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LA

Clochette

DU

MATRÉS

NOCTURNE

POUR

PIANO

PAR

LEFÉBURE-WÉLY

Op. 102

10595

Prop. des Editeurs

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Spence



# LA CLOCHETTE DU PÂTRE

## NOCTURNE

LEFÉBURE-WELY. Op. 102.

(♩ = 60)

*Andantino*

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*pp* *ritenuto* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*riten.*

3 1 5 4

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

**I° movimento**

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*pp riten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of a piano score. The right hand features a complex, multi-measure melodic line with many notes, some marked with a 'b' (flat). The left hand plays a simple accompaniment of chords and single notes. Pedal markings 'Ped.' are present below the left hand staff, with a circled cross symbol indicating the end of the pedal.

Second system of the piano score. The right hand has a more active melodic line with some slurs and fingerings (e.g., 2, 1, 5, 5, 3, 1). The left hand continues with its accompaniment. Pedal markings 'Ped.' are present below the left hand staff.

Third system of the piano score. Similar to the first system, the right hand has a dense melodic texture. The left hand accompaniment remains consistent. Pedal markings 'Ped.' are present below the left hand staff.

Fourth system of the piano score. The right hand has a melodic line with some rests and slurs. The left hand accompaniment includes some chords. Pedal markings 'Ped.' are present below the left hand staff. The word 'riten.' (ritardando) is written in the right hand staff, and 'F' (forte) is written below the right hand staff.

*riten.* **animato** 8

8

*cre... scen... do*

Ped. Ped. Ped. Ped. Ped. Ped.

**Più lento**

**FF con fuoco** *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

**I.º movimento**

**p**

Ped. Ped. Ped. Ped.

*ritar.*

Ped. Ped.

*una corda*

pp

Ped.

Ped.

8

pp

p

pp

Ped.

**I. movimento**

PP *tre corde*

ritar.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with sustained notes. Pedal markings are present below the bass staff. The dynamic marking *pp* and the tempo marking *ritard.* are located in the right-hand portion of the system.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff features a complex accompaniment with many beamed notes. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a *ritard.* marking above it. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff.



*una corda*

*pp legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*tre corde*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*una corda*

*ritard. tre corde*

*pp*

*f Vivo*

*espres.*

Ped. Ped. Ped. Ped. Ped. Ped.

*grazioso*

Musical notation for the first system. The treble clef contains a melodic line with fingerings 2, 5, 3, 2, 5, 1. The bass clef contains a supporting line. Pedal markings are present below the bass line.

Musical notation for the second system. The treble clef has a melodic line with a measure rest. The bass clef continues with a supporting line. A forte (*f*) dynamic marking is present. Pedal markings are present below the bass line.

8

*una corda*

*pp*

Musical notation for the third system. The treble clef has a melodic line with a measure rest. The bass clef continues with a supporting line. The dynamic is *pp* and the instruction is *una corda*. Pedal markings are present below the bass line.

8

*pp*

Musical notation for the fourth system. The treble clef has a melodic line with a double bar line. The bass clef continues with a supporting line. The dynamic is *pp*. Pedal markings are present below the bass line.