

DIE TAUBENPOST

LIED

aus

Fr. Schubert's Schwanengesang



Für das

Piano-Forte

übertragen

VON

R. BLSZL.



Eigenthum des Verlegers.

N^o 13.



N^o 7763.

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13.

DIE TAUBENPOST.

Jch hab' eine Briefftaub in meinem Sold,
 Die ist gar ergeben und treu;
 Sie nimmt mir nie das Ziel zu kurz,
 Und fliegtauch nie vorbei.

Jch sende sie viel tausendmal
 Auf Kundschaft täglich hinaus,
 Vorbei an manchem lieben Ort,
 Bis zu der Liebsten Haus.

Dort schaut sie zum Fenster heimlich hinein,
 Belauscht ihren Blick und Schritt,
 Gibt meine Grösse scherzend ab,
 Und nimmt die ihren mit.

Kein Briefchen brauch' ich zu schreiben mehr,
 Die Thräne selbst geb' ich ihr,
 O, sie verträgt sie sicher nicht,
 Gar eifrig dient sie mir.

Bei Tag, bei Nacht, im Wachen und Traum,
 Jhr gilt das Alles gleich,
 Wenn sie nur wandern kann,
 Dann ist sie überreich.

Sie wird nicht müd, sie wird nicht matt,
 Der Weg ist stets ihr neu,
 Sie braucht nicht Lockung, braucht nicht Lohn,
 Die Taub ist so mir treu.

Drum heg' ich sie auch so treu an der Brust,
 Versichert des schönsten Gewinns;
 Sie heisst: Die Sehnsucht. Kennt ihr sie?
 Die Bothinn treuen Sinn's.

№.13. DIE TAUBENPOST.

Ziemlich langsam.
(Andante con sentimento)

dolce teneramente

dolciss:

il Canto sempre espressivo

(7763)

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The first system of music consists of two staves. The upper staff is in treble clef and contains three triplet markings over eighth notes. The lower staff is in bass clef and contains various rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks.

8a..... loco
smorz : cantando

The second system of music consists of two staves. The upper staff has a dynamic marking of *8a.....* followed by *loco*. The lower staff has a dynamic marking of *smorz :* followed by *cantando*. Both staves contain complex rhythmic patterns with various note values and rests.

crese .

The third system of music consists of two staves. The upper staff has a dynamic marking of *crese .*. Both staves contain rhythmic patterns with various note values and rests.

8a.....
semplice

The fourth system of music consists of two staves. The upper staff has a dynamic marking of *8a.....*. The lower staff has a dynamic marking of *semplice*. Both staves contain rhythmic patterns with various note values and rests.

loco

** sempre dolce e teneramente*

il Canto sempre ben accentato

un poco più *f*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'un poco più *f*' is placed between the staves. Several asterisks are scattered throughout the notation, likely indicating specific performance techniques or fingering points.

This system continues the musical piece with two staves. The notation is dense, with many beamed notes and complex chordal structures. Asterisks are used to mark various points in the music, possibly for ornamentation or specific articulation.

semplice

8a.....

This system shows a change in the musical texture. The upper staff has a more open, 'semplice' (simple) feel with fewer notes. The lower staff continues with a steady accompaniment. The marking '8a.....' indicates the start of an eighth-note section. Asterisks are present in the lower staff.

loco

poco rall: * a Tempo

This system features a 'loco' section in the upper staff, characterized by triplet rhythms. The lower staff has a 'poco rall:' (poco rallentando) marking followed by 'a Tempo'. Asterisks are used to denote specific measures or techniques.

dim:

delicatamente dol:

marcato il Canto

8a.....

8a..... *loco*

8a.....

8a..... *loco*

8a.....

8a..... *loco*

8a.....

loco *8a..... loco* *8a..... loco* *8a..... loco*

sempre dol: *poco a poco*

8a..... loco

5 4 3 2 1 3 2 1

pp leggieriss: ritenuto rallentando

espressivo il Canto

Ossia più facile

dol: espressivo

The musical score consists of three systems of staves. Each system has a grand staff (treble and bass clefs) and two single staves below it. The first system features a complex piano accompaniment with sixteenth-note patterns in the bass and treble clefs, and a vocal line in the upper staves. The second system continues the piano accompaniment with similar rhythmic patterns. The third system includes the instruction *più cresc: ed animato* in the bass clef of the first system and *cresc:* in the first staff of the second system. The score is marked with various musical symbols such as asterisks, circles, and slurs.

energico
f

8^a.....

più cresc:

8^a.....

loco

molto rfz

un troppo agitato ma sempre ener=
un poco più animato

loco

molto rfz

più animato
agitato

sempre

gicc

sf

2 1/2

3 5

8a....

marcato il canto

8a....

loco ten: ga.... loco ten: ga... loco ten: ga....

più cresc:

8a....

loco *8a...* *loco ten:* *8a...*

dim: subito *sotto voce, rubato, ritenuto*

loco

con tenerezza
p sotto voce armonioso

loco *il Tempo.* *8a...* *loco* *8a...*

loco ten: *8a...* *loco* *8a.....*

The first system of music consists of four staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by dense, block-like chords in the piano part and more fluid, melodic lines in the bass. The tempo is marked *loco ten:*. There are two measures in this system, separated by a vertical dotted line. Above the first measure, the marking *8a...* is written above a slur. Above the second measure, *loco* is written above a slur, and *8a.....* is written above a dotted line. There are asterisks (*) above the second measure in both the piano and bass staves.

loco ten: *8a.....* *loco* *8a.....* *loco*

molto *crese:*

dolce

The second system of music continues the piece with four staves. The tempo remains *loco ten:*. The first two measures are marked with *8a.....* above a slur, followed by *loco* above a slur, and then *8a.....* above a dotted line, and finally *loco* above a slur. The piano part in the second measure is marked *molto* and *crese:* (crescendo). The bass part in the second measure is marked *dolce*. There are asterisks (*) above the second measure in both the piano and bass staves.

ga..... loco

rfz

ga..... loco

animato

f con fuoco

sf

ga... loco

ga..... loco

cresc:

8a..... loco 8a.....loc:8a.....

8a..... loco 8a... loco 8a...

This system contains two systems of music. The first system has two staves with complex rhythmic patterns and dynamic markings. The second system also has two staves with similar patterns and markings.

loco 8a..... loco

ff poco ritard:

8a..... loco

f dim: dol:

This system contains two systems of music. The third system has two staves with complex rhythmic patterns and dynamic markings. The fourth system also has two staves with similar patterns and markings.

delicato *ga.....* *loco* *ga.....*

1 3 2 5 1 3 2 5 1 3 2 5 2 4 1 3

un poco ritenuto il tempo (a capriccio)

ten:

p *sotto voce*
con anima

loco *ga.....* *loco* *ga.....*

loco *ga..... loco* *ga.....*

cresc.

ga..... loco *ga..... loco*

molto rfz

The piano introduction consists of two systems. The first system features a treble clef with a melodic line and a bass clef with a more rhythmic accompaniment. The second system is more complex, with multiple voices in both hands, including sixteenth-note patterns and various ornaments (circles with a cross) placed above and below notes.

loco
poco ritenuto

dol. tranquille

This section contains two systems of music. The first system is marked *loco* and *poco ritenuto*, showing a series of chords in the treble clef and a melodic line in the bass clef. The second system is marked *dol. tranquille* and continues the melodic and harmonic material.

8a.....

rfz
8a.....

rfz molto

ritard:

This section is divided into two systems. The first system is marked *rfz* and *8a.....*, featuring a dense texture of repeated sixteenth-note patterns in both hands. The second system is marked *rfz molto* and *ritard:*, continuing the repeated patterns with a deceleration. The bottom two staves show a vocal or instrumental line with chords and a melodic line.

8^a.

dim: e rall:

loco

*

8^a..... *loco*

dol: tranquille

ritard: