

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

edited by Louis Sauter

Violoncello

1. Kyrie

Andante

*p* *p*

12 *mf* *p* *p* *f*

20 *p* *f*

27

36 *pizz.* *arco* *p*

45

53 *p*

60 *pp*

Violoncello

2. Gloria

Allegro

First musical staff (measures 1-6). Bass clef, 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 6 ends with a piano (*p*) dynamic.

Second musical staff (measures 7-12). Bass clef, 4/4 time signature. Measure 7 starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

Third musical staff (measures 13-18). Bass clef, 4/4 time signature. Measure 13 starts with a forte (*f*) dynamic. The melody features sixteenth-note runs. Measure 18 ends with a piano (*p*) dynamic.

Fourth musical staff (measures 19-23). Bass clef, 4/4 time signature. Measure 19 starts with a piano (*p*) dynamic. The melody includes slurs and eighth notes.

Fifth musical staff (measures 24-28). Bass clef, 4/4 time signature. Measure 24 starts with a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 28 ends with a forte (*f*) dynamic.

Sixth musical staff (measures 29-35). Bass clef, 4/4 time signature. Measure 29 starts with a piano (*p*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic.

Seventh musical staff (measures 36-43). Bass clef, 4/4 time signature. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The melody includes slurs and eighth notes. Measure 43 ends with a mezzo-forte (*mf*) dynamic.

Eighth musical staff (measures 44-49). Bass clef, 4/4 time signature. Measure 44 starts with a piano (*p*) dynamic. The melody includes slurs and eighth notes. Measure 49 ends with a piano (*p*) dynamic.

50 Musical staff 50: Bass clef, quarter notes with rests, then eighth notes. Dynamics: *f*.

52 Musical staff 52: Bass clef, eighth notes, quarter notes, eighth notes. Dynamics: *f*.

54 Musical staff 54: Bass clef, eighth notes, quarter notes, quarter notes. Dynamics: *p*.

59 Musical staff 59: Bass clef, eighth notes, quarter notes, quarter notes. Dynamics: *p*.

65 Musical staff 65: Bass clef, quarter notes, quarter notes, eighth notes. Dynamics: *f*.

72 Musical staff 72: Bass clef, quarter notes, eighth notes, quarter notes. Dynamics: *f*.

77 Musical staff 77: Bass clef, quarter notes, quarter notes, quarter notes. Dynamics: *p*, *f*.

93 Musical staff 93: Bass clef, quarter notes, quarter notes, quarter notes. Dynamics: *ff*.

# 3. Credo

## Violoncello

Allegro

Measures 1-12: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns with accents and two-measure rests.

Measures 13-22: Bass clef. Measure 13 starts with a piano (*p*) dynamic. Measure 22 ends with a forte (*f*) dynamic. Includes eighth-note patterns and a sixteenth-note triplet.

Measures 23-30: Bass clef. Features continuous eighth-note patterns. Measure 30 ends with a piano (*p*) dynamic.

Measures 31-45: Bass clef. Measure 31 starts with a two-measure rest. Features dotted rhythms and eighth-note patterns.

Measures 46-57: Bass clef. Measure 46 starts with a forte (*f*) dynamic. Features dotted rhythms and eighth-note patterns.

Measures 58-71: Bass clef. Measure 58 starts with a piano (*p*) dynamic. Measure 71 ends with a piano (*p*) dynamic. Includes accents and dotted rhythms.

Measures 72-84: Bass clef. Measure 72 starts with a forte (*f*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Includes a ritardando (*rit.*) marking.

Adagio recitativo

Andante

Measures 85-96: Treble clef, key signature of three sharps (F#, C#, G#). Measure 85 starts with a piano (*p*) dynamic. Measure 96 ends with a piano (*p*) dynamic. Includes a three-measure rest.

Measures 97-104: Treble clef, key signature of three sharps (F#, C#, G#). Measure 97 starts with a piano (*p*) dynamic. Measure 104 ends with a piano (*p*) dynamic. Includes a four-measure rest and a forte-piano (*fp*) dynamic.

Allegro

108 *fp* *f* *p* rit. *f*

118 *p*

130 *f*

138 *p* *fp* *fp* *p*

151 *p*

166 2 2 2 3 3 *ff*

182 pizz. *p* arco *f*

193 *pp* *f*

205 2 5 *f* *ff*



# 5. Benedictus

## Violoncello

Andantino

pp

rit. 2

2 p

p

p

pizz.



Violoncello

7. Dona

Andante

*p*

13

*mf* *p* *p* *f* *p*

22

*f*

32

*pizz.*  
*p*

41

*arco*

51

*p*

58

*pp*