

Concert-Walzer.

Violoncello I.

Introduction.

Tempo di Valse. (un poco più mosso.)

W. Fitzenhagen, Op. 31.

Introduction. First system of the cello part, bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Introduction. Second system of the cello part, continuing the melodic line with dynamics ranging from *dim.* to *f*.

Introduction. Third system of the cello part, featuring a decrescendo (*dim.*) and a piano (*p*) dynamic.

Nº 1. (un poco tranquillo.)

Nº 1. First system of the cello part, starting with a mezzo-forte (*mf*) dynamic and a *2^{mal}* marking, followed by a piano (*pp*) dynamic.

Nº 1. Second system of the cello part, including a crescendo (*cresc.*) and a first ending bracket.

Nº 1. Third system of the cello part, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Nº 1. Fourth system of the cello part, including a fortissimo (*ff*) dynamic and a *con anima* marking.

Nº 1. Fifth system of the cello part, featuring a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Nº 1. Sixth system of the cello part, concluding with a decrescendo (*dim.*) and a piano (*p*) dynamic.

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Nº2.

ppiccato (scherzando)

f *2^a* *dim.*

pp *f* *Un poco animato.* *dim. a tempo*

p *f* *f* *dim.*

p *f* *f* *dim.*

Nº3.

Un poco meno mosso. 3

dolce

p *f* *dim.* *p* *f*

poco rit. *f* *p* *p*

Un poco più mosso.

scherzando *cresc.*

p *ff*

Un poco tranquillo.

dim. *poco rit.* *pdolce* *f*

dim. *p* *f* *poco rit. p*

Violoncello I.

Nº 4. Un poco tranquillo.

f *a tempo* *p* *schertz.* *rit.* *f* *a tempo* *p* *f* *p* *f* *f*

Nº 5.

ff *ff* *ff* *Flag.* *dim.* *pp* *pp* *ppp* *pp* *pppp* *pp* *pppp* *G.P.*

FINALE. Un poco più mosso.

p *cresc.* *ff* *p* *ff*

Violoncello I.

a tempo tranquillo

First staff of music in bass clef, starting with a *mf* dynamic and a sixteenth-note triplet. The key signature has two sharps (F# and C#).

Second staff of music in bass clef, featuring a sixteenth-note triplet and a *ff* dynamic marking. A *cresc.* (crescendo) marking is present above the staff.

Third staff of music in bass clef, showing a *p* dynamic followed by *f* and *ff con anima*. It includes a sixteenth-note triplet and a fermata.

Fourth staff of music in treble clef, starting with a *p* dynamic and a sixteenth-note triplet, followed by *ff* and a *dim.* (diminuendo) marking.

Fifth staff of music in treble clef, beginning with a *p* dynamic and a sixteenth-note triplet, then *cresc.* and *acceler.* markings.

Sixth staff of music in bass clef, featuring a sixteenth-note triplet and a *ff* dynamic marking.

Seventh staff of music in bass clef, marked *Più mosso.* and *pizz.* (pizzicato), starting with a *p* dynamic.

Eighth staff of music in bass clef, marked *pp* (pianissimo).

Ninth staff of music in bass clef, marked *mf*, *p*, *pp*, and *ff*. It includes a *G.P.* (Grave) marking.

Tenth staff of music in bass clef, marked *Presto.* and *arco*, starting with a *ff* dynamic and a *G.P.* marking.

Eleventh staff of music in bass clef, marked *fff* (fortississimo), featuring a sixteenth-note triplet and a *G.P.* marking.