



Clarinetto.

The image features a highly decorative title 'Clarinetto.' in a black and white, woodcut-style font. The word is centered and enclosed within a horizontal bar. The bar is divided into three sections: a left section with a repeating diamond pattern, a middle section with a repeating square pattern, and a right section with a repeating dot pattern. The initial 'C' is exceptionally large and ornate, with intricate scrollwork and flourishes extending upwards and to the left. The entire title is framed by elegant, symmetrical decorative elements, including a central vertical flourish above and below the bar, and smaller decorative motifs at the corners.

CLARINETTE in B.

Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Andante con moto.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante con moto*. The first staff starts with a *dolce* marking. The second staff includes *rall.* and *a tempo* markings. The third staff features dynamic markings *p*, *mf*, and *f*. The fourth staff includes *ff*, *rall.*, and *a tempo* markings. The fifth staff includes *rall.* and *p* markings. The sixth staff concludes the section with a double bar line and a change to a 3/4 time signature.

Lo stesso tempo.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Lo stesso tempo*. The first staff starts with a *p* marking. The second staff includes *cresc.*, *f*, and *p* markings. The third staff includes *f*, *p*, and *accel. cresc.* markings. The section concludes with a double bar line.

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CLARINETTE in B.

a tempo
rall. *p*
f *pp*
p *accel. e cresc.*
rall. *f a tempo*
Tempo I. *dolce* *rall.*
a tempo *f* *p*
mf *f*
Più lento *rall.* *p*
rall. Poco più lento *pp*
pp

