



— N^o 6098. —

COLLIERIDGE-TAYLOR

Scènes de Ballet.

OP. 64.

[Piano.]

Augener's Edition.

S. COLERIDGE-TAYLOR'S

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Scènes de Ballet.

I.

Allegro con brio. $\text{♩} = 76$.

S. Coleridge-Taylor. Op. 64, No 1.

PIANO.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mp*, *f*, *p*, *mf*, and *rit.*. Performance instructions include *poco animato* and *poco rit.*. The score is marked with numerous accents and slurs. Below each system, there are markings for *Red.* (Reduction) and asterisks (*).

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13355

a tempo

pp

Red. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music consists of chords and single notes. The first staff has a dynamic marking of *pp*. Below the staves, there are six measures, each with a 'Red.' marking and an asterisk.

mf

Red. *

This system contains the next two staves of music. The dynamics are *mf*. Below the staves, there are six measures, each with a 'Red.' marking and an asterisk.

rit. - - - *a tempo*

pp

Red. *

This system contains the next two staves of music. It includes a *rit.* (ritardando) section followed by a return to *a tempo*. The dynamic is *pp*. Below the staves, there are six measures, each with a 'Red.' marking and an asterisk.

rall. - - - *a*

f *mp* *mf* *pp*

Red. *

This system contains the next two staves of music. It includes a *rall.* (ritardando) section followed by a section marked *a*. Dynamics include *f*, *mp*, *mf*, and *pp*. Below the staves, there are six measures, each with a 'Red.' marking and an asterisk.

tempo

f *mp* *mf*

Red. *

This system contains the final two staves of music. The tempo is *tempo*. Dynamics include *f*, *mp*, and *mf*. Below the staves, there are six measures, each with a 'Red.' marking and an asterisk.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *pp*, and tempo markings *Ad.* and *Ad.*. Features various musical notations such as slurs, accents, and fermatas.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *pp*, and tempo markings *a tempo* and *(poco rit.)*. Features various musical notations such as slurs, accents, and fermatas.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*, and tempo markings *Ad.* and *Ad.*. Features various musical notations such as slurs, accents, and fermatas.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.*, *rall.*, and *ff*, and tempo markings *a tempo*. Features various musical notations such as slurs, accents, and fermatas.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *f*, *f*, and *pp*. Features various musical notations such as slurs, accents, and fermatas.

This page of piano sheet music consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a dynamic marking of *mp* and includes a first ending bracket. The second system features tempo markings of *rit.*, *a tempo*, and *(accel.)*, with a dynamic marking of *mf*. The third system includes *rit.*, *(poco animato)*, and *p*. The fourth system has *poco rit.*, *a tempo*, and *mp*. The fifth system includes *accel.* and *f*. The page concludes with the number 13355 at the bottom center.

poco rit. - - - a tempo

pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

rit. - - - a tempo - - - poco accel.

mf cresc.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

poco rit. - - - accel. - - - a tempo

ff

*Ped. * Ped. * Ped. * Ped. * Ped. **

mp f f f pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

accel.

f

*Ped. * Ped. **

First system of musical notation. It consists of two staves. The upper staff contains a series of chords and eighth notes, with accents (>) above many notes. The lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *red.* is placed below the lower staff towards the end of the system.

Second system of musical notation. The upper staff features a melodic line with a slur and an 8-measure rest. The lower staff has a rhythmic accompaniment. Dynamic markings include *red.* and *sp* (sforzando). Asterisks (*) are placed below the lower staff.

Third system of musical notation. The upper staff has a melodic line with a slur and an 8-measure rest. The lower staff has a rhythmic accompaniment. Dynamic markings include *red.* and an asterisk (*) below the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur and an 8-measure rest. The lower staff has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo), *red.*, and *dim.* (diminuendo). Asterisks (*) are placed below the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with a slur and an 8-measure rest. The lower staff has a rhythmic accompaniment. Dynamic markings include *ppp* (pianississimo). Asterisks (*) are placed below the lower staff.

(Cantabile)

poco rall.

The musical score is written for piano and consists of six systems of staves. The first system begins with a *mp* dynamic and includes a *poco rall.* instruction. The second system features a *pp a tempo* dynamic and includes *cresc. accel.* markings. The third system has *sf* dynamics and a *rall.* instruction. The fourth system starts with *mf* and includes a *pp* dynamic and *a tempo* instruction. The fifth and sixth systems continue with *pp* dynamics. The score includes various musical notations such as slurs, accents, and triplets. The bass line is marked with *ped.* and asterisks. The piece concludes with a *pp* dynamic.

rall. *pp*

rall. *pp* *a tempo*

poco rall. *sf*

cresc. accel. poco a poco

f *sf*

rall. *dim.* *a tempo* *pp*

This page of a musical score contains five systems of piano notation. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp* (pianissimo), *f* (forte), and *Red.* (ritardando) are used throughout. There are also asterisks (*) and slanted lines indicating specific performance instructions or markings. The score is arranged in five systems, with the first system starting with a treble clef and a key signature of two sharps. The second system begins with a *pp* dynamic. The third system features a *f* dynamic. The fourth system starts with a *pp* dynamic. The fifth system begins with a *Red.* marking. The page number '12' is located at the top left.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp* and contains several measures of music with slurs and accents. The lower staff has a bass clef and contains a triplet of eighth notes in the first measure, followed by other notes with slurs and accents. There are two asterisks (*) below the staff, one under the first measure and one under the fourth measure.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It features a long slur over several measures. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents. There are two asterisks (*) below the staff, one under the third measure and one under the fifth measure.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It features a long slur over several measures. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents. There are two asterisks (*) below the staff, one under the first measure and one under the second measure.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It features a long slur over several measures. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents. There are two asterisks (*) below the staff, one under the first measure and one under the fifth measure. A dynamic marking of *pp* is present in the fourth measure, and *accel.* is present in the fifth measure.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It features a long slur over several measures. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents. There are two asterisks (*) below the staff, one under the first measure and one under the third measure. A dynamic marking of *cresc.* is present in the first measure, and *f* is present in the final measure.

III.

S. Coleridge-Taylor Op. 64, No 3.

PIANO.

Allegro risoluto. $\text{♩} = 144$.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro risoluto' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *a tempo ff*, and *poco rit.*. Performance markings include 'Red.' (likely a reduction or recording mark) and asterisks (*) indicating specific points in the music. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and ties to connect notes across measures.

rall. *a tempo* *tranquillo*

dim. *mp* *p*

ped. * ped. * ped. * ped. *

pp *a tempo*

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

pp *f* *Risoluto.*

ped. * ped. * ped. * ped. * ped. *

rall.

ped. * ped. * ped. * ped. *

a tempo

ped. * ped. *

poco rit. *a tempo*

ped. * ped. * ped. *

ff

Leg. * Leg. * Leg. *

This system contains the first two staves of music. The upper staff features a melodic line with a large slur and a dynamic marking of *ff*. The lower staff provides harmonic accompaniment with chords and moving lines. The system concludes with three measures marked *Leg.* and asterisks.

rall. -

dim. e rall.

Leg. * Leg. * Leg. *

This system continues the musical piece. The upper staff shows a melodic line with a slur and a dynamic marking of *dim. e rall.*. The lower staff has accompaniment. The system ends with three measures marked *Leg.* and asterisks.

a tempo

pp

Leg. * Leg. *

This system features a melodic line with a slur and a dynamic marking of *pp*. The lower staff has accompaniment. The system ends with two measures marked *Leg.* and asterisks.

(molto espress. e legato)
a tempo

rall. -

mp

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

poco accel. -

This system is divided into two parts. The first part has a melodic line with a slur and a dynamic marking of *mp*, with the tempo marking *a tempo*. The second part has a melodic line with a slur and a dynamic marking of *mp*, with the tempo marking *a tempo*. The system ends with ten measures marked *Leg.* and asterisks.

cresc

Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. *

This system features a melodic line with a slur and a dynamic marking of *cresc*. The lower staff has accompaniment. The system ends with ten measures marked *Leg.* and asterisks.

a tempo

f *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco rall. - *tranquillo*

pp

Red. * Red. * Red. * Red. * Red. *

rall. -

Red. * Red. * Red. * Red. * Red. *

a tempo

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco accel. - *rall. -*

f

Red. * Red. * Red. * Red. * Red. * Red. *

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a dynamic marking of *dim.* (diminuendo). The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. The tempo marking *a tempo* is located at the top right. Below the staff, there are several instances of the word "Ped." (pedal) with asterisks, indicating where the sustain pedal should be used.

Second system of musical notation. The right hand continues the melodic line with various intervals and slurs. The left hand accompaniment includes chords and moving lines. The word "Ped." with asterisks is placed below the staff to indicate pedal points.

Third system of musical notation. The right hand has a *rall.* (rallentando) marking. The left hand features a *p* (piano) dynamic marking. The word "Ped." with asterisks is used below the staff.

Fourth system of musical notation. The right hand has a *rall.* marking. The left hand accompaniment includes chords and moving lines. The word "Ped." with asterisks is used below the staff.

Fifth system of musical notation. The right hand has a *rall.* marking and a *pp* (pianissimo) dynamic marking. The left hand has a *dim.* marking. The word "Ped." with asterisks is used below the staff.

Tempo I.

f

Red.

poco rit.

sf

a tempo

rall.

a tempo

Red.

13355

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The first system is marked 'Tempo I.' and begins with a forte (*f*) dynamic. The second system includes a 'poco rit.' (poco ritardando) marking and a 'sf' (sforzando) dynamic, followed by a return to 'a tempo'. The third system continues the melodic and harmonic development. The fourth system features a 'rall.' (ritardando) marking. The fifth system concludes with a final 'a tempo' marking. Throughout the score, there are several instances of 'Red.' (likely a rehearsal or section marker) and asterisks (*) placed below the staves. The music is characterized by flowing lines, arpeggiated figures, and complex harmonic textures.

tranquillo *poco rit.* *a tempo*

p *pp*

poco rit. *(risoluto)* *f*

rall. *a tempo*

poco rit. *a tempo*

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. *

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The system includes a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. There are two asterisks (*) below the staff, one in the second measure and one in the fourth measure. The word "Ped." is written below the first and fourth measures.

Second system of musical notation. It continues the piece with similar notation. The word "dim." is written above the second measure, and "rall." is written above the third measure. There are five asterisks (*) below the staff, one in each measure. The word "Ped." is written below the first, second, third, and fourth measures.

Third system of musical notation. It begins with the instruction "a tempo" above the first measure. The dynamic marking "pp" (pianissimo) is written below the first measure. The word "rall." is written above the fourth measure, and "tranquillo" is written above the fifth measure. There are two asterisks (*) below the staff, one in the fourth measure and one in the fifth measure. The word "Ped." is written below the first and fifth measures.

Fourth system of musical notation. It features a long melodic line in the treble clef. The word "rall." is written above the fourth measure. The dynamic marking "cresc." (crescendo) is written below the fifth measure, and "f" (forte) is written below the sixth measure. There are two asterisks (*) below the staff, one in the fifth measure and one in the sixth measure. The word "Ped." is written below the first, second, third, fourth, fifth, and sixth measures.

Fifth system of musical notation. It concludes the piece with a final melodic flourish in the treble clef. The dynamic marking "ff" (fortissimo) is written below the fifth measure. There are three asterisks (*) below the staff, one in the second measure, one in the fourth measure, and one in the sixth measure. The word "Ped." is written below the first, second, and fourth measures.

IV.

S. Coleridge-Taylor. Op. 64. No. 4.

PIANO.

Allegretto. (♩=72.)

mp

poco rit.

poco rit.

mp

poco accel.

poco rit.

f

a tempo

poco rit.

a tempo

poco rit.

sf

a tempo

poco accel.

rall.

pp

pp

rall. *a tempo* (*poco accel.*)

rall. *pp*

ped. *

poco rit. *a tempo* (*poco accel.*) (*poco rit.*)

ped. *

a tempo *poco rit.* *a tempo* *poco rit.*

sf *ped.* *

a tempo *poco accel.* *rall.*

sf *ped.* *

a tempo *rit.* *a tempo* *accel.* *a tempo*

pp *ped.* *

rall. - *Poco più mosso. Risoluto.*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The first system begins with a *rall.* instruction and a *pp* dynamic. It features a melodic line in the right hand with a long slur and a bass line with chords. A double bar line is present. The second system continues the melodic and harmonic development. The third system starts with a *mp* dynamic and ends with a *ff* dynamic. The fourth system includes a *dim.* instruction. The fifth system begins with a *rall.* instruction, features a triplet in the right hand, and ends with a *mf* dynamic and a *dim.* instruction. The score is marked with *Red.* and asterisks below the staves, likely indicating recording or editing points. The key signature has one flat, and the time signature is 3/4.

pp *morendo*

1. *pp* 2. *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Tempo I^o

pp *poco accel.*

Red. * *Red.* * *Red.* * *Red.* *

rit. *accel.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

rit. *a tempo* *rit.*

f

Red. * *Red.* * *Red.* * *Red.* *

a tempo *rit.* *a tempo* *accel.*

sf

Red. * *Red.* * *Red.* *

rall. - - - *a tempo*

sf

Red. * *Red.* * *Red.* * *Red.* *

pp

rall.

Red. *

a tempo

pp

(rit.)

Red. * *Red.* * *Red.* * *Red.* *

a tempo

accel. - - - *rit.* - - -

f

Red. * *Red.* * *Red.* * *Red.* *

a tempo

f

poco rit.

a tempo

f

Red. * *Red.* * *Red.* * *Red.* *

(poco rit.) *a tempo* *rall.*

f *sf*

pp *pp*

tranquillo *mor -*

pp

en - - do -

pp

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