

MS.C  
14  
1793

# FOUR DUETTS

*The two first with an Accompaniment for the Piano Forte.*

*(and the two last for the Harp.*

COMPOSED *and* DEDICATED

TO

*Miss Chinnery.*

by

BONIFAZIO ASIOLI,

*Da Correggio.*

Op. 10.

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# DUETTO IN DIALOGO

SOPRANO

TENOR

PIANO FORTE

Moderato

*p*

Bel - - - la

The first system of the musical score consists of three staves. The top staff is for the Soprano, the middle for the Tenor, and the bottom for the Piano Forte. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano and Tenor parts are currently silent, indicated by whole rests. The Piano Forte part begins with a dynamic marking of *p* (piano) and a tempo marking of *Moderato*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

The second system continues the musical score. The Soprano and Tenor parts remain silent with whole rests. The Piano Forte part continues with its rhythmic accompaniment. In the final measure of this system, the Tenor part begins to sing the word "Bel" on a long note, followed by the Soprano part singing "la" on a long note. The piano accompaniment continues to play throughout.

Ni - - ce t'ar - - res - - ta, m'in - - ten - - di per - - - che ti - mi - da

fug - - gi da me bel - - la ni - - ce t'ar - res - - ta, m'in - tendi

*p* rinf: dim: *p* rinf: dim: *p* rinf: dim:

per - - - che ti - - - mi - da fug - - gi da me t'ar - res - ta m'in -

*p* *rinf: f* *p* *rinf: f*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest. The middle staff is the vocal line with lyrics: "per - - - che ti - - - mi - da fug - - gi da me t'ar - res - ta m'in -". The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *rinf: f*.

Nel - - se - - guir - mi mi pia - ci, e m'of-fendi

ten-di per-che fug-gi da me

*p* *rinf: f* *p* *rinf: f* *p*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Nel - - se - - guir - mi mi pia - ci, e m'of-fendi". The middle staff is the vocal line with lyrics: "ten-di per-che fug-gi da me". The bottom staff is the piano accompaniment, continuing the rhythmic pattern. Dynamic markings include *p* and *rinf: f*.

re - sti il cor ma fug-gir de - ve il pié Nel se - guir mi mi pia - ci m'of -

*p* rinf: dim: *p* rinf: dim:

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "re - sti il cor ma fug-gir de - ve il pié Nel se - guir mi mi pia - ci m'of -". The piano part features a complex texture with many sixteenth notes and slurs. Dynamic markings include *p* (piano), *rinf:* (ritornello), and *dim:* (diminuendo).

- fen - di re - - sti il Cor ma fug - gir de - ve il pié

*p* rinf: dim: *p* rinf: dim: *p* rinf: dim: *p* rinf: dim:

This system contains the second vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "- fen - di re - - sti il Cor ma fug - gir de - ve il pié". The piano part continues with a similar complex texture. Dynamic markings include *p* (piano), *rinf:* (ritornello), and *dim:* (diminuendo).

re - - - sti il Cor - - - ma fug - gir de - ve il pié - - ma fug - gir de - - ve il

*p*

pié

Ah mi spie - - ga l'os - cu - - ra fa - vel - la ni - ce bel - la, deh

*ff* *dim:* *p* *cres:*

Se - - - lo fuggo mi

dim-mi per - - che deh dim-mi per - che

se - gue - l'A\_mante e - - - costan-te sa - rà la sua fè sa - rà la sua fè

*pp*  
Un - - - in - gan - no un affan - no in a - mo - re Sem - - pre al -

Un - - - in - gan - no un affan - no in a - mo - re Sem - - pre al -

*p* *f* *p*

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics in Italian. The piano accompaniment includes dynamic markings: *pp* at the beginning, *p* in the middle, and *f* in the middle. The piano part has a complex texture with many sixteenth notes.

Co - re tor - men - to non è Sem - - pre al - Co - re tor -

Co - re tor - men - to non è Sem - - pre al Co - - re tor -

*f*

Detailed description: This system contains the second two systems of the musical score. It features two vocal staves and a piano accompaniment. The vocal parts continue with lyrics. The piano accompaniment includes a dynamic marking of *f*. The piano part continues with its complex texture of sixteenth notes.



men - - to non è un - - in - gan - no un' af - fan - no in A - mo - re

men - - to non è un - - in - gan - no un af - fan - no in A - mo - re

*sf* *dim:* *rinf:* *dim:* *rinf:* *dim:* *rinf:* *dim:*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in a single system, with lyrics in Italian. The bottom two staves are piano accompaniment. The piano part features a complex texture with many sixteenth notes and dynamic markings including *sf*, *dim:*, and *rinf:*.

Sem - - pre al Co - re tor - mento non è Nel Se -

Sem - - pre al Co - re tor - mento non è Bella Ni - ce tar - res - ta m'in -

*p*

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a *p* (piano) dynamic marking and continues with a steady accompaniment of eighth notes.

guir-mi mi pia - - cie m'of-fen-di re - - - stiil Cor ma fug -  
 ten - di per - che ti - mi - da fuggi da me t'ar - res - ta m'in - ten - di per - ch'è

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

gir de - ve il pié mi pia - ci nel se - guir - mi mi pia - ci, e m'offen - di  
 fuggi da me Ah mi spiega l'o - scu - ra fa - vel - la

The second system continues the musical piece. The vocal line and piano accompaniment are similar in style to the first system. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern. The lyrics are written below the vocal line, with some words like 'Ah' and 'l'o - scu - ra' indicating a change in the vocal melody.

Se - - - - lo

Ni - - - ce bel-la, deh dimmi per - che Ni-ce bel - la Nice

fuggo mi Se - - gue - l'A - mante e - - - - co - stante sa -

bel - la deh dim - - mi per - che deh dimmi deh dimmi deh

ra la sua fè, sa - - ra la sua fe Un - - in -

dim - - mi per - che deh dim - - mi per - che Un - - in -

*cres:* *f* *p*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The first vocal line has lyrics 'ra la sua fè, sa - - ra la sua fe Un - - in -' and the second has 'dim - - mi per - che deh dim - - mi per - che Un - - in -'. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Dynamics include *pp* at the beginning, *cres:* and *f* in the middle, and *p* towards the end.

gan - no un af - fan - no in A more Sem - - pre al Co - re tor - men - to non

gan - no un af - fan - no in A more Sem - - pre al Co - re tor - men - to non.

*f* *p*

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines. The first vocal line has lyrics 'gan - no un af - fan - no in A more Sem - - pre al Co - re tor - men - to non' and the second has 'gan - no un af - fan - no in A more Sem - - pre al Co - re tor - men - to non.'. The piano accompaniment continues with two staves. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *f* and *p*.

è Sem - - pre al Co - - re tor - men - - to non è un in -

è Sem - - pre al Co - - re tor - men - - to non è un in -

*sf* *dim:*

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a grand staff for piano accompaniment. The vocal lines are in a B-flat major key signature and contain the lyrics 'è Sem - - pre al Co - - re tor - men - - to non è un in -'. The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *sf* and *dim:*.

gan - no un af - fan - no in A - mo - re Sem - pre al Co - - re tor - mento non

gan - no un af - fan - no in A - mo - re Sem - pre al Co - - re tor - mento non

*rinf:* *dim:* *rinf:* *dim:* *p*

Detailed description: This system contains the second two systems of the musical score. It continues the vocal and piano parts. The vocal lines contain the lyrics 'gan - no un af - fan - no in A - mo - re Sem - pre al Co - - re tor - mento non'. The piano accompaniment continues with similar melodic and rhythmic patterns. Dynamic markings include *rinf:*, *dim:*, and *p*.

e' Sem-pre al Co - - re tor - men - to non è  
 è Un in - ganno un affan - no in A - more Sem-pre al Co - re tor - men - to non è un in -

Musical score for the first system. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings *f* and *p*.

Sem-pre al Co - - re tor - men - to non è tor - - men-to non  
 ganno un affan - no in A - more Sem-pre al Co - re tor - men - to non è tor - - men-to non

Musical score for the second system. It continues with two vocal staves and piano accompaniment. The piano part includes dynamic markings *f* and *p*.

é tor - men-to non é tor - - men - - to non é

é tor - men-to non é tor - - men - - to non é

*f* *p* *ff* *f*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key with two flats (B-flat major or D minor). The lyrics are 'é tor - men-to non é tor - - men - - to non é' on the top staff and 'é tor - men-to non é tor - - men - - to non é' on the bottom staff. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte).

*ff*

The second system of the musical score continues the piano accompaniment from the first system. It features a dense texture of sixteenth-note runs in the right hand and block chords in the left hand. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line.

# IL TUONO DUETTO IN DIALOGO.

SOPRANO

Musical staff for Soprano, showing a treble clef, key signature of two flats (B-flat and E-flat), and common time signature. The staff contains several measures of music, with the vocal line starting in the third measure.

Veh! come i lampi strisciano

TENORE

Musical staff for Tenore, showing a treble clef, key signature of two flats (B-flat and E-flat), and common time signature. The staff contains several measures of music, with the vocal line starting in the third measure.

Allegro molto

PIANO FORTE

Musical staff for Piano Forte, showing a grand staff with treble and bass clefs, key signature of two flats (B-flat and E-flat), and common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *cres:*, *f*, and *p*. There is a prominent sixteenth-note arpeggiated figure in the right hand.

Oh! come mugghia il Tuono

Continuation of the musical staves from the previous system, including Soprano, Tenore, and Piano Forte parts. The Piano Forte part continues with similar rhythmic complexity and dynamics, including *cres:*, *f*, *p*, and *cres:*.



veh!                    veh! come i lampi strisciano                    veh!

*f*                    *p*                    *cres:*                    *f*                    *dim:*

veh! come mugghia il                    Tuono

Guardami                    Guardami

guar - da - mi te - - co io sono - Ca - - ra

Ca - - ra Ca - - ra non pa - - ven - - tar

*p* *p* *cres:*

ma, ma dal tremendo folgore Oh Dio chi c'assi -

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ma, ma dal tremendo folgore Oh Dio chi c'assi -". The middle staff is a vocal line in a treble clef, which is mostly empty. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs). It features a complex texture with many sixteenth notes in the bass line and chords in the treble line. Dynamics include *p* (piano), *cres:* (crescendo), and *f* (forte). There are also some slurs and accents.

cura Oh Dio chi c'assi - cura

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics are: "cura Oh Dio chi c'assi - cura". The middle staff is a vocal line in a treble clef, which is mostly empty. The bottom staff is a piano accompaniment in a grand staff. It continues the complex texture from the first system. Dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), and *p* (piano) again. There are also some slurs and accents.

Vin - ta d'A - mor Na - - tu - - - - ra lo ap - pre - se a ris - - pet - - tar - - -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of whole notes. The middle staff is another vocal line with a treble clef and the same key signature, containing a melodic line with some slurs and accents. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

- - - Vin - ta d'a - mor Na - - tu - - - - ra lo ap - pre - se a ris - - pet - -

The second system of the musical score continues the composition. It follows the same three-staff structure as the first system. The vocal lines and piano accompaniment continue with the same melodic and rhythmic motifs, maintaining the key signature of two flats.

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are:

- tar                      dun - que per me se t'a - gi ta                      un A - mo -

Musical markings include *cres:* and *p* (piano) in the piano part.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are:

ro - - so ar - do re                      Se tu mi strin - gi al Co - re                      è

Musical markings include *pp* (pianissimo) in the piano part.

*pp*

Va - no o - - gni ti - - mor é va - - no é va - - no

Va - no o - - gni ti - - mor é va - - no é va - - no

é va - - no o - gni ti - mor é va - no é

é va - - no o - gni ti - mor é va - no é

va - no è va - no o - gni ti - mor  
va - no e va - no o - gni ti - mor

*p* *cres:*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in a soprano and alto voice, both in a key signature of two flats (B-flat major or D-flat minor). The lyrics are 'va - no è va - no o - gni ti - mor' for the soprano and 'va - no e va - no o - gni ti - mor' for the alto. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of two flats. It features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. Dynamics include a piano (*p*) marking and a crescendo (*cres:*) leading to a trill-like passage in the right hand.

veh! veh come i lampi strisciano veh!  
Guar - da - mi

*f* *p* *cres:* *f*

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines. The lyrics are 'veh! veh come i lampi strisciano veh!' for the soprano and 'Guar - da - mi' for the alto. The piano accompaniment continues in the grand staff. It features a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include a forte (*f*) marking, a piano (*p*) marking, a crescendo (*cres:*), and a final forte (*f*) marking. The right hand has a trill-like passage.

veh come mugghia il Tuono      veh come i lampi strisciano      oh come mugghia il

te - - - co io sono      Ca-ra      Ca-ra      Ca-ra non pa - ven -

*p* *ff*

Tuono      Che mi - - - mi o - gnor ri -

tar      Che t'amo o - gnor ri - pe - te - re m'o - da Na -

*p*



pe - tere t'o - - - da Na - tu - ra ei  
 tura ei bacci ei bacci corran l'au - - re fu - ga - ci e spi - re -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment of eighth notes with chords.

ba - - ci ei ba - ci - - - cor - ran l'au - re fu - - ga - ci e  
 ran - - no e spi - re - ran no amor cor - - ran

The second system of the musical score also consists of four staves. The vocal lines continue from the first system. The piano accompaniment includes dynamic markings: *p* (piano) and *Cres* (Crescendo). The piano part continues with a rhythmic accompaniment of eighth notes with chords.

spi\_re - ran no a - - mor cor - ran l'au - re fu - - ga - - ci e spi - re - ran no a -  
 l'au - re fu - - ga - ci e spi - - re - - ran - - - no a -

*cres:* *f* *dim:* *p*


mor - - - e spi\_re - - - ran - - - no a - - - mor  
 mor e spi - - re - - ran - - no a - - mor



e spi - re - - ran - - - no a - - mor.



e spi - - re - - ran - - no a - - mor.



*f*



*ff*

## Andante

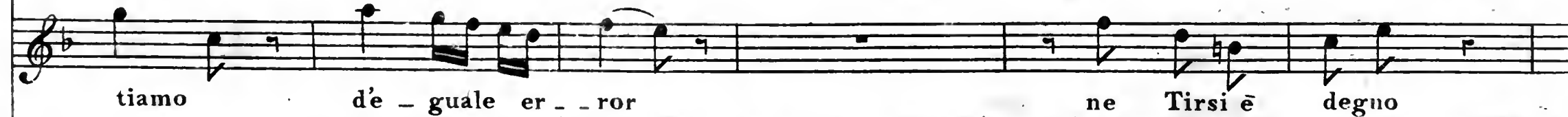
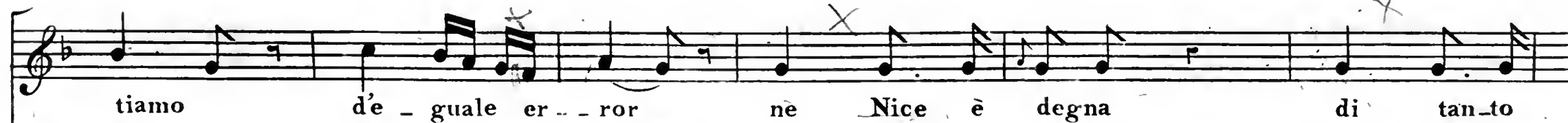
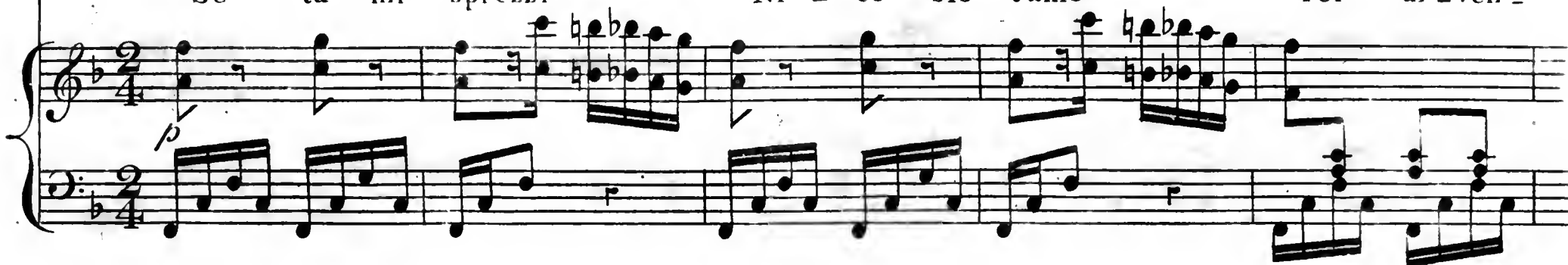
SOPRANO

*Nice*

TENORE

*Tirsi*

HARP



sdegno ne de\_gna è Ni - ce di tan - - to a\_mor

di tanto sdegno ne de\_gna è Ni - ce di tan - to a\_mor

*mezzo f*

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef staff. The first vocal line has lyrics: "sdegno ne de\_gna è Ni - ce di tan - - to a\_mor". The second vocal line has lyrics: "di tanto sdegno ne de\_gna è Ni - ce di tan - to a\_mor". The piano accompaniment includes a dynamic marking of *mezzo f* and features a melodic line in the treble clef and a more rhythmic line in the bass clef.

Se tu mi sprezzì Tir - si s'io t'amo rei diven - - tia - mo

Se tu mi sprezzì Ni - ce s'io t'amo rei diven - - tia - - mo

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines continue the dialogue. The first vocal line has lyrics: "Se tu mi sprezzì Tir - si s'io t'amo rei diven - - tia - mo". The second vocal line has lyrics: "Se tu mi sprezzì Ni - ce s'io t'amo rei diven - - tia - - mo". The piano accompaniment continues with a similar texture to the first system, featuring a treble and bass clef staff.

d'è -- guale er -- ror ne Tirsi è degno di tanto  
 d'è -- guale er -- ror Ne tir - si è degno di tan - to sdegno  
 sdegno ne de-gna è Nice di tanto a - mor no no no ne de-gna è  
 ne de-gna è Ni - - - ce di tan - - to a - mor no no no ne de-gna è

Ni-ce di tan-to a-mor no no no ne de-gna è Ni-ce di tan-to a-

Ni-ce di tan-to a-mor no no no ne de-gna è Ni-ce di tan-to a-

*p* *cres* *f* *p*

- mor di tan-to a - - mor di tan-to a - - mor

- mor di tan-to a - - mor di tan-to a - - mor

\* The Accomp<sup>t</sup> of the 2<sup>d</sup> Bar of this Duett has been altered to render it more easy for the HARP and should be play'd thus

CONTRALTO



Che - se - re - na che pla - ci - da calma che - sin - ce - ro che

TENORE



Che - se - re - na che pla - ci - da calma che - sin - ce - ro che

HARP.



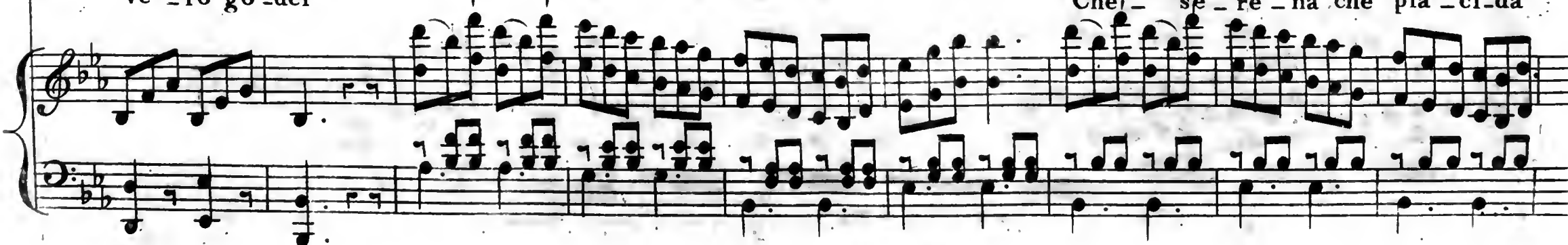
*pp.*

ve - ro go - der

Che - se - re - na che pla - ci - da

ve - ro go - der

Che - se - re - na che pla - ci - da





cal\_ma che -- sin - ce - ro che ve - ro go - der che -- se - re - na che pla - ci - da

cal\_ma che -- sin - ce - ro che ve - ro go - der che -- se - re - na che pla - ci - da

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

calma che -- sin - ce - ro che ve - ro go - der Al - me belle

calma che -- sin - ce - ro che ve - ro go - der Al - me belle

The second system of the musical score also consists of four staves. The vocal lines continue with the lyrics "Al - me belle". The piano accompaniment features a more complex texture, including a section marked *f* (forte) and *dim* (diminuendo) in the right hand, and a section marked *p* (piano) in the left hand. The key signature and time signature remain consistent with the first system.

fug-gi - te pru - den ti    quel pia - - cer che pro - du - ce tor - men - ti

fug-gi - te pru - den ti    quel pia - - cer che pro - du - ce tor - men - ti

*f* *dim* *p*

Al-me    belle sof-fri - te cos-tan - ti    quei tor-men - ti-onde na - sce il pia-cer

Al-me    belle sof-fri - te cos-tan - ti    quei tor-men - ti-onde na - sce il pia-cer

qui - tor - men - tionde na - sce il pia - cer

qui - tor - men - tionde na - sce il pia - cer

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of two flats (B-flat major or D-flat minor). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal staves.

Che - se - re - na, che pla - ci - da cal - ma che - sin - ce - ro che ve - ro go - der

Che - se - re - na che pla - ci - da cal - ma che - sin - ce - ro che ve - ro go - der

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are written below the vocal staves.

al - me bel - le fug - gi - te pru - den - ti : quel pia - - cer che pro - du - ce tor - men - ti

al - me bel - le fug - gi - te pru - den - ti quel pia - - cer che pro - du - ce tor - men - ti

*p* *cres:* *f* *dim:* *p* *cres:* *f* *dim:*

al - - me bel - le sof - fri - te cos - tan - ti quei - - tor - men - ti onde na - sce il pia -

al - - me bel - le sof - fri - te cos - tan - ti quei - - tor - men - ti onde na - sce il pia -

*p*

cer che -- se -- re -- na che pla - ci - da cal - ma che -- sin - ce -- ro che

cer che -- se -- re -- na che pla - ci - da cal - ma che -- sin - ce -- ro che

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key signature of two flats (B-flat and E-flat). The lyrics are: "cer che -- se -- re -- na che pla - ci - da cal - ma che -- sin - ce -- ro che". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some phrasing slurs.

ve - ro go - der che ve - ro go - der che ve - ro go - der

ve - ro go - der che ve - ro go - der che ve - ro go - der

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "ve - ro go - der che ve - ro go - der che ve - ro go - der". The piano accompaniment maintains the eighth-note rhythmic pattern from the first system, with some phrasing slurs and a final double bar line at the end of the system.

