicker
rubato 23 *becoming rather slower—*
rallent. poco a poco

in tempo
a tempo 3 24
dim. *p* *f*
rather quicker
rubato
cresc. *ff*

becoming again rather slower
rallent. poco a poco 1 25
dim.

Very quietly.
molto tranquillo 26 *Slow.*
With solemnity. 27 *Trp. I.*

Maestoso.
mp

rit. 28
ff *dim.* *cresc.*

17 29 17
Gaily.
Più vivo.
3

Trompete II in C.

30 10 31 6 *lightly* 32 10

33 9 34 2 *Viol. I.* *linger somewhat rallent.*

holdback *rit.* 35 *in time a tempo Trp. I.* *f*

36 *ff*

37

rather quicker poco più vivo. 38 *J=*

J= *rather slower Maestoso, (very broadly)* *ff*

39

Becoming gradually rallentando poco a poco 40

softer and slower 3 *Very quietly.* 41 20 *dim.*

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Trompète III in C.

Slow-Pastoral. 22 With easy movement.
Holzbl.

facet

rather quicker
rubato I. II. 23 becoming rather slower
rallent. poco a poco --

in tempo
a tempo 24 I. II.

rather quicker
rubato

f — cresc. — ff

becoming again rather slower
rallent. poco a poco 25 Very quietly.
molto tranquillo

26 Slow. With solemnity. 27 Maestoso.

rit. 28

ff dim. — p

7 29 7 30 10

Gaily.
Più vivo. 3

Trompete III in C.

31 6 *lightly* 32 10 33 9

34 2 *Viol. I.* *linger somewhat rallent.*

35 *hold back rit.* *in time a tempo* *Trp. I.* *f*

36 *ff*

37 *rather quicker poco più vivo.*

38 *rather slower Maestoso, (very broadly)* *ff* 39

Becoming gradually rallent. 40 *poco a poco* *Very quietly.* 41 20

6 3