

Piano Concerto No. 2 in G Major, Op. 44

Violoncello.

I

Peter Ilyich Tchaikovsky

Allegro brillante e molto vivace.

f

f

f

ff

p

p

più f

ff *p* *pp*

Violoncello.

Tempo giusto.

5 8 Fl. *dolce*
9 10 11 12 *pp*

6

cresc.

13 7 *pp espress.*

poco cresc.

8 *pp* *Peresc. poco a poco*

9 *mf sempre cresc. e accel.*

cresc.

10 Più mosso.

ff 5 3

Tempo I.

11 2 *ff* 3

ff

Violoncello.

12

ff f mf f mf

1 1 2 2 3 1

dim. p pp

Detailed description: This block contains the first two staves of music. The first staff starts with a dynamic of *ff* and features a series of notes with slurs and accents. The second staff continues the melody with dynamics ranging from *dim.* to *pp*. Fingerings are indicated by numbers 1, 2, and 3.

13

10 Viola 11

20 Piano

31

Detailed description: This block contains the third staff of music, which is a double bar line. Above the staff, the number '10' is written, followed by 'Viola' and '11'. Further right, '20 Piano' is written above the staff, and '31' is written below it. The staff contains musical notation for measures 13 and 14.

Tempo giusto.

14

f cresc. ff

Detailed description: This block contains the fourth and fifth staves of music. The tempo is marked 'Tempo giusto.' above the first staff. Measure 14 is boxed. Dynamics include *f cresc.* and *ff*. The music features a series of notes with slurs and accents.

15

p poco cresc. f

Detailed description: This block contains the sixth and seventh staves of music. Measure 15 is boxed. Dynamics include *p*, *poco cresc.*, and *f*. The music features a series of notes with slurs and accents.

16

mf cresc. ff

Detailed description: This block contains the eighth and ninth staves of music. Measure 16 is boxed. Dynamics include *mf cresc.* and *ff*. The music features a series of notes with slurs and accents.

17

dim. mf dim.

Detailed description: This block contains the tenth and eleventh staves of music. Measure 17 is boxed. Dynamics include *dim.*, *mf*, and *dim.*. The music features a series of notes with slurs and accents.

18

p pp

Detailed description: This block contains the twelfth and thirteenth staves of music. Measure 18 is boxed. Dynamics include *p* and *pp*. The music features a series of notes with slurs and accents.

19

pp

Detailed description: This block contains the fourteenth and fifteenth staves of music. Measure 19 is boxed. The dynamic is *pp*. The music features a series of notes with slurs and accents.

Cadenza.

(Piano Solo)

Detailed description: This block contains the sixteenth and seventeenth staves of music. The word 'Cadenza.' is written above the staff, and '(Piano Solo)' is written below it. The music features a series of notes with slurs and accents.

Violoncello.

Tempo I.

Musical score for Cello, measures 15-18. The piece is in 2/4 time with a key signature of one flat. Measure 15 starts with a forte (*ff*) dynamic. Measure 16 features a triplet of eighth notes and a box containing the number 18. Measure 17 is marked *ff marcato*. Measure 18 continues the melodic line.

L'istesso tempo.

Musical score for Cello, measures 19-21. Measure 19 is marked *ff* and includes six numbered fingerings (1-6) above the notes. Measure 20 is marked *pp* and includes the instruction *dolce*. Measure 21 is marked *f* and includes the instruction *cresc.* (crescendo). Measure 22 is marked *pp* and includes the number 13 and a box containing the number 21.

Violoncello.

ppoco cresc. *pp*

22 *mf* *sempre cresc.*

23 *f* *più mosso*

24 *f* *Tempo giusto.*

Più mosso. op. **12** **13** *f*

25 *f*

II

Violoncello.

Andante non troppo.

sf > *p* *sf* > *p* *p* < *sf* > *p*
 24 *p* *pp* *poco cresc.* < *mf* *p*
 pizz. *p* *più f* > *p*
p cresc. poco a poco
 26 *f* *p* < *mf* > *p* < *mf* > *p*
cresc. p cresc. poco a poco *mf*
cresc.
 27 *f* *ff* *pp* *p* *p* *cadenza* *pp*
arco *cre - scen - do* *mf* *mf* *dim.* *pizz.*
arco *pp* *mf* *mf*
mf *p dim.* *pp morendo* *attaca*

III

Violoncello.

Allegro con fuoco.

1 pizz. *mf* *f* *mf* *f*

4 **28** *mf* *f* *mf* *f* *mf*

4 *mf* *f* *mf* *f* *f* *f* 2 arco 3 1

f *f* *ff* *ff* 1 pizz. *mf* *f* *mf*

29 arco *f* *mf* *f* *ff* *mf* *f* *ff*

30 arco 1 2 3 4 5 6 7 9 *pp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 **31** *f* 1 14

Violoncello.

arco 32 *mf* *f*

33 *cresc.*

p *cresc.*

34 *ff*

35 *ff*

36 *mf* *ff* *p* 27

37 *mf* *f* *mf* *f* 1

pizz. *mf* *f* *mf* *f* *mf* *f*

38 *mf* *mf* 4

39 *mf* *f* *ff* *f* *arco* 2 3 1

Detailed description: This is a page of a musical score for the Cello, numbered 8. The title is "Violoncello." The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). Measure numbers 32 through 39 are boxed. Performance markings include "arco" (beginning at measure 32), "pizz." (beginning at measure 37), and various dynamic markings: *mf*, *f*, *ff*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

45

Piano 9 10 7 f sf f

46 ff ff ff

47 27 48 *Lo stesso tempo.* ff

Poco più mosso.

pizz. arco p cresc. pp arco

49 arco cresc.

50 sempre ff

1 2 3 4 5 6 7