

I'd Be a Fairy

Edited by
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Written and Composed by
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Moderato

8va-----

p

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand provides a harmonic accompaniment with chords and single notes.

7 A^b D^b A^b/C E^b/B^b E^b7

The vocal line begins with a rest for 7 measures, then enters with the lyrics. The melody is in 6/8 time, featuring a mix of quarter and eighth notes.

In the cheer - ful days of spring, — Days bright and
When the world with rude - ness frowns, Or for - tune's con -

The piano accompaniment continues with the same harmonic structure as the introduction, supporting the vocal line.

12 A^b A^b A^b/C D^b A^b/C E^b/B^b E^b7 A^b

The vocal line continues with the lyrics. The melody remains in 6/8 time.

air - y, Oft in mirth - ful glee, I sing I'd be a fai - ry!
tra - ry, Far be - yond earth's chill - ing bounds, I'd be a fai - ry!

The piano accompaniment continues, providing harmonic support for the vocal line.

I'd Be a Fairy

17 B^b B^b7/D B^b/A^b B^b7/F E^b7 E^b/D^b A^b/C A^b

I'd be a fai - ry, to sport with the wint - 'ry storms. To
I'd be a fai - ry when mid - sum - mer bree - zes play, And

21 A^b A^b E^b A^b E^b A^b E^b E^b7 E^b7/G

fly on the winds, nev - er fear - ful of a - larms, Co - quett - ing 'mid
roam - ing in glad - ness to greet the dawn of day. O'er mead - ows and

26 A^b E^b7 A^b A^b/C A^b A^b/C D^b

birds and cheer - ing mel - o - dy: I'd be a fai - ry,
streams a - bove the land and sea: I'd be a fai - ry

ad lib.

31 A^{\flat}/E^{\flat} $E^{\flat}7$ A^{\flat}

sport - ive and free! —
joy - ous and free! —

31 *8va* — — — — —

p a tempo