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ANDRÉS VIDAL, HIJO
01389
MADRID



à mes amis,
Monsieur et Madame Raymond Froment.

SOIRÉE

de Printemps

1^{er} DUO

POUR

Piano et Orgue-Harmonium

PAR

Gabriel Baille

Directeur du Conservatoire de Musique de Perpignan.

Op: 64

Prix: 9^f

PARIS,

BRANDUS et C^{ie} Editeurs, 103, Rue de Richelieu

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(12552)

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Monsieur et Madame Raymond FROMENT.

SOIRÉE DE PRINTEMPS

1^{er} DUO

GABRIEL BAILLE.

pour PIANO et ORGUE-HARMONIUM.

Op. 64.

Musical score for HARMONIUM and PIANO. The score is in 3/4 time and G major. It consists of four systems of music. The first system is marked "Moderato" and includes fingering numbers (1, 4) and a circled 'E'. The second system is marked "Moderato. (♩ = 88)" and starts with a piano (pp) dynamic. The third system includes a "cresc." marking. The fourth system includes a "p" marking and a "cresc." marking. Pedal markings (Ped) are present at the end of the fourth system. The score is written for HARMONIUM (top two staves) and PIANO (bottom two staves).

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure, followed by a *rall.* (rallentando) section. The lower staff has a bass clef and contains a piano accompaniment with chords and a bass line. The first measure of the lower staff is marked with a piano (*p*) dynamic and a *Ped* (pedal) instruction. The second measure of the lower staff is marked with *rall.*. The final measure of the system is marked with *a tempo.*

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *rall.* section. The lower staff has a bass clef and contains a piano accompaniment with chords and a bass line. The first measure of the lower staff is marked with a piano (*p*) dynamic and a *Ped* (pedal) instruction. The second measure of the lower staff is marked with *rall.*. The final measure of the system is marked with *p a tempo.*

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *cresc.* (crescendo) section. The lower staff has a bass clef and contains a piano accompaniment with chords and a bass line. The first measure of the lower staff is marked with a piano (*p*) dynamic and a *Ped* (pedal) instruction. The second measure of the lower staff is marked with *cresc.*. The final measure of the system is marked with *cresc.*

cresc.
ff grandioso.

cresc. *rit.* *ff grandioso.*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with a *cresc.* marking and a *ff grandioso.* marking. The second system has a treble and bass staff with *cresc.*, *rit.*, and *ff grandioso.* markings.

a tempo. *voir céleste.*

a tempo. *pp*
una corda.

This system includes a vocal line with the lyrics *voir céleste.* and piano accompaniment. The piano part has *a tempo.* and *pp* markings, and a *una corda.* instruction. A section of the piano part is marked with an 8-measure rest.

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with a *una corda.* instruction. The second system has a treble and bass staff with a complex melodic and harmonic texture.

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The key signature has one sharp (F#).

Second system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The key signature has one sharp (F#).

Third system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The key signature has one sharp (F#). The text *f (poussez la voix céleste.)* is written in the lower staff. A circled number 1 is placed below the first measure of the lower staff, and a circled number 11 is placed above the first measure of the upper staff.

Fourth system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a long slur over the first two measures. The key signature has one sharp (F#). The text *f* and *p* are written in the lower staff. The text *Ped* is written below the lower staff, with a circled number 1 below it. The text *B + C^o 12 552* is written below the lower staff. The text *Ped* is written below the lower staff, with a circled number 11 below it.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass clef staff below it. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble clef and a bass line in the bass clef, with a 'Ped' marking below the bass line. The second system shows a complex texture with many notes in both hands, also marked with 'Ped'. The third system includes a 'poco rall.' marking and a circled '4' in the bass line. The fourth system has a 'p' marking in the treble clef and a 'Ped' marking in the bass line. The fifth system features a 'cresc.' marking in the treble clef. The sixth system continues the complex texture with many notes in both hands. The page is numbered '5' in the top right corner.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The word "cresc." is written in the first measure of the upper staff. The music features melodic lines with slurs and a piano accompaniment with chords and moving bass lines.

Second system of musical notation, continuing from the first. It features similar notation with grand staves, treble and bass clefs, and a key signature of one sharp. The piano accompaniment includes a sixteenth-note figure in the bass line.

Third system of musical notation. The upper staff continues with melodic lines. The lower staff features a piano accompaniment with a sixteenth-note figure and a triplet in the first measure. The word "f rull." is written in the second measure of the lower staff.

②

②

1^o Tempo.

dolce.

cresc.

p

Ped

This system contains the first system of music. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with triplets. Performance markings include '1^o Tempo.', 'dolce.', 'cresc.', and 'p'. A 'Ped' (pedal) marking is present at the bottom.

cresc.

cresc.

cresc.

Ped

This system contains the second system of music. It continues the melodic and accompaniment lines. Performance markings include 'cresc.' in both hands. A 'Ped' marking is present at the bottom.

rit.

suivez.

This system contains the third system of music. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with triplets. Performance markings include 'rit.' and 'suivez.'.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several triplet markings. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with some triplet markings. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with many triplet markings. A dynamic marking 'p' is present in the first measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The middle staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with many slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with many slurs.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with many slurs. The middle staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with many slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with many slurs. A dynamic marking 'rall.' is present in the first measure of the top staff, and 'suivez.' is present in the first measure of the bottom staff.

1^o Tempo.

pp

1^o Tempo.

dolce

Ped Ped Ped

cresc.

3

⊗ ⊗
voix céleste.

1^o Tempo.

A mes amis
Monsieur et Madame Raymond FROMENT.

SOIRÉE DE PRINTEMPS

1^{er} DUO

pour PIANO et ORGUE-HARMONIUM.

GABRIEL BAILLE.

Op: 64.

Moderato. (♩=88)

HARMONIUM.

① ④
① ④ p
cresc.
p
3
rull.
a tempo.
cresc.
cresc. rit.

grandioso. *a tempo.*

voix céleste.

poussez la voix céleste.

f *poco rall.* *a tempo.*

cresc.

This page of a musical score contains six systems of music, each with a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as *cresc.*, *f*, *rit.*, and *sf*. There are also circled numbers (2) and a circled 'C' symbol. The first system shows a melodic line in the treble and a supporting bass line with triplets. The second system features a *cresc.* marking and a melodic flourish in the treble. The third system includes a *f* dynamic and a *cresc.* marking. The fourth system has a *rit.* marking and a circled '2'. The fifth system is marked *sf* and contains a circled 'C'. The sixth system concludes with a circled '2' and a circled 'C'.

cresc. *cresc.*

rall.

pp Tempo.

2

voix céleste. *pp* *dimin.* *ppp*

MUSIQUE D'ORGUE-HARMONIUM

Publiée par les éditeurs BRANDUS et C^o, 103, rue de Richelieu.

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- | | |
|--------------------------------|------------------------------------|
| 1^{re} série. | 2^e série. |
| 1. Adieu. | 1. Le Chasseur des Alpes. |
| 2. La Jeune Vierge. | 2. Tu es le repos. |
| 3. Éloge des larmes. | 3. L'Illusion. |
| 4. La Rose. | 4. L'Exilé. |
| 5. Sur le bord du lac. | 5. À Mignon. |
| 6. La plainte du Pâtre. | 6. Impatience. |
| 7. Les Larmes. | 7. Dans le bosquet. |
| 8. Les Astres. | 8. Les Plaintes de la jeune fille. |
| 9. La Berceuse. | 9. Le Voyageur. |
| 10. La jeune Fille et la Mort. | 10. Bonjour. |
| 11. Rosemunde. | 11. Le Pêcheur. |
| 12. La Sérénade. | 12. Chanson des Chasseurs. |
| 13. Ave Maria. | 13. La Truite. |
| 14. La Cloche des Agénissants. | 14. Le Jour de vieille. |
| 15. Mes rêves sont liés. | 15. Sois toujours mes amours. |

- Chaque morceau..... 4 50
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- | | |
|--------------------------------|-----------------------------|
| 1^{re} suite. | 3^e suite. |
| 1. Le Prophète. | 25. Les Dragons de Villars. |
| 2. Le Pardon de Ploërmel. | 26. Le Pardon de Ploërmel. |
| 3. Stradella. | 27. Le Roman d'Élvire. |
| 4. La Muette de Portici. | 28. Le Comte Ory. |
| 5. Zerline. | 29. La Fiancée. |
| 6. Robert le Diable. | 30. Le Pardon de Ploërmel. |
| 7. Oberon. | 31. La Muette de Portici. |
| 8. La Postillon de Lonjumeau. | 32. L'Étoile du Nord. |
| 9. Le Prophète. | 33. Le Nozze di Figaro. |
| 10. La Muette de Portici. | 34. Haydée. |
| 11. Martha. | 35. Le Pardon de Ploërmel. |
| 12. La Sirène. | 36. Le Roman d'Élvire. |
| 2^e suite. | 4^e suite. |
| 13. Le Philre. | 37. L'Ambassadrice. |
| 14. Guillaume Tell. | 38. Les Huguenots. |
| 15. L'ostocq. | 39. La Fée aux Roses. |
| 16. L'Étoile du Nord. | 40. Guillaume Tell. |
| 17. Haydée. | 41. La Fiancée. |
| 18. Martha. | 42. Le Pardon de Ploërmel. |
| 19. La Fiancée. | 43. Le Roman d'Élvire. |
| 20. Le Postillon de Lonjumeau. | 44. Robert le Diable. |
| 21. Le Domino noir. | 45. Fra Diavolo. |
| 22. La Muette de Portici. | 46. Le Domino noir. |
| 23. Les Huguenots. | 47. Le Roman d'Élvire. |
| 24. Le Prophète. | 48. Le Cheral de bronze. |

- BUISSON**. Cantique du **Domino noir** en trio, piano, violon ou violoncelle et orgue..... 10 »
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2. Thème de Beethoven.
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2. Marche de **Robert Bruce**..... 6 »
3. Marche de **la Muette de Portici**..... 6 »
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