

Journal d'Orgue

Nº 7

*à l'usage des Paroisses
et des Communautés Religieuses.*

par

Monsieur Charpentier

*Organiste de l'Église de Paris
de la Paroisse Royale de St. Paul
et de l'Abbaye Royale de St. Victor.*

Paris (1784)



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I. Opus perigisti
Himne pour le jour de l'Ascension

1. À 3 parties

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Grave

C. F.

8

14

19

25

Musical notation for measures 25-30. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note runs and a half-note phrase. The left hand provides a simple accompaniment of whole notes.

31

Musical notation for measures 31-36. The right hand continues with eighth-note patterns and a half-note phrase. The left hand remains with whole notes.

37

Musical notation for measures 37-41. The right hand has a more complex melodic line with some accidentals. The left hand continues with whole notes.

42

Musical notation for measures 42-47. The right hand features a melodic line with eighth notes and a half-note phrase. The left hand continues with whole notes.

48

Musical notation for measures 48-53. The right hand has a melodic line with eighth notes and a half-note phrase. The left hand continues with whole notes, ending with a final cadence.