

Violin Concerto No. 3 in E major, 1826

Violino Principale

Niccolò Paganini (1782-1840)

Andantino **11**

14 Allegro marziale **113**

130

133 IV. *8va*

136 *picchettato* *arco* *pizz.*

138

141 *tr*

146

V.S.

151 *8va* $\frac{4}{0}$

155

158 *tr*

161 *tr* IV. *tr*

165 *tr* *tr* *tr*

168 *tr* *tr* *tr*

171 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

174 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

176

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178

181

187

192

IV. -----

198

204

207

209

212

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214

216

218

220

Ossia *8^{va}*

223

8^{va}

225

252

257

262

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267 *dolce*

270

273

276

280

IV.

283

287

290

293

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295

3 6 6 3

296

3 6 6 3

297

3 6 6 6 6 6 6 3

299

6 6 6 6

300

6 6 6 6 3 3 3

302

3 3 3 3 3 3 6 6 3

305

3 3 3 3 3 6 6 6

307

6 6 6 6 3 3 3

309

3 3 3 3 3 3 3

343

346

349

352

354

356

358

360 *Ossia* *8^{va}*

363 *8^{va}*

365 *8^{va}*

367 **19** *Cadenza* **21**

Adagio, cantabile spianato

7

12

17

22

26

29

33

37

42

47

tr tr tr

tr tr tr tr

cresc. cresc.

Polacca. Andantino vivace

5

9 (8) 7 8va

20 (8) 3

24 (8)

28 (8) 3

32 (8) 3

36 (8) 6 7

52 8va- 3 3 3 3 3 3 3 3

56 *8va*

59

62 IV. _ _ _ _ _

68

73 *tr*

76

79

82

85 *8va*

14

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87 (8)⁻⁷ arco
+ pizz. con la mano sinistra

91 + pizz. con la mano sinistra

94 tr tr tr tr tr V + + V + V + + + V + + + V + + + V + +

Ossia 8^{va} arco

102 (8)

106

108 pizz. con la mano sinistra

Ossia 8^{va} arco

113

(8)

118

120

122

123

124

125

126

127

6

130

133

136

139

+ pizz. con la mano sinistra arco

142

144

146

6 6 6 6 6 6

198 *8va*

Musical staff 198-203: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A trill is marked above the first measure. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

203 (8)

Musical staff 203-207: Continuation of the melodic line from staff 198. It features a triplet of eighth notes marked with a '3' below it.

207 (8)

Musical staff 207-211: Continuation of the melodic line. It includes slurs and accents over the notes.

211 (8)

Musical staff 211-215: Continuation of the melodic line. It features a triplet of eighth notes marked with a '3' below it.

215 (8)

Musical staff 215-219: Continuation of the melodic line, ending with a whole rest.

219 **14** **Trio**

Musical staff 219-237: A section marked 'Trio' starting at measure 219. It begins with a 14-measure rest. The music consists of eighth and sixteenth notes with slurs and accents.

237 **3** **9** **3** **9** **IV.**

Musical staff 237-240: Continuation of the Trio section. It features a triplet of eighth notes marked with a '3' below it, followed by a 9-measure rest, another triplet marked with a '3', another 9-measure rest, and finally a section marked 'IV.'.

240 *8va*

Musical staff 240-245: Continuation of the Trio section. It features a trill marked above the first measure and a dotted quarter note.

245 **3** **9** **3** **9**

Musical staff 245-249: Continuation of the Trio section. It features a triplet of eighth notes marked with a '3' below it, followed by a 9-measure rest, another triplet marked with a '3', and another 9-measure rest.

248 *8va* 6

252 *8va* 6

256 *8va* *8va*

261 (8) *f* *dolce* 3 3 3 3 3 3

266 3 3 3 3 *cresc.*

272 *cresc.* *8va*

277 (8) *8va*

281 6 *8va*

285 6 *8va*

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289 *8va*
f *dolce*

Musical staff 289-294: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dashed line above the staff indicates an octave shift starting at measure 290. Dynamics include *f* and *dolce*.

295

Musical staff 295-298: Treble clef, key signature of three sharps. This staff features a series of triplet eighth notes, each marked with a '3' below it. The notes are grouped by slurs and have a dashed line above them. The staff ends with a few more notes and a fermata.

299 *cresc.*

Musical staff 299-303: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is present.

304 *cresc.*

Musical staff 304-307: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is present.

308 *tr*

Musical staff 308-313: Treble clef, key signature of three sharps. This staff is dedicated to trills, with each trill marked with 'tr' above the notes. The notes are mostly eighth notes.

314

Musical staff 314-316: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The notes are grouped by slurs and have a dashed line above them. The staff ends with a few more notes and a fermata.

317

Musical staff 317-319: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The notes are grouped by slurs and have a dashed line above them.

320

Musical staff 320-321: Treble clef, key signature of three sharps. This staff features a series of triplet eighth notes, each marked with a '3' below it. The notes are grouped by slurs and have a dashed line above them.

322

Musical staff 322-327: Treble clef, key signature of three sharps. This staff features a series of triplet eighth notes, each marked with a '3' below it. The notes are grouped by slurs and have a dashed line above them. The staff ends with a few more notes and a fermata.

324

328

332

343

347

351

355

358

360 *Ossia* *8va*

(8)~1 *8va*

364 (8)~1 *8va*

(8)~1 *8va*

367 *8va*

8va

369 (8)

(8)

372 (8)~1

(8)~1

9