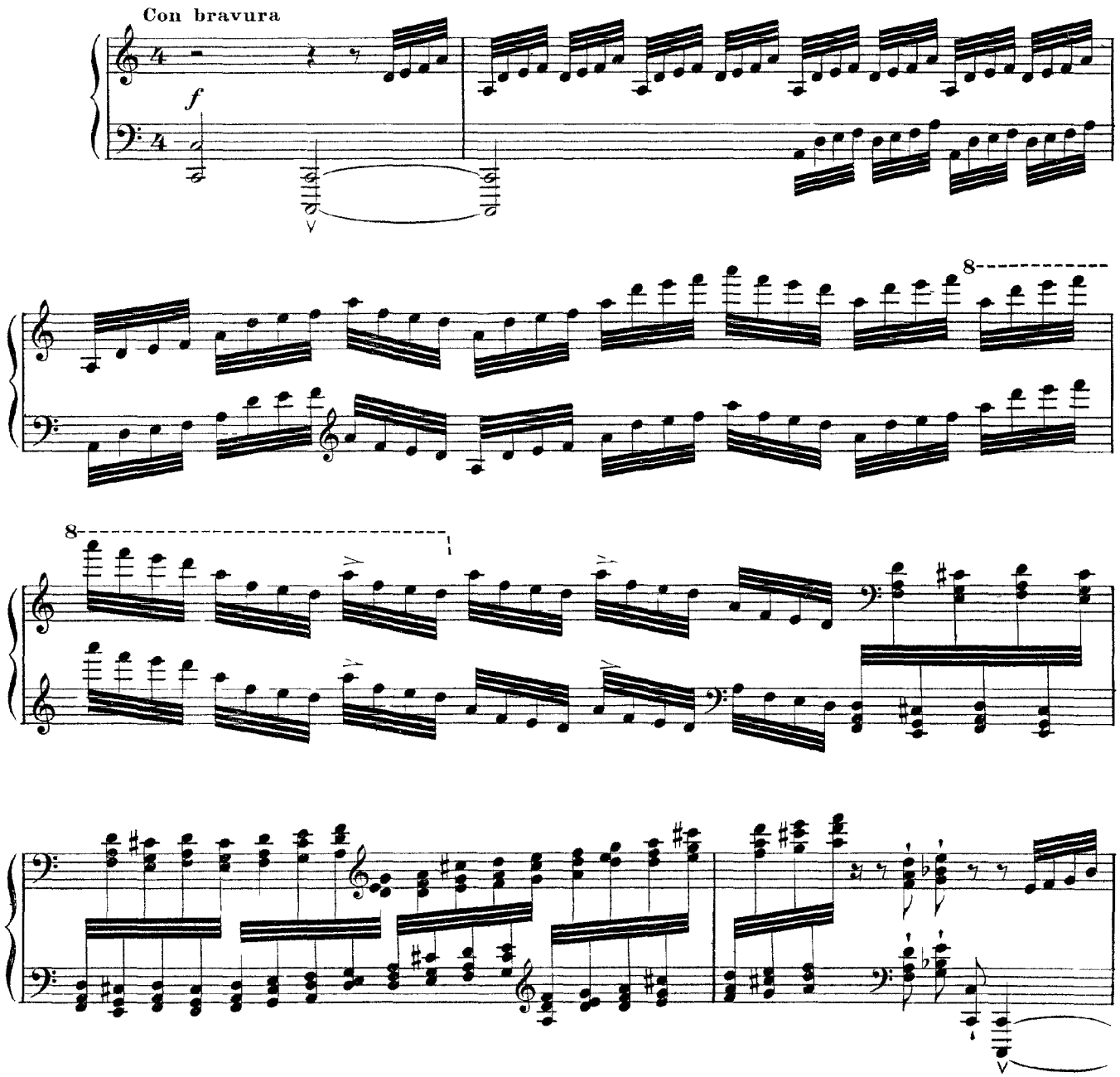
Saint-Saëns

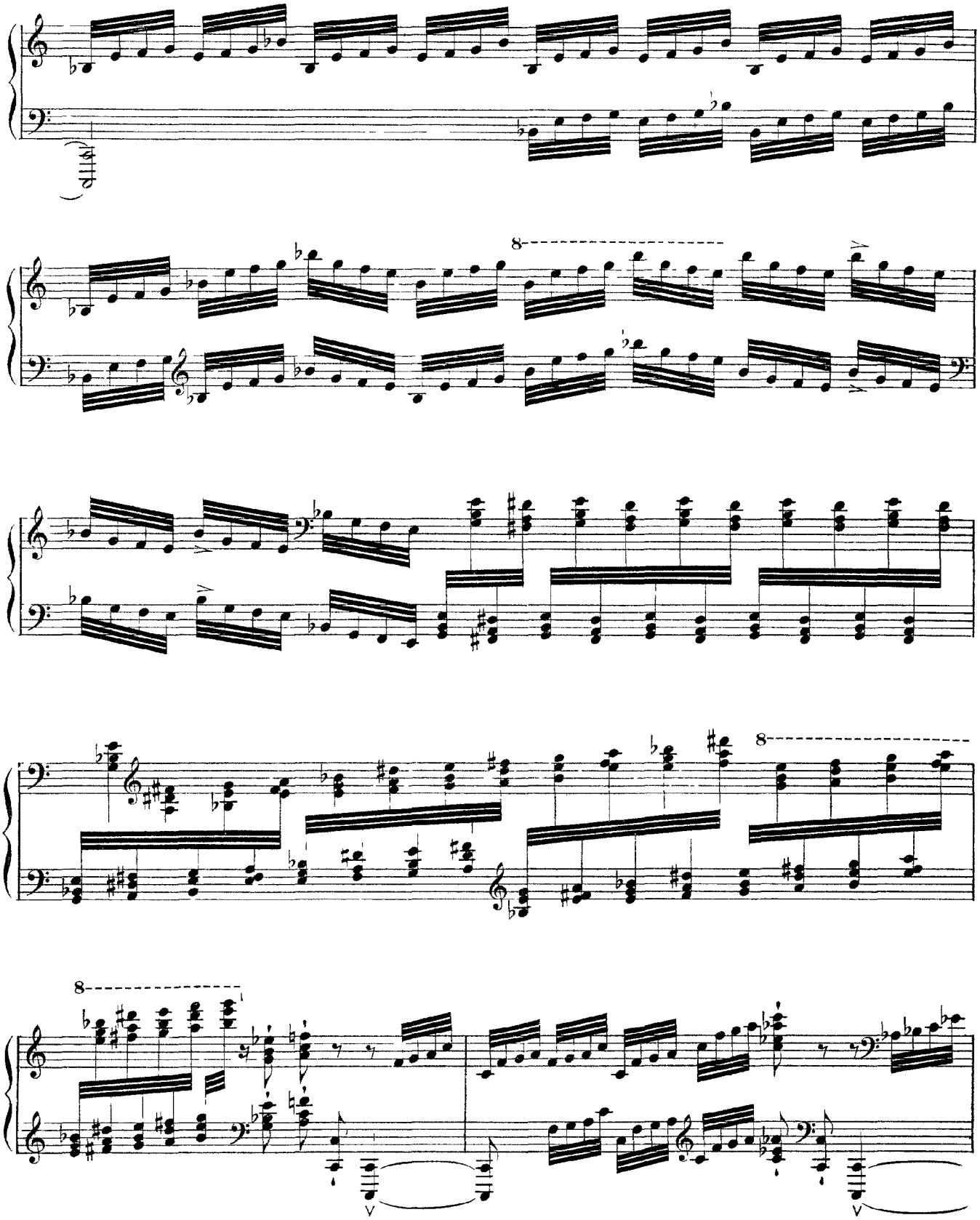
6 Études

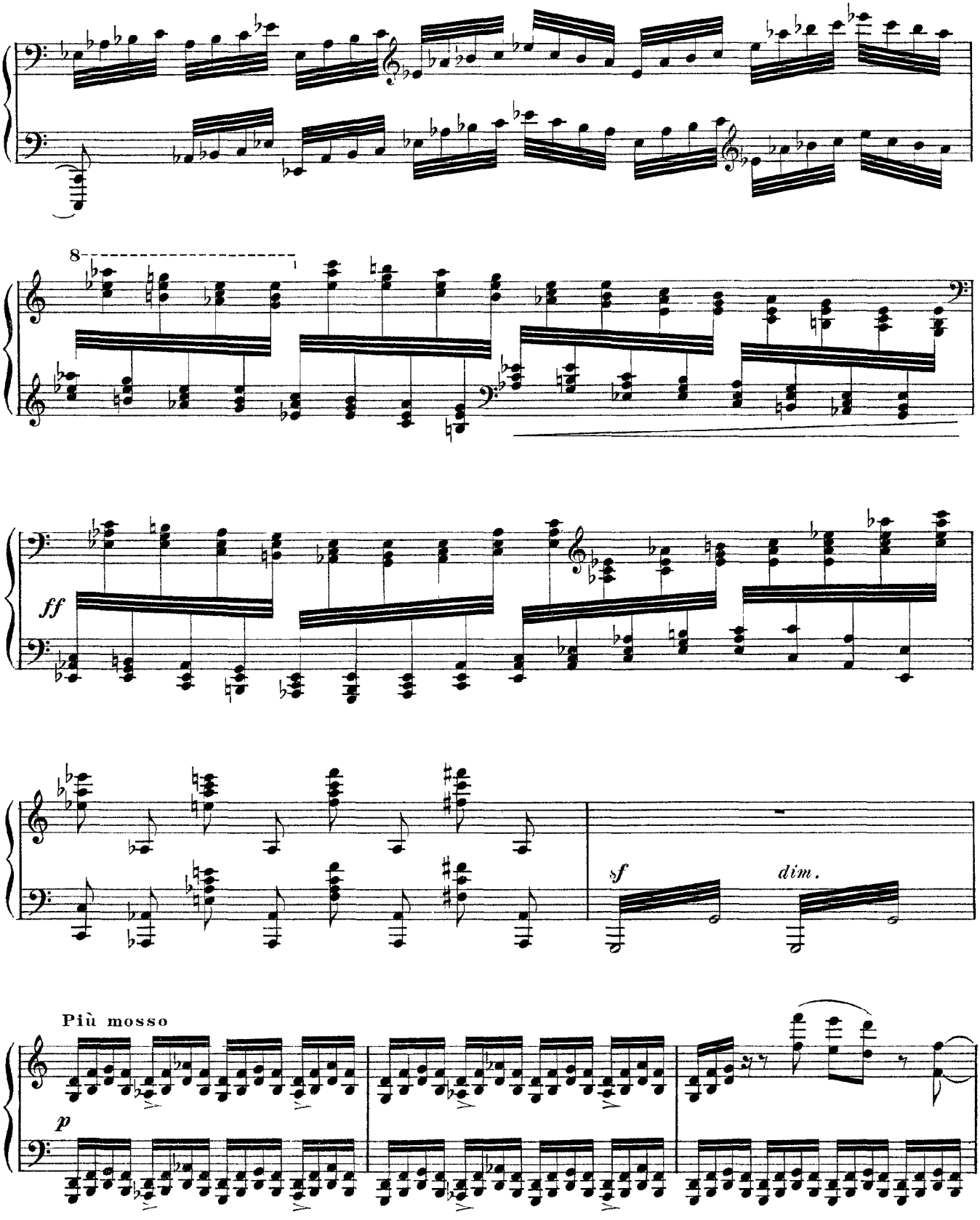
(Book 1)

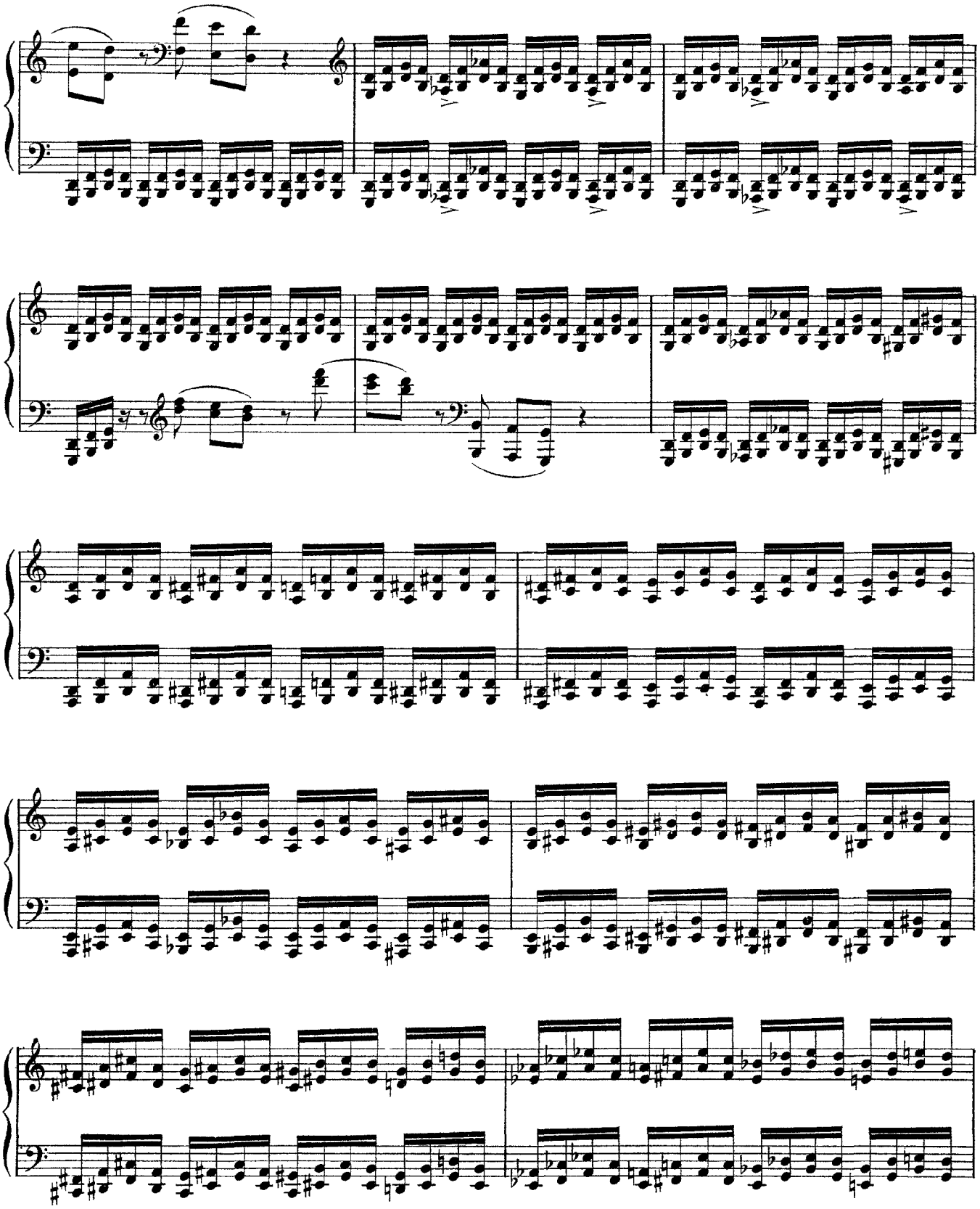
Prélude

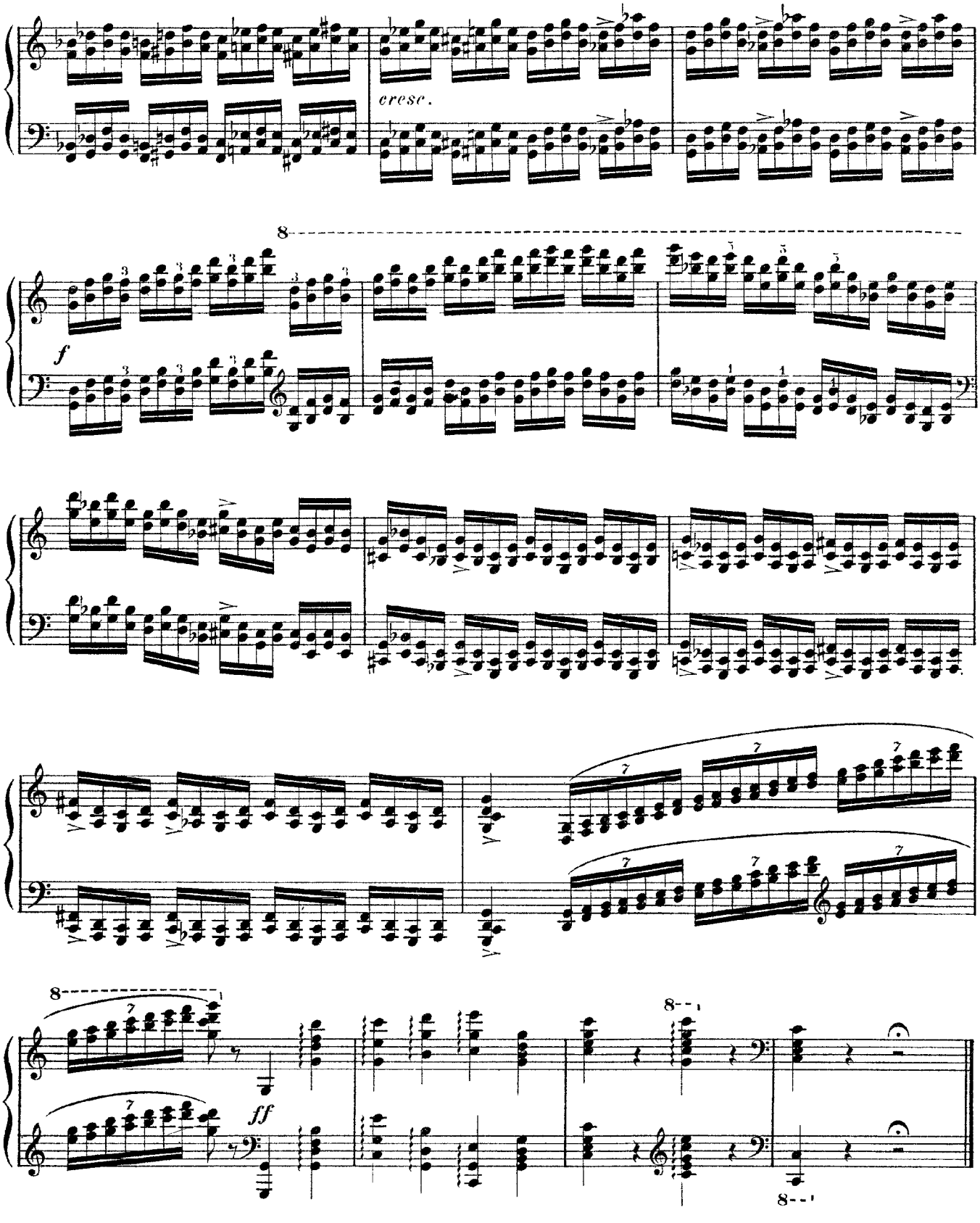
Op. 52, No. 1





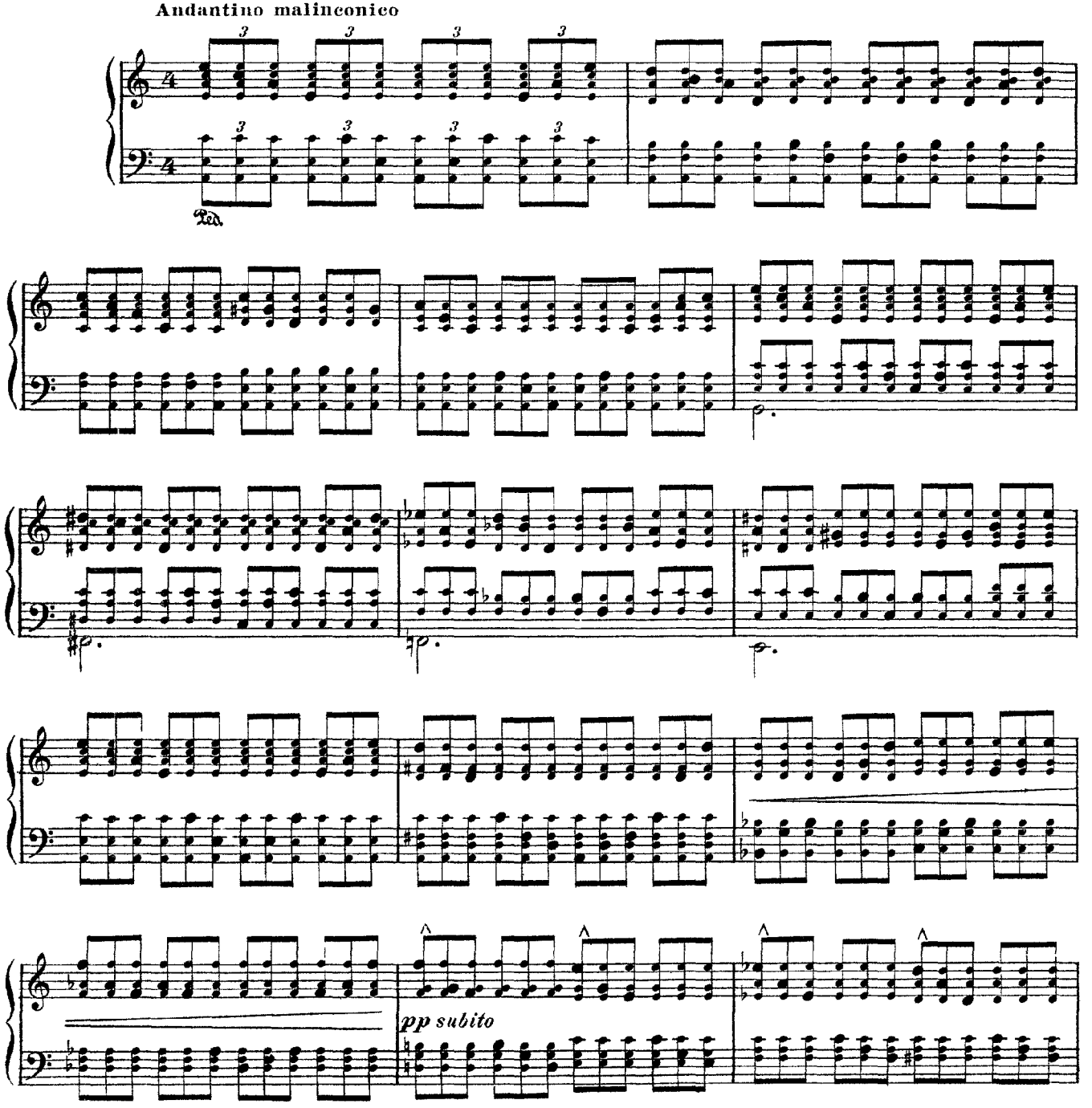

8
ff
sf
dim.
Più mosso
p

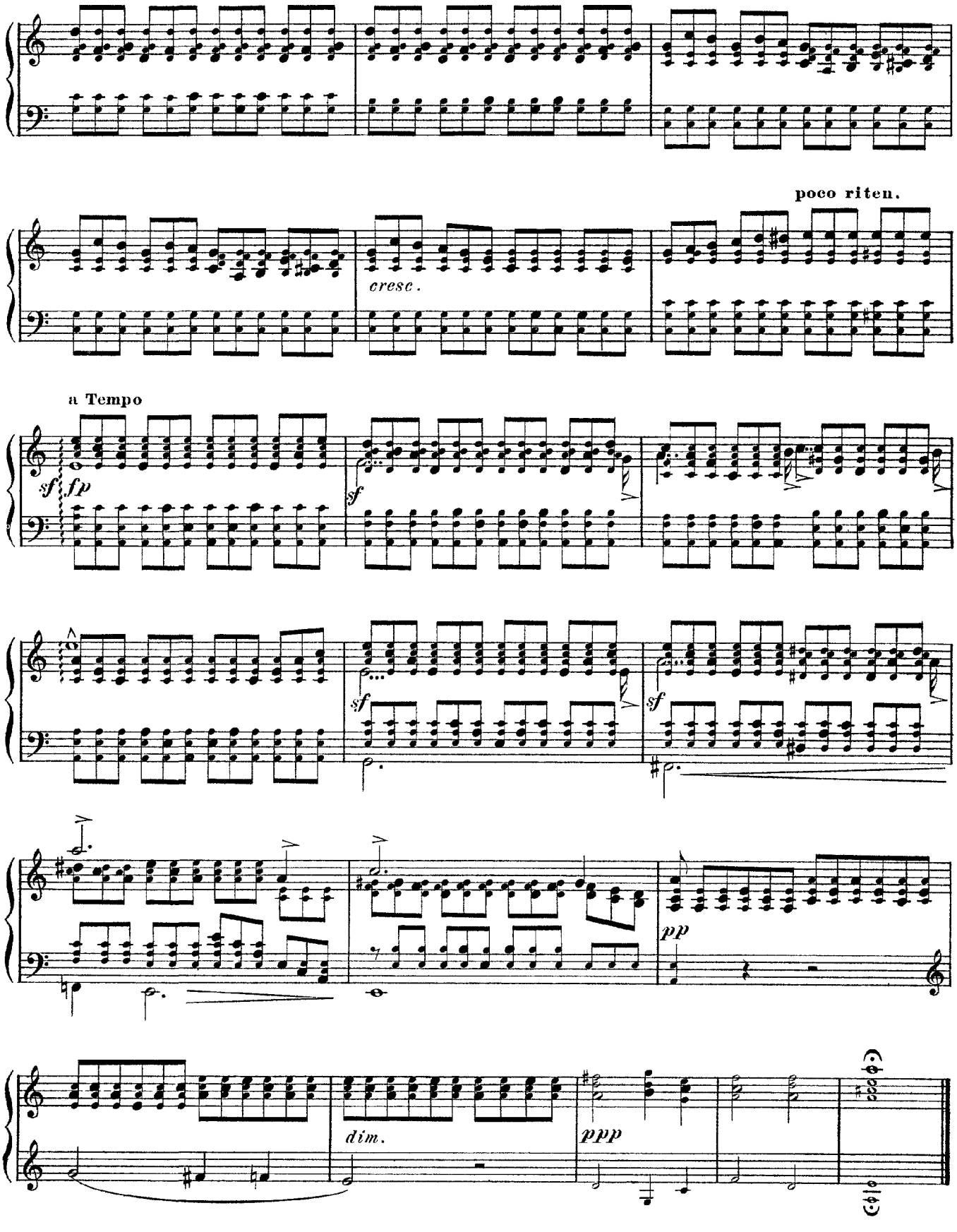



cresc.
8
f
8
ff
8
8

Pour l'Indépendance des Doigts

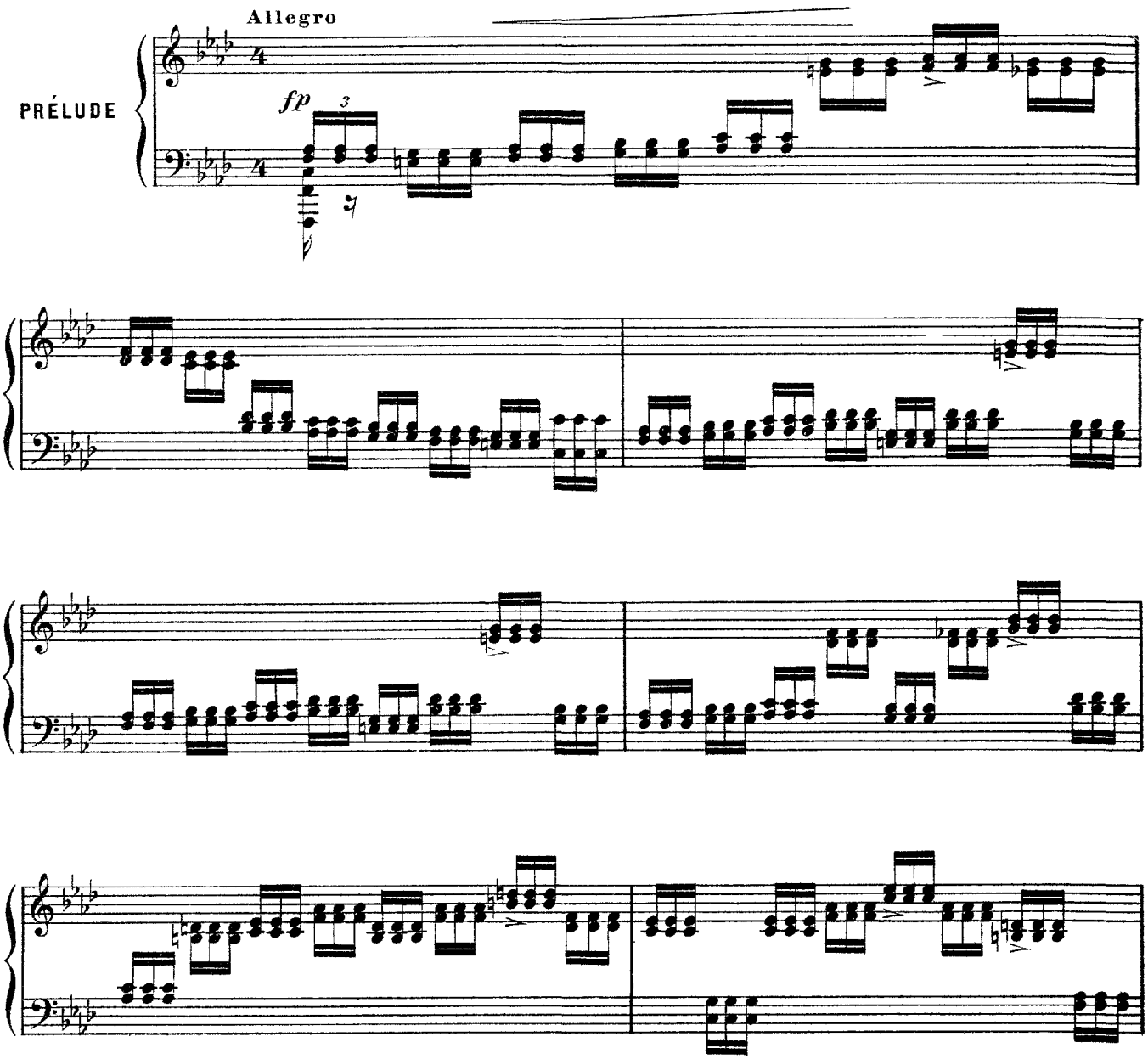
Op. 52, No. 2

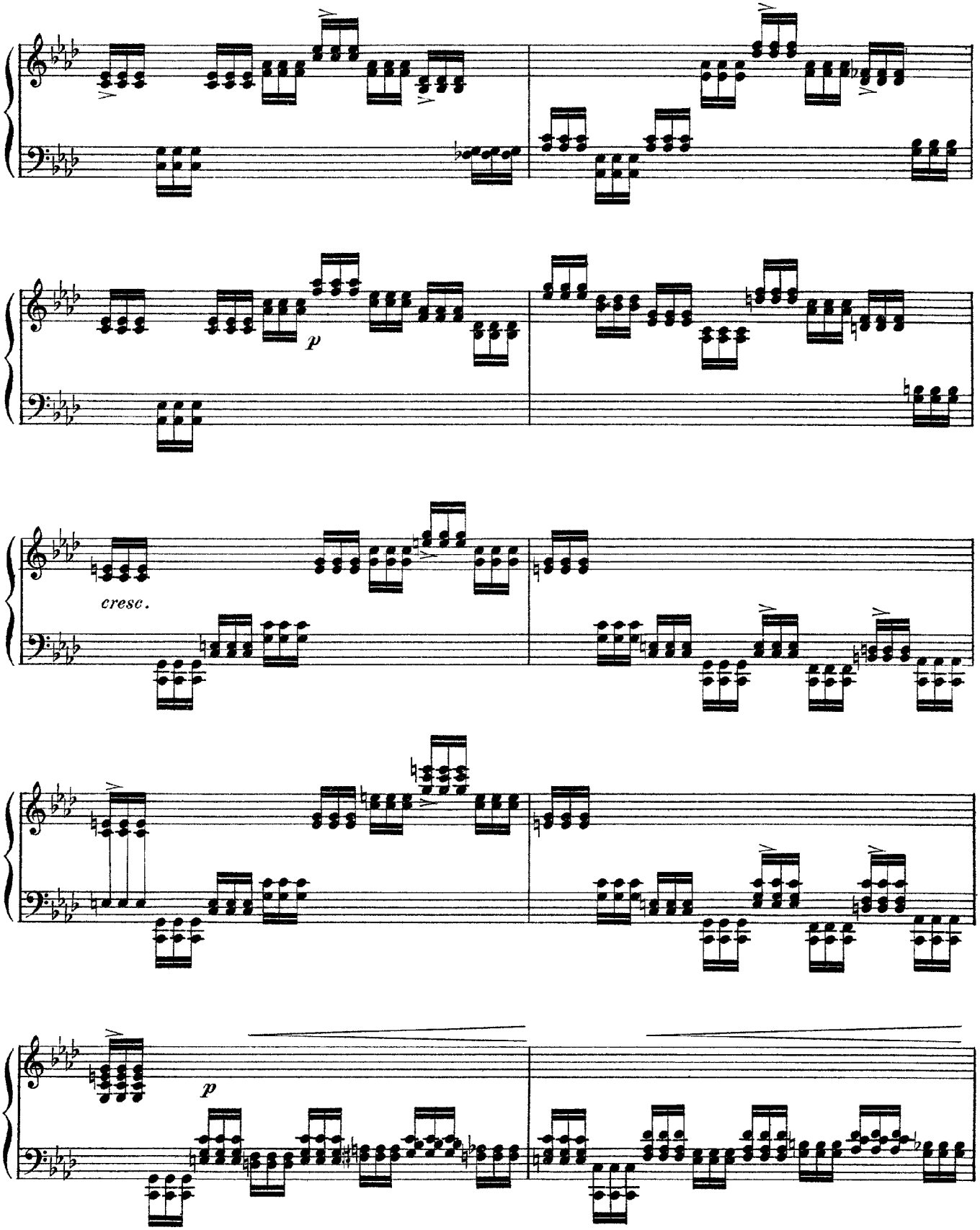


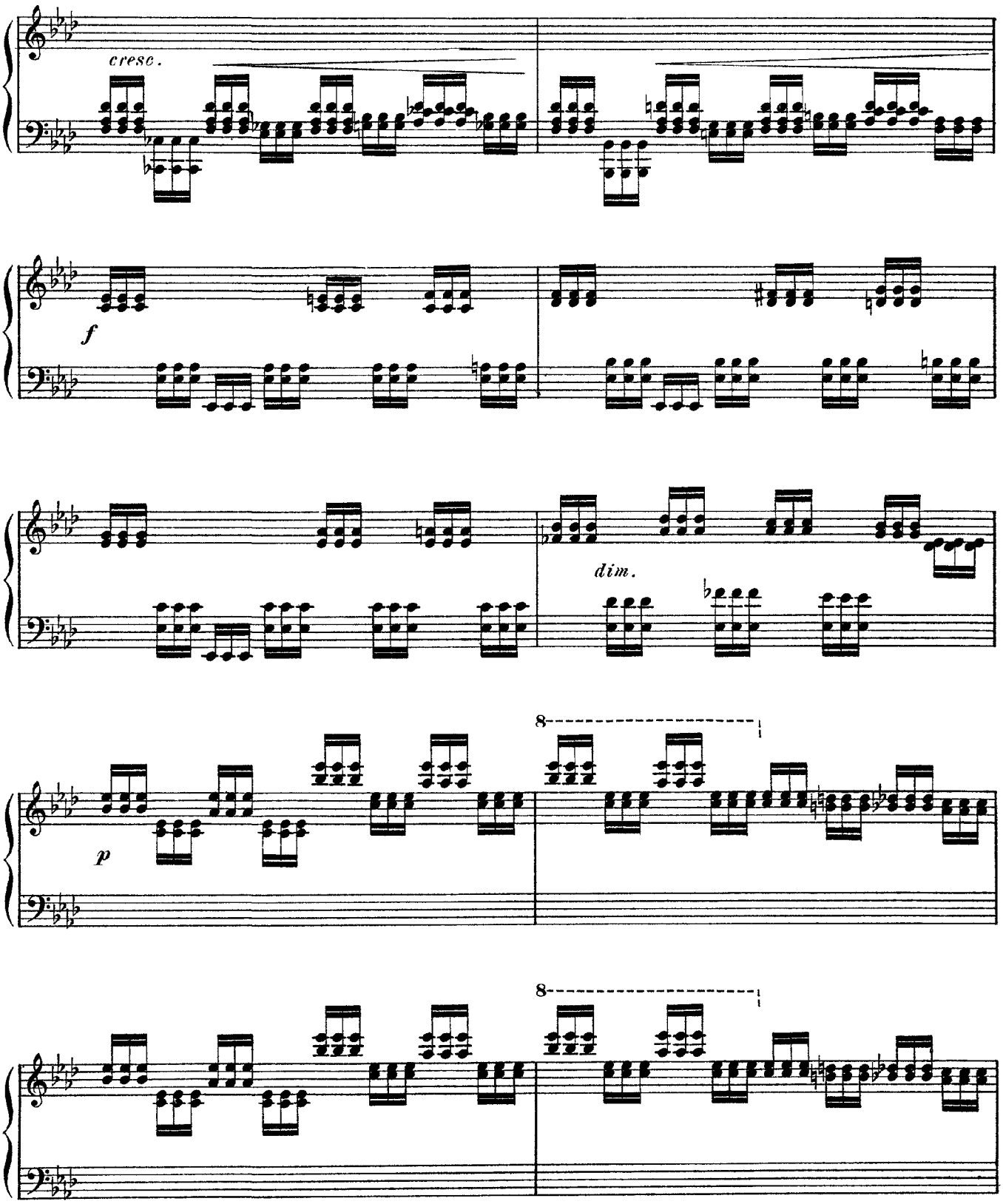

poco riten.
cresc.
a Tempo
sf
fp
sf
sf
sf
pp
dim.
ppp

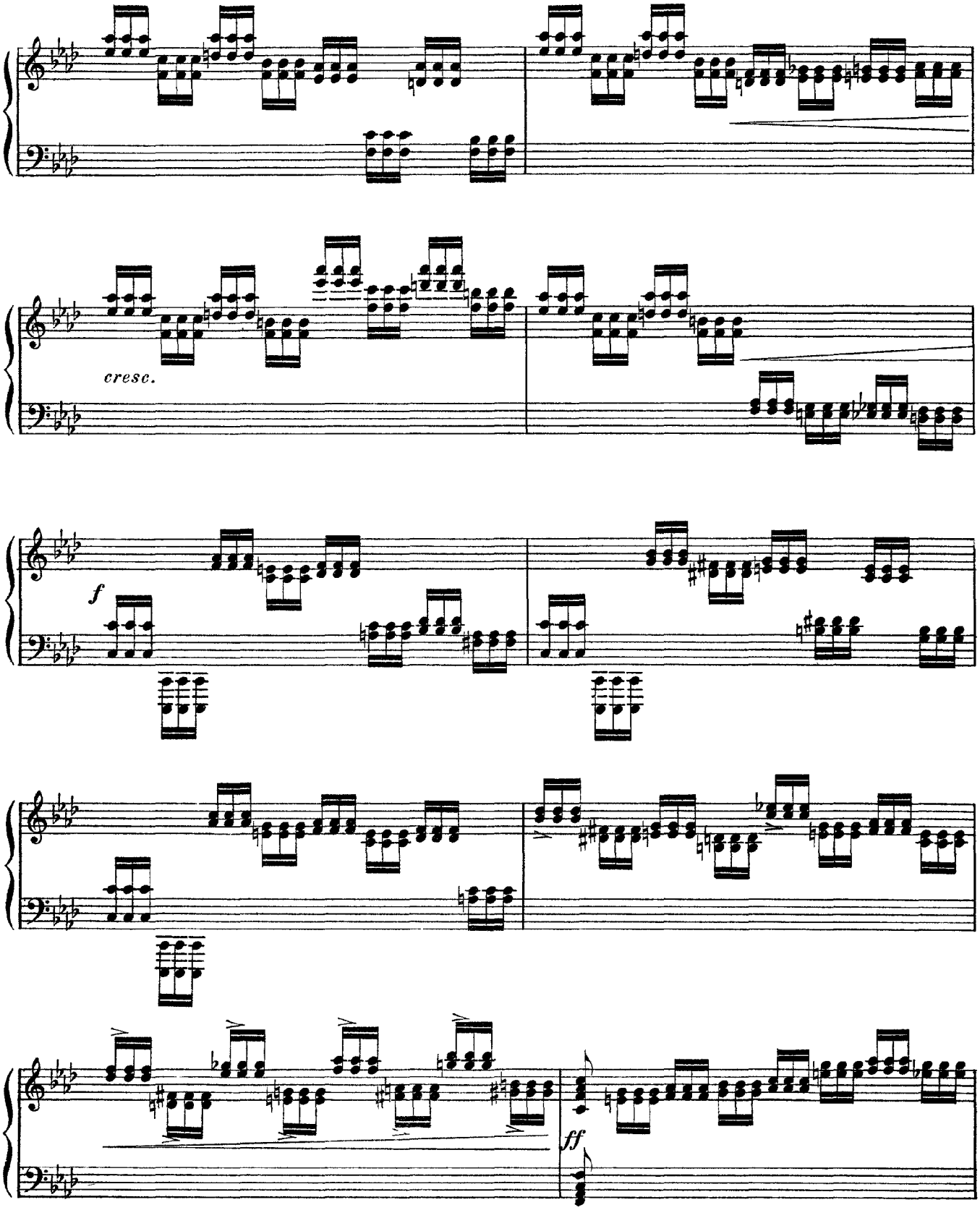
Prélude et Fugue, F Minor

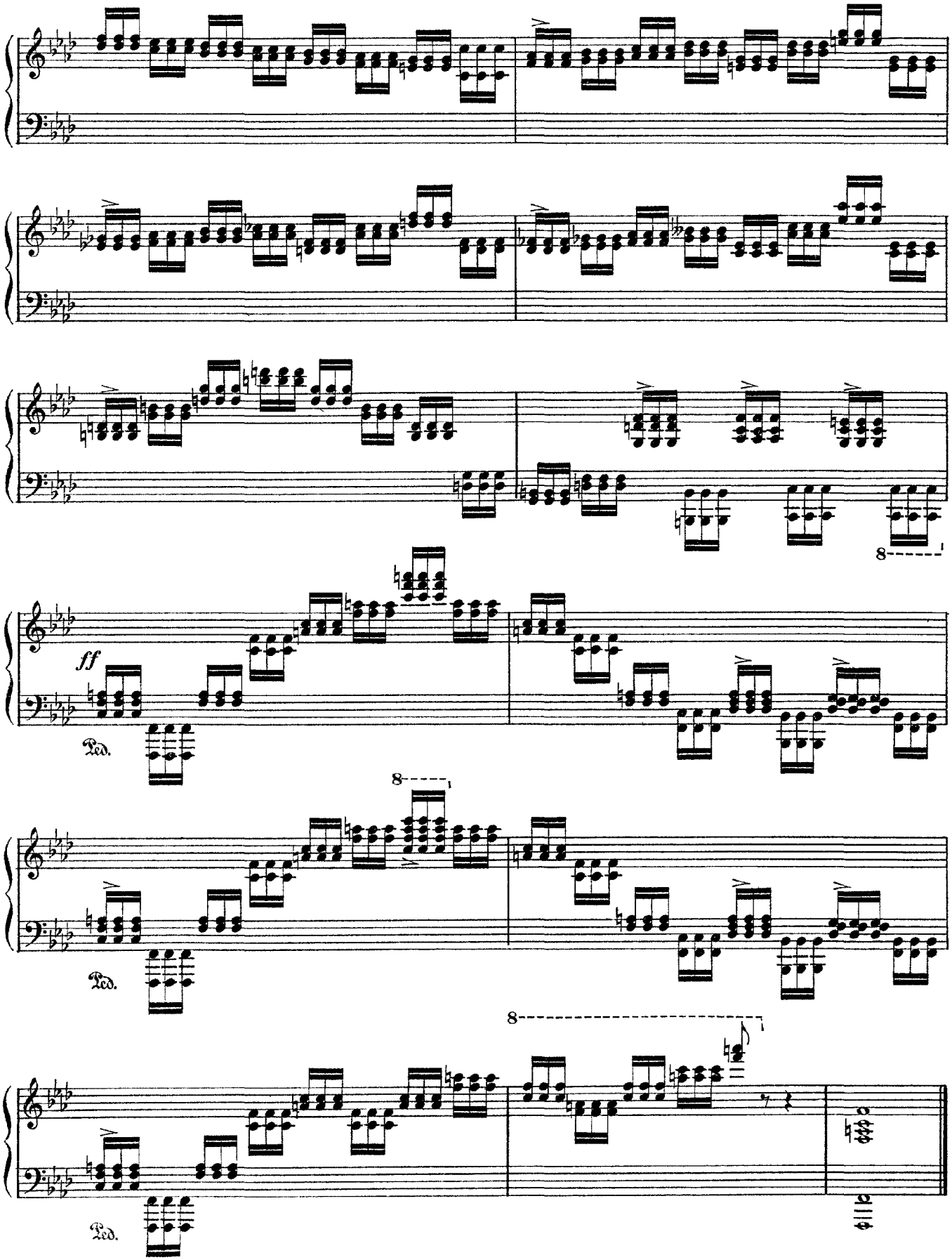
Op. 52, No. 3

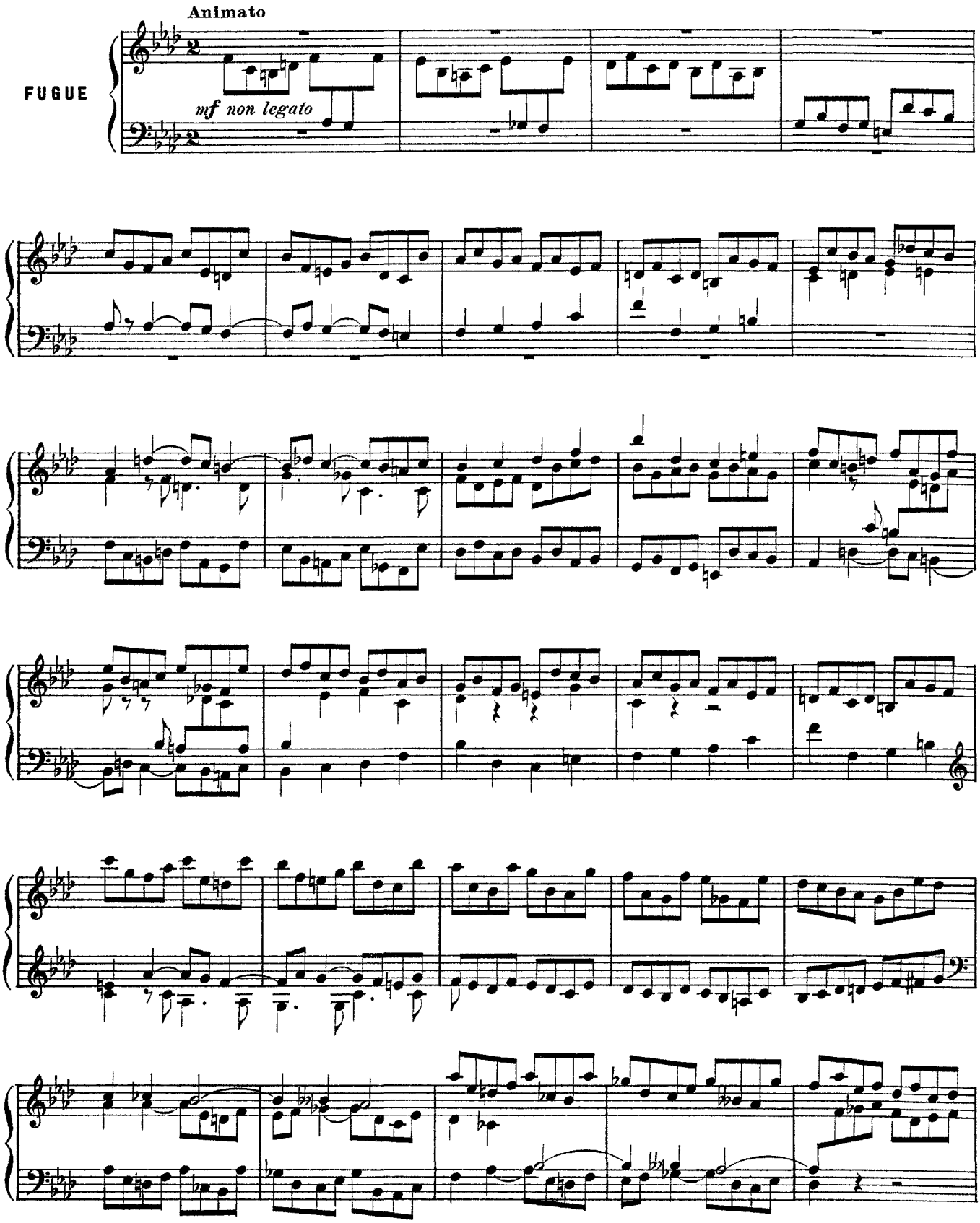


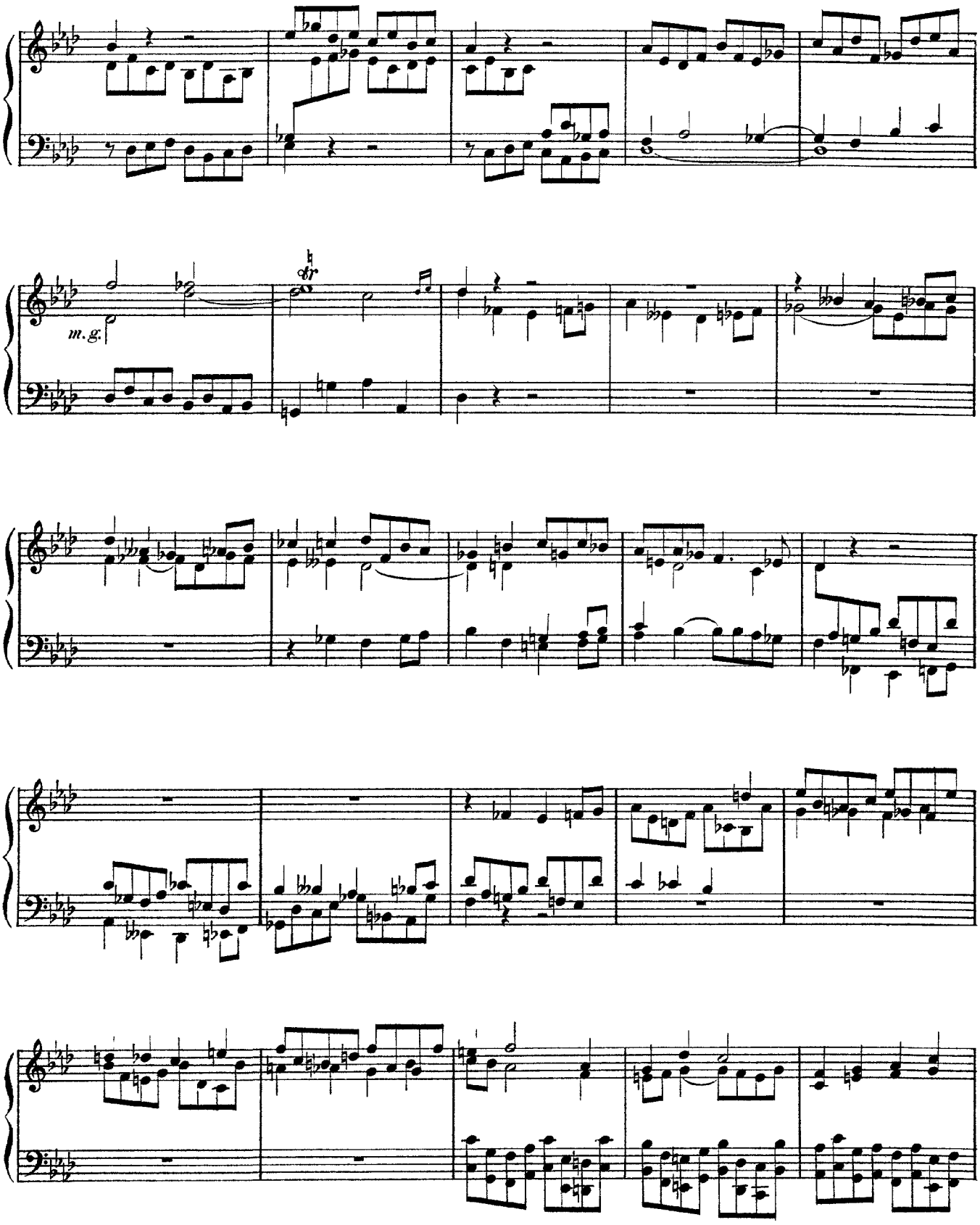

p
cresc.
p

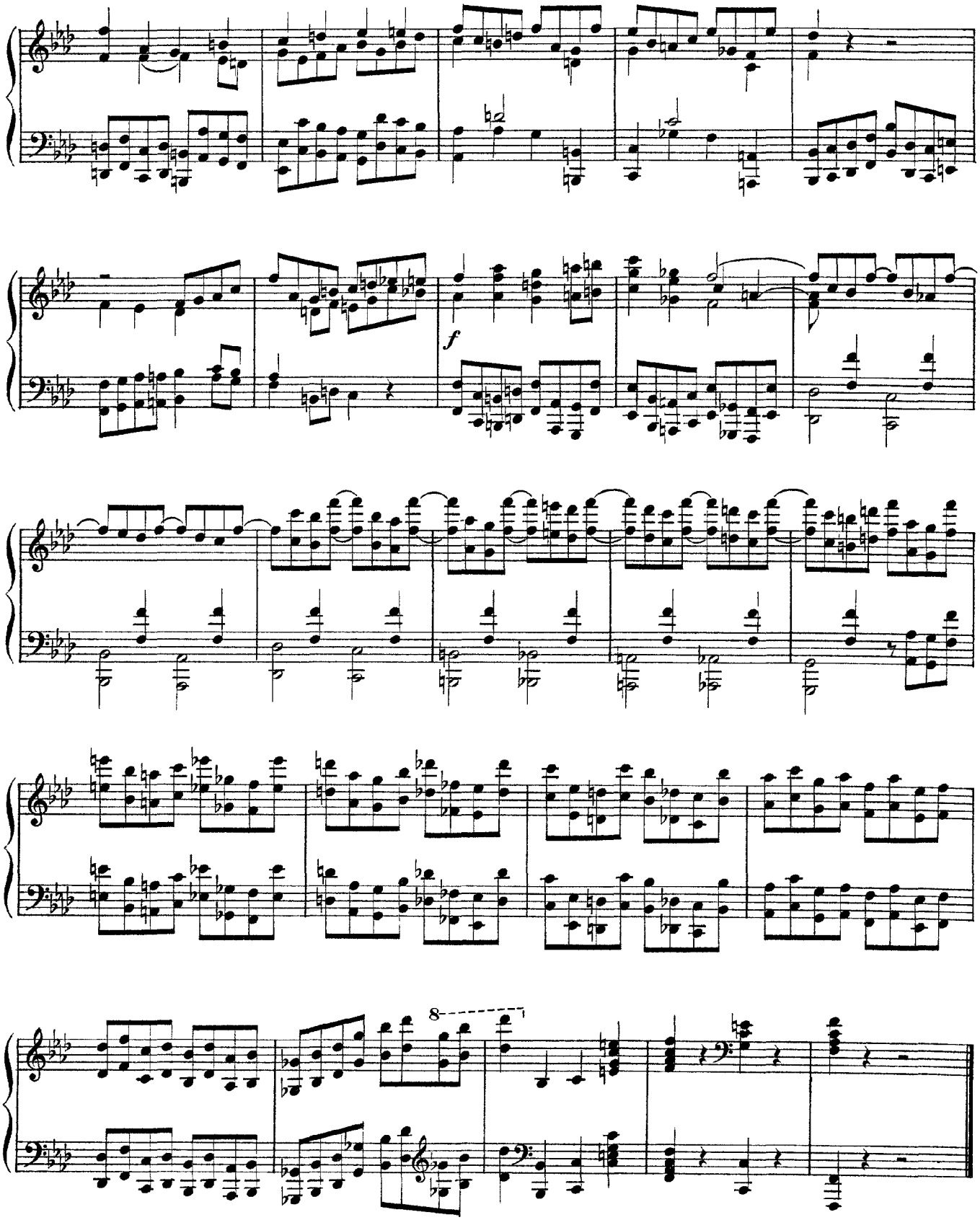

cresc.
f
dim.
p
8
8


cresc.
f
ff


8
ff
Ped.
8
Ped.
8
Ped.

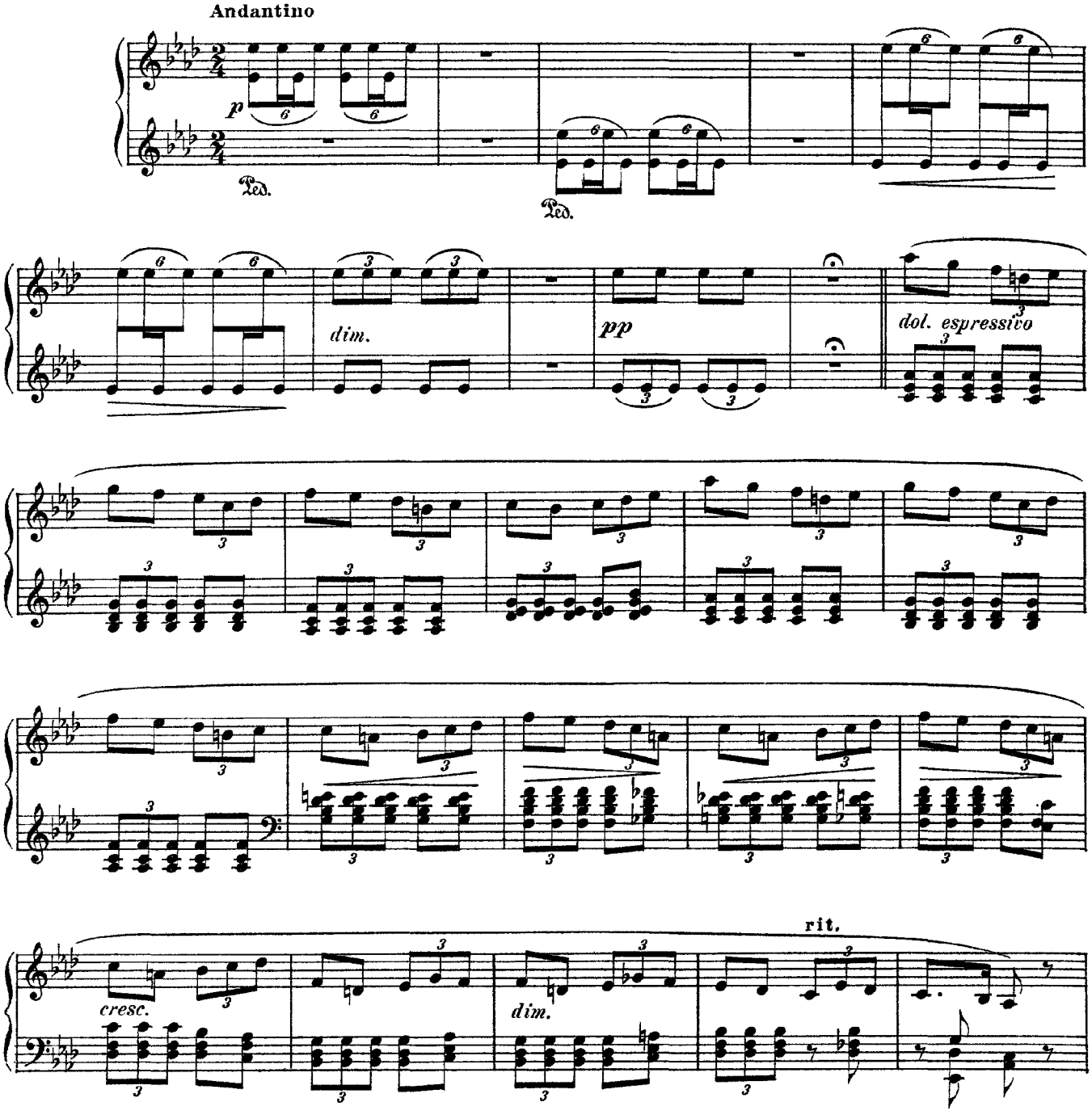

Animato
FUGUE
mf non legato

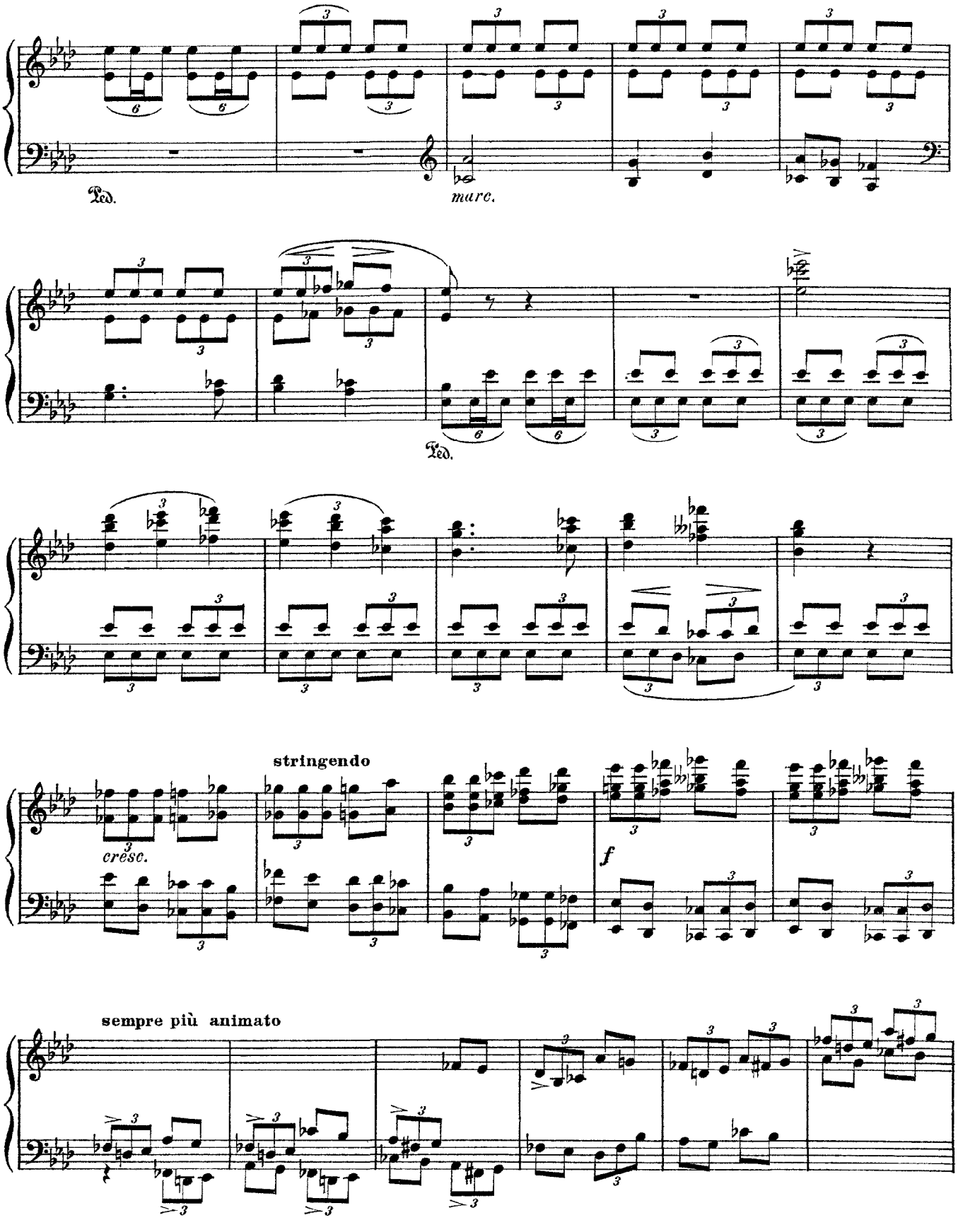

m. g.
tr

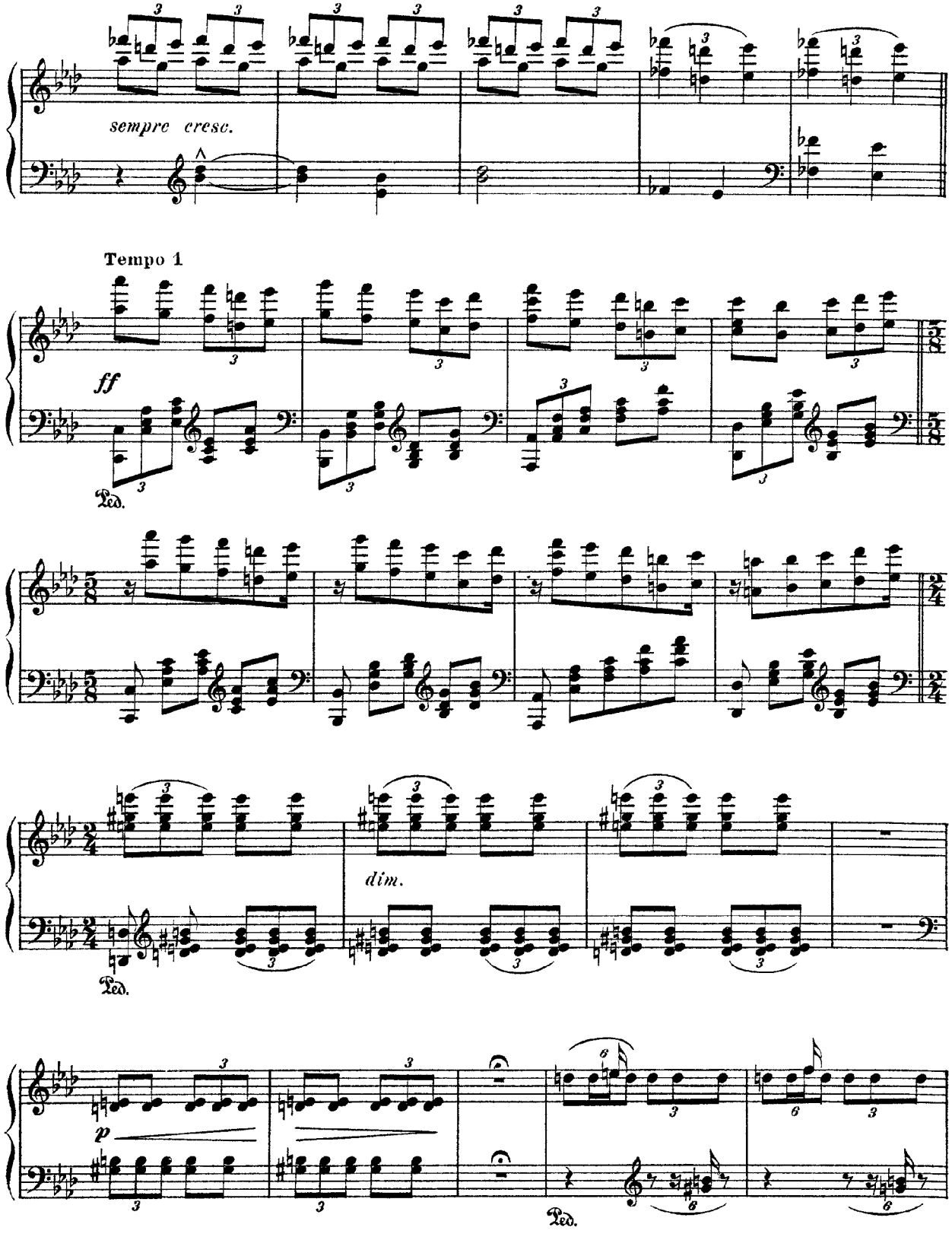

f
8

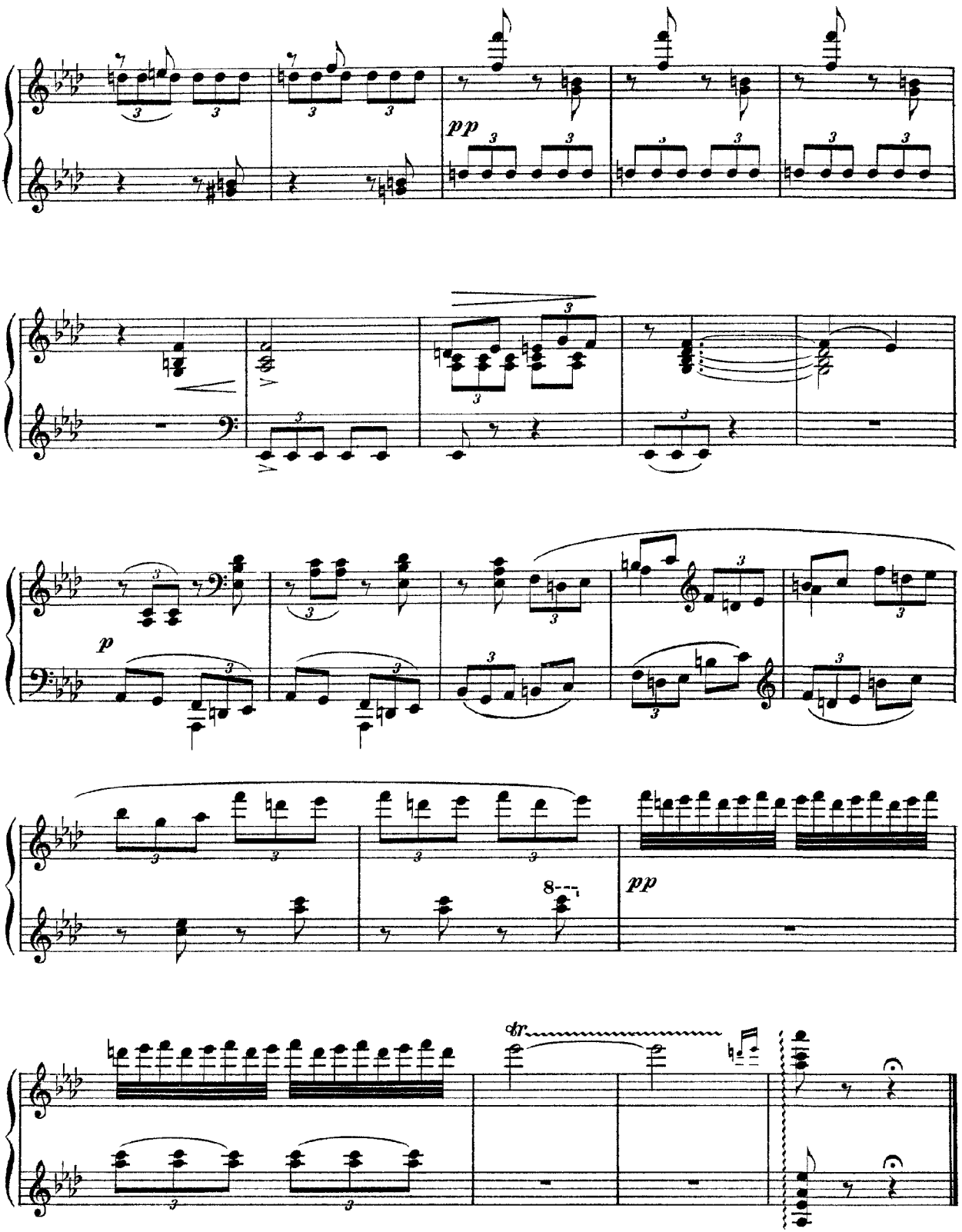
Étude de Rythme

Op. 52, No. 4



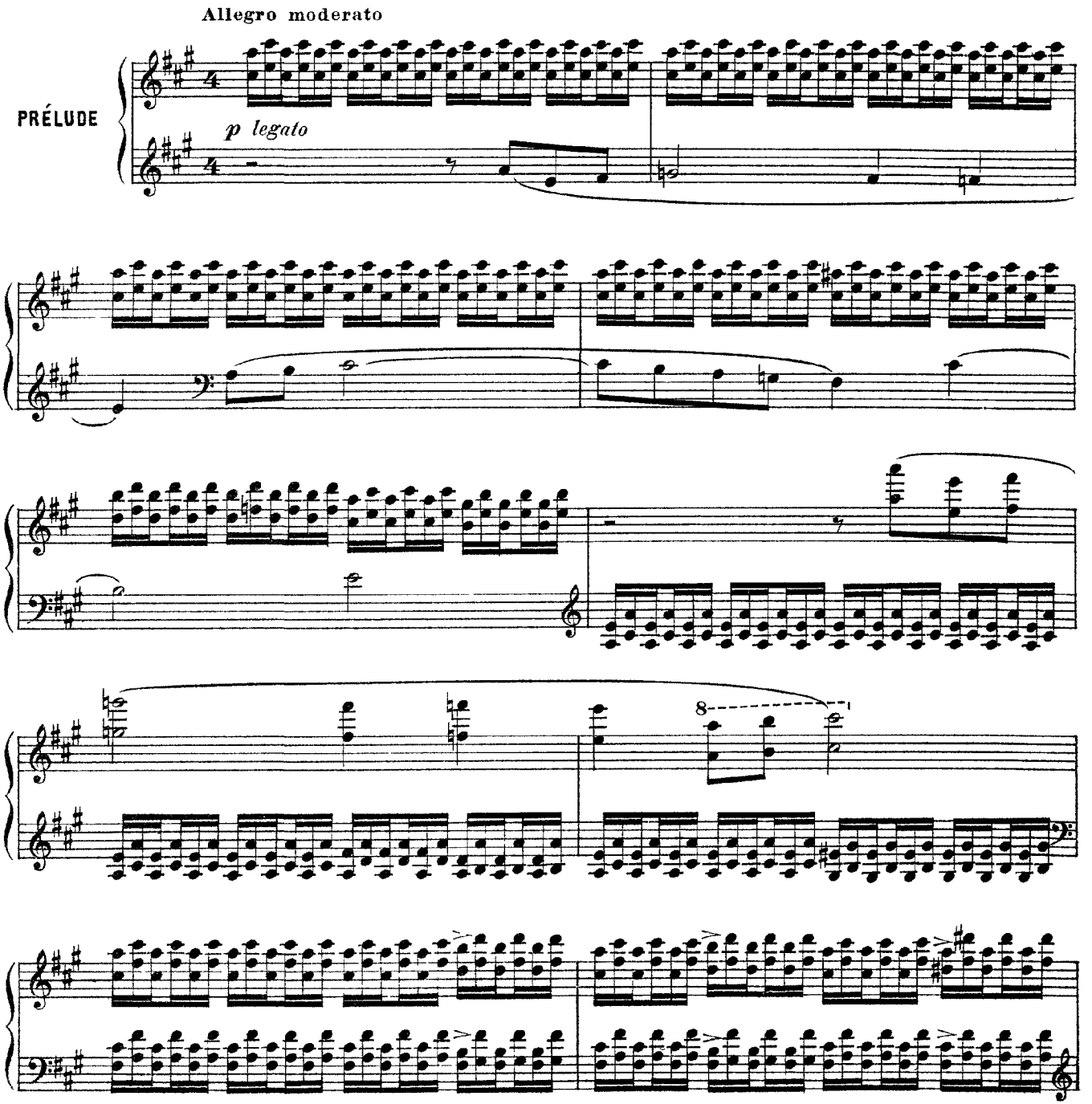

Ped.
marc.
Ped.
stringendo
cresc.
f
sempre più animato

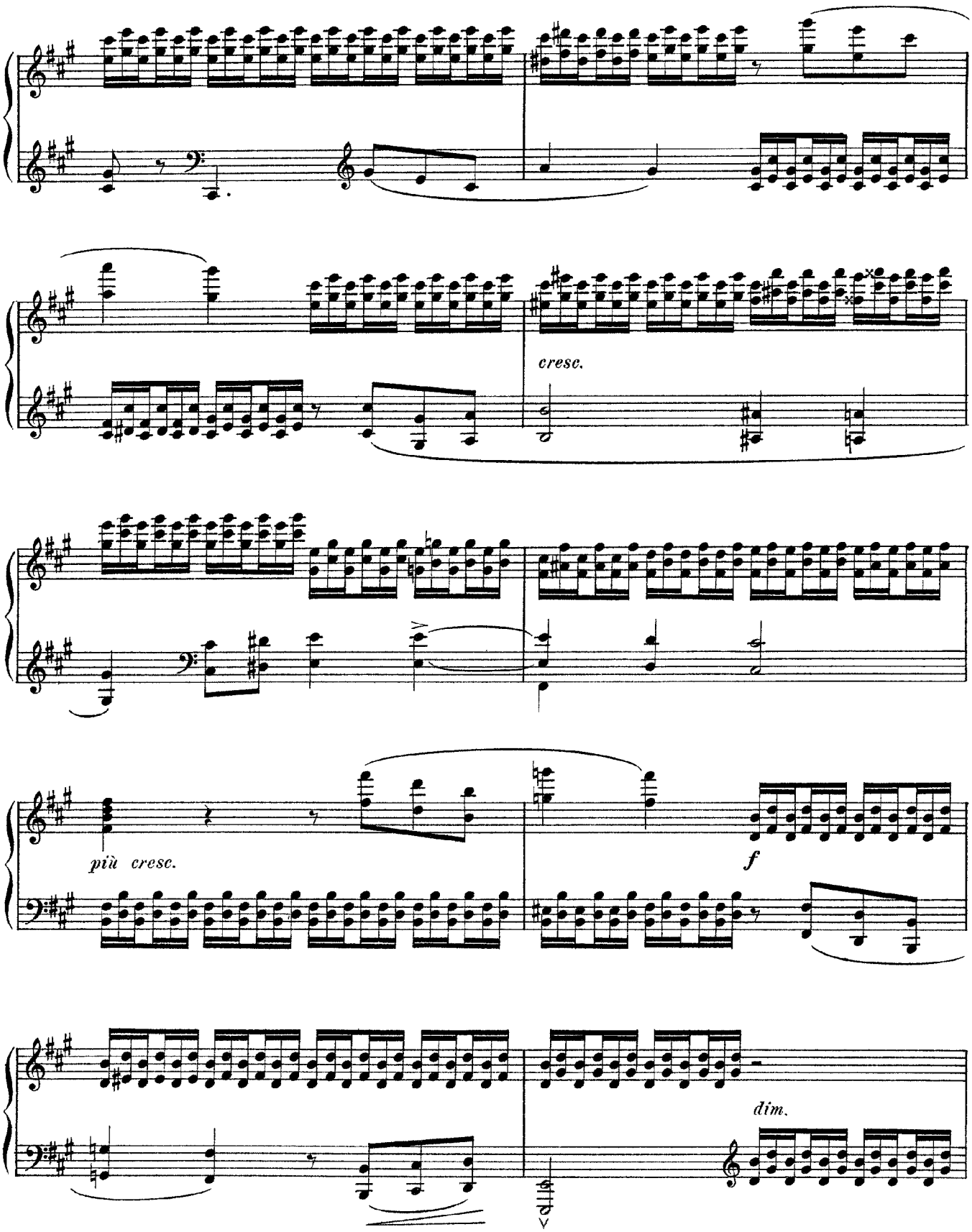

sempre cresc.
Tempo 1
ff
Ped.
dim.
Ped.
p
Ped.

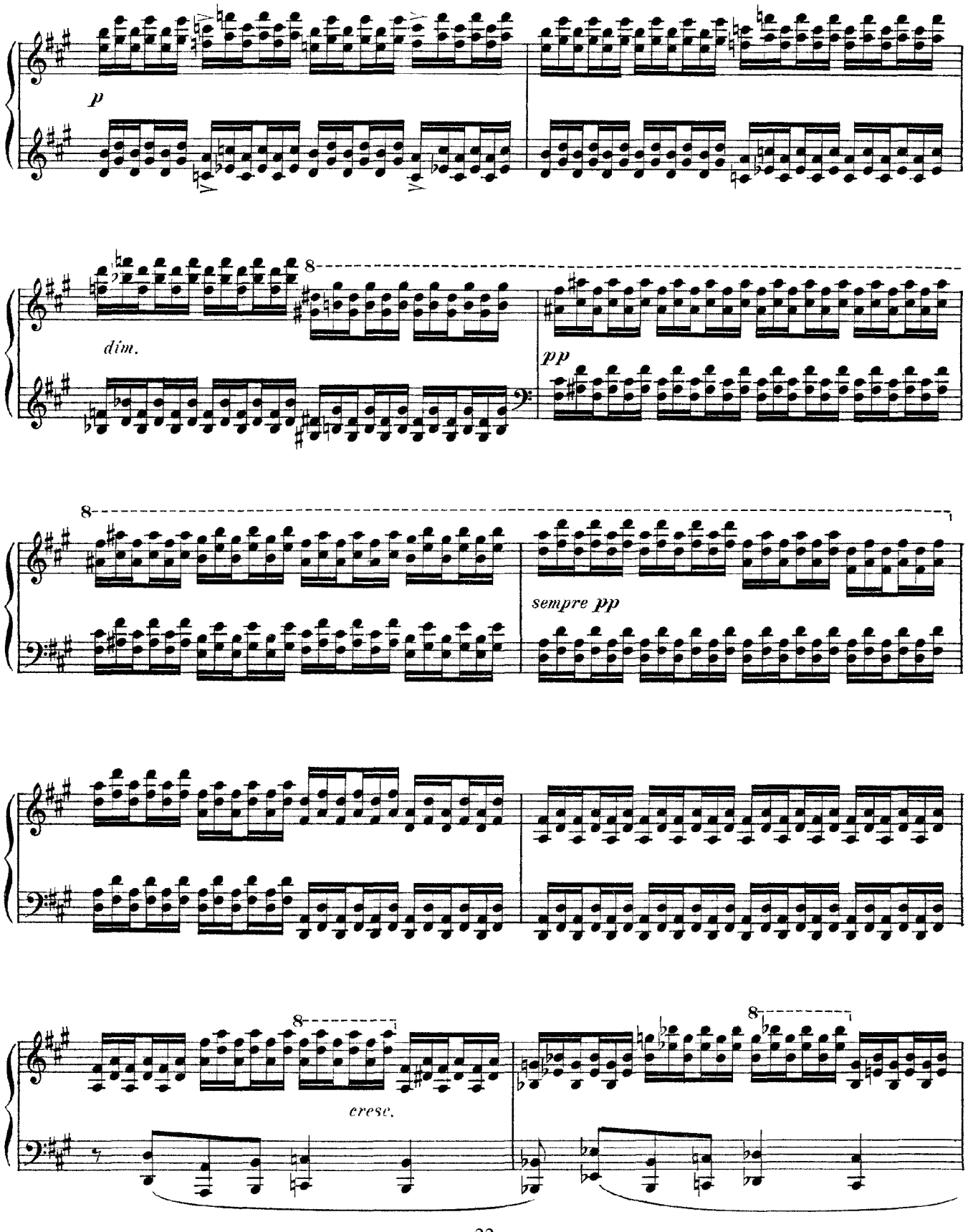

pp
p
pp
8
tr

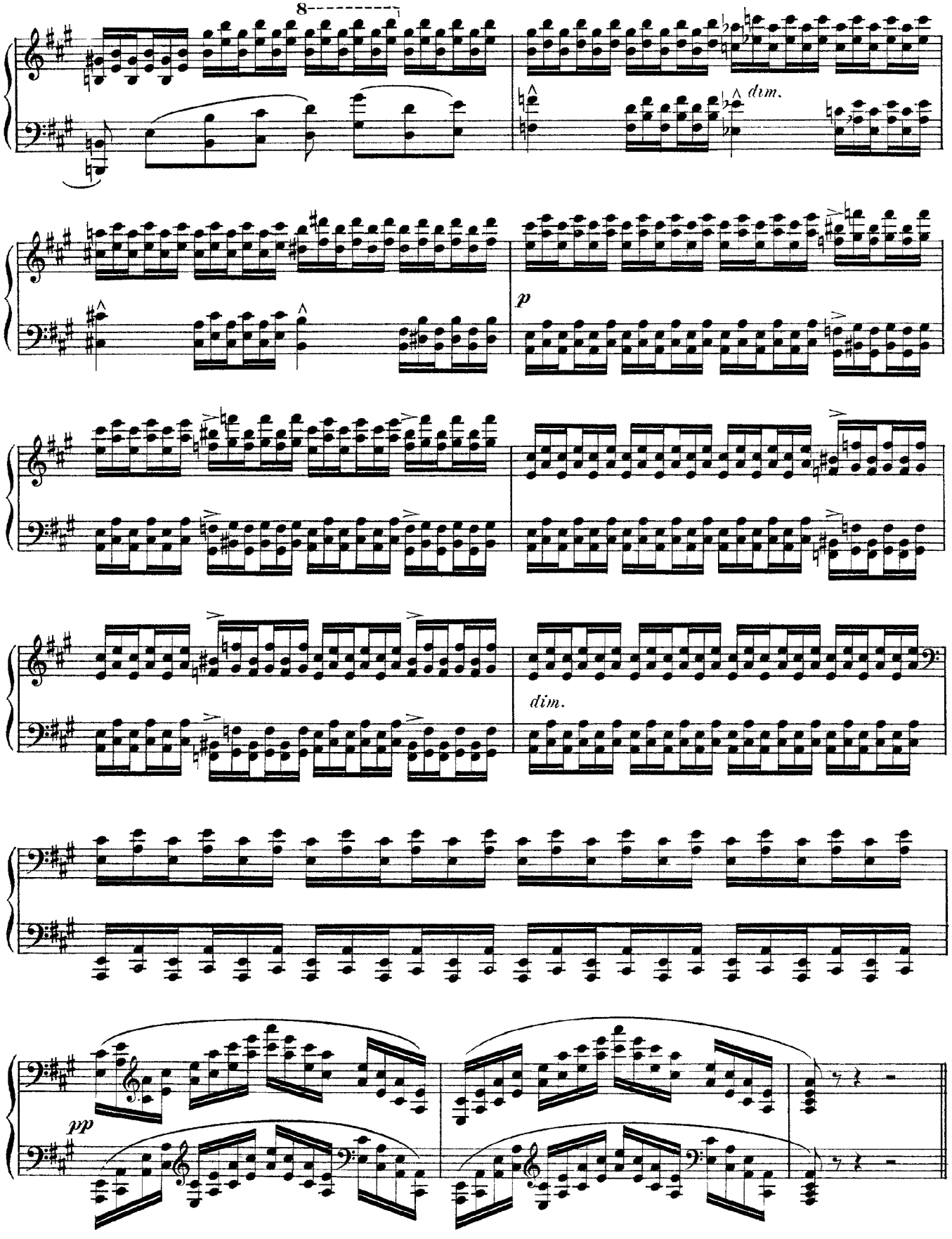
Prélude et Fugue, A Major

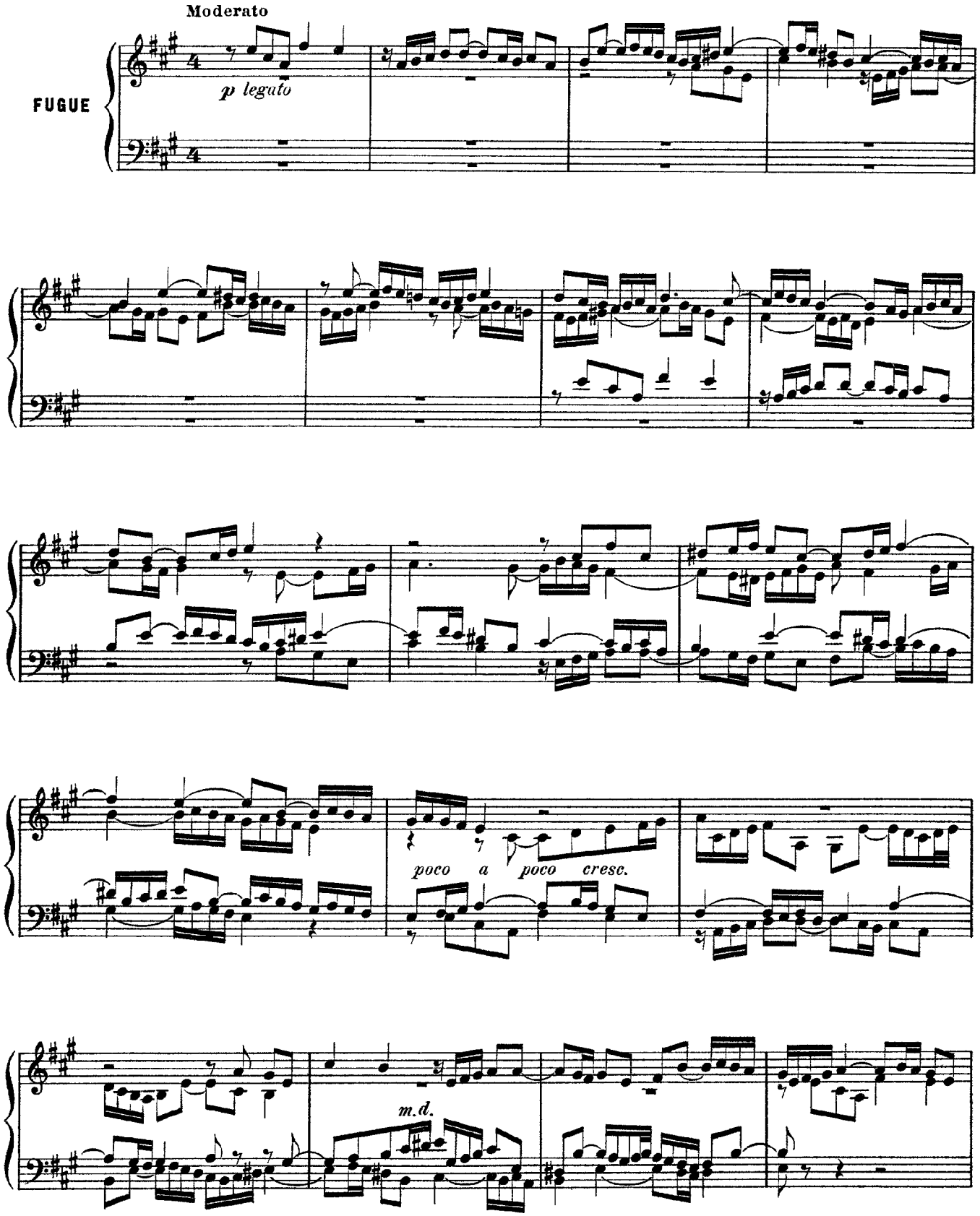
Op. 52, No. 5

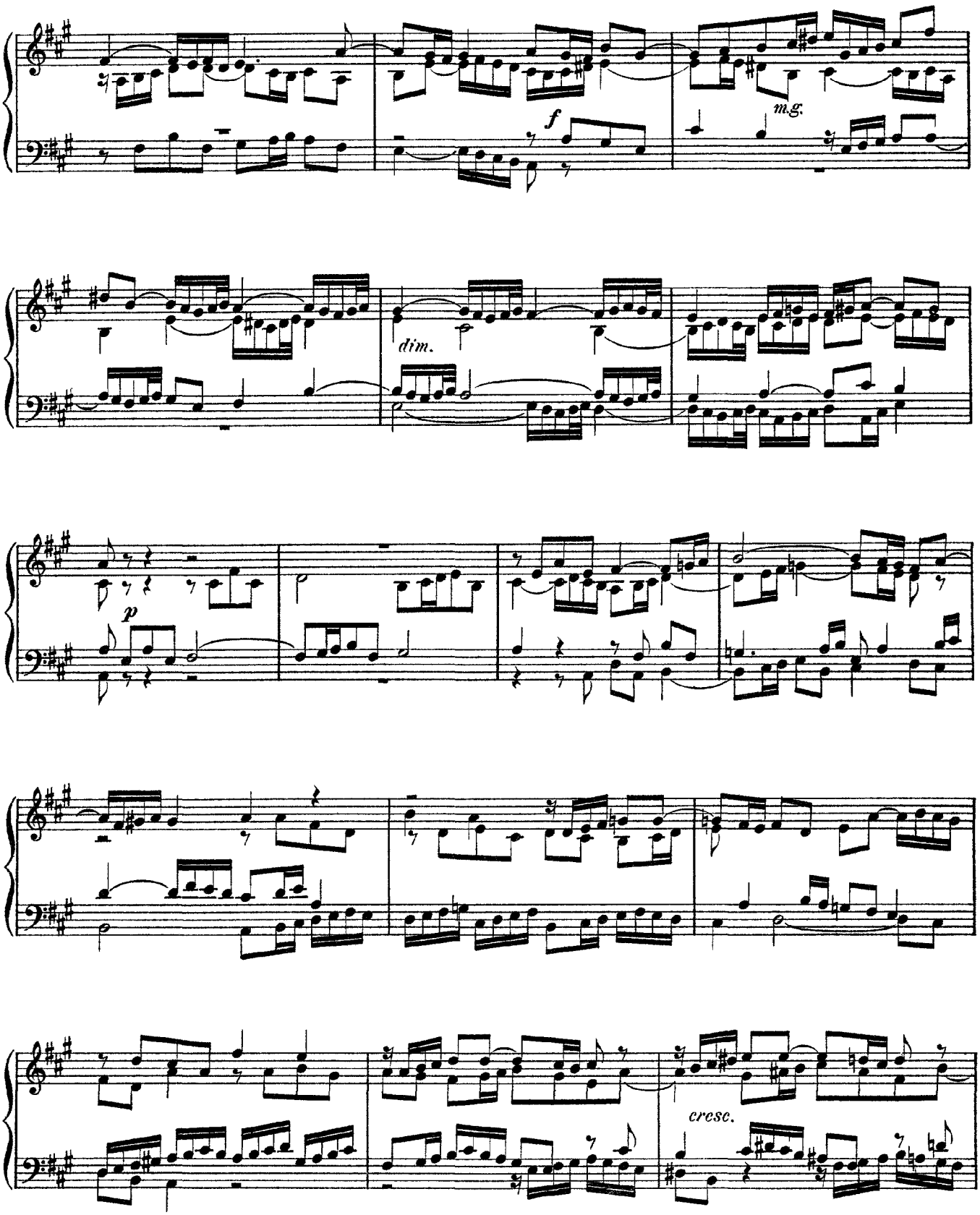


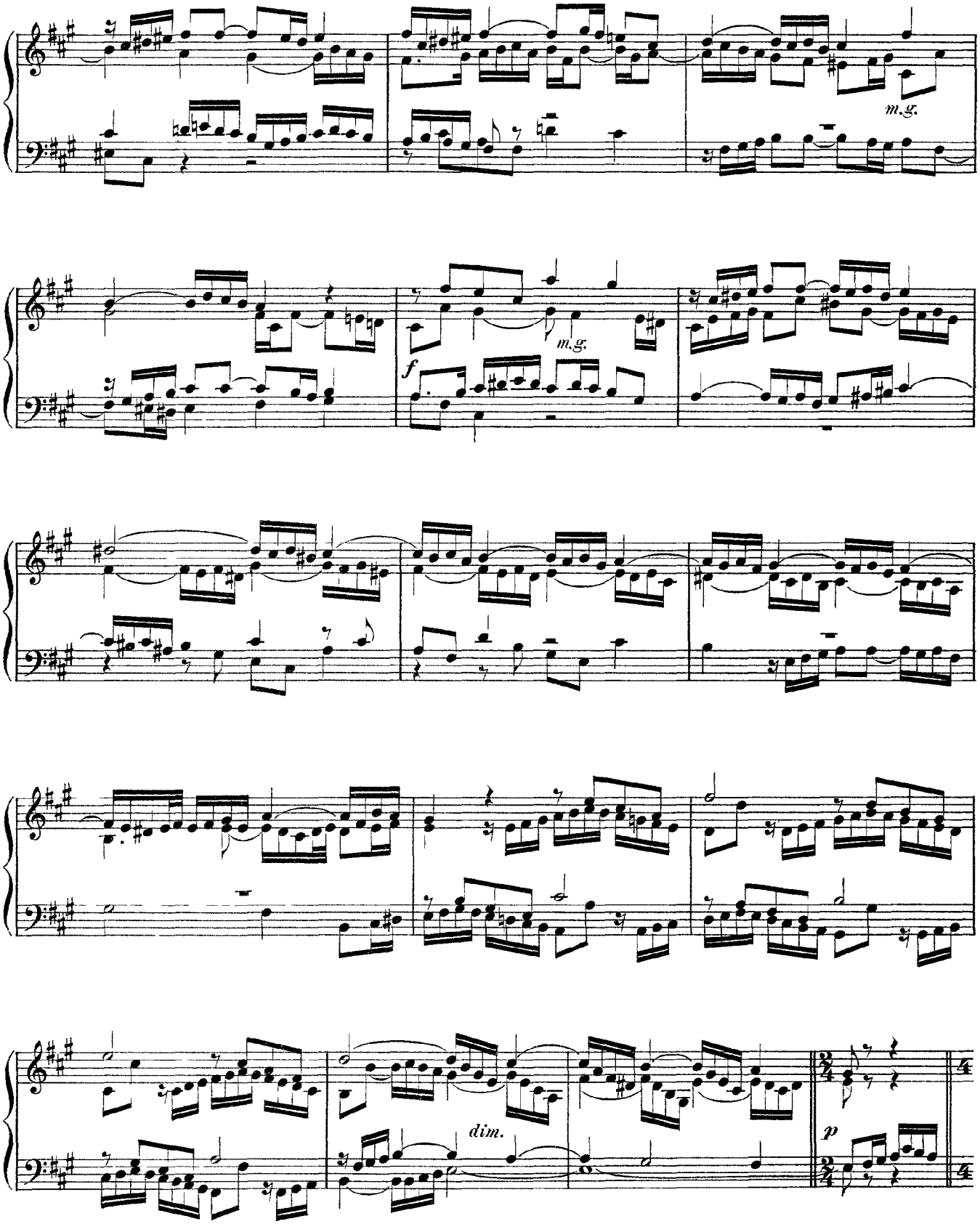

cresc.
più cresc.
f
dim.

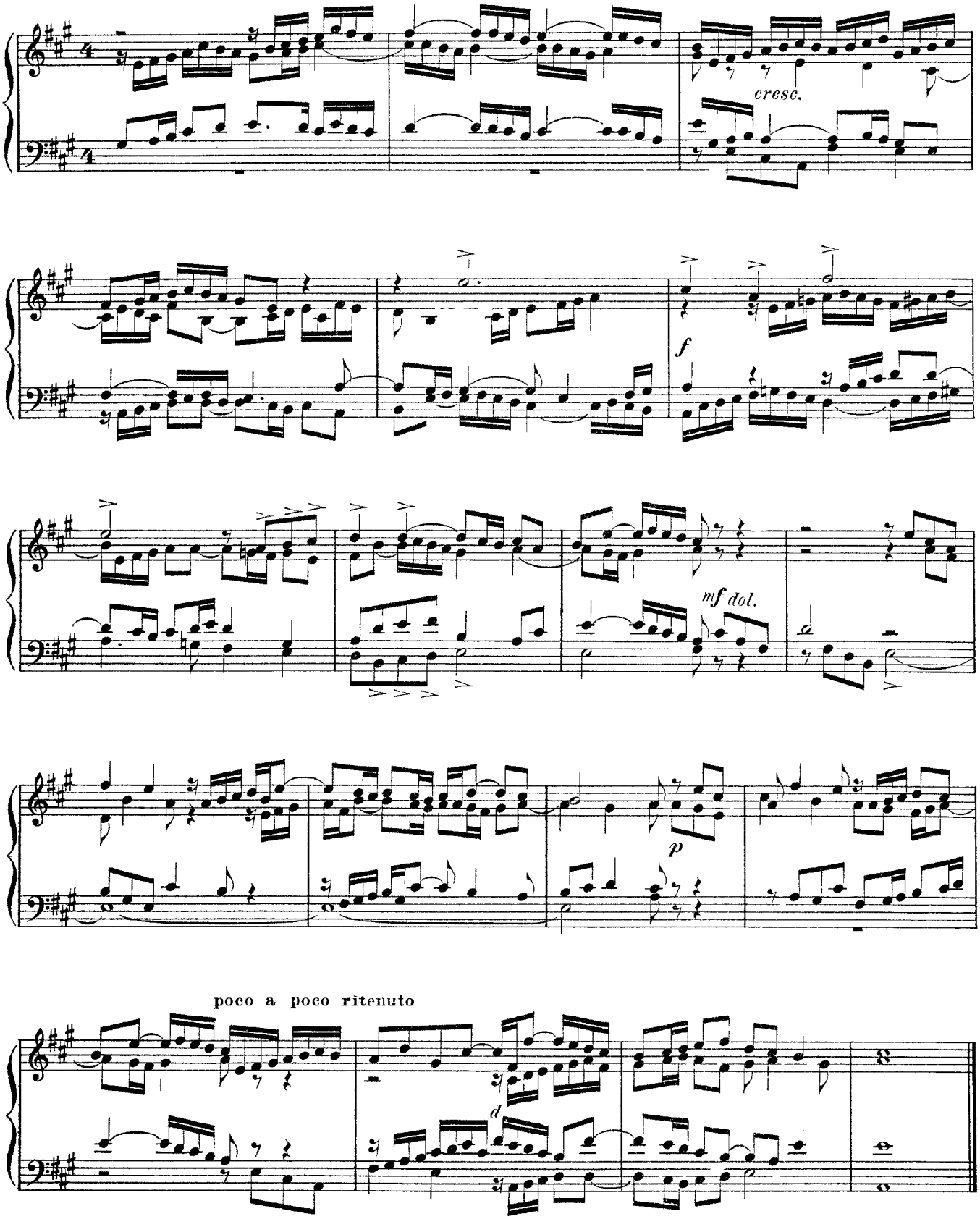

p
dim.
pp
sempre pp
cresc.


8
dim.
p
dim.
pp


Moderato
FUGUE
p legato
poco a poco cresc.
m.d.

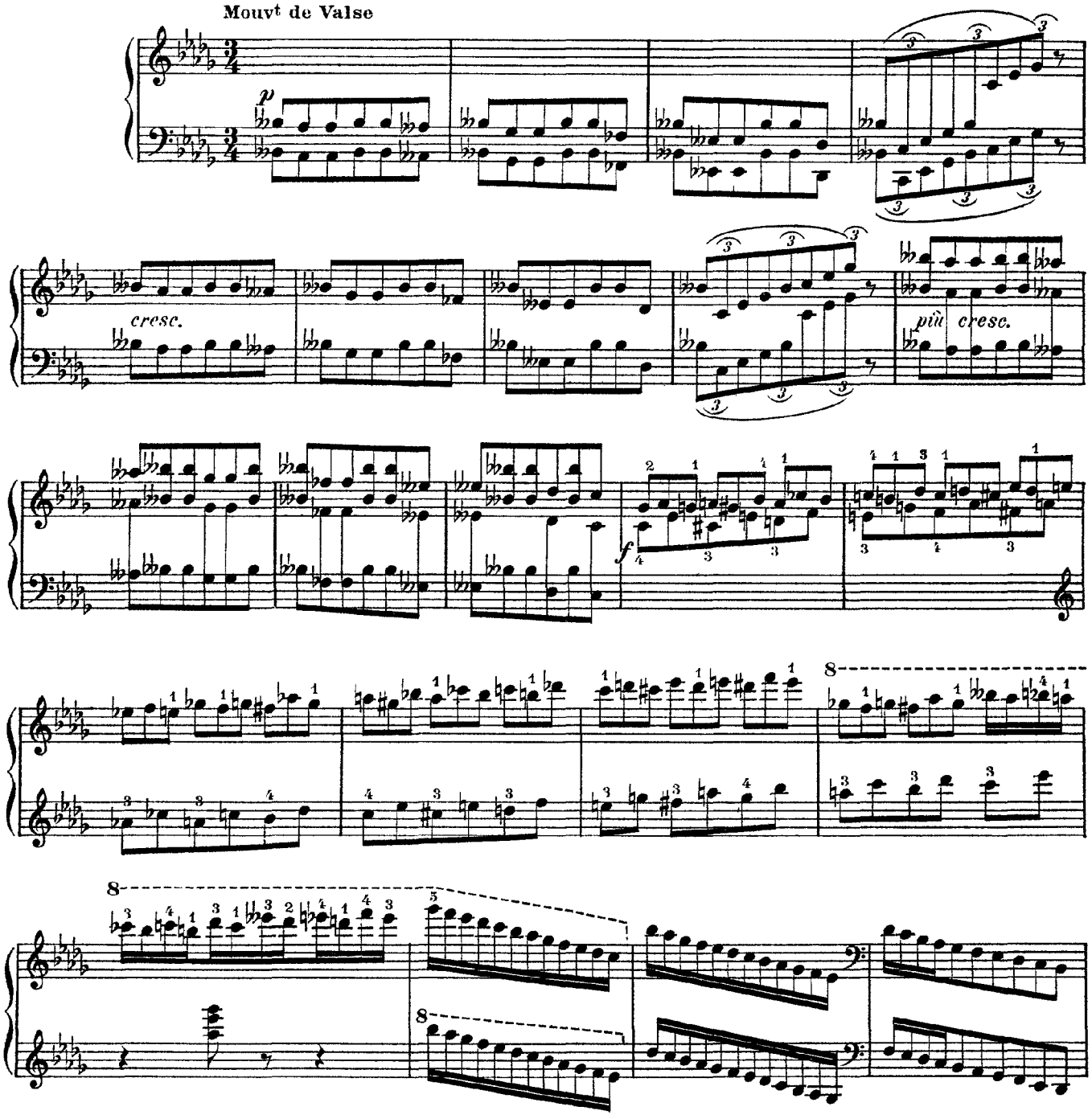

f
m.g.
dim.
p
cresc.

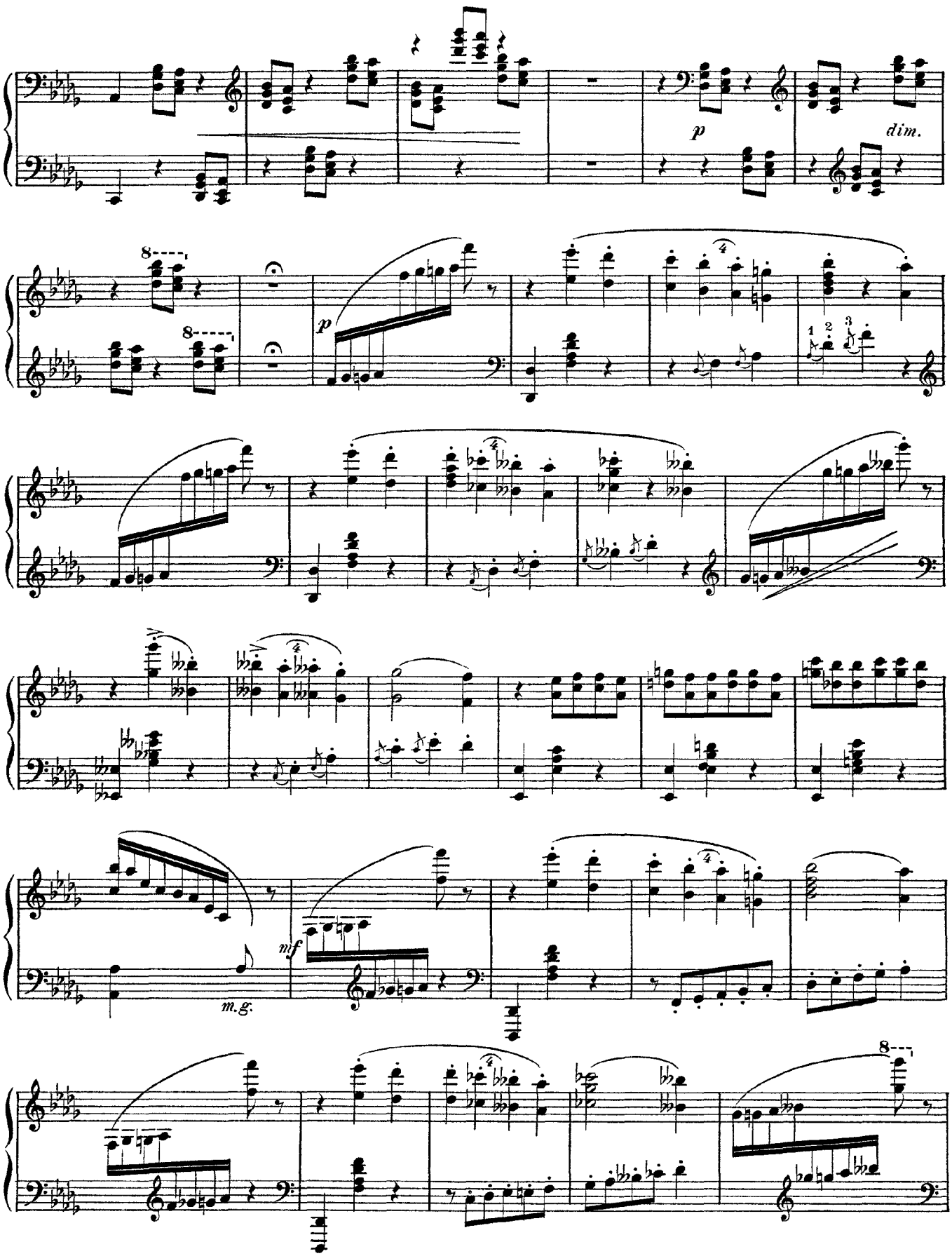

m.g.
m.g.
f
dim.
p

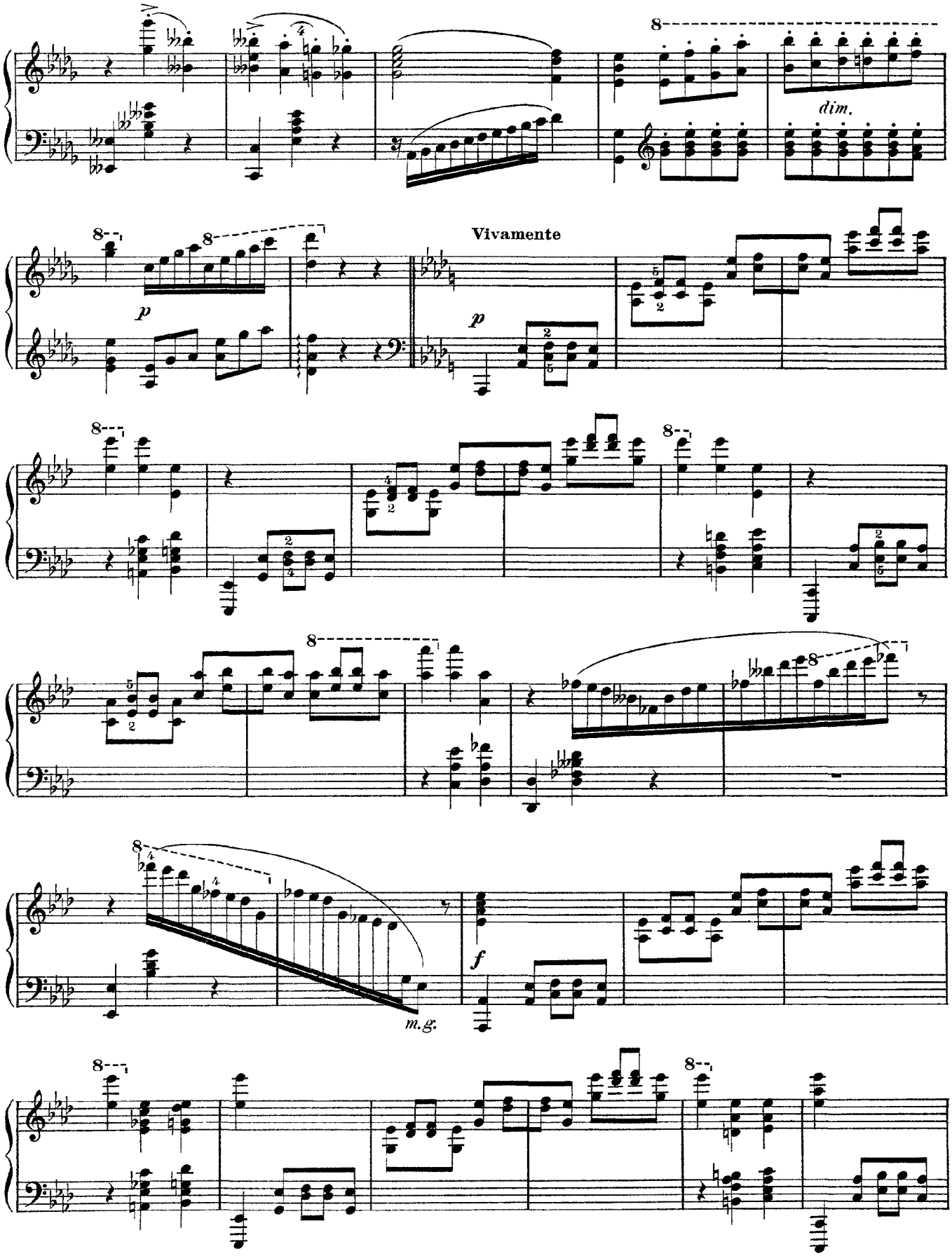

cresc.
f
mf dol.
p
poco a poco ritenuto
d

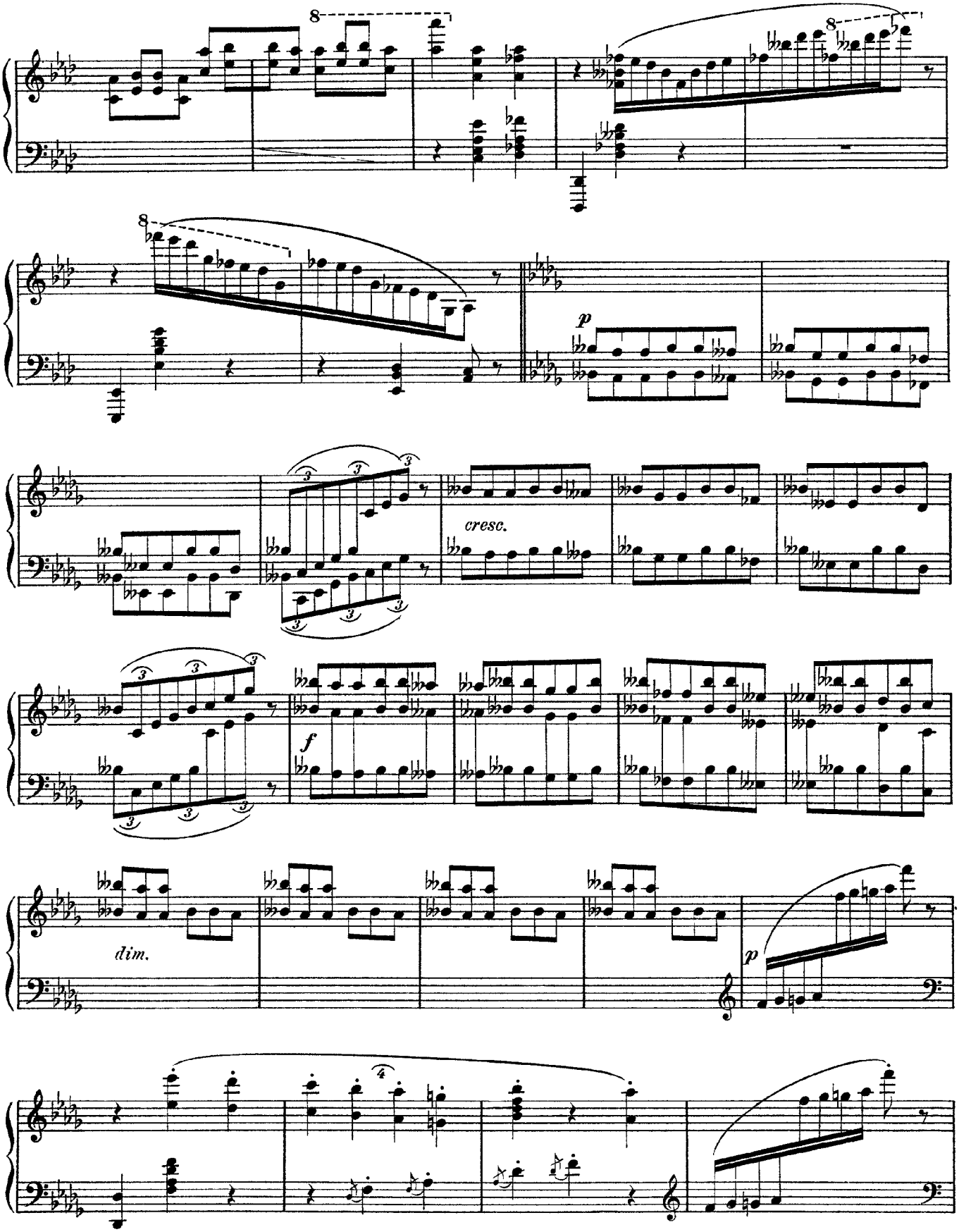
En Forme de Valse

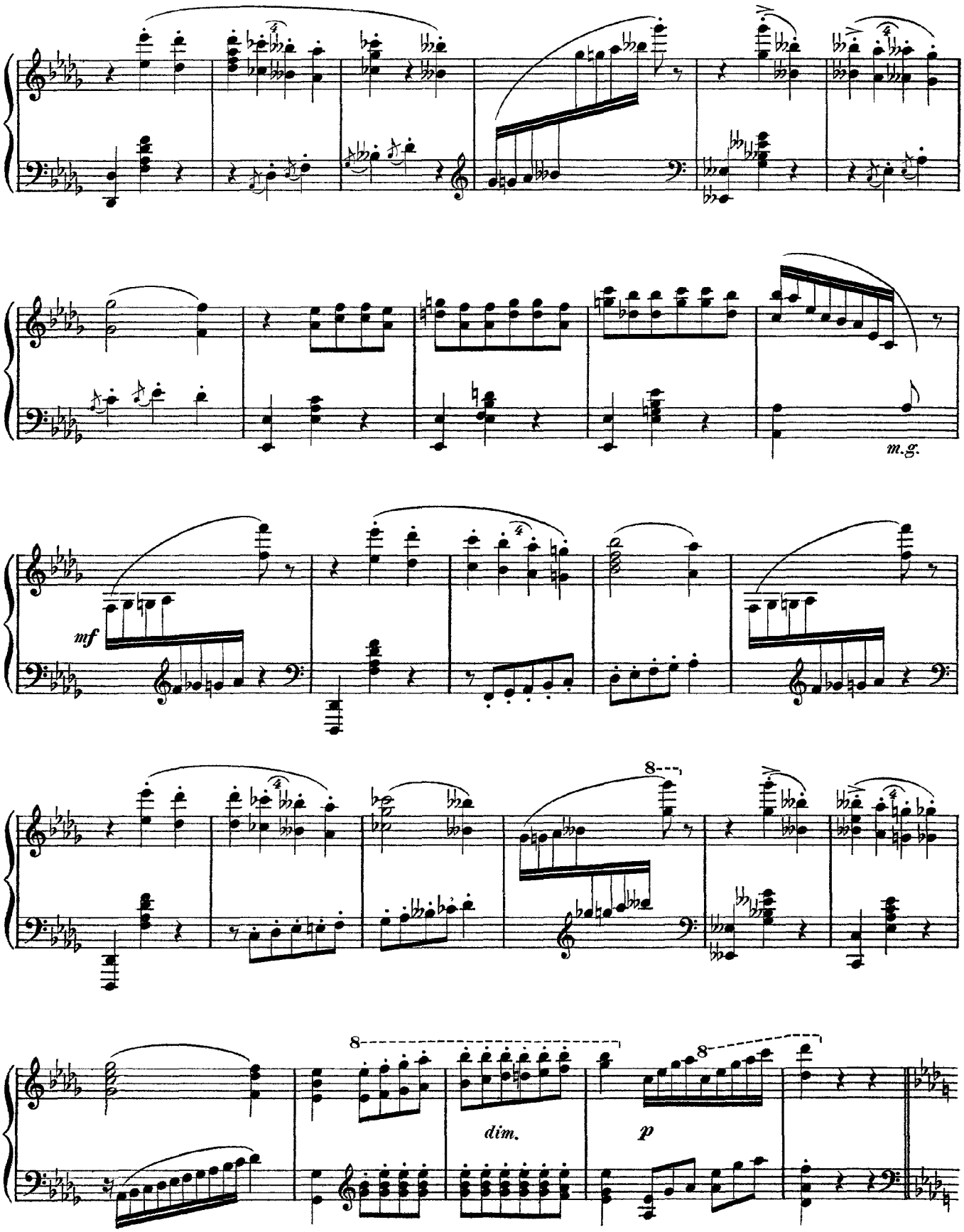
Op. 52, No. 6

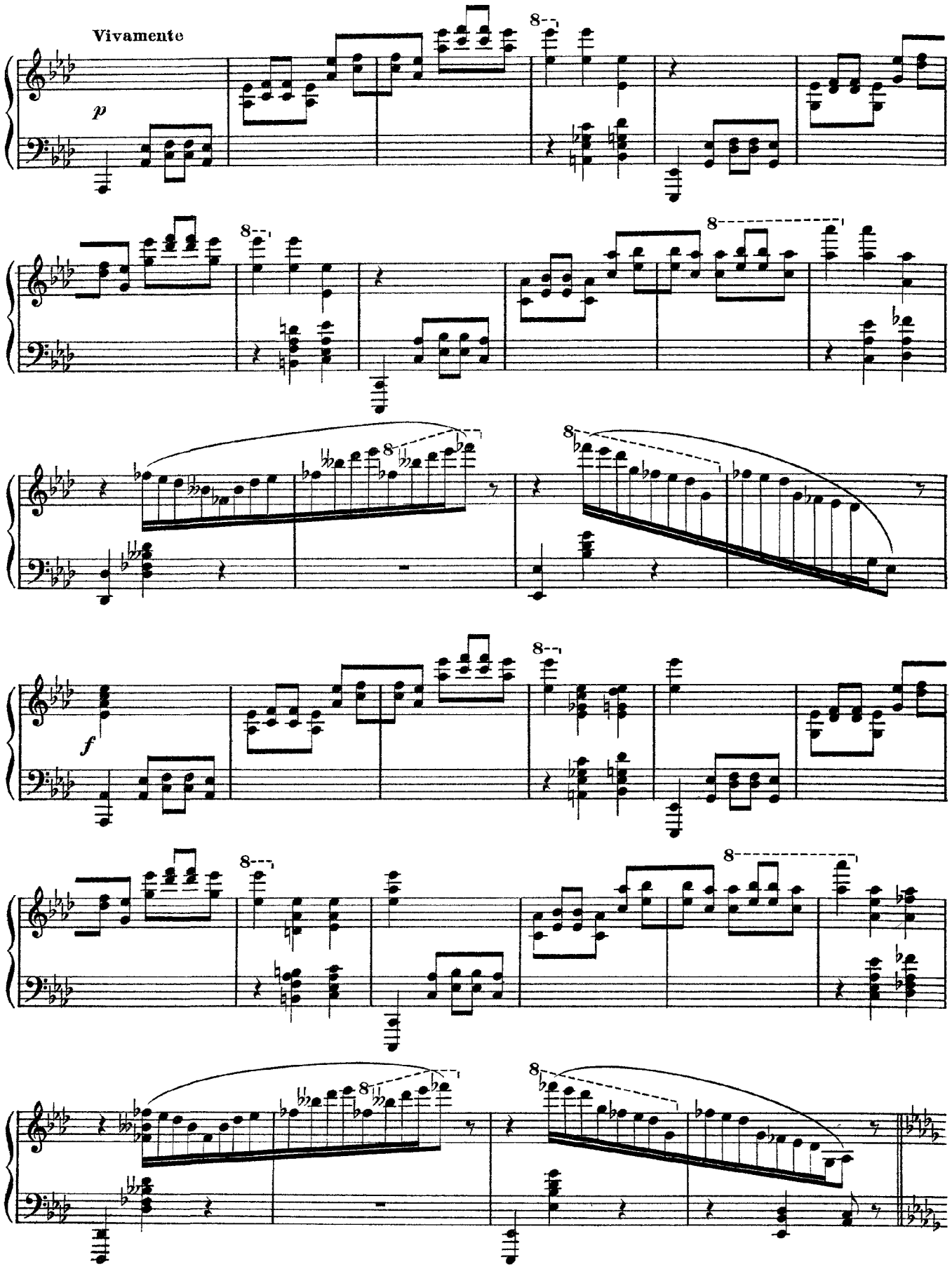


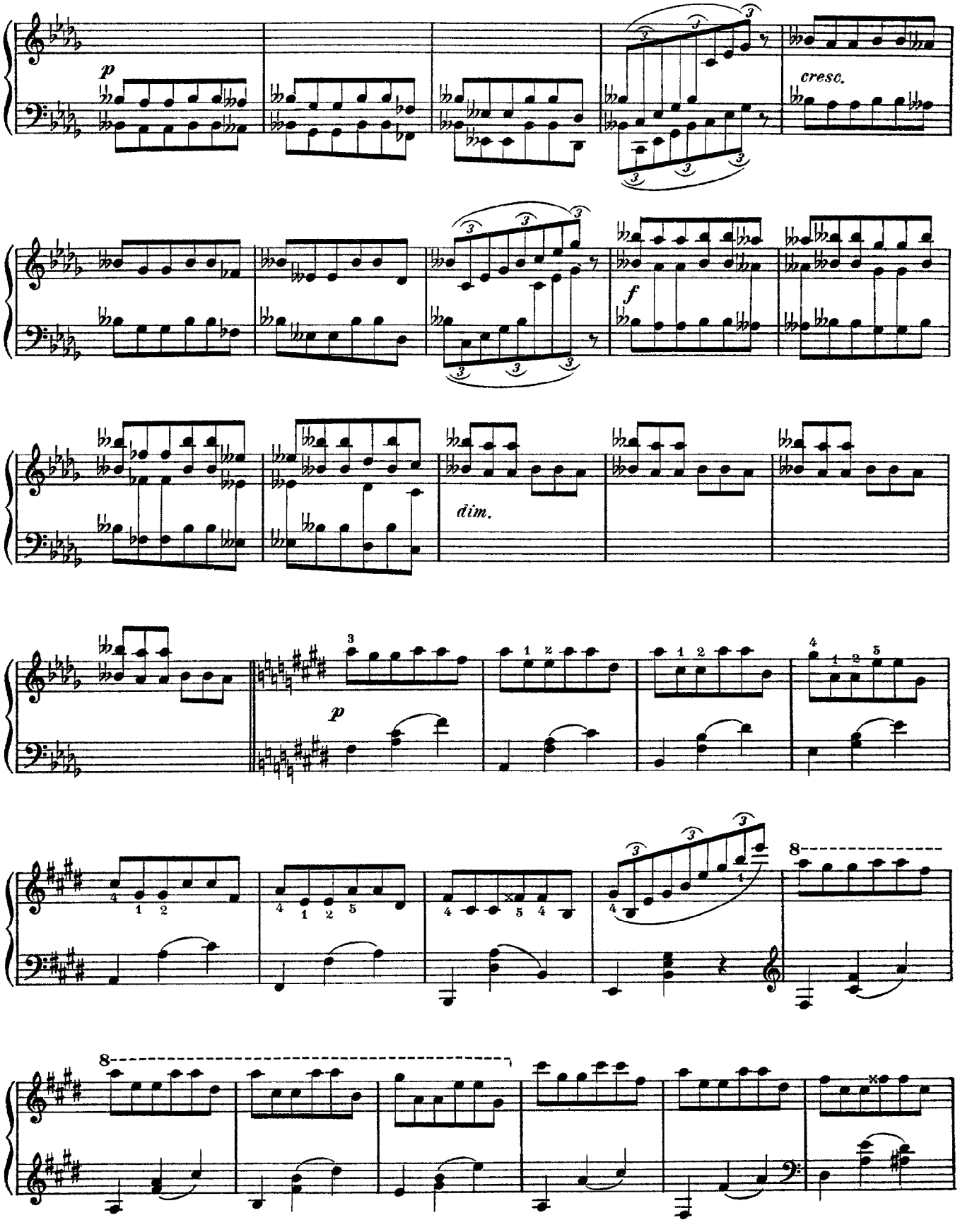

p
dim.
p
m.g.
mf


dim.
Vivamente
p
p
f
m.g.


8
8
8
p
cresc.
f
dim.
p
4


m.g.
mf
8
8
8
dim.
p


Vivamente
p
8
f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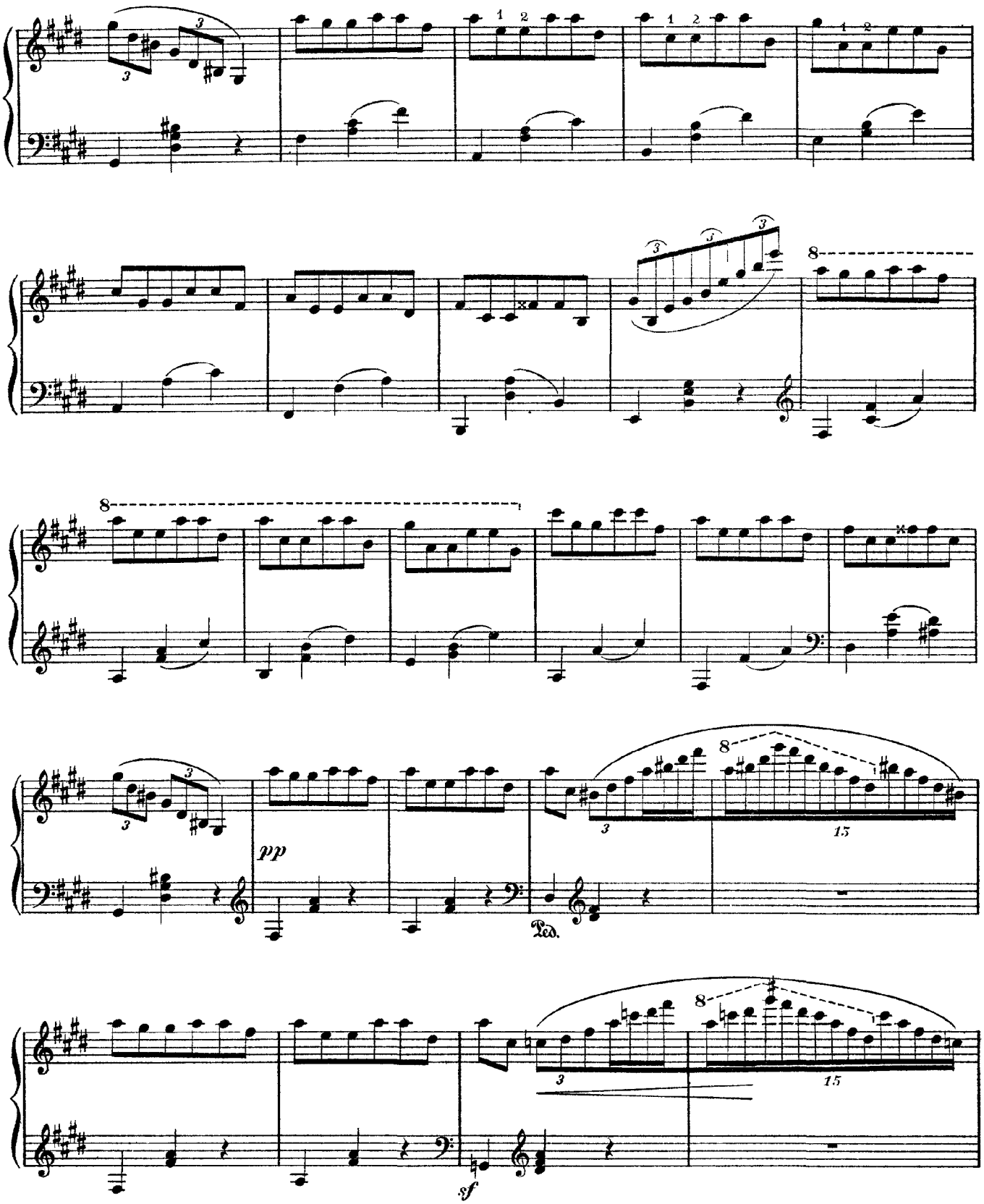
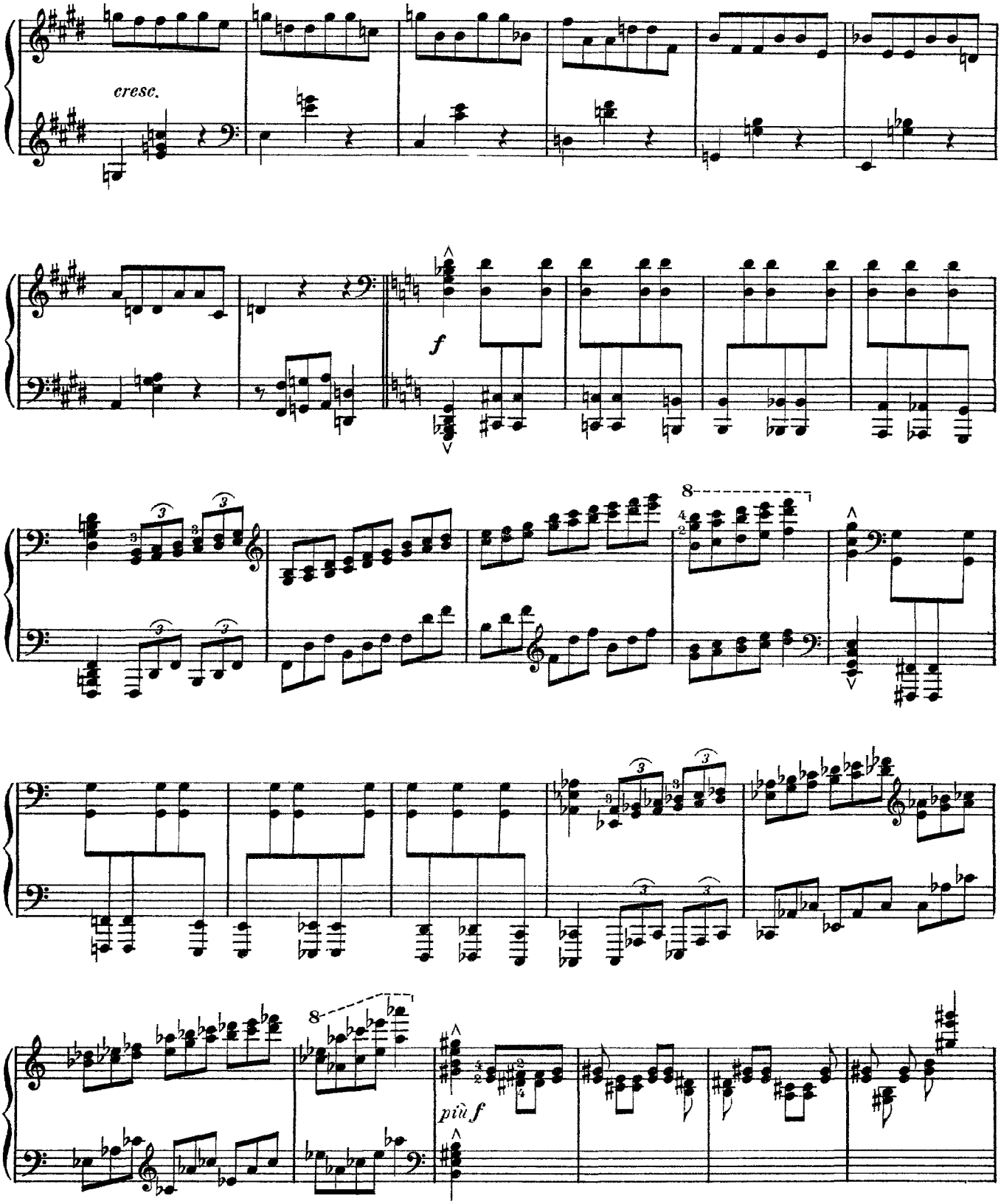
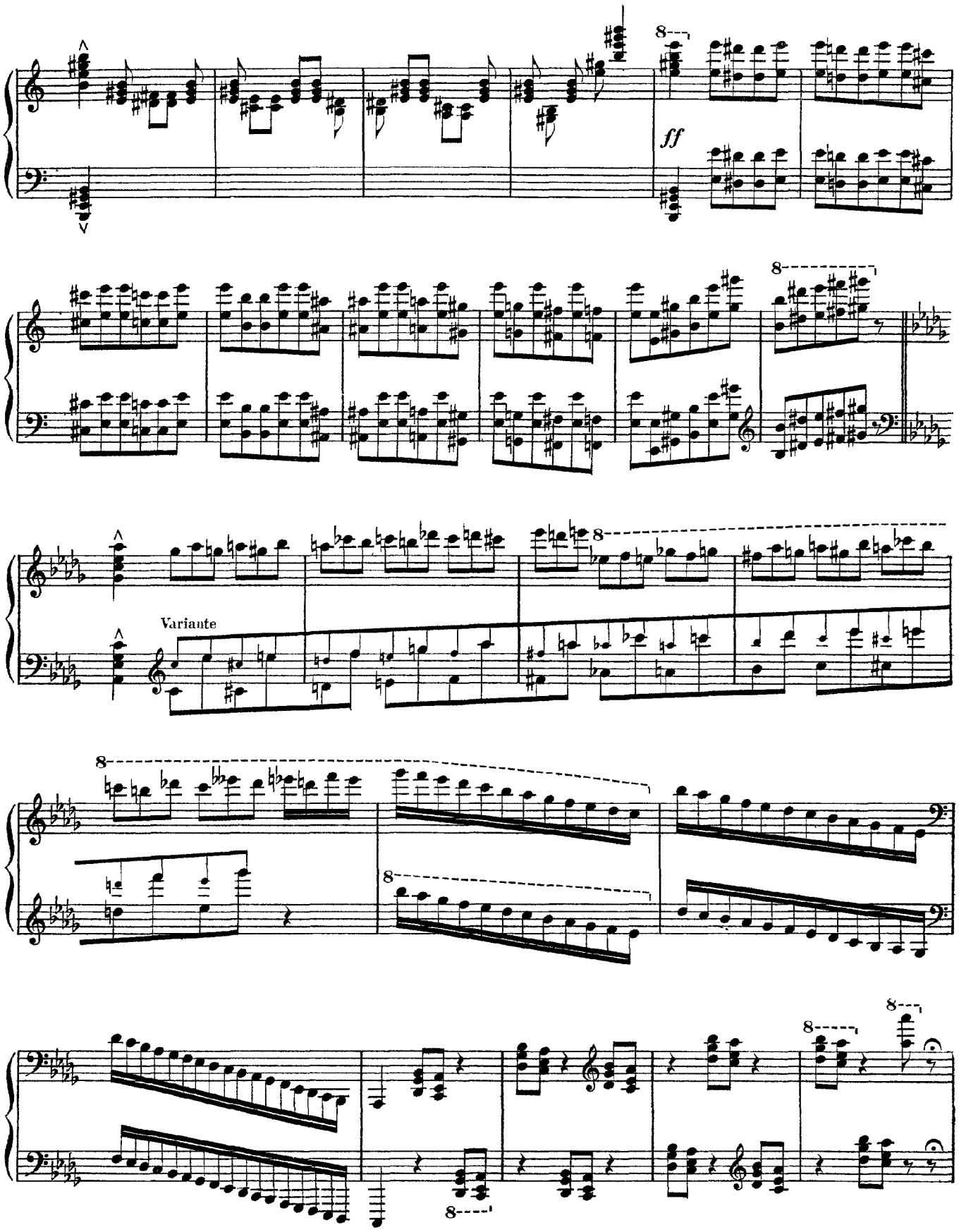
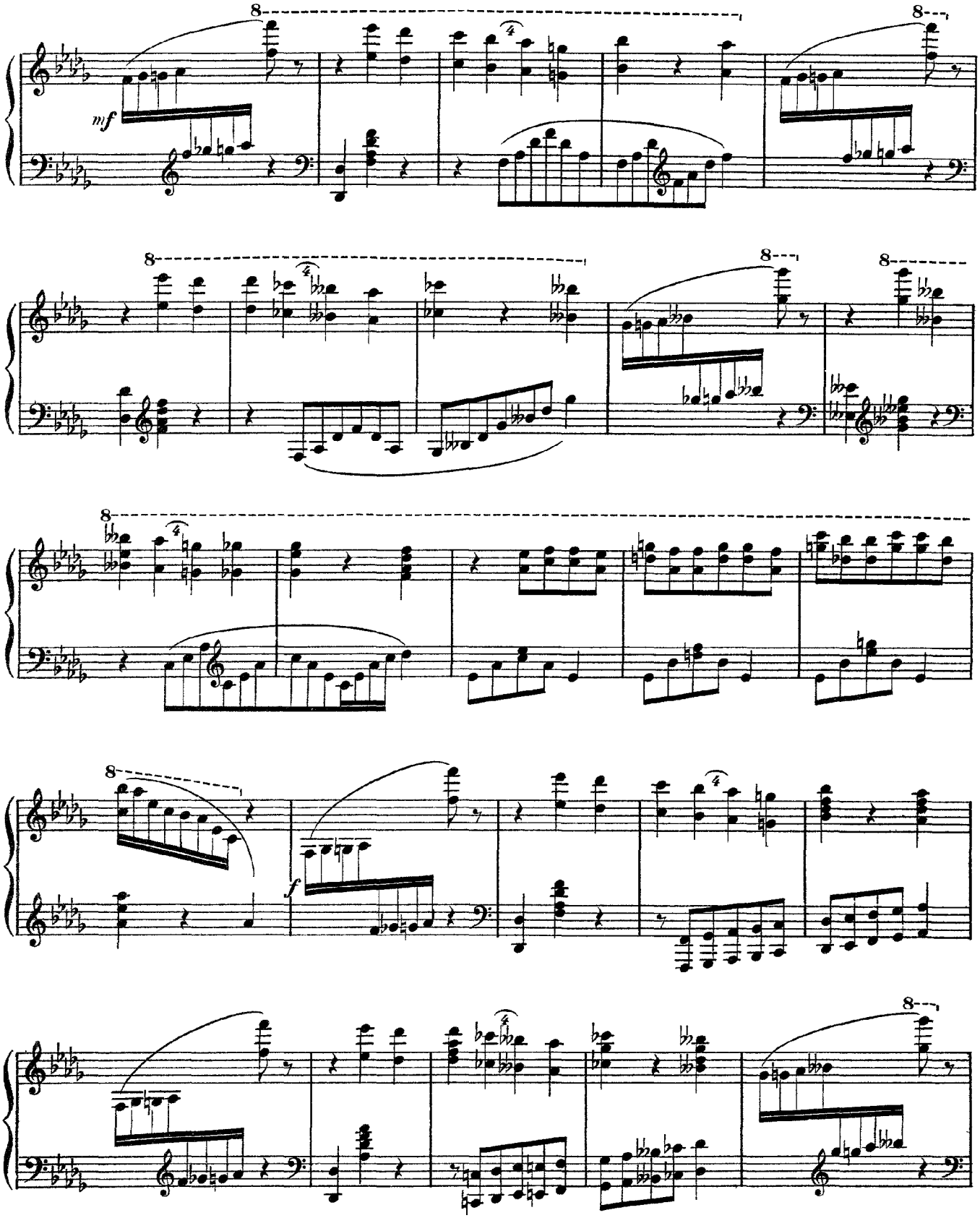
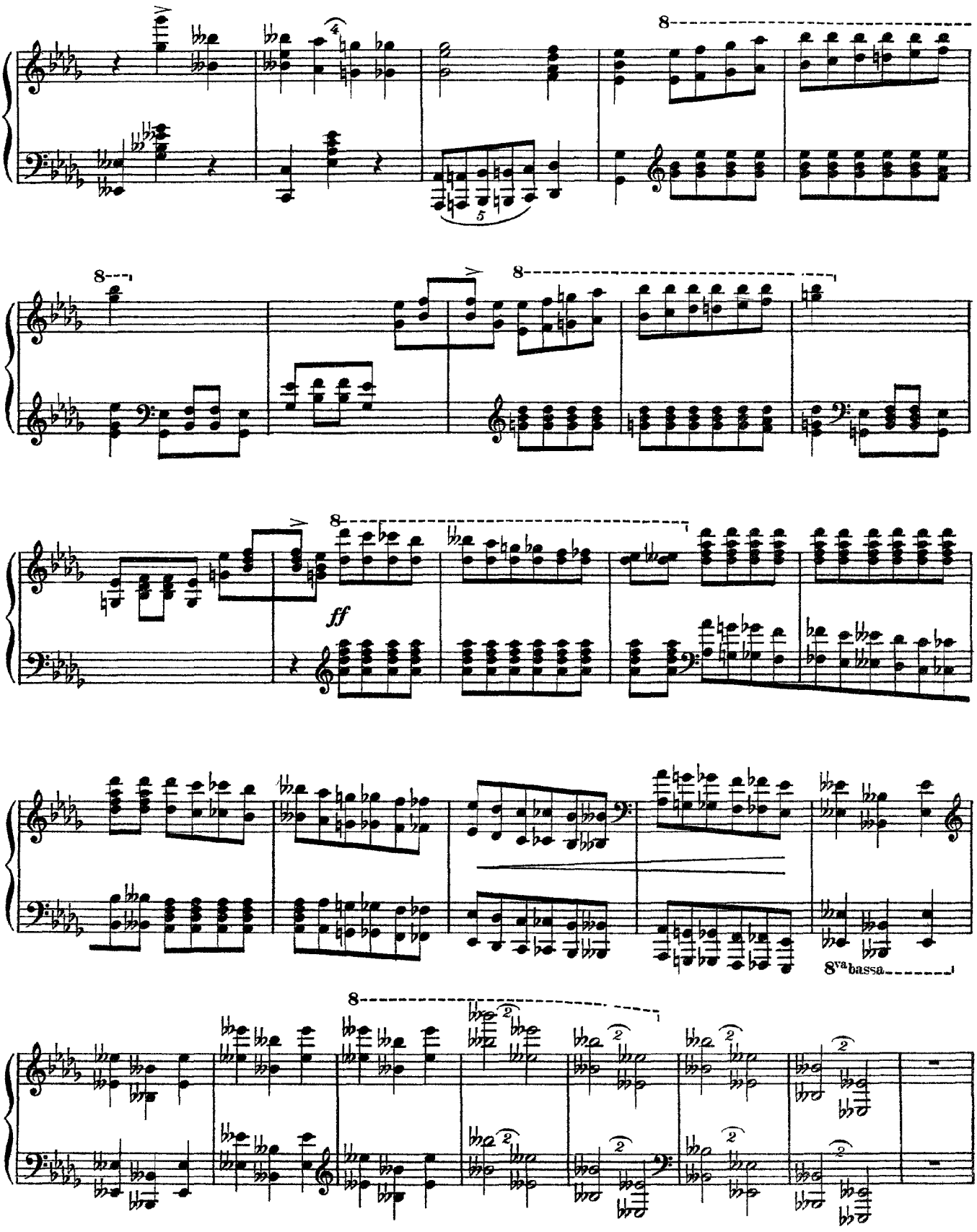
cresc.
f
dim.
p
8
8

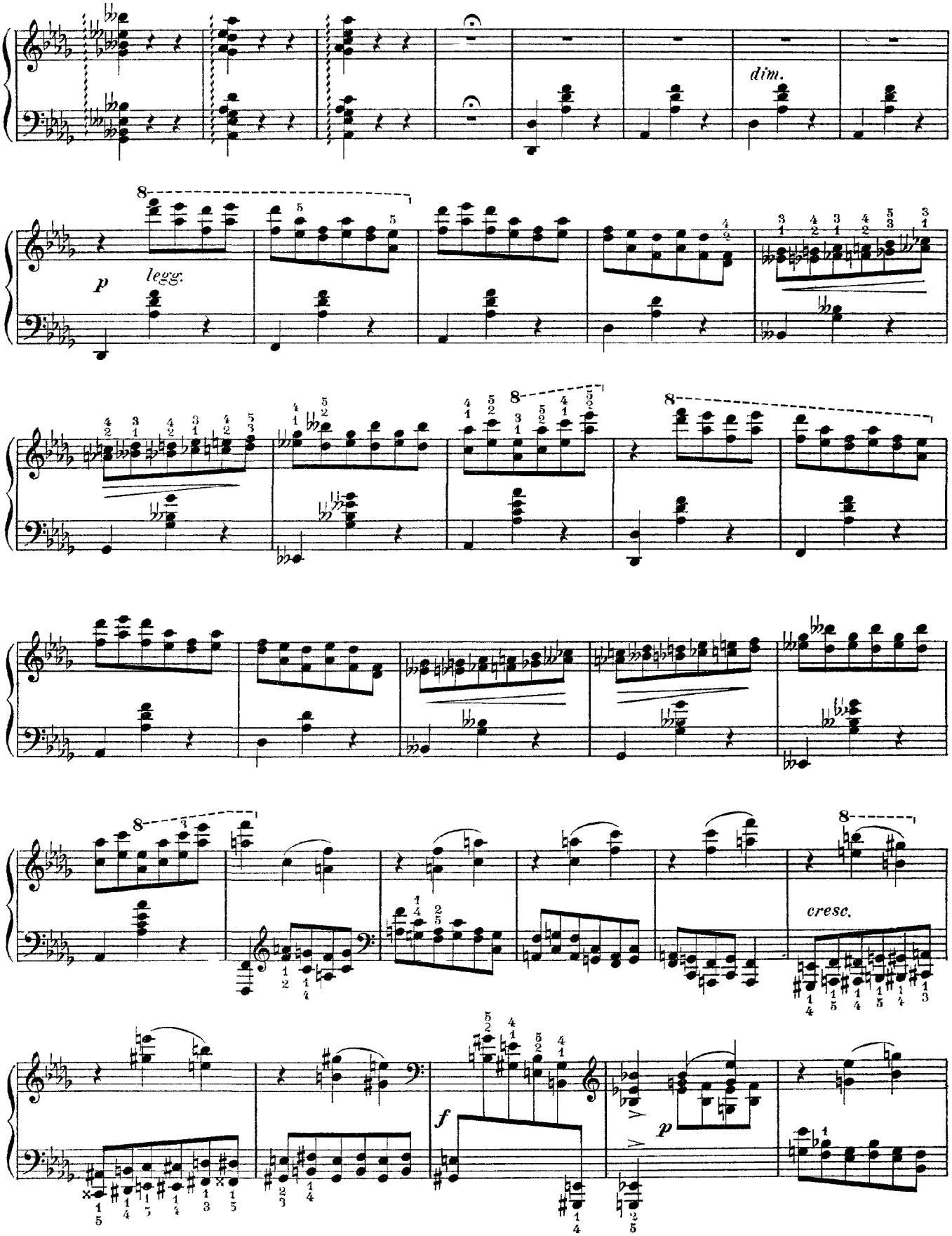

pp
Ped.
sf

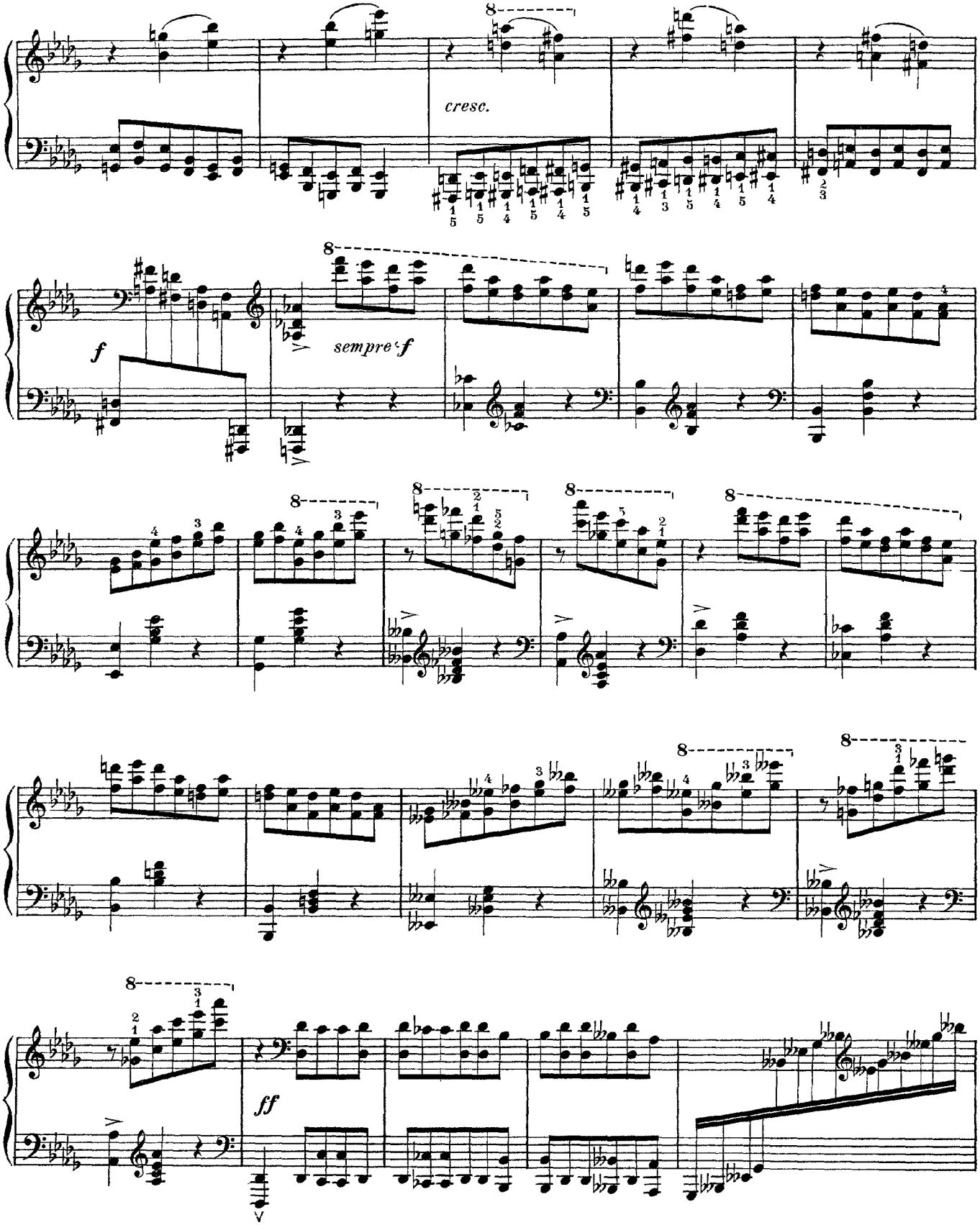

cresc.
f
8
8
più f

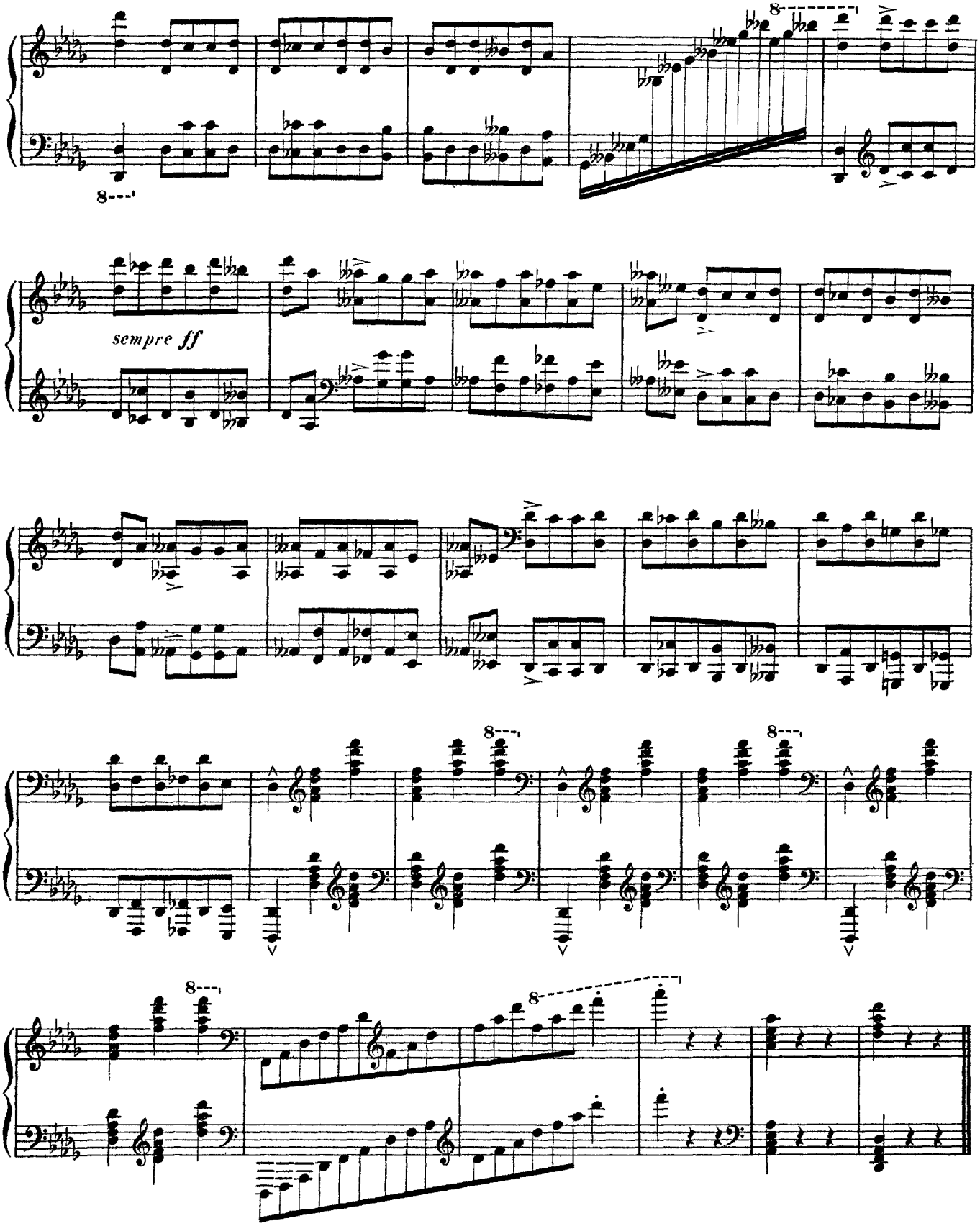

ff
Variante


8
mf
8
8
8
8
8
f


8
8
8
8
ff
8va bassa
8


dim.
p
legg.
cresc.
f
p


cresc.
f
sempre f
ff


8
8
sempre ff
8
8
8
8
8