

Timpani

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto ♩=112

Tempo giusto (♩=120)

5

*p* *cresc. poco a poco...*

9

13

*f* *sf* *ff* *f* *f*

21

28

rit. . . . . 2

*pp*

33

A 3 9

46 a tempo ♩=104

16

62 **accel.** . . . **poco più mosso** ♩=118

*mf* *ff* *f*

67

72

*p*

78 **Poco meno mosso** ♩=94

*pp*

85 **più mosso** **2** **più mosso** **6** **B** **12**

105 **Meno mosso** ♩=104 **accel.** **8** **2**

*mp cresc.*

121 **C** **Allegro** ♩=112

*ff*

129

*fp* *f*

132 **poco rit.** **5** **2**

141 a tempo ♩=120

*f* *ff* poco rit. . . . .

148

*f* *f*

151 **D** Allegro sostenuto ♩=112

**14** **E** **32**

197 **F** Andante ♩=96

**19** rit. . . **G** Andante con moto ♩=112

*mf*

221

**4** rit. . .

*f* *ff*

232 Perdendosi . . . . . **H** Andante sostenuto ♩=104

**10** poco rall. . .

*mp* *p*

246 **I** Meno mosso ♩=96

rit. . . **5** Andante ♩=90

poco rit. . .

255 molto accel. . . . . **J** Allegro moderato ♩=126

**13** rit. . . . .

*mp* *cresc.* *f* *f* *cresc.*

273 **K** Cadenza

*ff* **TACET AL FINE...**

Timpani

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩}=96$

Maestoso  $\text{♩}=80$

Più mosso  $\text{♩}=88$

pp *f*

Più mosso  $\text{♩}=88$

accel. . . . .

2  
mp

17 Tempo I  $\text{♩}=90$

poco rit. *f* *ff* *f*

23 **A** Tempo I  $\text{♩}=90$

3 3 3  
mp mp

26 3  
*f*

5 rit. 2  
mp

75 meno mosso  $\text{♩}=84$

53

Timpani

128 20 poco rit. .

*mf* *f* *mp*

151 a tempo  $\text{♩} = 84$  vuoto 52 64

*p* *f*

269 9 3

*f*

283 5

*ff* *f* *f* *f*

292 3

*f*

298 7 3

*mp*

310 Tempo primo  $\text{♩} = 90$  72 2

*mf* *f* *mf* *f*

389 Tempo Primo  $\text{♩} = 96$  4

*mp* *f* *mp*

400

Musical notation for measures 400-406. The staff is in bass clef with a key signature of one sharp (F#). Measures 400-401 feature a triplet of eighth notes. Measures 402-403 feature a triplet of eighth notes. Measures 404-405 feature a triplet of eighth notes. Dynamics include *ff* and *f*.

407

Musical notation for measures 407-416. The staff is in bass clef with a key signature of one sharp (F#). Measures 407-408 feature a triplet of eighth notes. Measures 409-410 feature a triplet of eighth notes. Measures 411-412 feature a triplet of eighth notes. Dynamics include *mp*.

417

Musical notation for measures 417-450. The staff is in bass clef with a key signature of one sharp (F#). Measures 417-450 feature a triplet of eighth notes. Dynamics include *f*.

451

Musical notation for measures 451-461. The staff is in bass clef with a key signature of one sharp (F#). Measures 451-452 feature a triplet of eighth notes. Measures 453-454 feature a pair of eighth notes. Measures 455-456 feature a pair of eighth notes. Dynamics include *ff*.

462

Musical notation for measures 462-467. The staff is in bass clef with a key signature of one sharp (F#). Measures 462-467 feature a triplet of eighth notes. Dynamics include *f*.

468

Musical notation for measures 468-483. The staff is in bass clef with a key signature of one sharp (F#). Measures 468-469 feature a triplet of eighth notes. Measures 470-471 feature a pair of eighth notes. Measures 472-473 feature a pair of eighth notes. Measures 474-475 feature a pair of eighth notes. Dynamics include *f*. Performance instructions include *tenuto //* and *poco più mosso* with a tempo marking of  $\text{♩} = 96$ .

a tempo  $\text{♩} = 96$

484

Musical notation for measures 484-489. The staff is in bass clef with a key signature of one sharp (F#). Measures 484-485 feature a pair of eighth notes. Measures 486-487 feature a pair of eighth notes. Measures 488-489 feature a pair of eighth notes. Dynamics include *f* and *ff*.

Cymbals  
Gong  
Orchestral Bells

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The upper staff is a snare drum line with five measures of rests. The lower staff is a cymbal line with five measures of rests.

Musical notation for measures 6-11. Measure 6 is marked 'Tempo giusto (♩=120)'. Measures 6-7 are marked '9' and 'ff'. Measures 8-9 are marked '6'. Measure 10 is marked 'sus.cym.' and 'mf < ff'. Measure 11 is marked 'ff'. The upper staff shows a snare drum line with rests and a cymbal line with a sustained cymbal effect in measure 10. The lower staff shows a cymbal line with rests and a snare drum line with rests.

Musical notation for measures 24-29. Measure 24 is marked '4'. Measures 25-26 are marked '4'. Measure 27 is marked 'sf'. Measure 28 is marked 'Gong'. Measure 29 is marked 'p'. The upper staff shows a snare drum line with rests and a cymbal line with a gong effect in measure 28. The lower staff shows a cymbal line with rests and a snare drum line with rests.

Musical notation for measures 33-38. Measure 33 is marked 'l.v.' and 'mf'. Measure 34 is marked 'To Cym. A'. Measures 35-36 are marked 'Cymbals'. Measure 37 is marked '4'. Measure 38 is marked '4'. The upper staff shows a snare drum line with rests and a cymbal line with a cymbal effect in measure 37. The lower staff shows a cymbal line with rests and a snare drum line with rests.

41 **Andante** ♩=104 **poco rit.** . . . . .

*p* *p*

46 **a tempo** ♩=104 **accel.** . . . . .

*mp*

64 **poco più mosso** ♩=118

*mp*

79 **B**

**13** **12** **17**  
**13** **12** **17**

122 **C** **Allegro** ♩=112

*ff* **7** **10**  
**7** **10**



141 **a tempo** ♩=120 **Crash Cym.** **choke**

*f* **4** *ff*

150 **poco rit.** **choke** **D Allegro sostenuto** ♩=112

*mf* *cresc.* **4** **4** **4**

161

*mf*

165 **E Tempo giusto** ♩=112

**14** **16** **14** **16**

*p* *mf*

197 **F** **G Andante con moto** ♩=112 **crash cym.**

**20** **5** **20** **5**

223 rit. . . .

*f* **4** *f* *f*

232 Perdendosi - - - - **H** Andante sostenuto ♩=104

*mp* **4** *mf*

241 **I** Andante ♩=90

**5** **2** **7** *mp*

257 **J** Allegro moderato ♩=126 **K** Cadenza

*f* **15** *ff* **2** **2**

276

**17** **25** **17** **25**

318

2 7 3

330 Andante ♩=96

7 5 17

*p*

360 Andante sostenuto ♩=87

2

*mp*

368

7

*mp*

380 poco rit. . . . poco meno mosso ♩=80 rit. . . .

7

*mp* *p*

386 a tempo ♩=80

3

Cymbals  
Orchestral Bells

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## II

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Tempo Primo  $\text{♩}=96$  **Maestoso**  $\text{♩}=80$  **Più mosso**  $\text{♩}=88$  **accel.** . . . . .

17 **Tempo I**  $\text{♩}=90$  (choke) **poco rit.** . . . . .

27 **A** **Tempo I**  $\text{♩}=90$  **36** choke

67 **4** **rit.** . . . . . **meno mosso**  $\text{♩}=84$  **20**

95 **2** **28**

Cymbals, Orchestral Bells

129 crash

8 11

*f* *mp*

poco rit..

151 a tempo ♩=84

29

a tempo ♩=84

*mp*

rit. . . . .

184

189 a tempo ♩=84

40

poco meno mosso ♩=66

8

*mp*

accel. . . . .

240

6

2

*mf*

6

2

253 a tempo ♩=84

25

3

5

*f*

25

3

5

289

*f* *f* *f*

choke

297

*mp*

306 **Tempo giusto** ♩=80

**3** **17** **51**

**3** **17** **51**

**poco accel.** **Tempo primo** ♩=90

379

**4** **3** **3**

**4** **3** **3**

crash

*f* *f*

**Tempo Primo** ♩=96

391

**11** **11**

*f*

crash

## Cymbals, Orchestral Bells

403 (choke)

*f* *f* 40 40 *f*

448

6 6 *f* 3 3 *f*

460

3 3 *f* *f* *f*

469 *tenuto a tempo* ♩=90 *poco più mosso* ♩=96

// 4 4 *f* 4 4

480 *meno mosso* ♩=74 *rit. a tempo* ♩=96 choke

3 3 *f* 2 2 *ff*