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À MA MÈRE.

TROIS
PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. . . . 3
 2. Grazioso con delicatezza. . . . 3
 3. Allegro appassionato. . . . 4
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ANDANTE QUASI ADAGIO.

FRED. L. CRANE, Op. 10, N^o 1.

Andante, quasi Adagio.

p *dim.*

rit e cres. molto *f*

dim. *p* *ff*

pp *ff*

First system of musical notation. The treble clef staff features a melodic line with a crescendo hairpin and a fermata. The bass clef staff provides harmonic accompaniment. Dynamics include *pp* and *p*. A fermata is placed over the first measure of the treble staff.

Second system of musical notation. The treble clef staff has a complex texture with many notes and a crescendo hairpin. The bass clef staff has a more rhythmic accompaniment. Dynamics include *cres.*, *al f*, and *rit. molto*. The instruction *veloce e brill.* is written in the right margin. A fermata is placed over the first measure of the treble staff.

Third system of musical notation. Both the treble and bass clef staves feature a continuous, rhythmic eighth-note pattern. The instruction *rit.* is written at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a rhythmic accompaniment. Dynamics include *mf*. The instruction *ar - dan - do molto lento* is written in the left margin. The instruction *a tempo.* is written above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a rhythmic accompaniment. Dynamics include *din.* and *rit. e cres. molto*.

First system of musical notation. The piano part features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The bass part has a simple accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of musical notation. The piano part has a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin. The bass part has a dynamic marking of *pp* (pianissimo).

Third system of musical notation. The piano part features a crescendo hairpin and a dynamic marking of *pp*. The bass part has a dynamic marking of *p*.

Fourth system of musical notation. The piano part has a dynamic marking of *rit.* (ritardando) and *molto*. The bass part has a dynamic marking of *ad lib.* (ad libitum). The system concludes with a dynamic marking of *a tempo*.

Fifth system of musical notation. The piano part has a dynamic marking of *cres.* (crescendo) and *f* (forte). The bass part has a dynamic marking of *rit.* (ritardando). The system concludes with the instruction *veloce e legg.* (vibrato and leggiero).

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VOCAL.

ABBREVIATIONS.—Degree of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, D, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	And eyes will watch for thee. Ab. 3. d to Fb. AM. H. Hensler. 39	
Angels whisper sweet psalms of praise. S'g and Cho. Ab. 2. d to Eb. Danke. 49	Beautiful Blue Danube. D. 4. sharp to A. F. Brannan. 50	
Arranged from the popular Danube Waltzes by Strauss.		
Birdie's Ball. D. 1. d to D. A. Street. 35	Blind Girl's dream. A. 3. E to G. F. Brannan. 49	
Blue-eyed darling, whisper ye. D. 2. d to E. H. P. Danke. 39	Cause Birdie told me so. G. 2. d to E. E. March. 39	
Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. Same. 39	Come when you will I've a welcome. A. 3. sharp to E. London. 40	
Died in the streets. Song and Chorus. Bb. 2. F to F. Eustace. 39	Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danke. 39	
Don't forget to write me, darling. G. 2. d to D. Lander. 40	Dying Nun. Alto. Eb. 2. Eb to C. Brewster. 35	
Edie Ribes, or Carry me back to Texas. S'g and Cho. G. 2. d to D. Winer. 35	Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. Winer. 35	
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 39	A companion song to "Gates ajar."	
Good-bye Lisa Jane. Comic. D. 3. d to F sharp. Eddie Fox. 35	Guess who? F. 2. d to F. Frank Howard. 35	
Sung with great success by Lotta.		
Great Centennial Song. C. 2. G to E. Howard Post. 39	Happy Hours. Song and Chorus. G. 3. d to E. H. Miller. 49	
He's going away to leave me. G. 2. d to G. C. J. Myers. 39	How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	I want to see mamma a once more. S'g and Cho. Bb. 2. F to Eb. Mack. 49	
The words of poor little Charlie Rosa.		
In my swift boat. Ab. 3. d to F. Conroy. 35	Just as of old. Song and Cho. G. 2. d to E. Alice Hawthorne. 35	
Katy Avonrison. D. 3. D to F sharp. J. E. Johnson. 39	Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	
Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hensler. 35		

Little Brown Jug. Song and Chorus. C. 2. E to E. Eustace. 39	Little Bird lovebirds. G. 3. sharp to E. Mack. 39	
Loved and lost. Eb. 2. Eb to F. A. H. Hensler. 49	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35	
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Miller. 39	No one to love. Ab. 3. c to F. W. B. Harvey. 35	
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Perley. 35	Only waiting. Eb. 3. Eb to F. Eustace. 39	
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 49	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 39	
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Miller. 39	Our sweethearts at home. Song and Cho. G. 2. d to E. Winer. 35	
Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35	Sung with great success by Miss Almás.	
Robin, pretty Robin. Eb. 3. F to G. M. Leach. 50	Rock beside the sea. Ab. 3. Eb to F. C. C. Conroy. 49	
Slumber not darling. Song and Cho. A. 3. E to F sharp. Perley. 35	Somebody's darling slumbers here. C. 4. c to E. J. M. Miller. 39	
Song of Jekko. Medley. D. 2. d to F sharp. Sep. Winer. 35	Chorus. A. 2. d to F sharp. Butterfield. 35	
Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Winer. 39	Trust to Luck. D. 2. d to F sharp. W. P. Conroyton. 35	
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eustace. 35	What care I. G. 2. b to E. Alice Hawthorne. 35	
What do Birdies dream of. Eb. 2. c to Eb. Theo. T. Crane. 39	What is home without a mother. D. 2. c sharp to B. A. Hawthorne. 35	
What the candle told me was true. S'g & Cho. D. 2. d to F sharp. Morton. 35	Answer to "Letter in the Candle."	
When mother married pap. Comic S'g and Cho. A. 2. F to E. Eustace. 39	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Hensley. 39	
Whispering Hope. Duet. Eb. 3. Alice Hawthorne. 49	Whisper softly, tell me darling. F. 3. c to G. F. Kennedy. 35	
Would I were with thee. F. 3. c to F. C. Booth. 35	You mustn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stank. 35	

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Ada. Meditation. Ab. 4. Meisinger. 75	April Shower Mazurka. F. 4. E. Mack. 50	
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Contraband Scottisch. G. 2. E. Winer. 49	Crucifixion. Fantasia. Eb. 6. W. F. Wallace. 150	
Dance of May Queen. Dts. 5. Meidling. 60	Emma Mazurka. F. 3. C. J. Myers. 35	
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Five Finger Waltz. F. 1. 20	Florence Galop. G. 3. C. J. Myers. 35	
Fortification Storm March. Bb. 3. W. T. Meyer. 35	Freeburg Grand March. Eb. 3. G. T. Meyer. 39	
Giant's (General) Grand March. F. 2. E. Mack. 49	Grains of Gold. Moroccan. Ab. 3. Carl Meyer. 50	
Hanscock's (General) Grand March. Bb. 3. S. Winer. 49	Hawthorne Scottische. F. 3. J. T. Quiply. 39	
Heidelberg March. F. 2. C. C. Conroy. 39	Her bright smile haunts me still. Ab. 4. Ch. Grobe. 50	
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As its name intimates a 'Ray of Sunshine.' What more could be said.	
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