



IMPRINTED AT LONDON  
by Thomas Est, the assigne  
*of William Byrd: dwelling in  
Aldersgate streete at the signe  
of the black Horse, and are  
ther to be sold.*



CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PUBLISHED  
BY  
THOMAS MORLEY,  
*Bachiler of Musicke, and one  
of the Gent. of hir Maiesties Royall  
CHAPPEL.*



1593.

*Imprinted at London by Tho: Est,  
the assigne of William Byrd: dwelling  
in Aldersgate street, at the signe of the  
black Horse, and are there to  
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ALTVS.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS

contained in this  
BOOKE.

A Rife get vp, my deere.	XX.
Blow, Shepherds, blow,	VIII.
Cease mine eyes.	XV.
Crewell you pull away to soone.	III.
Deepe lamenting,	IX.
Doe you not know?	XVI.
Farewell, disdaine full,	X.
God morrow, faire Ladies,	VI.
Hould out my heart,	V.
Ioy, ioy doth so arise,	II.
Ladie, those eies,	III.
Lady if I through gricfe,	XIII.
Now must I dye,	XIII.
O fly not. O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, mine owne sweet iewell,	I.
This is,	XII.
What ailes my darling?	XVIII.
Where art, where art thou?	XVII.
Whither awaie so fast,	VII.

FINIS.

Of 3. voyces.

I.

ALTS.

See, see, myne owne sweet iewell, myne  
owne sweet iewell, ij, what I haue,  
see what I haue heere for my pretie fine sweet darling. A Robin Robin  
Robin, little little yong Robin and a Starling, These I gine both in  
hope, in hope at length to moue, to moue thee, and yet thou saist I doe  
not I doe not loue thee, no I doe not no I doe not loue thee. These I  
gine both in hope in hope at length to moue, to moue thee, and yet thou  
saist I doe not I doe not loue thee.

B.

THO. MORLET.

# CANZONETS.

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God morow, faire Ladies,	VI.
Hould out my heart,	V.
Joy, joy doth to arise,	II.
Ladie, thole eies,	III.
Lady n I through grieffe,	XIII.
New must I dye,	XIII.
O thy not O take some pittie,	XI.
Say, deere, will you not haue mee?	XIX.
See, see, mine owne sweet iewell,	I.
Thinis.	XII.
What ailes my darling?	XVII.
Where art, where art thou?	XVII.
Whither awake to fall,	VII.

*FINIS.*

Of 5. voyces.

I.

ALTVS.

**S**ee, see, myne owne sweet iewell, myne

owne sweet iewell, ij. what I haue,

see what I haue heere for my pretie fine sweet darling. A Robin Robin

Robin, little little yong Robin and a Starling, These I giue both in

hope in hope at length to moue, to moue thee, and yet thou sayst I doe

not I doe not loue thee, no I doe not no I doe not loue thee. These I

giue both in hope in hope at length to moue, to moue thee, and yet thou

sayst I doe not I doe not loue thee.

B.

THO. MORLET.

Of 3. voyces.

II.

ALTVS.



Oy, joy doth so arise and so content content

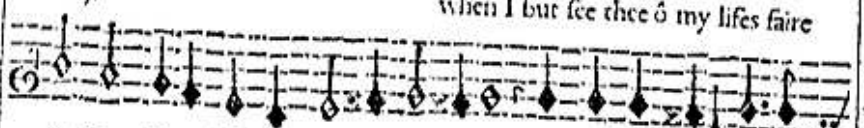


mee, Joy, joy doth so arise and so content mee,

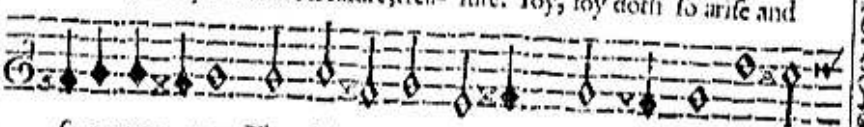


ij.

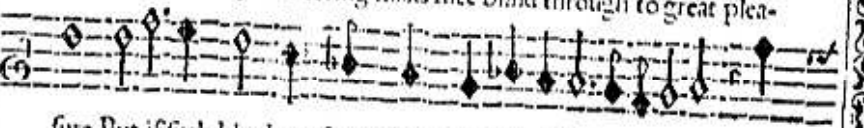
when I but see thee o my lifes faire



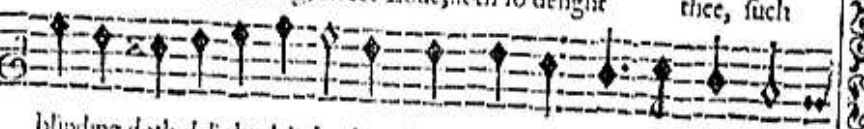
treasure, O my lifes faire treasure, trea- sure. Joy, joy doth so arise and



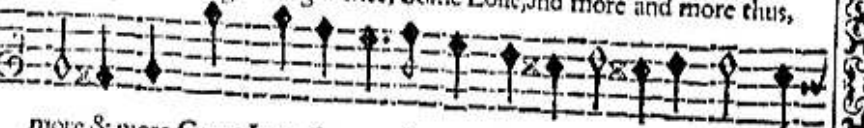
so content mee, That seeing makes mee blind through to great plea-



sure, But if such blinding, sweet Loue, doth so delight thee, such



blinding doth delight delight thee, Come Loue, and more and more thus,



more & more, Come, Loue, & more & more thus, I thus, I thus, blind mee

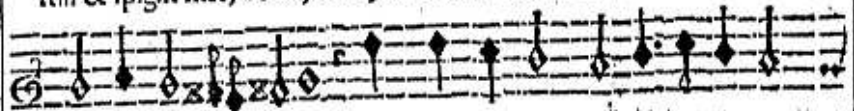
Of 3. voyces:

II.

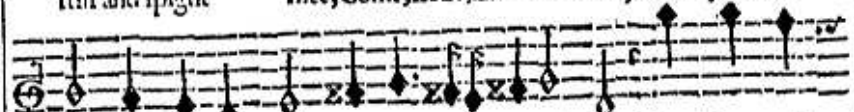
ALTVS.



still & spight mee, Come, Loue, & more thus, more & more thus blind mee



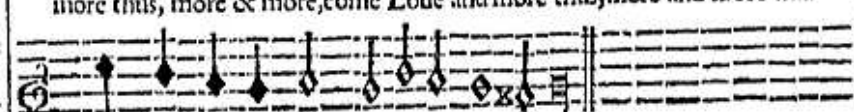
still and spight mee, Come, Loue, and more thus, yet and yet more



blind mee still and spight mee and spight mee, Come, Loue, and



more thus, more & more, come Loue and more thus, more and more thus



blind mee still and spight mee, I and spight mee.

THO. MORLEY.

B. ij.

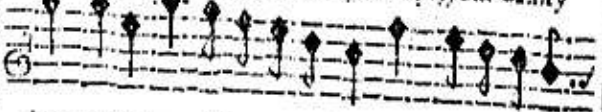
Of 3. voyces.

III.

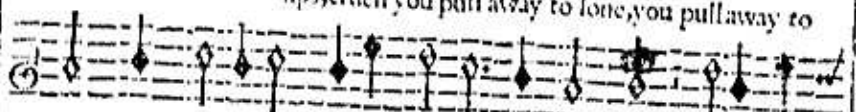
ALT VS.



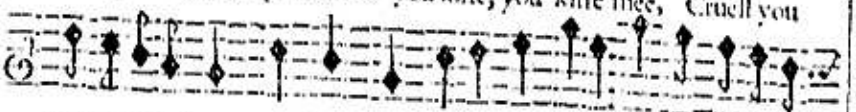
Cruel, you pul away to soone your lips, your dainty



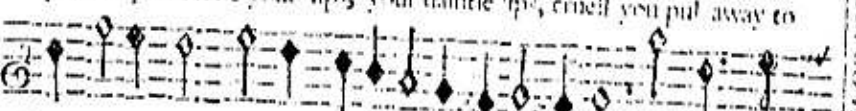
lips, cruell you pull away to soone, you pull away to



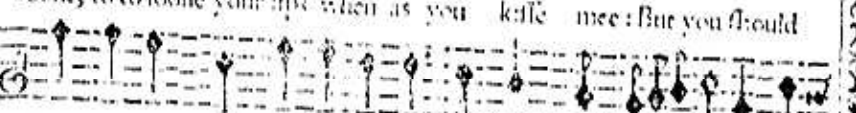
soone your daintie lips when as you kisse, you kisse mee, Cruell you



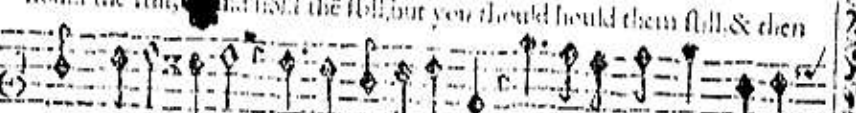
pull away to soone your lips, your daintie lips, cruell you pul away to



soone, to to soone your lips when as you kisse mee: But you should



ould the still, should hold the still, but you should hold them still, & then



should you blisde mee, Now or ere I tast the, strait away they hast, strait a-



way they hast the, away they hast the they hast them. But you perhaps re-

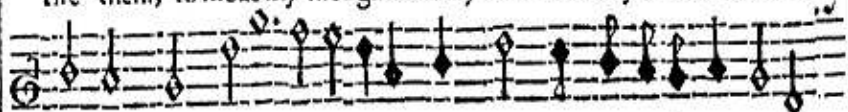
Of 3. voyces.

III.

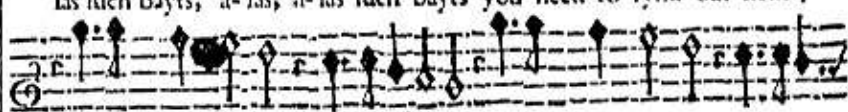
ALT VS.



tire them, to moue my thoughts therby the more to fyre them, Alas, a-



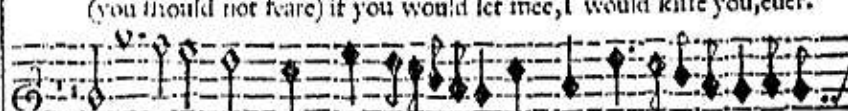
las such bayts, a- las, a- las such bayts you need to fynd out neuer,



if you would let mee, ij. if you would let mee, ij.



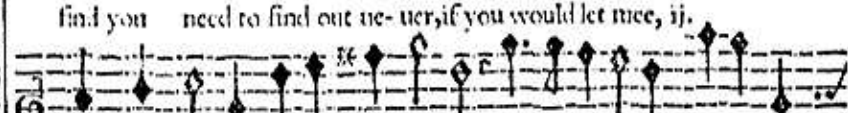
(you should not feare) if you would let mee, I would kisse you, euer.



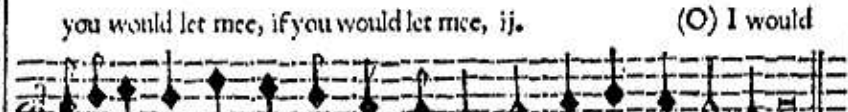
Alas, a- las such bayts, such bayts you need to



find you need to find out ue- uer, if you would let mee, ij.



you would let mee, if you would let mee, ij. (O) I would



kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e- uer.

B. ij.

THO. MORLEY.

Of 3. voyces.

III.

ALTVS.



Adie those eyes, those eyes of yours, Ladie

those eyes Lady mine of yours that shines so cleere-

ly: Why doe you hide, why doe you hide from mee, hide from

mee that bought their beames: that bought their beames so deere-

ly: Think not when thou exilest mee, lesse heate in mee seiourneth, lesse

heat in mee seiourneth, O, no, o, no, no, o no, no, no, then thou beegvilest

thee: Lone doth but shine in thee, in thee, in thee, Lone doth but shine in

thee, in thee, in thee, in thee, in thee, in thee, but O in mee in

Of 3. voyces.

III.

ALTVS.

mee, o but in mee in mee, but o in mee in mee, (O) hee burneth.

Lone doth but shine but shine in thee, no, lone doth but shine in

thee, but o in mee in mee, (oh) o, but in mee in mee, but o in me in me in

mee, o but in mee in mee hee bur- neth.

THO. MORLEY.



Of 3. voyces.

V.

ALTVS.

**H**ould out my hart, O hould hould thou out

my hart, my hart, hold I hold with ioyes delights ac-

cloyed, hould out my hart, hould out my hart, and shew it, that all the

world, all y world may know it, the world may know it that all the world, my

hart, may know, may know it what sweet content, ij. what sweet con-

tent, thou lately hast enjoyed, thou lately hast enjoyed en-joyed. She

that come, deere, would say, come, come, my deere, would say, then

lugh and runne away, and if I stayd hir cry, nay fye for shame fye,

Of 3. voyces.

V.

ALTVS.

may fye sweet hart fye, my true loue not regarding, hath giuen my loue

now at length his long Loues full rewarding. Loues full rewarding,

So that vnlesse I may tell, so that vnlesse I may tell, I may tell the

ioyes, the ioyes that ouer fill mee, So that vnlesse I may tell, so that vn-

lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that

ouer fill mee, my ioyes kept in I know in time will kill mee.

THO. MORLEY.

C.j.

Of 3. voyces.

VI.

ALT.VS.



... OD morrow, faire Ladies of the May, wher

is my cruell wher is my sweet cruell: God mor-

row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew-

ell: faire *Cloris* my sweet crew- ell: See o where shee comes a *Queene, a Queene,*

o a *Queene, a Queene, a Queene*, all in gaudie greene, aray-

ing, in gaudy greene aray- ing, all in gaudie greene, O how gayly goes

my sweet honny iewell? Was neuer such a May, such a May, such a

Maying, was neuer such a Maying, neuer was such a May- ing, since

May delights first decay- ing, since May delights first decay- ing.

Of 3. voyces.

VI.

ALT.VS.

May delights first decay- ing, since May delights first decay- ing.

O how gayly goes my sweet bonny iewell? Was neuer such a May,

such a May, such a Maying, was neuer such a Maying, neuer was such

a May- ing, since May delights first decay- ing, since May delights

first decay- ing. So was my *Cloris* sheene, brought home for

the May *Queene*.

THO. MORLET.

Cij.



Of 3. voyces.

VII.

ALTVS.



Hether away so fast? tell mee my deere, whether away so

fast my deere, my deere? whether away so fast? tel mee, whether away. so fast?

tel mee, ah my deere, whether now away so fast fro your trew loue ap- pro-

ued? say sweet, what hast away, what hast? tel mee my darling deere belo-

ued. Then will wee try who best runs thou or I, Now now I come; dis-

patch thee I come, I come, I come, away, away, lo I come, hence away, I

come, I come, hast thee hence away or else I catch thee. Think, think not

thus away to scape, to scape my deere, without me, without me, no think not

Of 3. voyces.

VII.

ALTVS.

thus away to scape without me no think not thus away to scape, to scape with

out mee: but run you need not doubt me: What now? what faint you of

your sweet feet forfaken, forfaken? O wel I see you meane to mock me, run or

else I catch you: what you halt, O doe you so? alack the while; what are you

down? faire maid, then well ouer ta- ken. What now? what now faire maid, what

now? what faint you, of your sweet feet forfa- ken, forfa-ken? ij. O

wel I see: you mean to mock me, run or else I catch you: what you halt, o

doe you so? alack y while, what are you down? faire maid, the wel ouer ta- kes.

C.iii.

THO. MORLEY.

Of 3. voyces.

VIII.

ALTVS.



Low, Shepherds, blow, blow your pipes with



glee refoun- ding, Blow Shepherds, blow with



glee refoun- ding, blow your pipes, with glad some glee refoun-



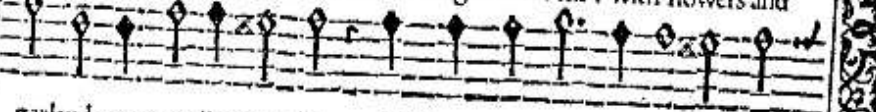
ding? See, see where the faire, the faire Eliza, faire Eliza, faire Eliza



comes with Loue, heauenly Loue abounding, and grace abounding.



Runne, Nymphes a pace, Nymphes runne goe meet hir with flowers and



garlands gay goodly greet hir, with flowers and garlands greet hir,



All haile Eliza faire, all, all haile the countries god- desse, long, long

Of 3. voyces.

VIII.

ALTVS.



mayst thou liue the shepherds queene and louely sweet Mistresse, long,



long maist y liue the shepherds queene & Mistresse? long, long maist thou



liue the shepherds fayre Mi- stresse, their louely Mi- stresse? All



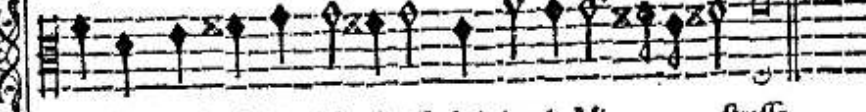
haile Eliza faire, all, all haile the countries god- desse: long, long



maist thou liue the shepherds queene and louely sweet Mistresse. Long,



long maist thou liue the shepherds queene & Mistresse, long, long maist thou



liue the shepherds faire Mi- stresse, their louely Mi- stresse

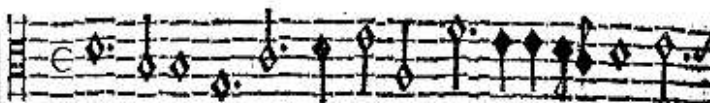
THO. MORLEY.

Of 3. voyces.

IX.

ALTVS.

**D**



Eep lamenting, grief bewraying: grief be- wrayings



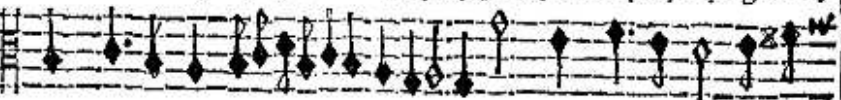
grief bewraying: (all forlorne) poore *Amintas* thus fat saying. Glut now, now



glut thine eyes, glut now, now glut thine eies, while I lye heere a dy- ing;



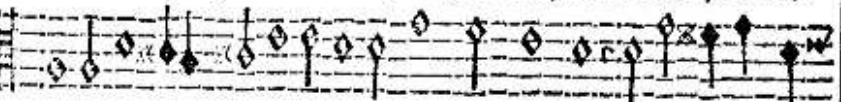
kild with disdain, alas, & pit- tie pittie, pittie, & pittie crying. Now,



now maist y laugh full meri- ly, now, now maist y laugh me-



ri- ly: for dead lo is y man, dead is thy mortall enemy. O no,



no, no weep nor, O no, no, no, weep not, weep not, I cannot bide this



blind- nesse; I cannot bide this blind- nesse; All to late now god

Of 3. voyces.

IX.

ALTVS.



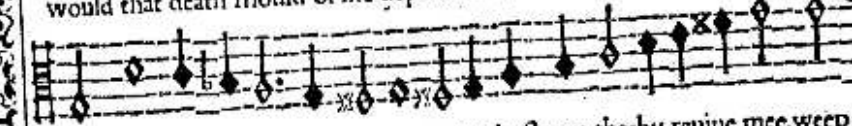
wot, all to late now, all to late, all to late, all to late comes this kind- nesse,



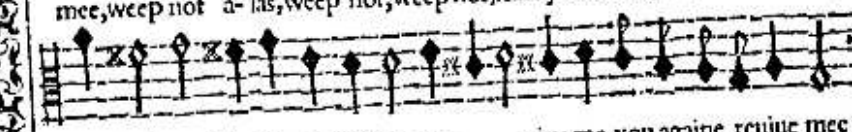
all to late now to late, all to late comes this your kind- nesse. But if you



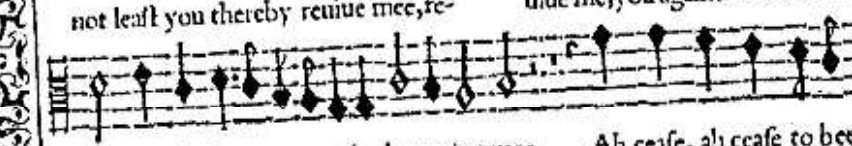
would that death should of life depriue mee, of life, of life depriue



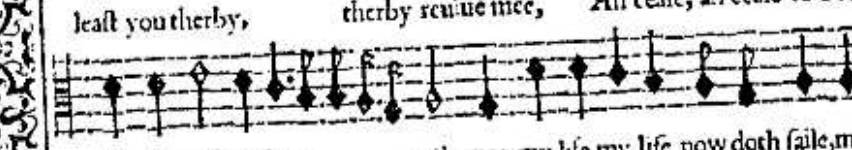
mee, weep not a- las, weep not, weep not, least you therby reuiue mee, weep



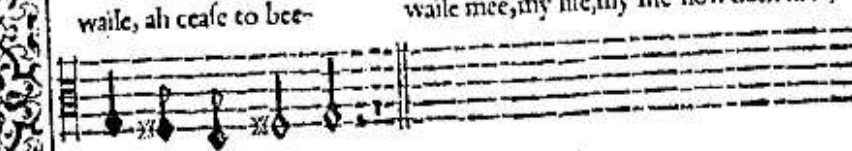
not least you thereby reuiue mee, re- uiue me, you againe reuiue mee?



least you therby, therby reuiue mee, Ah cease, ah cease to bee-



waile, ah cease to bee- waile mee, my life, my life now doth faile, my



life now doth faile mee.

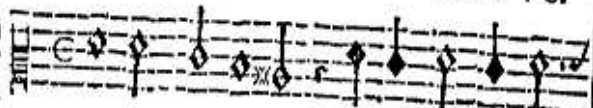
D.

THO. MORLEY.

Of 3. voyces.

X.

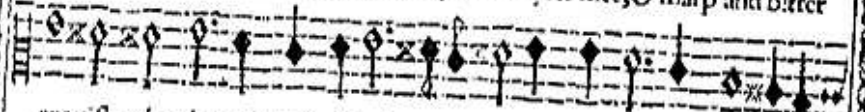
ALTVS.



Arewell disdainfull, since no loue, no loue,

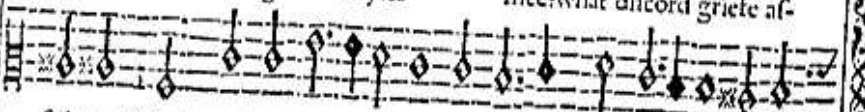


no,loue,no,no,loue auayles mee,O sharp and bitter



anguish,what discord grieffe assayles

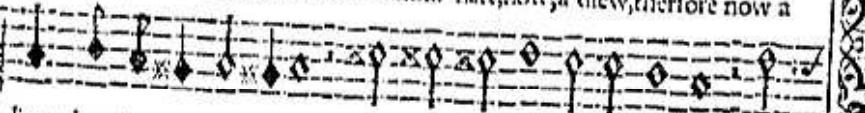
mee?what discord grieffe af-



faile mee?Needs must I part, a-lay, (O) yet parting makes mee lan-



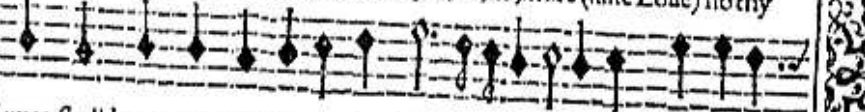
guish. But yet it pleaseth thee, Therefore vnkind hart,now,a diew,therefore now a



diew there is no re-medic. O come againe, O returne thee; O



come againe?No,no,no,no,no,no,no,no,no,no,no,no,more (falle Loue) nothy

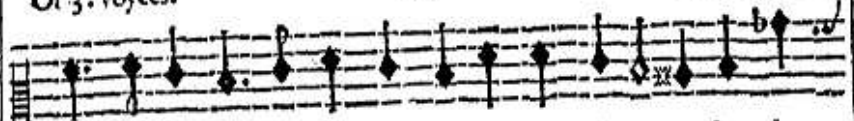


flames shall burne mee.No,no, no, bee still con- tent thee?When I am

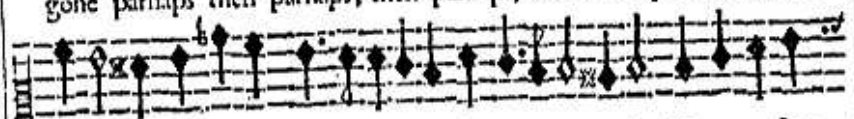
Of 3. voyces.

X.

ALTVS.



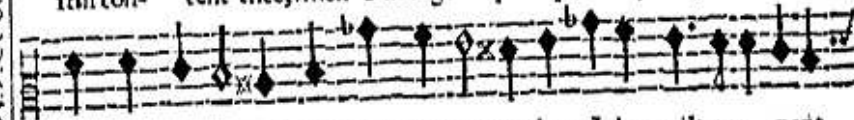
gone parhaps then parhaps, then parhaps,thou wilt repent thee, thou



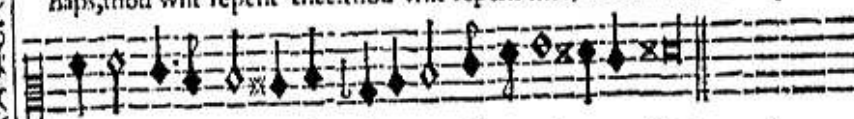
wilt repent thee,I thou wilt re- pent thee, re- pent thee.No;no,no,bee



still con- tent thee,when I am gone parhaps,then parhaps then par-



haps,thou wilt repent thee?thou wilt repent thee, I thou wilt re- pent



thee,repent repent thee, I repent, I repent thee.

THO. MORLEY.

Daj.

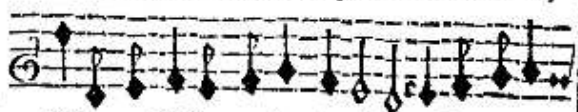
Of 3. voyces.

XI.

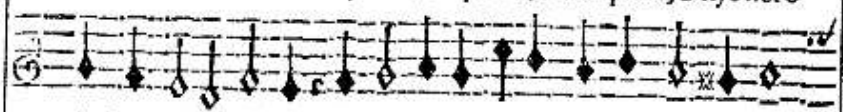
ALTVS.



Flye not o take some pittie, I faint a- las,



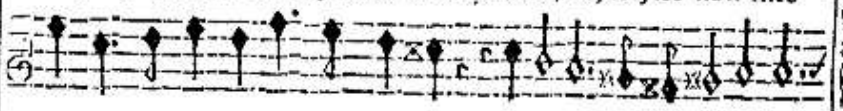
O flye not, O flye not, o take pittie, O flye not o



take some pittie, I faint, I faint, a- las, O stay, O stay, O stay hir.



See, see, see, see how shee flyes, how shee flyes, See, see, see, see how shee



flyes, how she flyes, see how shee flyes, (oh) o stay, o stay, &



heare my prayer, with one sweet looke yee may of torment ease mee, I



am no Tiger fierce that seeks to spil thee, no, no thou dost but this to kill



mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

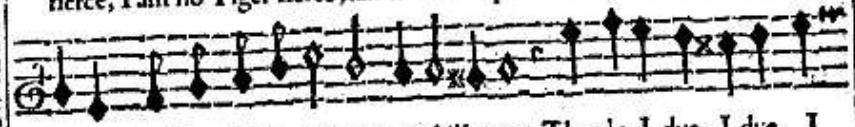
Of 3. voyces.

XI.

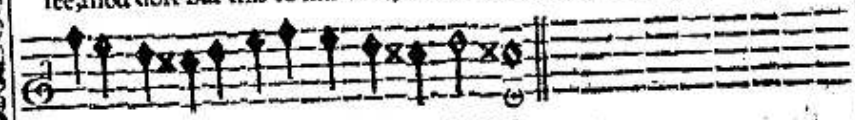
ALTVS.



fierce, I am no Tiger fierce that seeks to spill thee, no, no, I see, I

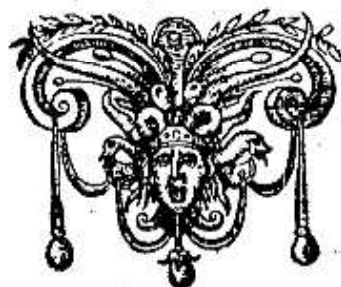


see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I



dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.iiij.

Of 3. voyces.

XII.

ALTVS.



*Hirsi*, let, let, let pittie, pittie, let some some pit-



tie moue thee, let, pittie, *Thirsi*, pittie moue



thee thou knowest o a- las thy *Cloris* too too well doth loue thee, to



well, to well doth loue thee, thou knowest, o a- las, to well doth loue



thee, yet thou vnkind, yet thou vnkind dost flye mee, I faint a- las, see I



faint, o I faint, heere must I lye mee, I faint a- las o I faint, O I



faint, heere must I lye mee, Cry a- las then for grieffe, cry a- las now for



grieffe, since hee is be- rest thee, vp lil and downe dale thou seest, deere,

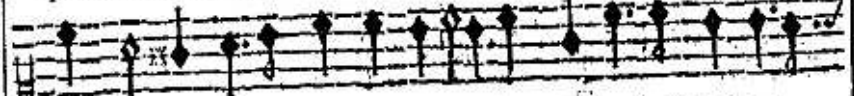
Of 3. voyces.

XII.

ALTVS.



vp lil & downe I haue not left thee, Ah can these trick- ling teares of



myne, teares of myne, of myne not procure loue? ah can these trickling



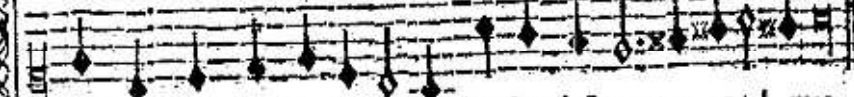
teares of myne, of myne, of myne, not procure loue? what Shepherd



uer yet killed a Nimphe what shepherd euer killd a



Nimphe for pure loue? See cruell, see cruell see these beasts, ah see the



beasts their teares they doe reward mee, but thou dost not re- gard mee.

THO. MORLET.

Of 3. voyces.

XIII.

ALTVS.

**N**ow must I dye recurelesse, now must I dye

recure- lesse, when faith is thus regarded, when

faith is thus re- gar-ded, whē faith is thus re-gar-ded, is thus re- gar-

ded, and poore Loue a- las vnkindly, ij. vnkind-

ly is thus re- warded, O griefe, ô griefe who may abide it? O who

may a- bide it? hould, hould out, break not hart, but hide it, O break not

hould out, break not, hould out hart, hould, hould ô hould it, O hould, ô

hould, ô hould & hide it, ô breake not hart, but hide it

Of 3. voyces.

XIII.

ALTVS.

O nature cruell ô cruell wittie, ô cruell wittie with our pit-

tie, Farewell, farewe!!, farewell a diew with this your loue vsfay-

ned, I die a- las, I die a- las through your disdaine constraind, con-

strayned. O nature cruell, cruell wittie; bewtie store and yet no

pittie; Farewell, farewell, farewell, a diew with this your loue vsfai-

ned, I die a- las, I die a- las through your disdaine constrained, con-

stray- ned.

THO. MORLEY.

Ej.

Of 3. voyces.

XIII.

ALTVS.



Ady if I through grief,through grief & your disdayning,



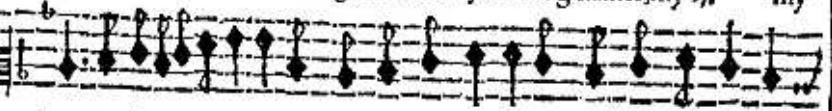
Lady if I through grief,if I, if I through grief & your dis-dayning :



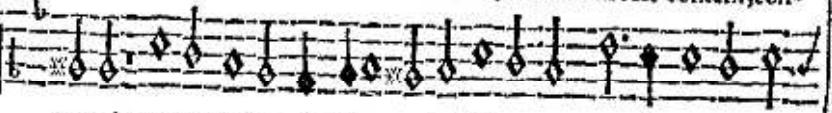
iudg'd be to lue in hell e-ter-nally remaining,adiudged be to lue,to lue in



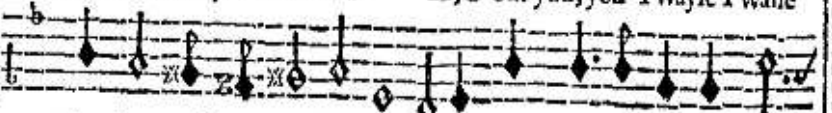
hell e-ter-nal-ly remain- ning:Of those my burning flames,my ij, my



burning flames, I well shall rest content,Iwell shall rest content,con-



tented : O but you I waile A- lvs,O but you,you I wayle I waile



who there must bee tormented? For when I shall bee-hould



when I shall bee-hould, when I shall but beehould you, your eyes a-

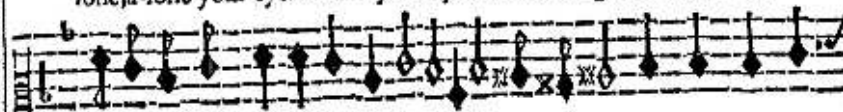
Of 3.voyces.

XIII.

ALTVS.



lone,a-lone your eyes a-lone:your eyes will so delight mee,your eyes a-



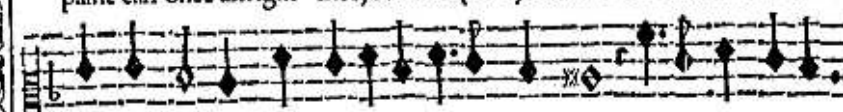
lone,alone your eies alone will so de- light mee,your eyes,La-



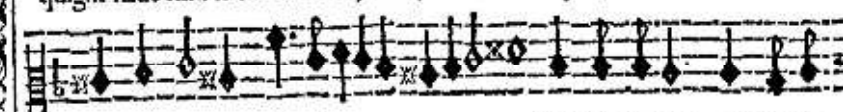
dy,your eyes,your eyes a-lone will so delight, delight mee,that no great



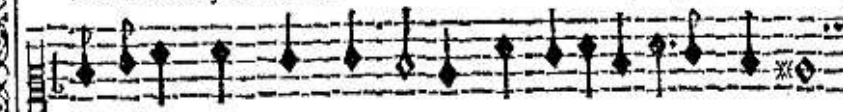
paine can once affright mee;But this (a-las) would o but this a-las would



quight haue kild me doubt not,O no,do not doubt you, ther to haue been a-



lone without you. ther ij. But this (a-las) would o but



this (a-las) would quight haue kild me doubt not,O no,doe not doubt you;



ther to haue been alone without you,ther to haue been alone without you.

Eij. THOMORLEY.



Of 3. voyces.

XV.

ALTVS.



Cease mine eyes, cease your lamenting, lamen-

ting, this your lamenting, this your lamen-

ting: cease, O a- las, O cease a-las this your lamen- ting:

in vaine, in vaine it is to hope of his hard hart relen-

ting. O cease your flowing, o drop, drop not, drop

not, drop not so fast when no grace is grow- ing, see shee laughes shee

smiles, shee plaies, shee plaies with ioyfull gladnesse, see shee laughes, shee

smiles, shee plaies, see shee plaies, & smiles with ioy, with ioy & glad- nes,

Of 3. voyces.

XV.

ALTVS.

see shee laughes, shee smyles, shee plaies, shee plaies, laughes and smiles with

gladnesse, shee smyles with ioy & gladnesse, to see your grieffe, grieffe & sad-

nesse. O Loue thou art a- bused, thou art a- bu- fed, was neuer

true loue true, neuer scornfully thus, thus o thus v- fed. O Loue thou

art abu- fed, a- bused, thou art abu- fed, was neuer true loue true

neuer scornful- ly, o thus, o thus v- fed.

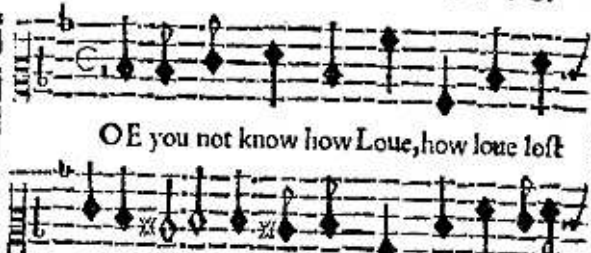
THO. MORLEY.

E.ij.

Of 3. voyces.

XVI.

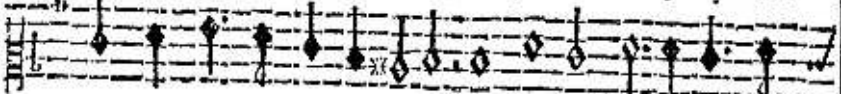
ALTVS.



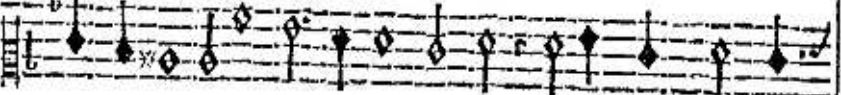
OE you not know how Loue, how loue lost



first his seeing? doe you not know, doe you not



know how loue lost first his seeing? Because with mee, because with



me once gazing, on those, on those faire eyes, wher all powres haue their



being, wher all powres haue their being, where ij. wher all



powres haue their being, shee with hir bewty blazing, shee with hir



bewty blazing, she with hir bewty blazing, which death might haue re-

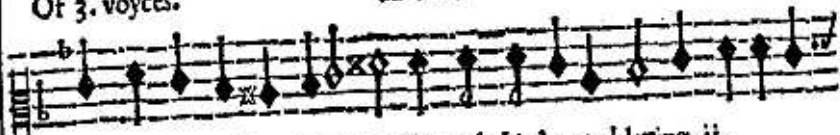


ui- ued, him of his sight, and mee of hart deprived, him of his

Of 3. voyces.

XVI.

ALTVS.



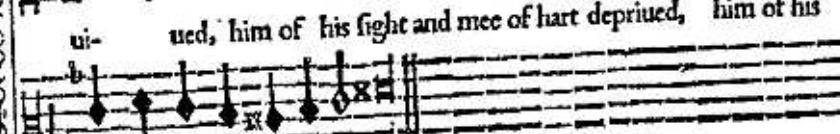
sight and mee of hart deprived, She with hir bewty blazing, ij.



she with hir bewty blazing, which death might haue re-



ui- ued, him of his sight and mee of hart deprived, him of his



sight and mee of hart deprived.

THO. MORLEY.

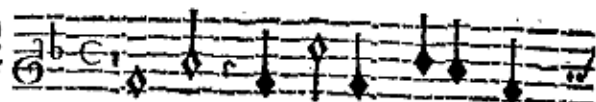


Of 3. voyces.

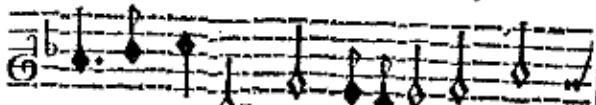
XVII.

ALTVS.

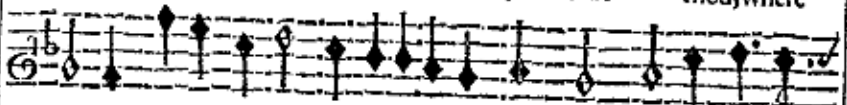
**W**



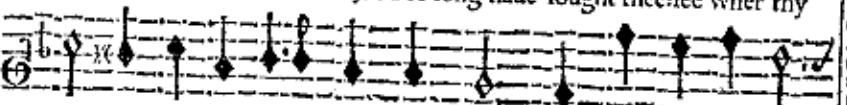
Here art? where art thou,wanton,wher



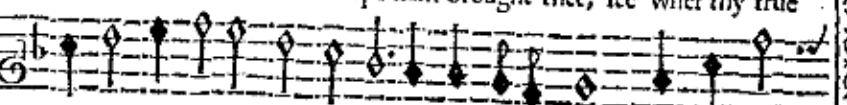
art,where art thou,where art thou,where



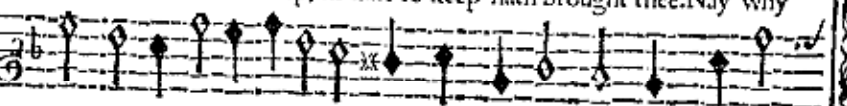
art thou,wantō wher art thou,& I so long haue fought thee?see wher thy



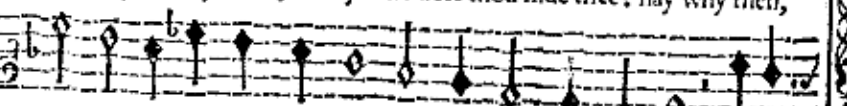
true loue true, his hart to keepe hath brought thee, see wher thy true



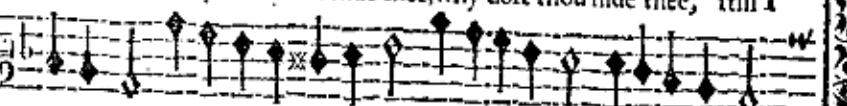
loue true his hart to keep,his hart to keep hath brought thee.Nay why



then why, ô why a- las, ô why then dost thou hide thee? nay why then,



why then, ô why dost thou hide thee,why dost thou hide thee, still I



follow thee,still I follow,follow thee,but y flyest mee,still I follow thee,

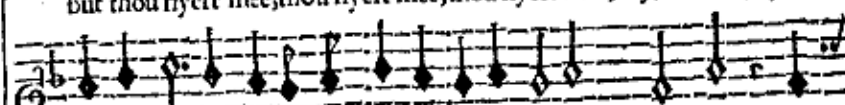
Of 3. voyces.

XVII.

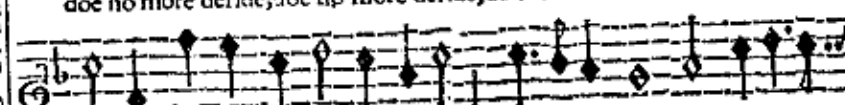
ALTVS.



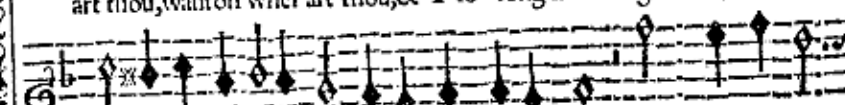
but thou flyest mee,thou flyest mee,thou flyest mee,Say,vnkinde,say &



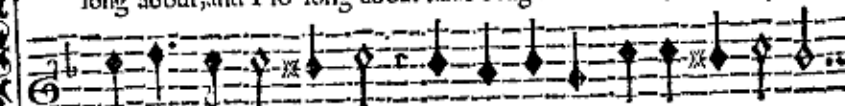
doe no more deride,doe no more deride,deride mee . Where art? where



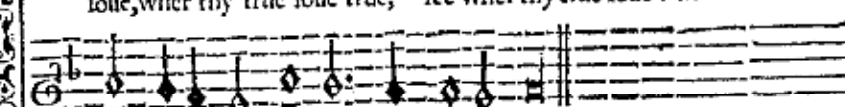
art thou,wanton wher art thou,& I so long haue fought thee, & I so



long about,and I so long about haue fought thee? See,wher thy true



loue,wher thy true loue true, see wher thy true loue true his hart to



keepe,to keepe, to keepe hath brought thee.

THO. MORLEY.

F.

Of 3. voyces.

XVIII.

ALTVS.

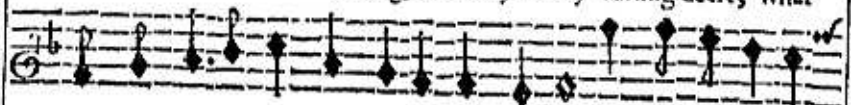
**W**



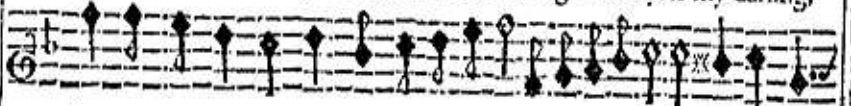
Hat ayles my darling, say what ayles my



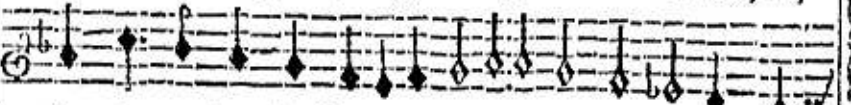
darling, what ayles my darling deere, what



ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,



what ailes my darling deere, sitting all alone, is so weary? say



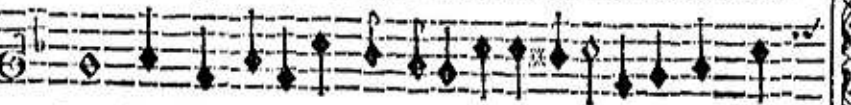
what grieues my deere, that thee is not merry? O cease cease thus to grieue,



cease a-las to grieue thee, to grieue thee, O cease to grieue thee my



deere, cease to grieue thee: and take this kisse heere this kisse take to re-



lieue thee. Vp now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

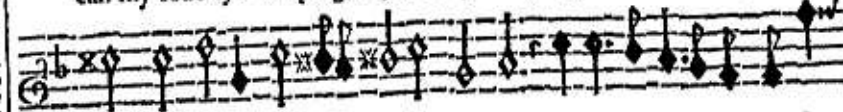
Of 3. voyces.

XVIII.

ALTVS.



can my loue lye sleeping, my loue lye sleeping? O how can my loue



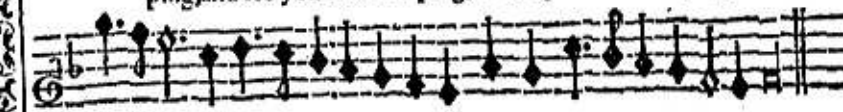
then, my loue ly slee- ping, sleeping & see you lusty leaping, &



see you lusty leaping, lusty, lusty leaping? O who can lye a slee-



ping, and see you lustie leaping, & see you lustie leaping, lustie



lea- ping, & see you lustie, lustie leaping, and see you lustie lea- ping.

THO. MORLEY.

Fij.

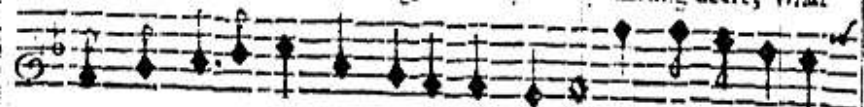
**W**



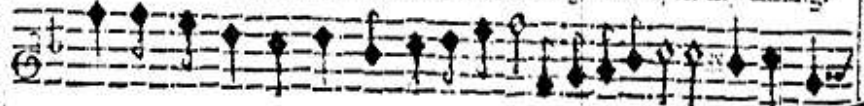
Has ayles my darling, say what ayles my



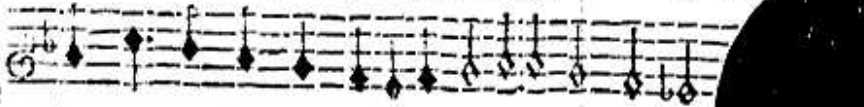
darling, what ayles my darling deere, what



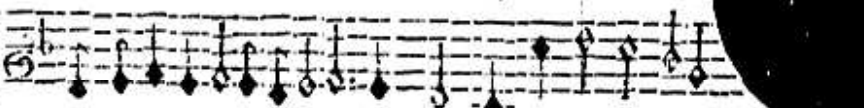
ayles mine onlie sweet, mine onlie sweet darling; what ayles my darling.



what ayles my darling deere, sitting all alone, tis so wear



what grieues my deere that thee is not merry? O cease cease this



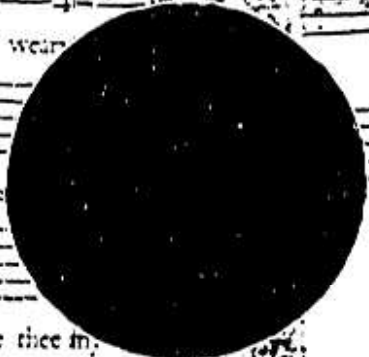
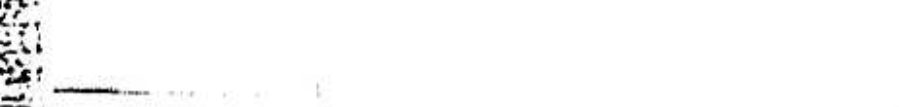
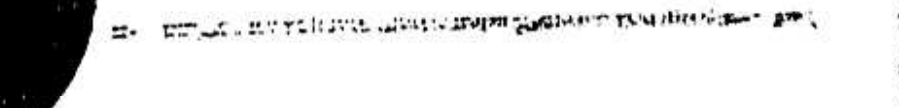
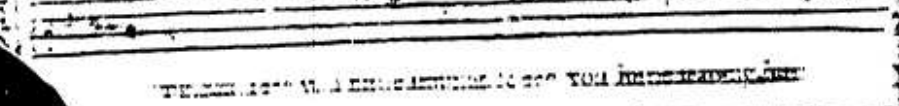
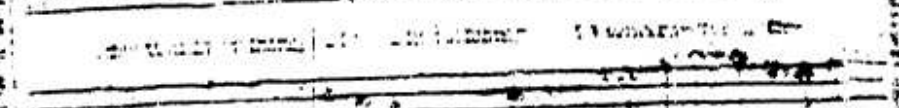
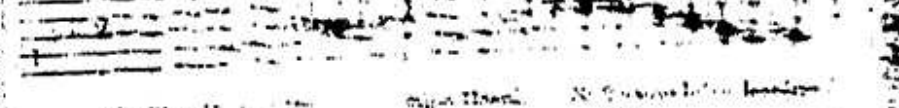
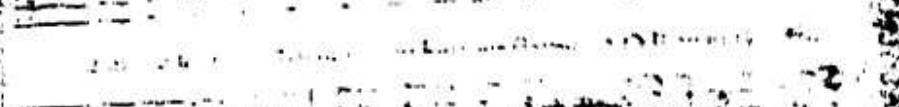
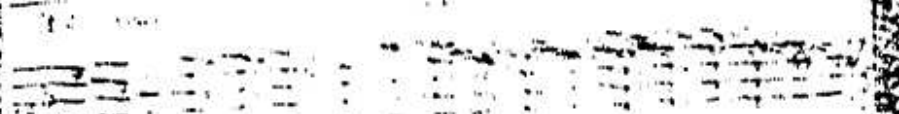
cease a-lis to grieue thee, to grieue thee, O cease to grieue thee in



deere, cease to grieue thee and take this kisse heere this kisse take to re-



sume thee. Vp now a-nye, sweet, a-lis a-nye thee, a-nye thee, how



Of 3. voyces.

XIX.

ALTVS.



A Y,deere,will you not

haue mee? will you not haue

mee? heere then your kisse,

your kisse you gaue mee,Say,deere,will you not haue mee:heere then that

kisse,that kisse,heere you gaue mee,you gaue mee, You else wher par-

haps think to bestow it, and I as loth am,I as loth again as loth wold

bee to owe it;and I as loth againe, would be,would bee to owe it. Or

if you will not,you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALTVS.

not the thing once

giuen? let mee, kisse you, let mee, kisse you,

kisse I say kisse you,& so wee shall bee euen.Or if you wil not,you wil

not the thing once giuen: or if you will not the thing once

giuen,Let mee kisse you, let mee kisse you, kisse I say kisse you,and

so wee shall bee euen.

THO. MORLEY.

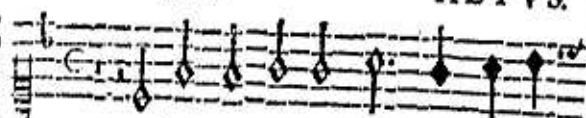


F.iiij.

Of 3. voyces.

XX.

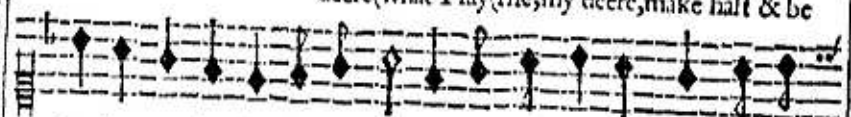
ALTVS.



Rise, get vpp my deere, get vpp my



deere (what I say rise, my deere, make halt & be



gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the



bride faire *Daphne* bright taries all this while on thee. Hark, o,



hark you mery, mery, mery, mery maidēs squealing: spice cake sops in wyne,



sops in wine are dealing, spice cake sops in wyne, sops in wyne are dea-



ling, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are



a dea- ling, Runne then, run a pace, run a pace, run a pace, Run then,

Of 3. voyces.

XX.

ALTVS.



run a pace, a pace, & get, o get a bride lace, and a guilt Rosemary



branch the while yet ther is catching, & then hould fast for feare of old



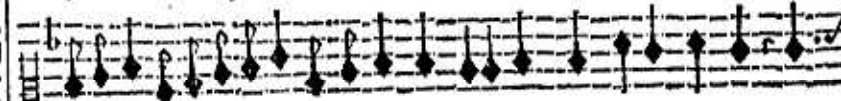
snatching. Alas my deer, o why weep she, O feare not, feare not that, deer



loue, y next day keep wee. Hark list you Minstrels, how fine they firck it?



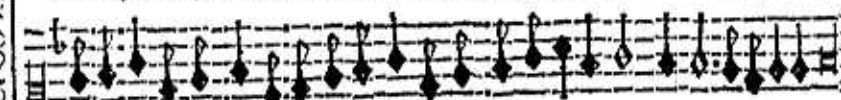
ij. & see how y maids ierek it, ij. with Kate & Wil, & Gil, now a trip,



then a skip, finely set a lost, hey ho fine brauc holy day. Hark list you Minstrels, how



fine they firck it, firck it? & see how the mayds ierk it, ierk it? with Kate & Will, & Gil,



now a trip, then a skip, finely set a lost, ther a-gain as oft, o fine brauc hol- ly day.

THO. MORLET.