

Harp

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

$\text{♩} = 112$

D C B \flat / E F G A \flat

10 10 2 2 2 2 2 2 2 2 2 2 2

mp *gliss.* *gliss.*

14 *Piu mosso* 3 2 3 3 3 3 3

1° Tempo

20 6 2 6 2 2 2 2 2 2 2 2 2

rit. . *gliss.*

29 *Librementepoco Rit...* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vivo

46 *poco Rit...* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1° Tempo *rit. .*

56 *Tempo* 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p

65 10 10 10 10 10 10 10 10 10 10 10 10 10

75 DCB \flat / EFG A \flat

gliss.

2 2

3 3

81 $\text{♩} = 58$

9 9

mf

13 13

105 *sostenuto*

molto incalzando

accel.

9 2 2 8 8 8

127 *1° Tempo*

10 10 10 10

Harp

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

Musical staff system 1: Treble and bass clefs with a 3/4 time signature. The staff contains a solid black bar representing a whole rest for 12 measures.

12

13

Musical staff system 2: Treble and bass clefs. The staff contains a solid black bar representing a whole rest for 13 measures.

13

13

26

Musical staff system 3: Treble and bass clefs. The staff contains a solid black bar representing a whole rest for 13 measures.

13

13

39

Musical staff system 4: Treble and bass clefs. The staff contains a solid black bar representing a whole rest for 13 measures.

13

13

52

Musical staff system 5: Treble and bass clefs. The staff contains a solid black bar representing a whole rest for 13 measures.

13

13

65

Musical staff system 6: Treble and bass clefs. The staff contains a solid black bar representing a whole rest for 11 measures.

11

11

Harp

76 *rit.* *Tempo*

89

100

111

125

135

molto rit *smorzando* *rall* **Adagio in modo fúnebre**

159

diminuendo *diminuendo* *morendo*

Harp

IV. Fuente Escondida

1 **Moderato e nostalgico**

11 18

33 16

16

8va **Allegretto**

50 *f*

p **veloce**

6 6 6 6

(8)

53 6 6 6 6

(8)

54 6 6 6 6

(8)

55 6 6 6 6

(8)

56 6 6

59 *extenso* Harp 7

6

6

6

3/4

3/4

60 **Tempo 1°** *perdendosi*

7

3

7

3

3/4

3/4

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25 **Andante religioso** ♩=54 10 **molto accel..** 5

42 ♩=120 **1° tempo** 16 **Andante religioso** ♩=110 10

70 ♩=25 *pp*

75 ♩=46 **11** **Pesante** 2 **Vivo** 4

93 **Pesante** 2 **Vivo** 3 **Lento** *p*

101 **Vivo** 4

Harp

VI. En plena serranía

Allegro con fuoco

$\text{♩} = 200$

A tempo

rit.

rall.

$\text{♩} = 80$

Musical score for measures 22 to 13. The score is in 3/4 time. Measures 22 and 2 are marked with a fermata. Measures 34, 5, and 13 are also marked with a fermata. The tempo markings are Allegro con fuoco (♩ = 200), A tempo, rit., and rall. (♩ = 80).

Musical score for measures 77 to 82. Measure 77 features a rapid ascending scale with a fermata and the instruction *ad lib.*. Measure 82 ends with a glissando. The tempo is A tempo.

Musical score for measures 83 to 86. Measures 83-86 feature a series of arpeggiated chords in the right hand, with a *p* dynamic marking. The left hand is silent.

Musical score for measures 87 to 90. Measures 87-90 feature a series of arpeggiated chords in the right hand, with a *pp* dynamic marking. The left hand is silent.

Musical score for measures 91 to 96. Measures 91-96 feature a series of arpeggiated chords in the right hand, with a *pp* dynamic marking. The left hand is silent.

Musical score for measures 97 to 106. Measures 97-106 feature a series of arpeggiated chords in the right hand, with a *pp* dynamic marking. The left hand is silent.

Musical score for measures 107 to 116. Measure 107 is marked **molto apacible** and $\text{♩} = 102$. Measures 107-116 feature a series of arpeggiated chords in the right hand, with a *p* dynamic marking. The left hand is silent.

127 **13** a tempo $\text{♩}=80$ **3** **5**

13 **3** **5**

p

151 $\text{♩}=102$ a tempo **9** **10** **3** Pesante

9 **10** **3**

9 **10** **3**

173 **Vivo** $\text{♩}=210$ **12** **12** **1° Tempo** **27**

12 **12** **27**

12 **12** **27**

Harp

VI. En plena serranía

Allegro con fuoco

♩=200

rit. **A tempo**

rall. ♩=80

22 2 34 5 13

22 2 34 5 13

Detailed description: This block shows the first system of the score, consisting of two staves (treble and bass clef). The top staff has measure numbers 22, 2, 34, 5, and 13 above it. The bottom staff has measure numbers 22, 2, 34, 5, and 13 below it. The music is represented by thick black bars, indicating that the notes are not visible in this section.

77

ad lib.

gliss.

Detailed description: This block shows measures 77 to 84. Measure 77 is marked 'ad lib.' and features a rapid, ascending arpeggiated figure in the right hand. The right hand continues with a descending arpeggiated figure. The left hand plays a steady eighth-note accompaniment. The piece ends with a glissando in the right hand, marked 'gliss.'.

78

gliss.

p

Detailed description: This block shows measures 78 to 84. Measure 78 begins with a glissando in the right hand, marked 'gliss.'. The right hand then plays a series of arpeggiated chords, marked with a piano dynamic '*p*'. The left hand remains silent.

85

pp

Detailed description: This block shows measures 85 to 88. Measures 85-87 feature arpeggiated chords in the right hand. Measure 88 begins with a piano dynamic '*pp*' and shows a change in the left hand accompaniment, which now plays a steady eighth-note pattern.

90 **2** **23** **molto apacible** **3** **4** $\text{♩} = 102$

127 **13** **a tempo** $\text{♩} = 80$ **3** **5** **p** **5**

151 $\text{♩} = 102$ **a tempo** **9** **10** **3** **Vivo** **12** $\text{♩} = 210$

185 **Accel.** **12** **1° Tempo** **27** **27**