

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Violino I.

Andantino. $\text{♩} = 84$
con sord.

The first system of the Violino I part consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute, and the instruction 'con sord.' (with mutes) is present. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with dynamics of *f*, *pp*, and *mf*. The third staff concludes the system with a piano (*p*) dynamic and the instruction 'Senza sord.' (without mutes) at the end of the line.

1 Allegretto. $\text{♩} = \text{♩}$.

The second system of the Violino I part consists of nine staves of music. It begins with a first ending bracket labeled '1' and the tempo marking 'Allegretto' with a quarter note equal to a quarter note. The key signature remains one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff concludes the system with a piano (*p*) dynamic and the instruction 'poco riten.' (slightly ritardando).

Violino I.

3 Poco meno mosso.

1 1 rit. a tempo

4

f poco rit.

5

a tempo pp f rit.

6 Tempo I.

p mf f

Violino I.

Poco meno mosso.

p

44

mf

p

45

p

mf

p

f

f

46

mf

f

ac *cel* *le*

ran *do*

ff

Violino I.

7

p

p

Pochissimo meno mosso.

8

Tempo I.

p

Pochissimo meno mosso.

9

mf

f

mf

f

mf

10

Tempo I.

p

poco riten.

p

mf

p

Violino I.

Musical score for Violino I, measures 11-12. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and continues with various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *poco riten.* (slightly ritardando) and *Poco meno mosso.* (slightly less motion). Measure 12 is marked *a tempo*. The key signature is one sharp (F#) and the time signature is 2/4.

Violino I.

Musical score for Violino I, measures 40-43. The score consists of ten staves of music. It begins with a dynamic marking of *mf* (mezzo-forte) and includes *p* (piano) and *f* (forte) markings. Performance instructions include *Tempo I.* and *poco riten.* (slightly ritardando). Measure 41 features a 4-measure rest. Measure 42 is marked *f*. Measure 43 is marked *p*. The key signature is one sharp (F#) and the time signature is 2/4.

Violino I.

mf f

37 p

mf

scherzando

Tempo I.

f

38 Tranquillo. p

mf p

poco riten. p

39 Meno mosso. p

mf

Violino I.

13 p mf p

mf p

f

p

poco rit. 14 a tempo p

mf p

mf p

ri - - ten poco a poco

II.

Violino I.

Vivace non troppo. $\text{♩} = 112$.

15

16

17

cre - scen - do

co - a - po - co

IV.

Violino I.

Allegro non troppo. $\text{♩} = 108$

34

35

36

Poco meno mosso.

Violino I.

pp pp p

31

mf

mf

trill

trill

32

Poco meno mosso.

pp

riten. 33 Tempo I.

p mf p

mf pp

rit. po

co a poco pp

Violino I.

18

p

p

19

mf p

p

20

ri-ten. a tempo

p

mf

21

Tempo I.

pp f

3 2 2 2 2

Violino I.

22 *p*

23 *pizz.* *f* *arco* *mf*

24 *pizz.* *p*

arco

25 *f* *ff* *p*

26 *p* *mf*

f *f* *fff*

III.

Violino I.

Andante. $\text{♩} = 80$

p *pp*

27 *p* *pp*

28 Poco più mosso. *p*

29 *rit.* *Pochissimo meno* *ff* *mf*

mosso.

30 *pp* *mf*

Violino II.

Poco meno mosso.

VC *p*

44 *p*

mf *p*

45 *p* *mf*

f

46 *mf*

f *mf*

ac - ce - le -

ran do *ff*

2^{me} Quatuor.

I.

Violino II.

G. CUI. Op. 68.

Andantino. $J=84$.
con sord. *p*

f *pp* *mf* *p*

Allegretto. #

1 2 # 1

senza sord. *p*

mf *p* *p*

2 1

mf

1

f *p*

poco riten. 3 3 2 3 1

3 Poco meno mosso. *p*

rit. a tempo 1 1 1

p

4 1 1

f

Violino II.

poco riten. **5** *a tempo*

f *p* *mf*

6 *Tempo I.*

f *rit.* *p* *mf*

7 *mf* *f*

p *p*

8 *Tempo I.*

Pochissimo meno mosso. *p*

Pochissimo meno mosso. *f*

9 *mf* *f* *mf*

f *mf*

Violino II.

mf

40 *Tempo I.*

mf *mf*

p

mf

41 *f*

f

42

43

p

poco riten.

Violino II.

36

37

38 Tranquillo.

39 Meno mosso.

Violino II.

10

11

12

13

Violino II.

II.

Vivace non troppo. ♩=112.

Violino II.

IV.

Allegro non troppo. ♩=108.

Violino II.

rit. 29 *Pochissimo meno mosso.*

29 *ff* *mf*

30 *mf*

31 *f* *pp* *pp* *p*

32 *f* *trm* *VC* *pp*

33 *Tempo I.*

Violino II.

16 *p*

17 *f* *ff*

18 *arco* *p*

19 *mf* *p* *mf*

cres - cen - do po - co a

po 1 - co

pizz.

ri 3- ten.

Violino II.

20 *Andante*
a tempo

21 **Tempo I.**

22

23 *arco*

24 *pizz.*

25

Violino II.

III.

Andante. $\text{♩} = 80.$

27

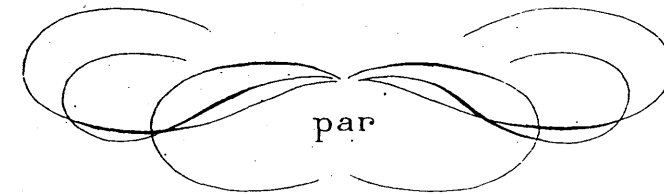
28 **Poco più mosso.**

Au Quatuor
de son Altesse le Duc
Georges de Mecklenbourg-Strélitz.

2^{me} QUATUOR

pour

2 Violons, Alto et Violoncelle



par

G. G. W. i.

Partition - 50 c.

Op. 68.

Parties Rb. 3.-

Arrangement pour Piano à 4 mains (l'auteur.) Rb. 3.-

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

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Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
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MOSCOU,
Neglinny pr., 14.

LEIPZIG,
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St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Viola.

Andantino. $\text{♩} = 84.$
con sord.

Staff 1: Viola part, Andantino tempo, con sord. Dynamics: *p*, *mf*, *f*, *pp*.

Staff 2: Continuation of Andantino tempo.

1 Allegretto. $\text{♩} = 120.$

Staff 3: Viola part, Allegretto tempo, senza sord. Dynamics: *p*, *mf*.

Staff 4: Continuation of Allegretto tempo, dynamics: *p*.

Staff 5: Continuation of Allegretto tempo, dynamics: *p*.

Staff 6: Continuation of Allegretto tempo, dynamics: *mf*.

Staff 7: Continuation of Allegretto tempo, dynamics: *pizz.*, *f*, *arco*, *p*.

poco riten. 3 Poco meno mosso.

Staff 8: Viola part, Poco meno mosso tempo, poco riten. Dynamics: *p*.

Staff 9: Continuation of Poco meno mosso tempo, dynamics: *rit.*, *a tempo*, *p*.

Staff 10: Continuation of Poco meno mosso tempo, dynamics: *f*.

Viola.

poco rit.

5 *a tempo*

6 *Tempo I.*

7

Pochissimo meno mosso.

arco

8 *Tempo I.*

Pochissimo meno mosso.

9

Viola.

10 *Tempo I.*
p *p* *mf* *p*
poco riten.
1
11 *mf*
mf
poco rit. *Poco meno mosso.*
p *1*
poco rit. 12 *a tempo*
p *mf* *f*
mf *mf*
13 *marcato*
p

Viola.

Poco meno mosso.
3 2 **44**
p
p
mf *p*
45
p *>mf*
mf
p *f*
f
46
mf
ac - cel - le -
f *>mf*
ran - do
ff

Viola.

40 Tempo I.

Musical score for Viola, measures 40-43. The score is in 2/4 time and G major. Measure 40 starts with a *mf* dynamic. Measure 41 has a first ending bracket. Measure 42 has a *f* dynamic. Measure 43 has a *p* dynamic and a *poco rit.* marking.

Viola.

Musical score for Viola, measures 14-16. The score is in 3/8 time and G major. Measure 14 is marked *a tempo* and *p*. Measure 15 has a *poco rit.* marking. Measure 16 has a *poco a poco rit.* marking.

II.

Vivace non troppo. $\text{♩} = 112$.

Musical score for Viola, measures 15-16. The score is in 3/8 time and G major. Measure 15 has a *pizz.* marking and a *f* dynamic. Measure 16 has an *arco* marking and a *mf* dynamic.

Viola.

cres - cen - do po -

co a po - co **17**

ff p

pizz. 2 **18** *arco*

mf f p

19

p p p p

mf

ri - ten.

20 *a tempo*

C p

Viola.

37 *p*

acceler. Tempo I.

mf mf f

38 *Tranquillo.*

p

poco rit.

39 *Poco meno mosso.*

p

mf

p

IV.

Viola.

Allegro non troppo. ♩=108.

Musical score for Viola, page 10, measures 1-36. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of "Allegro non troppo. ♩=108." The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 34, 35, and 36 are indicated in boxes. Dynamics include *f*, *p*, and *mf*. A tempo change to "Poco meno mosso" is marked at measure 34, with the instruction "poco rit." above the staff. The score concludes with a forte (*f*) dynamic.

Viola.

Musical score for Viola, page 7, measures 21-25. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. Measure numbers 21, 22, 23, 24, and 25 are indicated in boxes. Dynamics include *mf*, *p*, *pp*, *f*, *ppizz.*, and *ff*. The score includes various articulations such as accents and slurs. A "pizz." (pizzicato) instruction is present at measure 24, and an "arco" instruction is present at measure 25. The score concludes with a fortissimo (*ff*) dynamic.

Viola.

Violino I

24 *p*

25 *mf p*

26 *mf p*

III.

Andante. $\text{♩} = 80.$

27 *p pp*

28 *mf pp*

28 Poco più mosso.

29 *mf*

30 *f mf*

29 Pochissimo meno mosso.

31 *ff mf*

32 *ff mf*

Viola.

SOLO

30 *sf p mf*

31 *sf p p*

32 *mf*

33 *mf*

Poco meno mosso.

34 *p*

35 *mf p*

33 Tempo I.

SOLO

36 *mf p*

37 *f p*

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Andantino. $\text{♩} = 84.$
con sord.

Violoncello.

1 Allegretto. $\text{♩} = 108.$

senza sord.

3 Poco meno mosso.

Violoncello.

rit. **6** Tempo I.

p

1

pizz. *mf* *arco* *pizz.* *mf* *arco* *p* *mf* *arco* *f*

7

mf *p* *pizz.* *arco* *p*

8 Tempo I.

f *p*

Pochissimo meno mosso.

f *mf marcato* *f*

f *mf*

f

10 Tempo I.

poco rit. *p* *p*

1

Violoncello.

f

43

p

poco riten. *Poco meno mosso.*

mf *p*

44

p *mf* *p*

p *mf* *p*

45

p *mf*

p *f*

46

f *mf*

ac *ce* *le*

ran *do*

f *mf*

ff

Violoncello.

10 **Poco meno mosso.** **Violoncello.**

39 *p* *pp* *p* *mf*

40 **Tempo I.** *mf* *mf* *p* *mf*

41 *f* *f*

42 *f* *p* *mf*

3 5 *p* *p*

11 *mf* 1

1 *poco rit.* *mf*

Poco meno mosso. *p*

poco rit. 12 *a tempo* *p* *f* *f*

13 *p* *mf*

p *mf* *p*

f *poco rit.* 14 *a tempo* *p* *mf*

Violoncello.

II.

Vivace non troppo. $\text{♩} = 112$.

Violoncello.

Violoncello.

32 Poco meno mosso.

33 Tempo I.

IV.

Allegro non troppo. $\text{♩} = 108$.

34

poco rit. Poco meno mosso.

Violoncello.

18 arco

19

riten. **20** a tempo

pizz. arco

21 Tempo I.

arco **22**

23

p *mf* *f* **24**

Violoncello.

pizz. *p* arco *p*

25 *f* *ff*

26 *p* *mf*

III.

Andante. $\text{♩} = 80$.

27 *p espress.*

28 *mf*

Poco più mosso.

28 *mf* *f*

Violoncello.

29 *Pochissimo meno mosso* *mf* *f* *ff* *mf*

30 *pp* *mf*

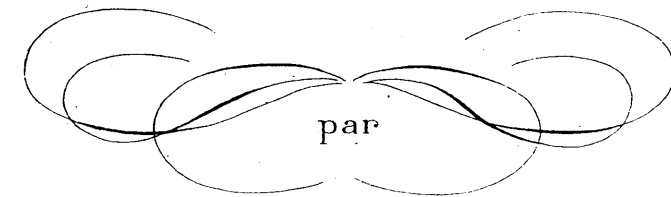
31 *f* *p*

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