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*Badriya*

*for guitar*

# Performance notes

## Natural harmonics chart

fret ↓ string

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.



**System 1:**  
Tempo: ♩=90  
Time signatures: 5/16 pizz., 6/16, 2/4 ord., 2/4, 3/4, 2/4  
Dynamics: *p*  
Harmonics: H2.7/G, H1.7/E, H3.7/E, H6/E

**System 2:**  
Time signatures: 2/4, 3/4, 4/4  
Dynamics: *mf*, *p*

**System 3:**  
Time signatures: 4/4, 2/4, 4/4, 5/16  
Dynamics: *mp dolce*, *pp*

**System 4:**  
Tempo: ♩=90  
Time signatures: 5/16 pizz., 9/16, 4/4 ord., 6/16 pizz., 3/4 ord., 2/4, 3/4  
Dynamics: *p*, *mf*  
Performance: *sul pont.*, gradually change to

**System 5:**  
Time signatures: 3/4 sul tasto, 4/4, 2/4, 3/4, 4/4, 2/4, 4/4  
Dynamics: *p dolce*  
Harmonics: H3.7/E

# II

fast gliss. with left hand  
from fret 8 to fret 5 and back

$\text{♩} = 90$

Guitar

The score consists of six staves of music. The first staff is labeled 'Guitar' and includes a tempo marking of  $\text{♩} = 90$ . The music is written in treble clef and features a variety of fret numbers (5, 6, 7, 8) and dynamic markings (*mp*, *p*, *mf*, *f*, *ff*). The notation includes sixteenth notes, eighth notes, and chords. There are two text boxes with instructions: 'fast gliss. with left hand from fret 8 to fret 5 and back' at the top and bottom of the page. The score is divided into sections by double bar lines with repeat signs.

Staff 1: **5**  $\frac{16}{16}$  pizz. **7**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **7**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$

Staff 2: **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **2**  $\frac{16}{16}$  ord. **5**  $\frac{16}{16}$

Staff 3: **5**  $\frac{16}{16}$  pizz. **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$

Staff 4: **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **2**  $\frac{16}{16}$

Staff 5: **2**  $\frac{16}{16}$  ord. **5**  $\frac{16}{16}$  pizz. **7**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **7**  $\frac{16}{16}$  **6**  $\frac{16}{16}$  **5**  $\frac{16}{16}$  **6**  $\frac{16}{16}$

6/16 7/16 5/16 6/16 7/16 5/16 9/16 7/16

*mf* *p* *mf* *p*

gradually change to

rall.  $\text{♩} = 45$  ord.

7/16 6/16 4/4 H3.7/A 3 H1.7/E 2/4 2/16

*f* *mp dolce*

$\text{♩} = 90$

2/16 5/16 pizz. 2/16 ord. 9/16 pizz. 2/16 ord. 5/16 pizz. 4/16 ord. 6/16

*ff* *p* *ff* *p* *ff* *p* *ff*

6/16 pizz. 9/16 5/16 6/16 5/16 6/16 5/16

*p* *mf* *mf*

5/16 6/16 ord. 5/16 6/16 4/16 5/16

*p* *ff*



fast gliss. with left hand  
from fret 8 to fret 5 and back

The musical score consists of six staves. The first staff begins with a **6/16** time signature, marked *ff*, and includes the instruction "ord.". It features a sequence of chords and melodic lines with dynamic markings *ff*, *pizz.*, and *p*. The second staff continues with **5/16**, **8/16**, and **5/16** time signatures, marked *f*, *p*, and *f*. It includes the instruction "ord." and dynamic markings *f*, *p*, *f*, and *p*. The third staff has **5/16**, **6/16**, **5/16**, and **6/16** time signatures, marked *pizz.*, *ord.*, *pizz.*, and *ord.*. The fourth staff continues with **5/16**, **6/16**, **5/16**, and **6/16** time signatures, marked *ord.*. The fifth staff features a **9/16** time signature. The sixth staff concludes with a **4/16** time signature, marked *fff*, *pp*, and *ff*. A box at the top right contains the instruction "fast gliss. with left hand from fret 8 to fret 5 and back".