

This work was first performed on 30th November 1945 in Philadelphia
by the Philadelphia Orchestra, conducted by Eugene Ormandy.

Instrumentation

Piccolo
3 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Piano
Strings

*triangle, wood block, tambourine, side drum,
bass drum, cymbals, tam-tam

Duration: 30 minutes

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To Helene and Bill Ziegler

SYMPHONY NO IV

I

B. MARTINŮ

Poco moderato, ♩ = 58 (56)

Piccolo

I. II
Flutes

III

I. II
Oboes

III

Cor Anglais

I. II
Clarinets in B♭

III

Bassoons I
II

I. II
Horns in F

III. IV

Trumpets in C
I. II. III

Trombones I
II

Bass Trombone
Tuba

Timpani

Tam-Tam

Triangle
Side Drum
Cymbal
Bass Drum

Piano

Poco moderato, ♩ = 58 (56)

Violins I
con sord. *tr*

Violins II
con sord. *tr*

Violas
con sord. *tr*

Violoncellos
con sord. *tr*

Double Basses
sul pont. *tr*

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flutes (Flts.):** I, II, III. Part I, II has a *tr* marking.
- Oboes:** I, II, III.
- C.A.:** Clarinet in A.
- Clts. in Bb:** Clarinets in B-flat, I, II, III.
- Bsns. I, II:** Bassoons, I, II.
- Hns. in F:** Horns in F, I, II, III, IV. Part I, II has *mf* and *senza sord.* markings.
- Trpts. I, II in C:** Trumpets in C, I, II.
- Trbs. I, II:** Trombones, I, II.
- B. Trb. Tuba:** Bass Trombone/Tuba, *poco f*.
- Timp.:** Timpani, *mf*.
- Tam-Tam:** Tam-tam, *mf* and *poco f*.
- Piano:** Piano, *f*.
- Vins. I, II:** Violins I and II, *f*.
- Vls.:** Viola, *f*.
- Vcs.:** Violoncello, *f*.
- D. Bs.:** Double Bass, *f*.

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various dynamic markings such as *mf*, *f*, and *poco f*. There are also performance instructions like *senza sord.* and *tr*.

1

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.
Tuba

Timp.

Tam-Tam

Piano

1

Vlas. I

Vlas. II

Vls.

Vcs.

D. Bs.

f

gliss.

div.

blm
Picc.

f blm
I. II
Flts.

f blm
III

f
I. II
Oboes

f
III

f
C. A.

f
I. II
Clts. in Bb

f
III

f
Bsns. I. II

f
I. II
Hns. in F

f
III. IV

f
Trpts. in C
I. II. III

f
Trbs. I. II

f
B. Trb.
Tuba

f blm
Cym.

poco f
Piano

f
Vins. I

f
Vins. II

f
Vls.

f
Vcs.

f
D. Bs.
div.
unis.
pizz.

I. II
Flts. III

Cfts. I. II
in Bb

Bsns. I. II

Piano

Vins. I

Vins. II

Vls. unis.

Vcs. div.

D. Bs.

I. II
Flts. III

I. II
Cfts in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

B. D.

Piano

Vins. I

Vins. II

Vls. div.

Vcs. arco div.

D. Bs.

Flts. I, II, III

Oboes I, II, III

C.A.

Clts. in Bb I, II, III

Bsu. I, II

Hns. in F I, II, III, IV

Trpt. I in C

B. D.

Piano

Vins. I, II

Vls.

Vcs.

D. Bs.

a2

p *mp* *mf* *f*

trill *acc.* *div.* *unis.*

Picc. *a2* *f* *poco*

I. II
Flts. *f*

III *f*

I. II
Oboes *f*

III *f*

C. A.

I. II *f*

Clts. in Bb *mf*

III *f*

Bsns. I. II *mf*

I. II *mf*

Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II *mf*

B. Trb.

Piano *f*

Vins. I *f* unis.

Vins. II *f* unis.

Vls. *f* unis.

Vcs. *f*

D. Bs. *f*

Picc.

I. II

Flts. III

I. II

Oboes III

Clts. I. II in Bb

Bsns. I. II

Hns. I. II in F

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

pizz.
mf

sim.

sim.

sim.

sim.

Detailed description: This page of a musical score contains 13 staves. The Piccolo (Picc.) and Flutes (Flts. I, II, III) play a melodic line with notes G4, A4, and B4. The Oboes (I, II, III) play a similar melodic line. The Clarinets (I, II in Bb) play a rhythmic pattern of eighth notes. The Bassoons (I, II) play a rhythmic pattern of eighth notes. The Horns (I, II in F) play a melodic line with notes G4, A4, and B4. The Piano part consists of two staves with chords and a melodic line. The Violins (I, II), Violas (Vls.), Cellos (Vcs.), and Double Basses (D. Bs.) play a rhythmic pattern of eighth notes. The Double Bass part includes the instruction *pizz.* and *mf*. The Violins, Violas, and Cellos parts include the instruction *sim.*

This page of a musical score, numbered 10, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a **3** in a box.
- I. II Flts.**: Flute parts I and II, with dynamics *mf* and *poco f*.
- III Flts.**: Flute part III, with dynamics *mf* and *poco f*.
- I. II Oboes**: Oboe parts I and II, with dynamics *mf* and *poco f*.
- III Oboes**: Oboe part III, with dynamics *mf* and *poco f*.
- C. A.**: Clarinet in A part, with dynamics *f*, *mf*, and *mf*.
- I. II Clts. in Bb**: Clarinet parts in Bb, with dynamics *mf* and *poco f*.
- III Clts. in Bb**: Clarinet part III, with dynamics *mf* and *poco f*.
- I Bsns.**: Bassoon part I, with dynamics *mf* and *poco f*.
- II Bsns.**: Bassoon part II, with dynamics *mf* and *poco f*.
- I. II Hns. in F**: Horn parts I and II, with dynamics *p* and *poco f*.
- III. IV Hns. in F**: Horn parts III and IV, with dynamics *p* and *poco f*.
- Piano**: Piano accompaniment, with dynamics *mf* and *poco f*.
- Vlns. I**: Violin I part, starting with a **3** in a box.
- Vlns. II**: Violin II part.
- Vls.**: Viola part.
- Vcs.**: Violoncello part.
- D. Bs.**: Double Bass part.

Picc.

I. II

Fts. III

I. II

Oboes III

C. A.

I. II

Cits. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

Piano

Fts. I. II

I. II

Oboes III

I. II

Cits. in Bb III

Bsns. I. II

I. II

Hns. in F III

Piano

con sord.

con sord.

4 Poco allegro, ♩ = 69

Picc. *mf*

I. II *mf* a2

Ffts. III *mf*

I Oboes

II. III

I. II *mf*

Cfts. in Bb III *mf*

Bsas. I. II

I. II *p*

Hus. in F *p*

III. IV *con sord. p*

Piano *p*

Vins. I *senza sord. 4 Poco allegro, ♩ = 69 p*

Vins. II *senza sord. p*

Ffts. I. II *p*

I Oboes *mf* a2

II. III *p*

Cfts. I. II in Bb *mf*

Bsas. I. II *p*

Hus. I. II in F *p*

Piano *p*

Vins. I *p* *mf*

Vins. II *p* *mf*

Vis. *senza sord. p* *mf*

Vcs. *senza sord. p* *mf*

Flts. I, II *mf* *p*

Oboes I, II, III *mf* *a2*

Clts. I, II in Bb *mf*

Bsns. I, II *mf* *p*

Hns. I, II in F *p* *senza sord.*

Piano *mf*

Vins. I *mf*

Vins. II *mf* *poco f*

Vis. *mf* *poco f* *div.*

Vcs. *mf* *poco f*

Flts. I, II *a2* *p*

Oboes I, II, III *p*

Clts. I, II in Bb *p*

Bsns. I, II *p*

Hns. I, II in F *a2* *p*

Vins. I *poco f*

Vins. II *poco f*

Vis. *poco f* *unls.*

Vcs. *poco f*

5

Picc. *a2* *p* *8*

I. II Flts. *p*

III *p*

I Oboes *p*

II Oboes *p*

III *p*

C.A. *mf*

I Cits. in Bb *p*

II Cits. in Bb *p*

III *p*

Bsns. I. II *mf* *a2*

I. II Hns. in F *p*

III. IV *senza sord.* *p*

Trpt. I in C *p*

Timp. *p*

Piano *p* *8*

5

Vlns. I *poco f*

Vlns. II *poco f*

Vls. *poco f*

Vcs. *div.* *poco f*

D. Bs. *poco f*

Picc. *mf*

I. II
Flts. *mf*

III *mf*

I *mf*

Oboes *mf*

II *mf*

Oboes *mf*

III *mf*

C.A. *f*

I *mf*

Clts. in Bb *mf*

II *mf*

Clts. in Bb *mf*

III *mf*

Bsns. I. II *mf*

I. II *f*

Hos. in F *f*

III. IV *f*

Trpt. I
in C

Timp.

Piano *mf*

Vins. I *f*

Vins. II *f*

Vls. *f*

Vcs. *unis*

D. Bs. *f*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with *poco f* and *f*.
- I. II Flts.**: Flute parts I and II, starting with *poco f* and *f*.
- III Flts.**: Flute part III, starting with *poco f* and *f*.
- I. II Oboes**: Oboe parts I and II, starting with *poco f* and *f*.
- III Oboes**: Oboe part III, starting with *poco f* and *f*.
- C.A.**: Clarinet in A part, starting with *f*.
- I. II Clts. in Bb**: Clarinet parts I and II in Bb, starting with *poco f* and *f*.
- III Clts. in Bb**: Clarinet part III in Bb, starting with *poco f* and *f*.
- Bsns. I. II**: Bassoon parts I and II, starting with *f*.
- I. II Hns. in F**: Horn parts I and II in F, starting with *f*.
- III. IV Hns. in F**: Horn parts III and IV in F, starting with *f*.
- I. II Trpts. in C**: Trumpet parts I and II in C, starting with *mf*.
- III Trpts. in C**: Trumpet part III in C, starting with *mf*.
- Piano**: Piano accompaniment, starting with *poco f* and *f*.
- Violins I & II**: Violin parts I and II.
- Vis.**: Viola part.
- Vcs.**: Violoncello part.
- D. Bs.**: Double Bass part.

6 accel. Allegro, ♩ = 80

Picc.

I. II

Flts. III

I. II

Oboes III

C. A.

I. II

Clts. in B♭ III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

S. D. (with metal rod) *p*

Piano

6 accel. Allegro, ♩ = 80

Vlans. I

Vlans. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 18, features a variety of instruments. At the top, Flutes I, II, and III are grouped together, with the first two flutes playing a melodic line marked 'a2' and 'f'. Below them, Oboes I and II play a rhythmic pattern of eighth notes. Clarinets I and II in Bb follow with a similar eighth-note pattern. Horn I in F has a few notes in the final measure. The S.D. (Soprano Drum) part consists of four quarter notes. The Piano part is a complex texture of sixteenth and thirty-second notes. Violins I and II, Viola, and Violoncello all play rhythmic patterns of eighth notes. The Double Bass part is a simple eighth-note accompaniment.

7 Più vivo, ♩ = 92

This musical score page contains measures 7 through 10 of a piece. The tempo is marked 'Più vivo' with a quarter note equal to 92 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- I. II Flts.** Flutes I and II
- III Flts.** Flute III
- I. II Oboes** Oboes I and II
- III Oboes** Oboe III
- C. A.** Clarinet in A
- I. II Clts. in Bb** Clarinets in Bb I and II
- III Clts. in Bb** Clarinet in Bb III
- Bsns. I. II** Bassoons I and II
- I. II Hus. in F** Horns in F I and II
- III Hus. in F** Horn in F III
- Trbs. I. II** Trumpets I and II
- B. Trb.** Trombone
- S. D.** Snare Drum
- B. D.** Bass Drum
- Piano**
- Vins. I** Violins I
- Vins. II** Violins II
- Vls.** Violas
- Vcs.** Cellos
- D. Bs.** Double Basses

Measure 7 features a dynamic marking of *f* (forte) for the woodwinds and strings. Measure 8 includes a *poco f* (poco forte) marking for the strings. Measure 9 has a *mf* (mezzo-forte) marking for the strings. Measure 10 begins with a *p* (piano) marking for the strings. The piano part features a complex rhythmic pattern of sixteenth notes. The score concludes with a repeat sign at the end of measure 10.

This page of a musical score, numbered 20, contains the following parts and markings:

- Flute (Flc.):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Flutes (Flts.):** Part III. Includes dynamic markings *ff* and *blm*.
- Oboes (Oboes):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- C. A. (Clarinets in A):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Clts. in Bb (Clarinets in Bb):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Bsns. I, II (Bassoons):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Horns in F (Horns in F):** Part I, II, III, IV. Includes dynamic markings *ff* and *blm*.
- Trpts. in C (Trumpets in C):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Trbs. I, II (Trombones I, II):** Part I, II. Includes dynamic markings *ff* and *blm*.
- B. Trb. Tuba (Bass Trombone/Tuba):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Timp. (Timpani):** Part I, II. Includes dynamic markings *ff* and *blm*.
- S. D. Cym. (Snare Drum/Cymbal):** Part I, II. Includes dynamic markings *ff* and *blm*.
- B. D. (Bass Drum):** Part I, II. Includes dynamic markings *mf* and *ff*.
- Piano:** Part I, II. Includes dynamic markings *ff* and *blm*, and a *Gliss.* marking.
- Viols. I (Violins I):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Viols. II (Violins II):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Vis. (Violas):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Vcs. (Cellos):** Part I, II. Includes dynamic markings *ff* and *blm*.
- D. Bs. (Double Basses):** Part I, II. Includes dynamic markings *ff* and *blm*.

8 Tempo I (poco moderato) ♩ = 58

Picc.

I. II

Ffts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

8 Tempo I (poco moderato) ♩ = 58

div. #2

Vlns. I

molto pp

div. #2

Vlns. II

molto pp

div.

Vis.

molto pp

div. a 3

Vcs.

molto pp

D. Bs.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B.Trb.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

p

mf

unis.

sim.

pizz.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Piano

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

p

f

a 2

mf

8

b

mf

mf

mf

mf

mf

Picc. *p* *mf*

I. II *p* *mf* *mf* *a2*

Flts. *p* *mf* *mf* *a2*

III *p* *mf* *mf*

I. II *p* *mf* *mf* *a2*

Oboes *p* *mf* *mf* *a2*

III *p* *mf* *mf*

C. A. *p* *mf*

I. II *p* *mf* *mf* *p*

Clts. in Bb *p* *mf* *mf* *p*

III *p* *mf* *mf*

Bsns. I. II *p* *mf* *mf* *p*

I. II *p* *mf* *mf* *p*

Hns. in F *p* *mf* *mf* *p*

III. IV *p* *mf* *mf*

Timp. *p* *mf* *p*

Piano *p* *mf* *mf* *p*

Vlns. I *p* *mf* *p* *p*

Vlns. II *div.* *p* *mf* *unis.* *p*

Vls. *p* *div.* *mf* *unis.* *div.* *p*

Vcs. *p* *mf* *p* *p*

D. Bs. *p* *mf* *p* *p*

10

Picc.
Flts. I. II
Oboes I. II
Clts. I. II
in B \flat
Bsns. I. II
Hns. I. II
in F
Piano

10

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.
arco

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Musical score for measures 28-31. The score includes parts for Flutes I & II, Oboes I & II, Bassoons I & II, Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *p* to *mf*. The key signature has two flats. A first ending bracket is present in measures 28-29. A second ending bracket labeled 'a2' spans measures 30-31.

Musical score for measures 32-35. The score includes parts for Flutes I, II, & III, Oboes I & II, Bassoons I & II, Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *mf*. The key signature has two flats. A first ending bracket labeled 'a3' is present in measure 32. A second ending bracket labeled 'a2' spans measures 33-34.

Flts. I, II
Oboes I, II
Clts. I, II in Bb
Bsns. I, II
Vlins. I
Vlins. II
Vls.
Vcs.
D. Bs.

Picc.
I, II
Flts. III
I, II
Oboes III
I
Clts. in Bb II
Clts. in Bb III
Bsns. I, II
Hn. I in F
Piano
Vlins. I
Vlins. II
Vls.
Vcs.
D. Bs.

Picc. *a2* *f*

I. II
Flts. *f*

III *f*

I. II
Oboes *f* *a2*

III *f*

C. A. *f*

I. II
Clts. in Bb *f* *a2* *meno f*

III *f* *meno f*

Bsns. I. II *a2* *f* *mf*

Hns. I. II
in F *mf*

Cym. *mf*

Piano *f* *mf*

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Vcs. *f* *mf*

D. Bs. *f*

I. II
Fits.
III

Oboes I. II

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

Cym.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II
Fits.
III

Clts. I. II
in Bb

Bsns. I. II

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Poco allegro, ♩ = 69

Flts. I, II
Oboes I, II
Clts. I, II in B \flat
Bsns. I, II
Piano
Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

Flts. I, II
Oboes I, II
Clts. I, II in B \flat
Bsns. I, II
Hns. I, II in F
Piano
Vlns. I
Vlns. II
Vla.
Vcs.

7 7

Flts. I. II *mf*

I *mf*

Oboes II. III *mf* a2

Clts. I. II in Bb *mf*

Bsn. I *mf*

Hns. I. II in F *p*

Piano *mf*

Vins. I *poco f*

Vins. II *poco f*

Vis. *poco f*

Vcs. *poco f*

Flts. I. II *mf* a2

I. II *mf*

Oboes III *mf*

Clts. I. II in Bb *mf*

Bsns. I. II *mf*

Hns. I. II in F *mf* a2

Vins. I *f*

Vins. II *f*

Vis. *div.* *f*

Vcs. *f*

Picc. *f* *mf*
 I. II *a2*
 Flts. *f* *mf*
 III *mf*
 I. II *a2*
 Oboes *mf*
 III *mf*
 C.A. *f*
 I *f* *mf*
 Clts. in Bb *f* *mf*
 II *f* *mf*
 Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *f* *a2*
 I. II *mf*
 Hns. in F *mf*
 III, IV *mf*
 Trpt. I *mf*
 in C *mf*
 Timp. *p*
 Piano *f*
 Vlns. I *f* *f*
 Vlns. II *f* *f*
 Vls. *unis.* *f*
 Vcs. *f* *div.* *f*
 D. Bs. *f*

Picc.

1. II
Flts.

III

1. II
Oboes

III

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I II

1. II
Hns. in F

III. IV

Trpt. I
in C

Timp.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

musical notation

Pico.

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a2

f

mf

14

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cfts. in Bb III

Bsns. I. II

I. II

Hus. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

Timp.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

poco f

14

a2

a3

15 Più vivo

This musical score page contains measures 15 through 18 of a piece, marked "Più vivo". The instrumentation includes Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinet in A, Clarinets in Bb I, II, and III, Basses I and II, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I, II, and Bass Trombone, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *poco f*, *mf*, and *f* are used throughout. A box containing the number "15" is placed above the first measure of the section. The piano part is written in a grand staff with both hands playing intricate patterns.

Picc.

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in B \flat

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S.D.

Cym.

B.D.

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

a2

f

poco f

v

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

Tam-Tam

Tri.

Piano

Vlns. I
div.

Vlns. II
div.

Vls.

Vcs.

D. Bs.

II

Allegro vivo, $\text{♩} = 126$

Bassoons I. II *mf*

Piano

Violins I *con sord.* *sim.* *pp*

Violins II *con sord.* *sim.* *pp*

Violas *con sord.* *pizz.* *pp*

Violoncellos *con sord.* *pizz.* *pp*

Double Basses *con sord.* *pizz.* *pp*

Fico.

Flts. I. II

Oboes I. II

Clts. I. II in Bb *mf*

Bsns. I. II *a2* *p*

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picco.
 Flts. I. II
 Oboes I. II
 Clts. I. II
 in Bb
 Bsns. I. II
 I. II
 Horns in F
 III
 Trpts. I. II
 in C
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Bs.

con sord.
 senza sord.
 con sord.
 senza sord.
 con sord. a2
 poco f mf
 p poco f
 1
 1
 mf mf mf mf mf

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III
 Trpts. I. II
 in C
 a2
 senza sord.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 46, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Piano, Violins, Violas, and Double Basses. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "senza sord." (without mutes) and "arco" (arco). The music is arranged in a standard orchestral format with multiple staves for each instrument.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. I.
 in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Bs.

Musical score for page 47, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Percussion, Piano, Violins, Violas, and Double Basses. The score includes dynamic markings like 'f' and 'mf', and a second ending bracket labeled '2'.

Flute I, II
Flute III
Oboe I, II
Oboe III
Clarinet in Bb I, II
Clarinet in Bb III
Bassoon I, II
Trumpet I in C
Timpani
Snare Drum (S.D.)
Cymbal (Cym.)
Bass Drum (B.D.)
Piano
Violin I
Violin II
Viola
Violoncello (Vcs.)
Double Bass (D. Bs.)

Dynamic markings include *f*, *mf*, *ff*, *f*, and *f (poco)*. Performance instructions include *gliss.* and *a2*.

This page of musical notation includes the following parts and markings:

- Picc.**: Piccolo part, starting with a rehearsal mark **3** and dynamic *f*.
- Flts. I, II, III**: Flute parts, starting with a rehearsal mark **3** and dynamic *f*.
- Oboes I, II, III**: Oboe parts, starting with a rehearsal mark **3** and dynamic *f*.
- C.A.**: Clarinet in A part, starting with a rehearsal mark **3** and dynamic *f*.
- Cits. in Bb I, II, III**: Clarinets in Bb parts, starting with a rehearsal mark **3** and dynamic *f*.
- Bsns. I, II**: Bassoon parts, starting with a rehearsal mark **3** and dynamic *f*.
- Hns. I, II in F**: Horns in F part, marked *poco f*.
- Trpts. I, II in C**: Trumpets in C part, marked *poco f*.
- Timp.**: Timpani part, including a **Block** instruction.
- Piano**: Piano part, starting with a rehearsal mark **3** and dynamic *f*.
- Vlins. I, II**: Violin parts, starting with a rehearsal mark **3**, marked *f*, and including *sim.* (sforzando) markings.
- Vls.**: Viola part, starting with a rehearsal mark **3**, marked *f*, and including *sim.* markings.
- Vcs.**: Cello part, starting with a rehearsal mark **3**, marked *f*, and including *sim.* markings.
- D. Bs.**: Double Bass part, starting with a rehearsal mark **3**, marked *f*, and including *sim.* markings.

Picc. *mf*

I. II
Flts. *mf*

III *mf*

I. II
Oboes *f*

III *f*

C.A. *f*

I. II
Clts. in Bb *f*

III *f*

Bsns. I. II *f*

I. I. *mf*

Hns. in F *poco mf*

III IV *mf* *poco f*

I. II *mf* *poco f*

III *mf*

Block

Piano *f*

Vins. I *sim.*

Vins. II *sim.*

Vls. *sim.*

Vcs. *sim.*

D. Bs. *sim.*

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tria.
 Block
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

meno f
div.
unis.

4 $\text{♩} = \text{♩}$

This musical score page, numbered 52, contains the following parts and markings:

- Flutes:** I. II, III. Includes a first ending bracket labeled "a2" above the first measure.
- Oboes:** I. II, III.
- C. A.:** Clarinet in A.
- Cts. in Bb:** Clarinets in B-flat, I. II, III.
- Bsns. I. II:** Bassoons, I. II. Includes a first ending bracket labeled "a2" above the first measure.
- Hns. in F:** Horns in F, I. II, III. IV. Dynamic marking: *mf*.
- Trpts. in C:** Trumpets in C, I, II. Dynamic marking: *mf*.
- Trbs. I. II:** Trombones, I. II. Dynamic marking: *mf*.
- B. Trb.:** Bass Trombone. Dynamic marking: *mf*.
- Timp.:** Timpani.
- S. D.:** Snare Drum. Dynamic markings: *mf* and *sim.*
- Piano:** Includes a first ending bracket labeled "a2" above the first measure.
- Vins. I:** Violins, I.
- Vins. II:** Violins, II.
- Vls.:** Violas.
- Vcs.:** Cellos. Dynamic marking: *sim.*
- D. Bs.:** Double Basses. Dynamic marking: *sim.*

5

C. A.

Cltts. I. II
in Bb

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.

Timp.

S. D.

Piano

5

senza sord.

Vins. I

Vins. II

Vis.

Ves.

D. Bs.

sim.

sim.

senza sord.

senza sord.

C. A.

Bsns. I. II

Vins. II

Vis.

Flts. I, II *a2*
Clts. I, II in Bb *a2*
Vins. I
Vins. II *senza sord.*
Vls.
Vcs. *pp*
D. Bs. *p poco marcato* *sim.*

Flts. I, II *a2*
Clts. I, II in Bb *a2*
Bsns. I, II *p*
Vins. I *f*
Vins. II *f*
Vls. *p*
Vcs. *p*
D. Bs. *f* *p* *f* *p*

Flts. I, II *a2*
Oboes I, II
Clts. I, II in Bb *a2*
Bsns. I, II *mf*
Piano *mf*
Vins. I *p*
Vins. II *mf*
Vls. *mf*
Vcs. *mf*
D. Bs. *mf*

6

I. II Flts. *f*

III *f*

I. II Oboes *f*

III *f*

I. II Clts. in Bb *f*

III *f*

Bsns. I. II *f*

I. II Hns. in F *f*

III. IV *f*

Piano *f*

6

Vins. I *f* *mf*

Vins. II *f* *mf*

Vls. *f* *mf*

Vcs. *f* *mf*

D. Bs. *f* *mf*

Detailed description: This page of a musical score contains measures 6 through 11. The score is divided into several systems. The first system includes Flutes (I, II and III), Oboes (I, II and III), Clarinets in Bb (I, II and III), and Bassoons (I, II). The second system includes Horns in F (I, II and III, IV). The third system is the Piano part, showing both treble and bass staves with complex chordal accompaniment. The fourth system includes Violins (I and II), Viola, Cello, and Double Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes phrasing slurs and articulation marks. A rehearsal mark '6' is placed at the beginning of the first and fourth systems.

a2
I. II *mf*
Flts. III *mf*
I *mf*
Oboes II. III *mf*
I. II *mf*
Clts. in Bb III *mf*
Bsns. I. II *mf*
I. II *mf*
Hns. in F III. IV *mf*
Trpt. *f*
Piano *f*
sva bassa
I. *f* *div.* *sim.*
Vins. II *f* *sim.*
Vls. *f* *sim.*
Vcs. *f* *sim.*
D. Bs. *pizz.*

Musical score for orchestra and strings, measures 7-11. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Piano, Violins (I, II), Viola, Violoncello, and Double Bass.

Measures 7-11 are marked with a box containing the number 7. The Piccolo part has a *p* dynamic. The Flutes, Oboes, Clarinets, and Bassoons parts also have a *p* dynamic. The Piano part has a *p* dynamic and includes the instruction *loco*. The Violins, Viola, Violoncello, and Double Bass parts have a *pp* dynamic. The Violins and Violoncello parts have the instruction *unis.*

Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11.

Violins I and II parts are marked with a box containing the number 7 and the instruction *(8)*. The Violins I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic and includes the instruction *arco*.

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

8

Flutes: I, II; III. Dynamics: *f*, *p*.

Oboes: I, II; III. Dynamics: *f*, *p*.

Clarinets in Bb: I, II; III. Dynamics: *f*, *p*.

Bassoons: I, II. Dynamics: *f*, *p*.

Horns in F: I, II; III. Dynamics: *f*, *p*.

Trumpets in C: I, II. Dynamics: *poco f*.

Percussion: Tamb. (*f*), Cym. (*mf*).

Piano: Dynamics: *f*, *mf*.

Violins: I, II. Dynamics: *mf*, *f*, *ppizz. div.*, *mf*. Includes *sim.* markings.

Cellos/Double Basses: Vcs., D.Bs. Dynamics: *mf*, *f*, *p*.

This musical score page includes the following parts and markings:

- Flutes:** I. II and III parts, marked *mf*.
- Oboes:** I. II and III parts, marked *mf*.
- C.A. (Cor Anglais):** Solo part, marked *mf*.
- Clarinets in Bb:** I. II and III parts, marked *mf*.
- Bassoons:** I. II parts, marked *mf*.
- Horns in F:** I. II and III. IV parts, marked *mf*.
- Trumpets:** I. II in C, marked *mf*.
- Tambourine:** Solo part.
- Piano:** Solo part, marked *f*.
- Violins:** I and II parts, marked *f*.
- Viola:** Solo part, marked *f*.
- Viola da Gamba:** Solo part, marked *mf*.
- Double Bass:** Solo part, marked *mf*.

9

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B. D. *f(poco)*

Piano

9

Vins. I *arco unis.*

Vins. II *arco unis.*

Vls. *arco div.*

Vcs.

D. Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Frpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tamb.
 Cym.
 B.D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.



C.A.

Bsns. I. II

Hns. in F
I. II. III. IV

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *a2* *f* *a4* *mf* *mf* *mf* *mf*

Detailed description: This system contains the first two systems of a musical score. It features staves for C.A., Bsns. I. II, Hns. in F (I, II, III, IV), Timp., Cym., B. D., Piano, Vins. I, Vins. II, Vls., Vcs., and D. Bs. The piano part is written for two hands in a grand staff. Dynamic markings include *f* and *mf*. Performance instructions like *a2* and *a4* are present above the brass parts.



C.A.

Bsns. I. II

Hns. in F
I. II. III. IV

Trpts. I. II
in C

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *mf* *f* *f* *f* *mf* *mf* *mf* *f* *f*

Detailed description: This system contains the second two systems of a musical score. It features staves for C.A., Bsns. I. II, Hns. in F (I, II, III, IV), Trpts. I. II in C, Vins. I, Vins. II, Vls., Vcs., and D. Bs. Dynamic markings include *f* and *mf*. Performance instructions like *a2* and *a4* are present above the brass parts.

11

Picc.

I. II

Fits. III

I. II

Oboes III

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

Trpts. I. II in C

Timp.

S. D.

Cym.

B. D.

Piano

for p. 96 29

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

gliss.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in B \flat

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbns. I. II

B. Trb.

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

a2

f

mf

8

div.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Timp.
 Tria.
 B. D.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Musical score for page 66, rehearsal mark 12. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A, Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Bass Trombone, Timpani, Triangle, Bass Drum, Piano, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (*poco f*, *f*), articulation (*div.*, *unis.*), and rehearsal marks (12).

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in B \flat

III

Bsns. I. II.

I. II
Hus. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

musical notation including notes, rests, dynamics (f, mf, s), articulation (accents, slurs), and performance instructions (Bliss., unis., s).

TRIO
Moderato, ♩. = 76

I. II
Flts. III
C.A.
Clt. I
in Bb
Bsns. I. II

I. II
Hns. in F
III
Vins.
Vins. II
Vls.
Vcs.

Hns. I. II
in F
Vins. I
Vins. II
Vls.
Vcs.

Oboes. I. II
Hns. I. II
in F
Vins. I
Vins. II
Vls.
Vcs.
D. Bsn.

I. II Flts. III *mf*

Oboes I. II

Clts. I. II in Bb *mf*

Bsns. I. II *mf*

Hus. I. II in F *mf*

Vlins. I *f*

Vlins. II *f unis.*

Vls. *f unis.*

Vcs. *f unis.*

D. Bs.

poco f

p

poco f

p

14

I. II Flts. III *poco f*

Oboes I. II *f cantabile*

Clts. I. II in Bb *poco f*

Bsns. I. II *poco f*

Hu. I in F *poco f*

Piano *poco f*

14

Vlins. I *pp*

Vlins. II *pp*

Vls. *mf*

Vcs. *mf*

D. Bs. *p*

pizz.

f

p

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

pp p

Flts. I, II
Oboes I, II
Clts. I, II
in Bb
Bsus. I, II

mf

Hns. I, II
in F
Piano

p mf

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

mf poco f unis. div. poco f unis. poco f mf poco f mf poco f

15

I. II Flts. *p* *mf* *p*

III Flts. *p* *mf* *p*

I. II Oboes *p* *mf* *p*

III Oboes *p* *mf* *p*

I. II Clts. in Bb *p* *mf* *p*

III Clts. in Bb *p* *mf* *p*

Bsns. I. II *p* *mf* *p*

I. II Hns. in F *p* *mf* *p*

III. IV Hns. in F *p* *mf* *p*

Piano *p* *mf* *p*

15

Vlas. I *p* (*p*) *mf* *p*

Vlas. II *p* (*p*) *mf* *p*

Vls. *p* (*p*) *mf* *p*

Vcs. *arco* *p* *mf* *p*

D. Bs. *arco* *p* *mf* *p*

Picc.

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsus. I. II

I. II
Hns. in F III. IV

Piano

pp *p*

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

pp *p* *pizz.*

Picc.

Flts. I. II

Oboes. I. II

C. A.

Clts. I. II
in Bb

Bsus. I. II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

mf *poco f* *arco* *p* *mf* *div.*

17

Picc.

f (poco)

Flts. I, II

f

I, II

Oboes

III

f

C.A.

f (poco)

I, II

Clts. in Bb

III

f

Bsns. I, II

f

a2

f

I, II

Hns. in F

f poco

III, IV

8

Piano

f

17

Vlns. I

unis.

f

mf

div.

Vlns. II

p

f

unis.

mf

Vls.

p

unis.

mf

Vcs.

p

D. Bs.

p

Flts. I. II *p*

Flts. III *p*

Oboes I. II *p*

Oboes III *p*

C.A. *p*

Clts. in B \flat I. II *p*

Clts. in B \flat III *p*

Bsns. I. II *p*

Hns. in F I. II *p*

Hns. in F III. IV *p*

Piano *p*

Vins. I *p* unis. *p*

Vins. II *p* div. *p* unis. *p*

Vls. *p* div. *p*

Vcs. *p*

D. Bs. *p*

18

I. II Flts. III

I. II Oboes III

C.A.

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Piano

18

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

I. II Flts. III

Oboes I. II

I. II Clts. in Bb III

Bsns. I. II

Hu. IV in F

Piano

Allegro vivo, $\text{♩} = 126$

Bsns. I. II *mf*

Piano *f*

Vlins. I *con sord.* *sim.* *pp*

Vlins. II *con sord.* *sim.* *pp*

Vls. *con sord.* *pizz.* *pp*

Vcs. *con sord.* *pizz.* *pp*

D. Bs. *con sord.* *pizz.* *pp*

Picc.

Flts. I. II *p*

Oboes I. II *p*

Clts. I. II in Bb *mf* *p*

Bsns. I. II *a2* *p*

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

19

Picc.

Fits. I. II

Oboes I. II

Clts. I. II in Bb

Bsns. I. II

poco f

poco f

I. II

Hns. in F

III

Irpts. I. II in C

con sord.

senza sord.

p

poco f

mf

a2

Piano

p

poco f

19

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf

mf

mf

mf

mf

This page of a musical score is for page 78. It includes parts for the following instruments:

- Picc.** (Piccolo)
- I. II Flts.** (Flutes)
- III Flts.** (Flutes)
- I. II Oboes** (Oboes)
- III Oboes** (Oboes)
- I. II Clts. in Bb** (Clarinets in Bb)
- III Clts. in Bb** (Clarinets in Bb)
- Bsns. I. II** (Bassoons)
- I. II Hns. in F** (Horns in F)
- III Hns. in F** (Horns in F)
- Trpts. I. II in C** (Trumpets in C, with *a2* marking)
- Piano**
- Vins. I** (Violins I)
- Vins. II** (Violins II)
- Vls.** (Violas)
- Vcs.** (Violoncellos)
- D. Bs.** (Double Basses)

The score contains various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *senza sord.* (without mutes) and *arco* (arco) for the string section.

Picc. [20]
 I. II
 Flts. III
 I. II
 Oboes III
 I. II
 Clts. in Bb III
 Bsas. I. II
 I. II
 Has. in F III. IV
 Trpts. I. II in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vins. I [20]
 Vins. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 79, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Snare, Cymbal, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'f' and 'mf', and rehearsal marks [20].

Pico.

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in Bb

III

Bsns. I. II

Trpt. I
in C

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

f

mf

f (poco)

mf

f

gliss.

a2

a

21

Musical score for various instruments including Piccolo, Flutes (I, II, III), Oboes (I, II, III), C.A. (Clarinete Alto), Clarinet in Bb (I, II, III), Bassoons (I, II), Horns (I, II in F), Trumpets (I, II in C), Timpani, Piano, Violins (I, II), Viola, Viola da Gamba, and Double Bass.

Key markings: *poco f*, *f*, *p*, *sim.*, *mf*.

Section markers: Block, 21

Picc. *mf*

I. II *mf*

Flts. III *mf*

Oboes I. II *f*

III *f*

C. A. *f*

Cts. in Bb I. II *f*

III *f*

Bsns. I. II *f*

Hns. in F I. II *mf*

III. IV *mf* *poco mf* *f*

Trpts. in C I. II *mf*

III *mf* *poco f*

Block

Piano *f*

Vlins. I *sim.*

Vlins. II *sim.*

Vls. *sim.*

Vcs. *sim.*

D. Bs. *sim.*

22 ♩ = ♩

Picc.

I. II

Ffts. III

Oboes I. II III

C.A.

Cfts. in Bb I. II III

Bsns. I. II

Hns. in F I. II III. IV

Trpts. in C I. II III

Trbs. I. II

B. Trb.

Tria.

Block

B. D.

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

f

a2

meno f

ff

div.

unis.

unis. b

22 ♩ = ♩

23

C. A.

Cltts. I. II in Bb

Bsns. I. II

I. II Hns. in F

III. IV

Trpts. I. II in C

Trbns. I. II

B. Trb.

Timp.

S. D.

23

Vlms. I

Vlms. II

Vls.

Vcs.

D. Bs.

senza sord.

sim.

p

C. A.

Bsns. I. II

Vlms. II

Vls.

Flts. I, II *a2* *mf* *p*

Clts. I, II in Bb *a2* *mf* *p*

Vins. I *senza sord.* *p*

Vins. II *senza sord.*

Vis. *pp* *sim.*

Vcs. *pp*

D. Bs. *p poco marcato*

Flts. I, II *a2* *mf*

Clts. I, II in Bb *a2* *mf*

Bsns. I, II *p*

Vins. I *f* *p* *f*

Vins. II *f* *p* *f*

Vis. *p* *f*

Vcs. *p* *f*

D. Bs. *f* *p* *f* *p*

Flts. I, II *a2*

Oboes I, II

Clts. I, II in Bb *a2* *f*

Bsns. I, II *mf*

Piano *f* *mf*

Vins. I *p* *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf*

D. Bs. *mf*

24 *a2*

I. II Flts. III

I. II Oboes III

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Piano

24 Vins. I Vins. II Vis. Vcs. D. Bs.

f *mf*

a2
I. II Flts. *mf*
III *mf*
I Oboes *mf*
II. III *mf*
I. II Clts. in Bb *mf*
III *mf*
Bsns. I. II *mf*
I. II Hns. in F *mf*
III. IV *mf*
Tria. *f*
Piano *f*
sva bassa
Vins. I *f* *div.*
Vins. II *f* *sim.*
Vls. *f* *sim.*
Vcs. *f* *sim.*
D. Bs. *pizz.*

25

Picc.

I. II

Flts.

III

Oboes

I. II

III

Clts. in Bb

I. II

III

Bsns. I. II

I. II

III. IV

Hns. in F

Piano

loco

8.....

25 (♩ = ♩.)

Vins. I

Vins. II

unis.

Vis.

Vcs.

D. Bs.

arco

Picc. *mf*

I. II *mf*

Flts. III *mf*

I. II *mf*

Oboes III *mf*

I. II *mf*

Clts. in Eb III *mf*

Bsns. I. II *mf*

I. II *mf*

Hns. in F III *mf*

Piano *mf*

Vins. I *p*

Vins. II *p*

Vis. *p*

Vcs. *p*

D. Bs. *p*

This page of a musical score contains measures 25 through 29. The score is divided into two systems. The upper system includes Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboes I and II (Oboes I, II), Clarinet in A (C.A.), Contrabassoon I and II (Cts. in Bb I, II), Bassoons I and II (Bsns. I, II), Horns in F I and II (Hns. in F I, II), Trumpets I and II in C (Trpts. I, II in C), Tambourine (Tamb.), Cymbals (Cym.), and Piano. The lower system includes Violins I (Vins. I), Violins II (Vins. II), Viola (Vis.), Violoncello (Vcs.), and Double Bass (D.Bs.). The score features various dynamics such as *f*, *p*, *mf*, and *poco f*. There are also performance markings like *sim.* and *pizz. div.*. Measure numbers 25 and 26 are clearly marked at the beginning of their respective systems.

I. II
 Flts. III
 I. II
 Oboes III
 C.A.
 I. II
 Clts. in Bb III
 Bsns. I. II
 I. II
 Hns. in F III. IV
 Trpts. I. II in C
 Tamb.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Ves.
 D. Bs.

Musical score for page 92, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Tambourine, Piano, Violins, Viola, and Double Basses. The score includes dynamic markings such as *mf* and *f*.

27

I. II Flts. III
 I. II Oboes III
 C. A.
 I. II Clts. in Bb III
 Bsas. I. II
 I. II Hns. in F III. IV
 I. II Trpts. in C III
 Trps. I. II
 B. Trb. Tuba
 Timp.
 Tamb.
 Cym.
 B. D. *f(poco)*
 Piano
 Vlns. I *arco unis.*
 Vlns. II *arco unis.*
 Vls. *arco div.*
 Vcs.
 D. Bs.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trhs. I. II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vla.

Vcs.

D. Bs.

28

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Timp.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Trpts. I. II
in C

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

This page of a musical score, page 96, features rehearsal mark 29. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Flts. I, II), Flute III (Flt. III), Oboes I and II (Oboes I, II), Oboe III (Oboe III), Clarinets in B-flat (Clts. in Bb I, II, III), Bassoons I and II (Bsns. I, II), Horns in F (Hns. in F I, II, III, IV), Trumpets I and II in C (Trpts. I, II in C), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Piano (Piano), Violins I (Vlas. I), Violins II (Vlas. II), Violas (Vls.), Cellos (Ves.), and Double Basses (D. Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a2*), and articulation marks. A double bar line with a box containing the number 29 is placed at the beginning of the first measure of the Piccolo part. The Piano part features a complex texture with multiple voices. The Violin I part has a similar texture. The Violin II part has a more melodic line. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a steady bass line. The Percussion parts have a rhythmic pattern. The woodwind parts have various melodic and harmonic lines. The brass parts have a rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.

Timp.

S. D.

Cym.

B. D.

Plano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Flcc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cfts.in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B. Trb.

Timp.

Trla.

B. D.

poco f

Piano

div.

30

unis. 30 *for p. 98*

unis.

div.

D. Bs.

Picc.

I. II
Fits.

III

I. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns in F, Trumpets in C, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Bass Drum), strings (Violins I and II, Violas, Cellos, Double Basses), and piano. The score features complex rhythmic patterns, dynamic markings such as *f* and *a2*, and performance instructions like *gliss.* and *unis.*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 99 is located in the top right corner.

III

Largo, ♩ = 69

I. II Flutes III

I. II Oboes III

I. II Clarinets in B \flat III

Bassoons I II

I. II Horns in F III. IV

Tam-Tam

Piano

Violins I

Violins II

Violas

Violoncellos

Double Basses

mf

con sord.

sec.

8.....

Largo, ♩ = 69

molto tranquillo, non espress.

p

div.

poco

a2

p

poco

poco

poco

poco

poco

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

unis.

unis.

unis.

unis.

(t)

1

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

pp div. unis. p

pp div. p

pp div. p

pp div. p

pp p

Hns. I, II
in F

senza sord.
a 2

2

p

Piano

p

p

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

mf poco f

mf poco f unis.

mf poco f

mf unis. poco f

mf p

mf poco f

mf poco f unis.

mf poco f

mf unis. poco f

mf p

I, II
 Flts.
 III
 I, II
 Oboes
 III
 I, II
 Clts. in Eb
 III
 Bsns. I, II
 I, II
 Hus. in F
 III, IV
 Trpts. I, II
 in C
 Timp.
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Ves.
 D. Bs.

f, *ff*, *poco f*, *mf*, *a2*, *senza sord.*, *mf*, *f*, *ff*, *poco f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*

I. II
 Fts. III
 I. II
 Oboes III
 I. II
 Clts. in Bb III
 Bsns. I. II
 I. II
 Hns. in F III. IV
 Trpts. I. II in C
 Timp.
 Piano
 Solo
 Vins. I
 Solo
 Vins. II
 Vls.
 Solo
 Vcs.
 D. Bs.

Musical score for page 103, featuring woodwinds, brass, strings, and piano. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Piano, Violins, Violas, Violas, Cellos, and Double Basses. It contains various musical notations such as dynamics (*p*, *pp*, *f*), articulation (*con sord.*), and performance instructions (*f cantabile*, *div.*).

4

I. II
Hus. in F
III

pp

pp

pp

(pp)

4

Solo
Vins. I

Solo
Vins. II

Vls.

Solo
Vcs.

D. Bs.

5

Flts. I. II

Oboes I. II

Clts. I. II
in Bb

Bsas. I. II

I. II

Hns. in F

III. IV

Trpt. I
in C

senza sord.

senza sord.

Piano

5

Solo

Vins. I

Solo

Vins. II

Vls.

Solo

Vcs.

D. Bs.

coll tutti

coll tutti

coll tutti

unis.

mf

mf

mf

I. II Flts. *f* *p* *a2* *b*
 III *f*
 I Oboes *p*
 II *p*
 I. II Clts. in Bb *f* *p*
 III *f*
 Bsns. I. II *f* *p*
 I. II Hns. in F *p*
 III. IV
 Trpts. I. II in C *f*
 Cym. *poco f*
 Piano *ff*
 Vlns. I *f* *unis.* *mf* *p* *div.* *p*
 Vlns. II *f* *unis.* *mf* *p*
 Vls. *f* *unis.* *mf* *p*
 Vcs. *f* *mf* *p*
 D. Bs. *f* *mf* *p*

[6] [6]

Flts. I, II
I
Oboes
II
Clts. I, II
in Bb
Bsn. I
Hns. I, II
in F
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

Oboes I, II
I
Clts. in Bb
II
Piano
Vins. I
Vins. II
Vls.
Vcs. div.

Oboes I. II

I
Clts. in Bb
II

Piano

Vins. I

Vins. II

Vcs.

Flts. I. II

Oboes I. II

I
Clts. in Bb
II

Bsns. I. II

Hns. I. II
in F

Trpt. I
in C

Piano

Vins. I

Vins. II

Vcs.

D. Bs.

Flts. I. II *a2*

Oboes I. II

Clts. in Bb I II

Bsns. I. II

Hns. in F I. II III

Trpts. I. II in C *poco f*

Piano

Vins. I *b*

Vins. II *b*

Vls. *b*

Vcs. *div.* *unis.*

D. Bs.

Flts. I. II *a2*

Oboes I. II

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II *a2*

I. II
Hns. in F

III

Trpts. I. II
in C

Piano *8*

Vins. I

Vins. II

Vls.

Vcs. *div.*

D. Bs. *arco*
poco f

9

Picc.
I
Flts. II
Flts. III
I. II Oboes
III
C.A.
I Clts. in Bb
II Clts. in Bb
III
Bsns. I. II
I. II Hns. in F
III. IV
Trpts. I. II in C
Trbs. I. II
B. Trb.
Timp.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

9

ff unis. 6

unis. 6

ff

Picc.

I
Flts.

II
Flts.

III
Flts.

I. II
Oboes

III
Oboes

C. A.

I
Clts. in Bb

II
Clts. in Bb

III
Clts. in Bb

Bsns. I. II

I. II
Hns. in F

III. IV
Hns. in F

Trpts. I. II
in C

Trbs. I. II

B. Trb.
Tuba

Timp.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

poco f

div.

div.

div. b

I. II Oboes *mf*

III *mf*

C.A. *mf*

I. II Clts. in Bb *mf*

III *mf*

Bsns. I. II *mf*

I. II Hns. in F *mf*

III. IV *mf*

Trpts. I. II in C *p*

Vins. I *mf*

Vins. II *mf*

Vls. *mf*

Ves. *mf*

D. Bs. *mf*

Oboes I. II *p*

Bsns. I. II *p*

Hr. I in F *p*

Vins. I *p*

Vins. II *p* unis.

Vls. *p* unis.

Ves. *p*

D. Bs. *p*

Oboes I, II
Bsns. I, II
Hns. I, II in F
Piano
Vins. I, II
Vls.
Vcs.
D. Bs.

Ftts. I, II
Oboes I, II
Bsns. I, II
Hns. I, II in F
Piano
Vins. I, II
Vls.
Vcs.
D. Bs.

11

Fits. I. II *poco f*

Oboes I. II *poco f*

Clts. I. II in Bb *mf*

Bsns. I. II *poco f*

Hns. I. II in F *mf*

Trpt. I in C *con sord.* *p*

Piano *p*

11

Vins. I *mf* *p* 6 6 6 12 6

Vins. II *mf* *p* 6 6 6 12 6

Vls. *mf* *div.* *unis.* *p* 6 6 6 12 6

Vcs. *mf* *p* 6 6 12 6

D. Bs. *mf* *p*

This page contains the musical score for measures 116 through 119. The score is arranged in two systems of staves. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F and III & IV, Trumpets I & II in C, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The second system includes the same instruments. The score features various musical notations including dynamics (p, mf), articulation (accents, slurs), and performance instructions like 'con sord.' and 'a2'. The key signature changes from one flat to two flats between measures 117 and 118. The time signature is 4/4.

12

Flts. I, II

Oboes I, II

Clts. I, II in Bb

Bsns. I, II

I, II Hns. in F

III, IV

Trpts. I, II in C

Timp.

Piano

12

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Flts. I, II

Clts. I, II in Bb

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 118, contains the following parts and markings:

- Flts. I. II:** Flute I and II. Part I has a dynamic of *mf* and a *a2* marking. Part II has a dynamic of *p*.
- Oboes I. II, III:** Oboe I and II (I. II) and Oboe III. All have a dynamic of *p*.
- Clts. in Bb I. II, III:** Clarinet in Bb I and II (I. II) and Clarinet in Bb III. Part I has a dynamic of *mf* and a *a2* marking. Part II has a dynamic of *p*.
- Bsns. I. II:** Bassoon I and II. Part I has a dynamic of *p*.
- Hns. in F I. II, III. IV:** Horn in F I and II (I. II) and Horn in F III and IV (III. IV). Part I has a dynamic of *p*.
- Trpts. I. II in C:** Trumpet in C I and II. Part I has a dynamic of *p*.
- Timp.:** Timpani. Part I has a dynamic of *p*.
- Piano:** Piano. Part I has a dynamic of *mf* and a *a2* marking. Part II has a dynamic of *p*.
- Vins. I, II:** Violin I and II. Part I has a dynamic of *mf*. Part II has a dynamic of *mf*.
- Vls.:** Viola. Part I has a dynamic of *mf*.
- Vcs.:** Violoncello. Part I has a dynamic of *p*.
- D. Bs.:** Double Bass. Part I has a dynamic of *mf*.

IV

Poco allegro, ♩ = 126

Flutes I. II
I
Clarinet in Bb
II
Clarinet in Bb
III
Bassoons I. II
I. II
Horns in F
III. IV
Trumpets I. II
in C
Trombones I. II
Bass Trombone
Tuba
Piano

Flts. I. II
I
Oboes
II
Oboes
III
Clts. in Bb
II
Clts. in Bb
III
Bsns. I. II
I. II
Hns. in F
III. IV
Trpts. I. II
in C
Trbs. I. II
B. Trb.
Tuba
Piano

Flts. I, II, III

Oboes I, II, III

Clts. in Bb I, II, III

Bsns. I, II

Horns in F I, II, III

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Piano

poco f

ff

5, 8

This page of a musical score includes the following parts and staves:

- Flutes (Flts.):** I. II and III staves.
- Oboes:** I. II and III staves.
- C. A. (Clarinet in A):** One staff.
- Citts. in Bb (Clarinets in Bb):** I. II and III staves.
- Bsns. I. II (Bassoons I. II):** One staff.
- Hrns. in F (Horns in F):** I. II and III staves.
- Trpts. I. II in C (Trumpets I. II in C):** One staff.
- Trbs. I. II (Trumpets I. II):** One staff.
- B. Trb. Tuba (Bass Trombone/Tuba):** One staff.
- Timp. (Timpani):** One staff.
- Piano:** Two staves.

The score features various musical notations including dynamics such as *f* (forte) and *a2* (second octave), articulation marks like accents and slurs, and performance instructions such as *8* (octave) and *5* (fingerings). The piano part includes complex rhythmic patterns with slurs and fingerings.

This musical score page contains two systems of music. The first system (measures 122-125) features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), a Percussion section (Timpani), and a Piano. The woodwinds and piano play a melodic line starting with a first ending bracket. The strings (Violins, Viola, and Cello) play a rhythmic accompaniment. The second system (measures 126-129) features a woodwind section (Flutes, Oboes, Bassoons, Horns) and a Piano. The woodwinds and piano play a melodic line with a first ending bracket. The strings play a rhythmic accompaniment. The score includes various musical notations such as dynamics (p, mf), articulation (accents, staccato), and performance instructions (first ending bracket).

Flts. I. II *a2* *mf* *f*

Oboes I. II *mf* *f*

Oboes III *f*

C. A. *f*

Clts. in Bb I. II *f*

Clts. in Bb III *f*

Bsns. I. II *mf* *a2* *f*

Hns. in F I. II *mf* *f*

Hns. in F III. IV *f*

Trpt. I in C *mf*

Timp. *mf*

Piano *mf* *f*

Vlins. I *poco f* *f*

Vlins. II *poco f* *f*

Vis. *poco f* *f*

Vcs. *poco f* *f*

D. Bs. *arco* *f*

2

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Piano

2

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

poco f

a2

f

8va

3

Picc.

I. II

Fits.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B.Trb. Tuba

Timp.

Cym.

B.D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

This page of a musical score, numbered 126, features a variety of instruments and parts. The top section includes a Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A (C. A.), Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), and Percussion (Timp., Cym., B. D.). The bottom section includes Piano, Violins (I, II), Violas, Vocals (Vcs.), and Double Bass (D. Bs.). The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. Some parts have specific performance instructions, such as *a2* (second ending) for the Bassoons and Horns. The overall texture is dense and complex, typical of a late Romantic or early 20th-century orchestral work.

I Flts.
 II Flts.
 III Flts.
 I Oboes
 II Oboes
 III Oboes
 C. A.
 I, II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II
 I, II Hns. in F
 III, IV Hns. in F
 Trpts. I, II, III in C
 Trbns. I, II
 B. Trb. Tuba
 Timp.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II div.
 Vls.
 Vcs.
 D. Bs.

4

Picc.

I. II

Flts. III

I. II

Oboes III

C. A.

I. II

Cits. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

Trpts. I. II. III in C

Trbs. I. II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

4

Vins. I

Vins. II div.

Vls.

Vcs.

D. Bs.

Picc. *mf*

I *mf*

Flts. II *mf*

Flts. III *mf*

Oboes I *mf*

Oboes II *mf*

C. A. *mf*

Clts. in Bb I *mf*

Clts. in Bb II *mf*

Bsn. I *mf*

Piano *mf*

Vins. I *pp*

Vins. II *pp*

Vis. *pp*

Vcs. *pp*

8

I Flts.
II Flts.
III Flts.
I Oboes
II Oboes
C.A.
I Clts. in Bb
II Clts. in Bb
Bsn. I
Piano
Vins. I
Vins. II
Vis.
Vcs.

Oboe I
Cl. I in Bb
Bsns. I, II
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Bsn. I

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

p *mf* *poco f*

6

Oboes I, II

Bsns. I, II

Ha. I in F

6

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

p *mf* *v*

This page of a musical score contains the following parts and markings:

- Flts. I, II:** Flute I and II parts. Flute I has a dynamic marking of *mf* and a trill marked *a2*. Flute II has a dynamic marking of *mf*.
- Oboes I, II:** Oboe I and II parts. Both have dynamic markings of *mf* and play a triplet pattern.
- Clts. in Bb I, II:** Clarinet in Bb I and II parts. Both have dynamic markings of *mf* and play a triplet pattern.
- Bsns. I, II:** Bassoon I and II parts. Bassoon I has a dynamic marking of *mf* and a trill marked *a2*. Bassoon II has a dynamic marking of *mf*.
- Hns. I, II in F:** Horn I and II in F. Horn I has a dynamic marking of *mf*. Horn II has a dynamic marking of *poco f* and a trill marked *a2*.
- Trpt. I in C:** Trumpet I in C. Dynamic marking is *poco f*.
- Piano:** Piano part. Dynamic marking is *mf*. The right hand has a triplet pattern, and the left hand has a triplet pattern.
- Vins. I, II:** Violin I and II parts. Violin I has dynamic markings of *poco f* and *mf*. Violin II has a dynamic marking of *poco f*.
- Vis.:** Viola part. Dynamic markings are *poco f* and *mf*.
- Vcs.:** Violoncello part. Dynamic marking is *poco f*.
- D. Bs.:** Double Bass part. Dynamic marking is *poco f*.

This page of a musical score, numbered 133, features a variety of instruments. The Flutes I and II, Oboes I and II, Clarinet in B-flat, Bassoon I and II, Horn I and II in F, and Trumpets I and II in C all play a melodic line consisting of eighth notes with triplets. The Piano part provides a harmonic accompaniment with chords and triplets. The Violins I and II, Viola, and Double Bass parts play a similar melodic line with triplets. The score includes dynamic markings such as *molto f* and *f*, and performance instructions like *a2* and *b2*. The music is written in a key signature of one flat and a 3/4 time signature.

Flts. I. II

Oboes I. II

C. A.

Clts. I. II
in Bb

Bsus. I. II

Hns. I. II
in F

Trpts. I. II
in C

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsus. I. II

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 135, features a rehearsal mark '8' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. I, II:** Flute parts, with dynamics *mf* and *p*.
- Oboes I, II, III:** Oboe parts, with dynamics *p*.
- Cts. in Bb I, II, III:** Clarinet parts in B-flat, with dynamics *p*.
- Bsns. I, II:** Bassoon parts, with dynamics *p*.
- Hns. I, II in F:** Horn parts in F, with dynamics *p*.
- Piano:** Piano accompaniment, with dynamics *p* and a section of 8 measures indicated by a dotted line.
- Vins. I, II:** Violin parts, with dynamics *p* and accents (*v*).
- Vls.:** Viola part, with dynamics *p* and accents (*v*).
- Vcs.:** Violoncello part, with dynamics *p*.
- D. Bs.:** Double Bass part, with dynamics *p*.

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

p *poco f* *poco f*

mf *mf* *mf* *mf* *mf*

sim. *sim.*

8

3

3

3

Picc. *mf*

I. II
Flts. *f*

III

I. II
Oboes *f*

III

C. A. *f*

I. II
Clts. in Bb *f*

III

Bsns. I. II *f*

I. II
Hns. in F *f*

III. IV

I. II
Trpts. in C *mf*

III

Piano *sim.*

8

Vins. I *f*

Vins. II *f*

Vis. *sim.*

Vcs. *f*

D. Bs. *f*

Picc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in B \flat

III

Bsns. I. II

I. II

Has. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

f, *a2*, *8*, *mf*, *poco f*, *ff*

9

Flts. I. II

Oboes I

Oboes II

Oboes III

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I

Bsns. II

Hns. I. II in F

Trbs. I. II

B.Trb. Tuba

Timp.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p, *mf*, *f*, *pp*, *sim.*, *ff*, *3*, *8va*

Flts. I. II *mf* *f*

Oboes I. II *mf* *f*

Clts. in Bb I. II *mf* *f*

III *mf* *f*

Bsns. I. II *mf* *f*

Hns. I. II in F *mf* *f*

Piano *mf*

Vins. I *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf* *sim.*

D. Bs. *mf* *sim.*

8 a2

Detailed description: This page of a musical score, numbered 140, contains ten staves of music. The instruments are Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns I & II in F, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with dynamic markings of *mf* and *f*. The Piano part has a rhythmic accompaniment. The Violin and Viola parts play a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment, with the latter two marked *sim.* (sustained). The score is divided into four measures by vertical bar lines. There are some performance markings like '8' and 'a2' above the first Flute staff.

10

Picc.

I. II

FIts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in B \flat

III

Bsns. I. II

I. II

Hus. in F

III. IV

I. II

Trpts. in C

III

Piano

10

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

Picc.
I. II
Flts
III
I. II
Oboes
III
C. A.
I. II
Clts. in Bb
III
Bsns. I. II
I. II
Hns. in F
III. IV
I. II
Trpts. in C
III
Trbs. I. II
B. Trb.
Tuba
Timp.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

11

Placc.

I. II Flts. III

I. II Oboes III

C.A.

I. II Clts. in Bb III

Bsns. I. II

I. II Hrs. in F III. IV

I. II Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Trmp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

ff

f

espress.

f

f

6

f

8

ff

div.

unis.

f

pp

5

pp

5

pp

5

pp

5

pp

pp

pp

pp

pp

1. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Trpt. I
in C

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a2

b2

h2

f (poco)

f (poco)

The musical score for page 144 is arranged in a standard orchestral format. It includes parts for Oboes (I and II), Clarinet in A (C.A.), Cor Anglais (C.A.), Trumpets (I and II), Horns (I and II in F), Trombones (I and II), Violins (I and II), Viola (Vls.), Violoncello (Vcs.), and Double Basses (D. Bs.). The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe and Clarinet parts feature melodic lines with slurs and dynamic markings such as *a2*, *b2*, and *h2*. The Horn and Trombone parts have dynamic markings of *f (poco)*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part has a dynamic marking of *f*.

Flts. I, II
I, II
Oboes
III
C.A.
Clts. in Bb
I, II
III
Bsus. I, II
I, II
Hns. in F
III, IV
Trpts. I, II
in C
Trbs. I, II
B. Trb.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

f espr.

a2

poco f

mf

This musical score page contains the following parts and markings:

- Flts. I, II**: Flute parts with a first ending bracket over measures 1-4.
- Oboes I, II, III**: Oboe parts with a first ending bracket over measures 1-4 and a *p* dynamic marking at the start of measure 12.
- C.A.**: Clarinet in A part.
- Clts. in Bb I, II, III**: Clarinet in Bb parts with a first ending bracket over measures 1-4.
- Bsns. I, II**: Bassoon parts with a first ending bracket over measures 1-4 and a *p* dynamic marking at the start of measure 12.
- Hns. in F I, II, III, IV**: Horn parts with a first ending bracket over measures 1-4 and a *p* dynamic marking at the start of measure 12.
- Trpts. I, II in C**: Trumpet in C part with a *p* dynamic marking at the start of measure 12.
- Trbs. I, II**: Trombone parts with a *p* dynamic marking at the start of measure 12.
- B. Trb.**: Baritone Trombone part with a *p* dynamic marking at the start of measure 12.
- Piano**: Piano accompaniment with a *f* dynamic marking at the start of measure 1.
- Vlas. I, II**: Violin parts with a *f* dynamic marking at the start of measure 1 and a *p* dynamic marking at the start of measure 12.
- Vls.**: Viola part with a *f* dynamic marking at the start of measure 1 and a *p* dynamic marking at the start of measure 12.
- Vcs.**: Violoncello part with a *f* dynamic marking at the start of measure 1 and a *p* dynamic marking at the start of measure 12.
- D. Bs.**: Double Bass part with a *f* dynamic marking at the start of measure 1 and a *p* dynamic marking at the start of measure 12.

Oboes I. II *a2* *mf*

Bsas. I. II *a2* *mf*

Hns. in F
I. II *a2* *mf*
III *mf*

Trpts. in C
I *mf*
II *p* *mf*

Piano *mf*

Vins. I *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf*

D. Bs. *mf*

Detailed description: This is a page of a musical score, page 147. It features ten staves of music. The top two staves are for Oboes I & II and Bassoons I & II, both marked with a second octave 'a2' and a mezzo-forte 'mf' dynamic. The next three staves are for Horns in F: I & II (marked 'a2' and 'mf'), III (marked 'mf'), and I (marked 'mf'). The two staves below are for Trumpets in C: I (marked 'mf') and II (marked 'p' and 'mf'). The Piano part consists of two staves with a 'mf' dynamic. The bottom four staves are for strings: Violins I (marked 'mf'), Violins II (marked 'mf'), Viola (marked 'mf'), and Double Bass (marked 'mf'). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Flts. I, II, III:** Flute parts with dynamic markings *f* and *a2*.
- Oboes I, II, III:** Oboe parts with dynamic markings *f* and *a2*.
- C.A.:** Clarinet in A part with dynamic marking *f*.
- Cits. in Bb I, II, III:** Clarinet in Bb parts with dynamic markings *f* and *a2*.
- Bsns. I, II:** Bassoon parts with dynamic marking *f*.
- Hns. in F I, II, III, IV:** Horn parts with dynamic markings *f* and *a2*.
- Trpts. I, II in C:** Trumpet in C part with dynamic marking *mf*.
- Trbs. I, II:** Trombone parts with dynamic marking *mf*.
- B.Trb.:** Baritone Trombone part with dynamic marking *f*.
- Piano:** Piano part with dynamic marking *f*.
- Vins. I, II:** Violin parts with dynamic marking *f* and *meno*.
- Vls.:** Viola part with dynamic marking *f*.
- Vcs.:** Violoncello part with dynamic marking *f*.
- D.Bs.:** Double Bass part with dynamic marking *f*.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbns. I. II

B. Trb. Tuba

Timp.

Cym.

B.D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III, IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tam-Tam
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 150, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, and Double Bass. The score includes dynamic markings such as *ff sfz*, *f*, and *p*, and performance instructions like *gliss.* and *tr.*. The time signature is 3/4.

14 *a2* *mf*

Fits. I. II

Oboes I. II

Bsns. I. II

Hns. I. II in F

Piano

14 *mf*

Vlins. I

Vlins. II

Vls.

Vcs.

a2

Fits. I. II

I. II

Oboes III

C.A.

Cits. I. II. III in Bb

Bsns. I. II

I. II

Hns. in F

III. IV

Trpt. I in C

Timp.

poco f

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

arco

15

Picc.
I, II
Flts. III
I, II
Oboes III
C.A.
I, II
Clts. in Bb III
Bsns. I, II
I, II
Hus. in F III, IV
Trpts. I, II in C
Trbs. I, II
B. Trb. Tuba
Timp.
B.D.
Piano
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

a2, *f*, *poco f*, *f*, *8*

15

Picc.
 I. II
 Flts. III
 I. II
 Oboes III
 C.A.
 I. II
 Clts. in Bb III
 Bsns. I. II
 I. II
 Hns. in F III. IV
 I. II
 Trpts. in C III
 Trbs. I. II
 B.Trb. Tuba
 Timp.
 Cym.
 B.D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D.Bs.

Musical score for orchestra and strings, page 153. The score includes parts for Piccolo, Flutes, Oboes, Clarinet in Bb, Bassoons, Horns in F, Trumpets in C, Trombones, Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as 'a2', 'f', and 'sim.'.

This page of a musical score, numbered 154, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flts.** (Flutes): I. II, III
- Oboes**: I. II, III
- C. A.** (Clarinet in A)
- Clts. in Bb** (Clarinets in B-flat): I. II, III
- Bsns.** (Bassoons): I. II
- Hns. in F** (Horns in F): I. II, III, IV
- Trpts. in C** (Trumpets in C): I. II, III
- Trbs. I. II** (Trombones I and II)
- B. Trb. Tuba** (Baritone Trombone/Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- B. D.** (Bass Drum)
- Piano**
- Viols.** (Violins): I, II
- Vis.** (Viola)
- Vcs.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *a2*, *3*). The key signature is B-flat major, and the time signature is 4/4.

I Flts.
II Flts.
III Flts.
I Oboes
II Oboes
III Oboes
C.A.
I, II Clts. in Bb
III Clts. in Bb
I, II Bsns.
III Bsns.
I, II Hns. in F
III, IV Hns. in F
Timp.
Cym.
B.D.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

poco f
a2
poco f
mf
mf

Picc.

I

Flts. II

Flts. III

I. II Oboes III

C. A.

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Trpts. I. II. III in C

Trbs. I. II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II div.

Vis.

Vcs.

D. Bs.

16

B. & H. 16616

Picc. *sim.*

I
Flts. II
Flts. III

Oboes I
Oboes II
Oboes III

C.A.

I, II
Clts. in Bb III

Bsns. I, II

I, II
Hus. in F III

Trpts. I, II, III
in C

Trbs. I, II

B.Trb.
Tuba

Timp.

B.D.

Piano

Vlns. I
Vlns. II

Vls.

Vcs.

D. Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hrs. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B.Trb.
 Tuba
 Timp.
 Cym.
 B.D.
 Piano
 Vlns. I
 Vlns. II
 Vcl.
 Vcs.
 D.Bs.

Musical score for measures 17-20. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A, Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Baritone Trombone, Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins (I, II), Violas, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, and *pizz.*. A rehearsal mark '17' is present at the beginning of the section.

I. II Oboes III

C. A.

Bsns. I. II

I. II Hns. in F III

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II Flts. III

I. II Oboes III

C. A.

I. II Cts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Trpts. I. II in C

Timp.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

18

Picc. *p*

I. II
Flts. *p*

III *p*

I. II *a2*
Oboes *f* *p*

III *p*

C. A. *p*

I. II
Clts. in Bb *p*

III *p*

Bsns. I. II *a2* *p*

I. II
Hns. in F *p*

III. IV *p*

I
Trpts. in C *mf* *p*

II *p*

Timp. *p*

Cym. *pp*

B. D. *pp*

Piano *p*

Vins. I *p*

Vins. II *p*

Vls. *p*

Vcs. *p*

D. Bs. *arco* *poco f* *p*

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I
Trpts. in C

II

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 162, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flutes (Flts. I, II, III), Oboes (I, II, III), Clarinet in A (C. A.), Bassoons (Bsos. I, II), and Horns in F (Hns. in F I, II, III, IV). The brass section consists of Trumpets in C (Trpts. in C I, II) and Trombones (Trbs. I, II). Percussion includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.). The keyboard section includes Piano and strings (Violins I and II, Viola, Violoncello/Vcns., and Double Bass/D. Bs.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *poco f* (a little forte). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The strings play a steady eighth-note pattern. The woodwinds and brass have melodic lines with some slurs and accents.

19

Picc.

I. II

Flts. III

I. II

Oboes III

C. A.

I. II

Cts. in Bb III

Bsas. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

poco f

Piano

19

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

sim.

Picc.
 I
 Flts.
 II
 Flts.
 III
 Oboes
 I
 Oboes
 II
 Oboes
 III
 C.A.
 Cits. in Bb
 I
 Cits. in Bb
 II
 Cits. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 Trpts. I, II, III
 in C
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 Cym.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Picc.

I
Flts.

II
Flts.

III

I
Oboes

II
Oboes

III

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II. III
in C

Trbns. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

20

This page contains a full orchestral score for page 166. The instruments and parts are as follows:

- Flutes:** Flute I & II (Flts. I, II), Flute III (Flts. III)
- Oboes:** Oboe I & II (Oboes I, II), Oboe III (Oboes III)
- Clarinets:** Clarinet in A (C.A.), Clarinet in Bb I & II (Clts. in Bb I, II), Clarinet in Bb III (Clts. in Bb III)
- Bassoons:** Bassoon I & II (Bsns. I, II)
- Horns:** Horn I & II (Hns. in F I, II), Horn III & IV (Hns. in F III, IV)
- Trumpets:** Trumpet I, II, III in C (Trpts. I, II, III in C)
- Trombones:** Trombone I & II (Trbs. I, II), Bass Trombone (B. Trb. Tuba)
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.)
- Piano:** Piano (Piano)
- Violins:** Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vls.), Violoncello (Vcs.), Double Bass (D. Bs.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). There are also performance instructions like *tr* (trills) and *acc* (accents).