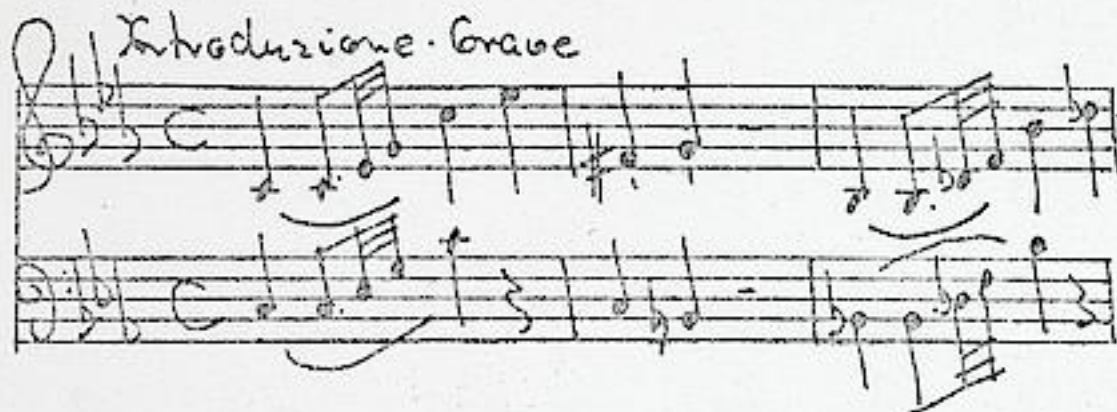


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-  
setzt von dem/Churpfälzischen Music Director/Cannabich./  
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due  
fag, due cor Es, due cor G, auf dem Theater: due cl, due  
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N<sup>ro</sup> 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,  
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl



MUS.MS.  
Mus-  
217  
Ed.  
Darmstadt

N<sup>o</sup> 47.  
Cetra  
von Cannabich.  
Viola  
N<sup>o</sup> 9.





Viola No. 2.

Großherzoglich  
Hessische  
Hofbibliothek





Grave

# Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a *Grave* tempo marking. The second staff includes *Alleg. Moderato* and *apoco il fine*. The third staff has *apoco il fine* and *10*. The fourth staff has *10*. The fifth staff has *Grave*. The sixth staff has *10* and *11*. The seventh staff has *11* and *12*. The eighth staff has *12* and *13*. The ninth staff has *13* and *14*. The tenth staff has *Tempo Primo* and *Musica*. Dynamics include *pp*, *f*, and *ppp*. The score is written in a cursive hand with various musical symbols and clefs.













Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and are interspersed between the staves.

Lyrics and markings include:

- Quasi* (written above the first staff)
- allegro* (written above the second staff)
- quella la* (written above the third staff)
- Piccato* (written above the fourth staff)
- Stil können 4* (written above the fifth staff)
- mir Elisen* (written above the sixth staff)
- Collarco* (written below the sixth staff)
- Wieder* (written above the seventh staff)
- Musik* (written above the eighth staff)
- ist* (written above the eighth staff)
- Motto* (written above the ninth staff)
- Adagio* (written above the ninth staff)
- 2. für 2 nicht mir 2* (written above the ninth staff)
- auf mich* (written above the tenth staff)
- Allegro* (written above the tenth staff)
- Musik* (written above the tenth staff)



Handwritten musical score on ten staves. The music is written in a system with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in German and include the following phrases:

- Staff 1: *ruhig* (written above the staff)
- Staff 2: *bring* (written above the staff)
- Staff 3: *Freigleich* (written above the staff)
- Staff 4: *Weggehe, die Liebe - die dich* (written above the staff)
- Staff 5: *Non mir* (written above the staff)
- Staff 6: *Stirbe* (written above the staff)
- Staff 7: *Mein* (written above the staff)
- Staff 8: *Danke* (written above the staff)
- Staff 9: *Maestoso* (written above the staff)
- Staff 10: *Ständchen* (written above the staff)

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo) and *ff* (fortissimo). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.









*intantino*  
*Allegro*  $5/6$  *fun* *mir*

*Chor*  
*Ben Chor 2do* *für für ist*  
*Mord* *Tacet*

*Un poco*  
*Adagio* *similissimo* *And. Rizzicato*

*And* *ist* *con espressione*

*Chor 3do* *Tacet*

*Mein Besinnung* *Allegro*

*ist* *hoffentlich*









Resoluto

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in German are present above and below the staves.

- Staff 1: *Resoluto* (written above the staff)
- Staff 2: *Mitgefühl* (written above the staff)
- Staff 3: *Beim* (written above the staff)
- Staff 4: *Beim* (written above the staff)
- Staff 5: *Beim* (written above the staff)
- Staff 6: *Beim* (written above the staff)
- Staff 7: *Beim* (written above the staff)
- Staff 8: *Beim* (written above the staff)
- Staff 9: *Beim* (written above the staff)
- Staff 10: *Beim* (written above the staff)





*Allegro*

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff contains lyrics: "auf mich" and "auf gelber". The fourth staff contains lyrics: "auf" and "Apunnenen". The fifth staff is marked *Allegro molto* and contains lyrics: "auf". The sixth staff contains lyrics: "auf" and "auf". The seventh staff contains lyrics: "auf" and "auf". The eighth staff contains lyrics: "auf" and "auf". The ninth staff contains lyrics: "auf" and "auf". The tenth staff contains lyrics: "auf" and "auf".





Handwritten musical score on ten staves. The lyrics are in German and include:

- Stave 1: *Mein Mutter Kind*
- Stave 2: *füßeln*
- Stave 3: *Mein Mutter Kind*
- Stave 4: *füßeln*
- Stave 5: *Mein Mutter Kind*
- Stave 6: *Mein Mutter Kind*
- Stave 7: *Mein Mutter Kind*
- Stave 8: *Mein Mutter Kind*
- Stave 9: *Mein Mutter Kind*
- Stave 10: *Mein Mutter Kind*

The score includes various musical notations such as notes, rests, and dynamic markings like *p mo*.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *piu moderato*. The lyrics are written in German and include:

- Das ist die Zeit
- Herbei, dief
- das ist die Zeit
- Das ist die Zeit
- von blut
- gestäubtes Haar
- einem Aug an
- Einem Blick
- auf einander zu *piu moderato*
- Agammuswort





Tempo di Primo

*allwissende Götter* *haben*  
*Mitleid*

*lebendigen*

*Di come*





