

1
Pizz. Arco. *mf*

pp
Pizz. Cres. *f*

2
Arco. *ff* *p* Cres. Tutti.

3
f *p* Cres. *ff*

p Dim. *pp*

Solo 6
p *pp*
Pizz.

Cres. Arco. *mf*

2 *f* *p*

Cres. *f*

7
pp Pizz. Arco. Pizz.

ppp Cres. Arco. *ff* Tutti.

p

Solo. 2
Pizz. 1

VIOLONCELLO e BASSO.

Virace. Solo *pp*
 Rondo. alla Pollacca. Pizz.
 Tutti. *ff*
 Solo. *pp* Cres *f ff*
 a Tempo. Rall. *pp*
ff Pizz.
 Arco. *pp* *ff*
 Tutti *mf* *f* *p* Cres. *ff*
 Solo. *pp* Pizz.
 a tempo. *sf* Smorz. *pp* Arco.
 Tutti. *ff*
ff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes performance markings such as 'Solo pp', 'Pizz.', and '8'. The second staff continues the piece with 'Pizz.' and a '5' marking. The third staff is marked 'Tutti. ff'. The fourth staff features 'Solo. pp', 'Cres', and 'ff ff'. The fifth staff includes 'a Tempo.', 'Rall.', and 'pp'. The sixth staff has 'ff' and 'Pizz.'. The seventh staff is marked 'Arco. pp' and 'ff'. The eighth staff includes 'Tutti', 'mf', 'f', 'p Cres.', and 'ff'. The ninth staff has 'Solo. pp', 'Pizz.', and 'a tempo.'. The tenth staff is marked 'sf', 'Smorz. pp', 'Arco.', and 'Tutti. ff'. The final staff concludes with 'ff'.

