

Piano cédez Un peu moins vite

⑩

⑪

dolce mais soutenu

⑫ *Tempo*

p *dolce*

⑬ *Maintenu*

⑭

⑮ *Moins vite*

mf

rit.

Detailed description of the musical score: The page contains ten staves of violin music. The first staff (measures 10-11) features a melodic line with triplets and a dynamic marking of *p*. The second staff continues the melodic line with more triplets. The third staff (measures 11-12) includes a *pp* dynamic marking and the instruction *dolce mais soutenu*. The fourth staff (measures 12-13) is marked *Tempo* and *p*, with a *dolce* instruction at the end. The fifth staff (measures 13-14) is marked *Maintenu*. The sixth staff (measures 14-15) is marked *Moins vite* and *mf*. The seventh and eighth staves continue the melodic line with various articulations. The ninth and tenth staves conclude the piece with a *rit.* instruction.

16 Plus modéré

talon spiccato

17 Animez

18 Tempo

19

p

Animez

V
cresc.

20

21 Tempo

impétueusement

f legg.

8

22 Animez

1

23 en animant encore

f appass.

en pressant

8

24 1^o Tempo 12

Piano

cresc. molto

SOLO

25

26

Piano

7 6

p

27

p

5

Maintenu

28

Même mouv^t

3

V

4 1

2

3

pp

2

29

7

pp

dolce espr.

p

30 **Animato** **En animant**

f

31

f

cres.

cen.

do

Plus animé

sans presser

II Chant d'amour

Souvenir de Tunis

VIOLON

Lent et calme

Tranquille

Très calme

2^e Corde 34 Tranquille

Amoroso

dolce

en pressant à peine

calmez T^o 1^o

ppp

VIOLON

cresc. esp.

35

pp sub. *rit.* **Tempo** *très doux*

Plus calme

rit. 2 **36** **Tempo** *pp*

1 4^e Corde 2 *mf esp.* 3

6 6 **37**

cresc.

Detailed description: This is a page of a violin musical score. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a triplet of eighth notes marked with a 'V' and a '3'. The second staff contains measure 35, marked with a circled '35'. The third staff includes performance instructions: 'pp sub.', 'rit.', 'Tempo', and 'très doux'. The fourth staff is marked 'Plus calme'. The fifth staff contains measure 36, marked with a circled '36' and 'Tempo', and includes the instruction 'pp'. The sixth staff is marked '4^e Corde' and 'mf esp.'. The seventh staff contains measure 37, marked with a circled '37'. The eighth staff has a 2/4 time signature and includes fingerings '2' and '4'. The ninth staff includes the instruction 'cresc.' and fingerings '0' and '1'. The music consists of various rhythmic patterns, including triplets, sixteenth notes, and slurs.

VIOLON

Musical staff with notes and fingerings (1, 4)

Musical staff with triplets and a *dim.* marking

Musical staff starting with measure 38

Musical staff with *sans rigueur* and *Tempo* markings

Musical staff with notes and fingerings (5, 3, 1)

Musical staff with *sur le LA* markings and a *V* symbol

Musical staff with *sur le MI* marking

Musical staff with triplets

Musical staff with *rit.* marking and a *V* symbol

Musical staff starting with measure 39 and a *f* dynamic marking

En animant

ff

40

gliss.

tranquille

41

très doux 3^e Corde

pp

Très calme

rit.

III

Lent (récitatif)
p

librement

espress.

④② **Calme**
dim.

④③ **Vif et léger**
p

④④ *pizz*

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are placed above or below the notes: 'arco' (first staff), 'pizz' (second staff), 'arco' (third staff), 'ou' (fourth staff), and 'pointe' (tenth staff). Measure numbers 45 and 46 are circled. Fingerings are indicated by numbers 1, 2, and 3. A 'V' symbol is used to denote a bow stroke. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets.

VIOLON

Violin sheet music for measures 47-52. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 47 is circled. Performance markings include 'arco' and 'pizz' (pizzicato). Fingerings are indicated by numbers 1-4. The piece concludes with a fermata on the final note.

49 *legg.*
p

1

1

mf

f *mf*

3

legg.

3

51

52

1

1

f

4

53

p

2

3

3

Violin musical score for measures 54-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measures 54-55 are marked with a circled '54' and '55' respectively. Measures 56-57 are marked with a circled '56' and '57' respectively. The music features a series of eighth-note patterns, often beamed together. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *simile*, *p*, and *pp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). A *V* (vibrato) marking is present above a note in measure 24. A *0* (natural) marking is present above a note in measure 56. The score concludes with a double bar line at the end of measure 57.

The image displays a page of violin sheet music, numbered 17, titled "VIOLON". The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 7/8. The page contains measures 58, 59, and 60. Measure 58 begins with a circled number "58" and features a series of eighth notes with various fingerings (1, 2, 3) and a dynamic marking of *f*. Measure 59 starts with a circled number "59" and includes a *p* dynamic marking, along with complex fingering patterns (0, 1, 2, 3, 4) and a *V* (vibrato) marking. Measure 60 is marked with a circled number "60" and concludes with a *sf* (sforzando) dynamic marking. The notation includes slurs, accents, and various articulation marks. The word "ou" is written above the first staff of the final system. The page is published by Baudou Grav.