

„Tönnet, ihr Pauken! Erschallet, Trompeten!“

# **D**ramma per musica

zum Geburtstage der Königin in Polen und Churfürstin zu Sachsen

am 8. December 1733.



Dramma per musica.

„Tönet, ihr Pauken! Erschallet, Trompeten!“

CHOR.

The musical score is arranged in a system of staves. From top to bottom, the parts are: Tromba I., Tromba II., Tromba III., Timpani., Flauto traverso I., Flauto traverso II., Oboe I., Oboe II., Violino I., Violino II., Viola., Soprano., Alto., Tenore., Basso., and Continuo. The score is in 2/8 time and D major. The first four measures show the beginning of the piece, with the timpani and flutes starting the melody. The fifth measure features a prominent timpani roll. The woodwinds and strings enter in the fifth measure with a rhythmic pattern. The vocal parts (Soprano, Alto, Tenore, Basso) are mostly silent in this section, with only a few notes in the Continuo part.

The image displays a page of musical notation, numbered 178. It features a grand staff at the top with four staves, followed by a section with eight staves. The first four staves of the grand staff are for the piano, with the right hand on the top two and the left hand on the bottom two. The remaining eight staves are for strings, with the first two staves being Violoncelli and the last two being Bassi. The notation includes various note values, rests, and dynamic markings such as *l* and *mf*. The key signature is one sharp (F#), and the time signature is 3/4. The bottom of the page includes the text "Violoncelli" and "Bassi" above their respective staves, and "B. W. XXXIV." at the very bottom.

A musical score for piano and strings, page 179. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The top three staves are for the piano: the first two are the right hand (treble clef) and the third is the left hand (bass clef). The next six staves are for the strings: the first three are violins (treble clef) and the last three are violas (treble clef). The bottom three staves are for the cellos and double basses (bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplet figures. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

This musical score consists of 12 staves. The top three staves (treble clef) are mostly empty, with rests. The fourth staff (treble clef) contains a complex, fast-moving melodic line with many sixteenth notes. The fifth staff (treble clef) contains a similar melodic line, slightly lower in pitch. The sixth staff (treble clef) contains a simpler melodic line with fewer notes. The seventh staff (treble clef) contains a similar melodic line. The eighth staff (bass clef) contains a simple melodic line. The ninth, tenth, and eleventh staves (bass clef) are mostly empty, with rests. The twelfth staff (bass clef) contains a simple melodic line.

This musical score consists of 15 staves. The top four staves (treble and bass clefs) contain the main melodic and harmonic material, including a complex rhythmic pattern of sixteenth notes. The middle section (staves 5-10) features a dense texture of sixteenth-note patterns. The bottom section (staves 11-15) includes a bass line and several empty staves, suggesting a multi-instrument arrangement or a specific performance instruction. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for a piece titled "B.W. XXXIV". It consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are also in treble and bass clefs with the same key signature and time signature. The lyrics "Tü. net, ihr" are repeated in each of the four vocal parts. The score is divided into four measures. The first measure contains a trill (tr) above the first vocal line. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. The vocal lines are relatively simple, consisting of quarter and eighth notes.



The musical score consists of 15 staves. The top two staves are for vocal parts. The next four staves are for woodwinds (flutes, oboes, and bassoons), with trills marked with '(tr)'. The next four staves are for strings (violins, violas, and cellos). The bottom four staves are for voices, with lyrics in German. The lyrics are: 'Pau-ken! Er - schal-let, Trom-pe-ten! Tö - net! Er -'. The music is in a key with two sharps (D major) and a 3/4 time signature.

The musical score consists of the following parts:

- Violoncelli (Violoncellos)
- Bassi (Basses)
- Four vocal soloists (Soprano, Alto, Tenor 1, Tenor 2)
- Chorus (Soprano, Alto, Tenor, Bass)

The lyrics for the vocal parts are:

Soprano: schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - - ten!

Alto: schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - ten! Klin -

Tenor 1: schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - ten! Klin -

Tenor 2: schal - let! Tö - net, ihr Pau - ken! Er - schallet, Trom - pe - - ten!

Klin-gen-de Sai-ten, er-fül-let die Luft! Sin-get itzt Lie-der, ihr muntren Po-  
 -gen-de Sai-ten, er-fül-let die Luft! Sin-get itzt Lie-der, ihr  
 -gen-de Sai-ten, er-fül-let die Luft! Sin-get itzt Lie-der, ihr muntren Po-  
 Klin-gen-de Sai-ten, er-fül-let die Luft! Sin-get itzt Lie-der, ihr muntren Po-

The musical score consists of a piano introduction and a vocal entry. The piano introduction is written for the right hand in treble clef and the left hand in bass clef, both in a key signature of one sharp (F#) and a 3/4 time signature. The introduction features a rhythmic pattern of eighth and sixteenth notes, with trills (tr.) and accents (^) marking specific notes. The vocal entry begins in the fifth measure, with the lyrics: "Lie - der, ihr munt'ren Po - e - ten, sin - get itzt Lie - der, ihr munt'ren Po - e - ten, sin - get itzt Lie - der, ihr munt'ren Po - e - ten, sin - get itzt Lie - der, ihr munt'ren Po - e - ten, sin - get itzt Lie - der, ihr munt'ren Po - e - ten, sin - get itzt". The vocal line is written in a soprano or alto clef, with trills and accents throughout. The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

Lie - der, ihr munt'ren Po - e - ten, ihr munt' - ren Po - e - ten, ge - stium - te  
 e - - - - ten, sin - - - - get itzt Lie - der, ihr klin - gen - den  
 - - ten, sin - - - - get itzt Lie - der, ge - stimm - te Sai - ten, er -  
 munt'ren Po - e - - - - ten, ihr klin - gen - den

Sai - ten, er - fül - let die Luft, — ge - stimm - te Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 fül - let, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt' ren Po - e - ten, sin - get itzt Lie - der,

K<sup>ö</sup> - ni - gin le - - - - - be! wird fröh - lich ge - ruft.  
 K<sup>ö</sup> - ni - gin le - - - - - be! wird fröhlich ge - ruft.  
 K<sup>ö</sup> - ni - gin le - - - - - be! wird fröhlich ge - ruft.  
 K<sup>ö</sup> - ni - gin le - - - - - be! wird fröhlich ge - ruft.



This musical score is for a piece titled "B.W. XXXIV". It consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The vocal parts are also in treble clef with the same key signature and time signature. The lyrics "Tö. net, ihr" are repeated in each of the four vocal staves. The score is arranged in a system of 14 staves, with the piano accompaniment occupying the top 10 staves and the four vocal parts occupying the bottom 4 staves. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The vocal parts are more melodic and simpler in texture.

Musical score for a choral and instrumental piece, page 192. The score features a piano introduction with a complex rhythmic pattern in the bass and arpeggiated chords in the treble. The vocal parts enter with the lyrics:

Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-

Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-

Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-

Pau-ken! Er-schal-let, Trom-pe-ten! Tö-net! Er-

The musical score consists of several systems. The top system is a piano introduction, indicated by a wavy line and the letter 'p'. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system introduces woodwinds, with two staves in G major (one treble, one bass). The third system continues the woodwind and string accompaniment. The fourth system shows the vocal parts, with four staves in G major. The lyrics are: "schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - - ten!". The fifth system continues the vocal parts. The sixth system shows the basso continuo line, with a treble clef staff and the label "Bassi". The seventh system continues the basso continuo line. The eighth system continues the basso continuo line. The ninth system continues the basso continuo line. The tenth system continues the basso continuo line.

The musical score consists of a piano accompaniment and a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and three additional staves in the right hand. The vocal line is written in a single staff with lyrics in German. The lyrics are: "Klin-gen-de Sai-ten, er-fül-let die Luft! Sin-get itzt Lie-der, ihr munt'ren Po-". The score includes various musical notations such as notes, rests, and trills (tr.).

- get itzt Lie - der, ihr muntren Po - e - ten, sin - - get itzt  
 Lie - der, ihr muntren Po - e - ten, sin - - get itzt Lie - der,  
 muntren Po - e - ten, sin - - get itzt Lie - der, ihr muntren Po -  
 e - ten, sin - - get itzt Lie - der, ihr muntren Po - e - -

Lie - der, ihr munt' ren Po - e - ten, ihr munt' ren Po - e - - ten, klin - gen - de  
 sin - get itzt Lie - der, ihr munt' ren Po - e - - ten, klin - gen - de  
 e - - ten, sin - get, ihr munt' ren Po - e - - ten, klin - gen - de  
 - - ten, sin - get, ihr munt' ren Po - e - - ten, klin - gen - de

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die Sai - ten, er - fül - let die". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 3/4. The piano part features a complex texture with many sixteenth and thirty-second notes, creating a shimmering effect. The vocal line is simple and melodic, with a clear emphasis on the lyrics.

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

The musical score consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are also in treble and bass clefs, with the same key signature and time signature. The lyrics are in German and are repeated in four parts.

Luft, ihr munt' - ren Po - .e - .ten, sin - get itzt Lie - der,

Luft, ihr munt' - ren Po - .e - .ten, sin - - get itzt Lie - der,

Luft, ihr munt' - ren Po - .e - .ten, sin - get itzt Lie - der,

Luft, ihr munt' - ren Po - .e - .ten, sin - get itzt Lie - der,



Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.  
 Kö-ni-gin le-be! wird fröh-lich ge-ruft.

The image shows a page of a musical score, page 200. It features a vocal line and piano accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal line consists of two staves, with the lyrics 'Kö-nigin le-be, Kö-nigin le-' written below. The piano accompaniment consists of four staves, with the right hand playing a melody and the left hand playing a bass line. The lyrics are: Kö-nigin le-be, Kö-nigin le-

The musical score consists of 14 staves. The top five staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (treble clef), and Bass (bass clef). The bottom five staves are for piano accompaniment: Right Hand (treble clef) and Left Hand (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "le. . . be, Kö. . . nigin le. . . be! dies" and ". . . be, Kö - nigin le. . . be, Kö - nigin le. be! dies".

The musical score consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are also in treble and bass clefs with the same key signature and time signature. The lyrics are in German and are distributed across the vocal staves.

Lyrics (from top to bottom vocal staves):

- ...bel dies wünschet der Sach.se, Kö. nigin le. . .
- wünscht der Sach.se, Kö - nigin le. . . . . be, Kö - nigin
- wün. . . . schet der Sach.se, Kö - nigin le. . . . .
- . . . bel dies wünschet der Sach.se, Kö. nigin le. . . . . be,

le. -be, Kö. -ni-gin le. -be, Kö. -nigin le. -be, Kö - nigin

The image shows a page of a musical score, numbered 204. It features a piano accompaniment and a vocal line. The piano part is written for a grand piano, with the right hand in treble clef and the left hand in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part begins with a *piano* dynamic marking. The vocal line is written in a single staff with a treble clef and a key signature of two sharps. The lyrics are: ".be und blü - he und wach - se!". The score is divided into measures by vertical bar lines. The piano part consists of several staves, with the right hand playing a melody and the left hand providing harmonic support. The vocal line is a single staff with lyrics underneath. The overall style is classical and formal.

This musical score is for a piece in G major (one sharp, F#). It consists of 12 staves. The top three staves are for the vocal line, with the first staff starting with a treble clef and the second and third with bass clefs. The next five staves are for the piano accompaniment, with the first staff in treble clef and the remaining four in bass clef. The bottom two staves are for the bass line, both in bass clef. The music is written in a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated in the first staff of the piano accompaniment. The piece concludes with a final cadence in the bottom two staves.

The image shows a musical score for a piece with vocal parts and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The piano accompaniment is written for the right and left hands of the piano. The vocal parts are written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are "Kö - ni - gin".

12

Kö - ni - gin

Kö - ni - gin

Kö - ni - gin

Kö - ni - gin



le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le. - be und blü. - he und

This musical score is for a piano and voice piece. It consists of 12 staves. The top four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional treble clef staves. The bottom four staves are for the voice, with the lyrics 'wach-' written below the notes. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The vocal line is a simple melody with a long note on the first staff of each measure, followed by a series of eighth notes.

- se, Kö - ni - gin le - be und blü - he und wach - se!  
 - se, Kö - ni - gin le - be und blü - he und wach - se!  
 - se, Kö - ni - gin le - be und blü - he und wach - se!  
 - se, Kö - ni - gin le - be und blü - he und wach - se!

*Da Capo.*

## RECITATIV.

Tenore. 

Continuo. 

## ARIE.

Flauto traverso I. 

Flauto traverso II. 

Soprano. 

Continuo. 

Blast die wohl-gegriff'nen

*piano*

Flö - ten, dass Feind, Li - lien, Mond er - rö - then,

schallt mit jauch - zendem Ge - sang, mit jauch - zen dem Ge -

sang, blast die wohl-gegriff'nen

Flü - ten, dass Feind, Li - lien, Mond er - rö - then,

schallt mit jauch - zen dem Ge -

sang, schallt mit jauchzen dem Ge - sang!

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with a rest, followed by the word "Tönt" in the second measure.

Second system of musical notation. The vocal line contains the lyrics "mit eurem Waf - fen -".

Third system of musical notation. The vocal line contains the lyrics "klang, tönt mit eu - rem Waffenklang, tönt mit eurem Waffen -".

Fourth system of musical notation. The vocal line contains the lyrics "klang! Die - ses".



Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The lyrics are: Fest er. for. - - - dert Freu. - - -



Musical score system 2, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The lyrics are: - den, die. ses Fest er. fordert Freu. den, die. ses



Musical score system 3, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The lyrics are: Fest er. fordert Freu. den, die so Geist als Sin. - nen wei. - - -



Musical score system 4, featuring piano accompaniment and vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is on a single staff with a treble clef. The lyrics are: - den, die.





First system of musical notation. It consists of four staves: two for the piano accompaniment (treble and bass clefs) and two for the vocal line (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: *...ses Fest er-for-dert Freu- den, die so Geist als*



Second system of musical notation. It consists of four staves: two for the piano accompaniment and two for the vocal line. The lyrics are: *Sinnen wei- den.* The word *forte* is written below the piano part.



Third system of musical notation. It consists of four staves: two for the piano accompaniment and two for the vocal line. A trill *(tr)* is indicated above the vocal line in the first measure of this system.



Fourth system of musical notation. It consists of four staves: two for the piano accompaniment and two for the vocal line.

**RECITATIV.**

Soprano.

Mein knal-len-des Me - tall der in der Luft er - be-benden Car-

Continuo.

thau - en, der fro-he Schall; das an-ge-nehme Schauen; die Lust, die Sachsen itzt em -

pfind't, rührt vie-ler Menschen Sin-nen. Mein schimmerndes Ge - wehr, nebst meiner Söh-ne gleichen

Schritten und ihre heldenmäss'ge Sitten vermehren immer mehr und mehr des heut'gen Tages süsse Freude.

**ARIE.**

Oboe I. II.

Alto.

Continuo.

*piano sempre*

From - me Mu - sen! Mei - ne Glie - der! Singt nicht

längst be - kann - te Lie - der! Die - ser Tag sei eu - re Lust,

die - ser Tag, die - ser Tag sei eu - re Lust!

From - me Mu - sen! Mei - ne Glie - der! Singt nicht längst be - kann - te

Lie - der! Die - ser Tag sei eu - re Lust, die - ser Tag sei eu - re



Lust, eu - re Lust, die - ser Tag sei eu - re Lust!



Füllt mit Freu - de eu - re



Brust, füllt mit Freu - de eure Brust, werft so Kiel als



Schriften, so Kiel als Schrif - ten nie - der und er - freut

euch, er - freut

euch drei - mal, drei - mal, er - freut

euch dreimal wie -

der! Füllt mit Freu -

- de eure Brust, füllt mit Freu -

- - - de eu-re Brust, werft so Kiel als Schrif - - ten

nie - - - der und er - - freut euch

drei - mal, drei - mal, er - freut

euch drei - - - mal wie - -

der!

## RECITATIV.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Uns're Königin im Lande, die der Himmel zu uns sandte, ist der Musen Trost und

Schutz. Meine Pile-rinnen wissen, die in Ehrfurcht ihren Saum noch küssen, vor ihr stetes Wohl-er-geh'n Dank und

Pflicht und Ton stets zu er-höh'n. Ja, sie wünschen, dass ihr Leben mö-ge lange Lust uns geben.

ARIE.

Tromba.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Kron' und

Preis ge - krön - - ter Damen, Kö - ni - gin! mit dei - - nem Namen füll' ich die - sen



Kreis der Welt, die - sen Kreis — der Welt; Kron' und Preis ge - krön - ter Da - men,

Kö - ni - gin! mit dei - - nem Na - men füll' ich diesen Kreis — der Welt,

— Kö - ni - gin! Kron' und Preis ge - krön - ter Da - men, mit deinem Namen füll' ich

die - sen Kreis der Welt; Kron' und Preis ge - krön - - ter Damen, Kö - - ni - gin! mit

dei - - nem Na - men füll' ich - die - sen, die - sen Kreis der Welt, füll' ich

diesen Kreis der Welt.

First system of musical notation, consisting of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one sharp (F#). The music is in a common time signature.

Second system of musical notation, consisting of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one sharp (F#). The music is in a common time signature.

Was der — Tugend, der Tugend stets ge-fällt, was der — Tugend, der

Third system of musical notation, consisting of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one sharp (F#). The music is in a common time signature.

Tugend stets ge-fällt, und was — nur Hel - - din - - nen ha-ben, sein dir an-gebor-ne

Ga - - - ben.

Was der — Tugend, der Tugend stets gefällt, was der — Tugend, der Tugend stets ge-

fällt, und was — nur Hel- - - din - nen ha - ben, sein dir an - ge - bor - ne Ga - - - ben.

*Da Capo.*

## RECITATIV.

Flauto traverso I. II.

Oboe I.

Oboe II.

Basso.

Continuo.

So drin - ge in das wei - te Er - den - rund mein von der

Kö - nin - gin er - füll - ter Mund! Ihr Ruhm soll bis zum A - xen des schön gestirn - ten Himmels

wachsen, die Kö - ni - gin der Sachsen und der Po - len sei stets des Himmels Schutz em -

pföhlen. So stärkt durch Sie der Pol so vie.ler Un.ter.tha.nen längst er.wünschtes

Wohl. So soll die Kö.ni.gin noch lan.ge

bei uns hier ver.wei.len; und spät, ach! spät zum Ster.nen ei.len.

## CHOR.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 3/8 time and features a complex rhythmic pattern with many sixteenth notes. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are: Tromba I, Tromba II, Tromba III, Timpani, Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a fermata. The instrumental parts are active, with the strings and woodwinds playing a rhythmic pattern of sixteenth notes. The brass parts (Trombe) have some rests in the first few measures.

This musical score is arranged for piano and voice. It consists of 14 staves. The top four staves are grouped by a brace on the left and represent the piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two. The next four staves are also grouped by a brace and represent the vocal line, with the right hand on the top two staves and the left hand on the bottom two. The bottom four staves are grouped by a brace and represent the piano accompaniment for a second instrument, with the right hand on the top two staves and the left hand on the bottom two. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The image shows a musical score for piano and voice. The piano part is written for the left hand in the bass clef and the right hand in the treble clef, both in D major. The voice part is in the treble clef, also in D major. The lyrics are in German. The piano accompaniment features a steady eighth-note bass line and a more active right-hand part with various rhythmic patterns. The voice part has a simple melody with some grace notes. The lyrics are: "Blü. het, ihr Lin. den in Sach. sen, wie Ce. dern, wie Ce - - - - - Schallet mit Waf. fen und".

Wa - - - . gen und R ä - - - .  
Sin - get, ihr Mu - sen, mit völ - li - gem Klang!

...dern! Fröh-li-che Stun-den! ihr freu-di-gen  
 Fröh-li-che Stun-den! ihr freu-di-gen  
 ...dern! Fröh-li-che Stun-den! ihr freu-di-gen  
 Fröh-li-che Stun-den! ihr freu-di-gen

Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,

le - be, ja le - be noch lang, le - be, le - - - be noch

le - be, ja ie - be noch lang, le - - - be noch

le - be, ja le - be noch lang, le - be, le - - - be, le - be noch

le - be, ja le - be noch lang, le - be, le - - - be noch

This musical score consists of 14 staves. The top four staves are grouped by a brace on the left and represent the piano part, including a grand staff (treble and bass clefs) and two additional treble clef staves. The bottom four staves are grouped by a brace and represent the string quartet part, with three treble clef staves and one bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The string part is primarily composed of sustained notes with some rhythmic movement in the lower register. Dynamic markings include 'lang!' (largo) in the first four string staves. The score is divided into measures by vertical bar lines.

This musical score is a complex piece for piano, consisting of 14 staves. The top four staves (1-4) are grouped together with a brace on the left. The next six staves (5-10) are also grouped with a brace. The bottom four staves (11-14) are individual. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The texture is dense, with many notes occurring simultaneously across different staves. The piece concludes with a final cadence on the last staff.

The image shows a musical score for a voice and piano piece. It consists of 14 staves. The top four staves are for the piano accompaniment, with the first two in the right hand and the last two in the left hand. The next four staves are for the voice, with the first two in the soprano range and the last two in the bass range. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in German and are written below the voice staves. The lyrics are: "Blühet, ihr Lin - den in Sachsen, wie Ce - Schallet mit Waf - fen und".



Wa - - - - - gen und Rie - - - - -  
 Sin - get, ihr Mu - sen, mit völ - li - gem Klang!  
 - dern, wie Ce - - - - -

...dern! Fröh - li - che Stun - den! ihr freu - di - gen  
Fröh - li - che Stun - den! ihr freu - di - gen  
...dern! Fröh - li - che Stun - den! ihr freu - di - gen  
Fröh - li - che Stun - den! ihr freu - di - gen

Zei - ten! — Gönnt uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,  
 Zei - . ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,  
 Zei - . ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: Kö - ni - gin,  
 Zei - . ten! Gönnt uns noch öf - ters die gül - de - nen Freu - den: — Kö - ni - gin,

The image shows a musical score for a chorale, likely from a church service. It consists of a vocal part and a keyboard accompaniment. The vocal part is written in a soprano, alto, tenor, and bass voice, with lyrics in German. The keyboard part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "le - be, ja le - be noch lang, le - be, le - - - - - be noch lang!". The score is arranged in a grand staff format, with the vocal parts on the left and the keyboard accompaniment on the right.