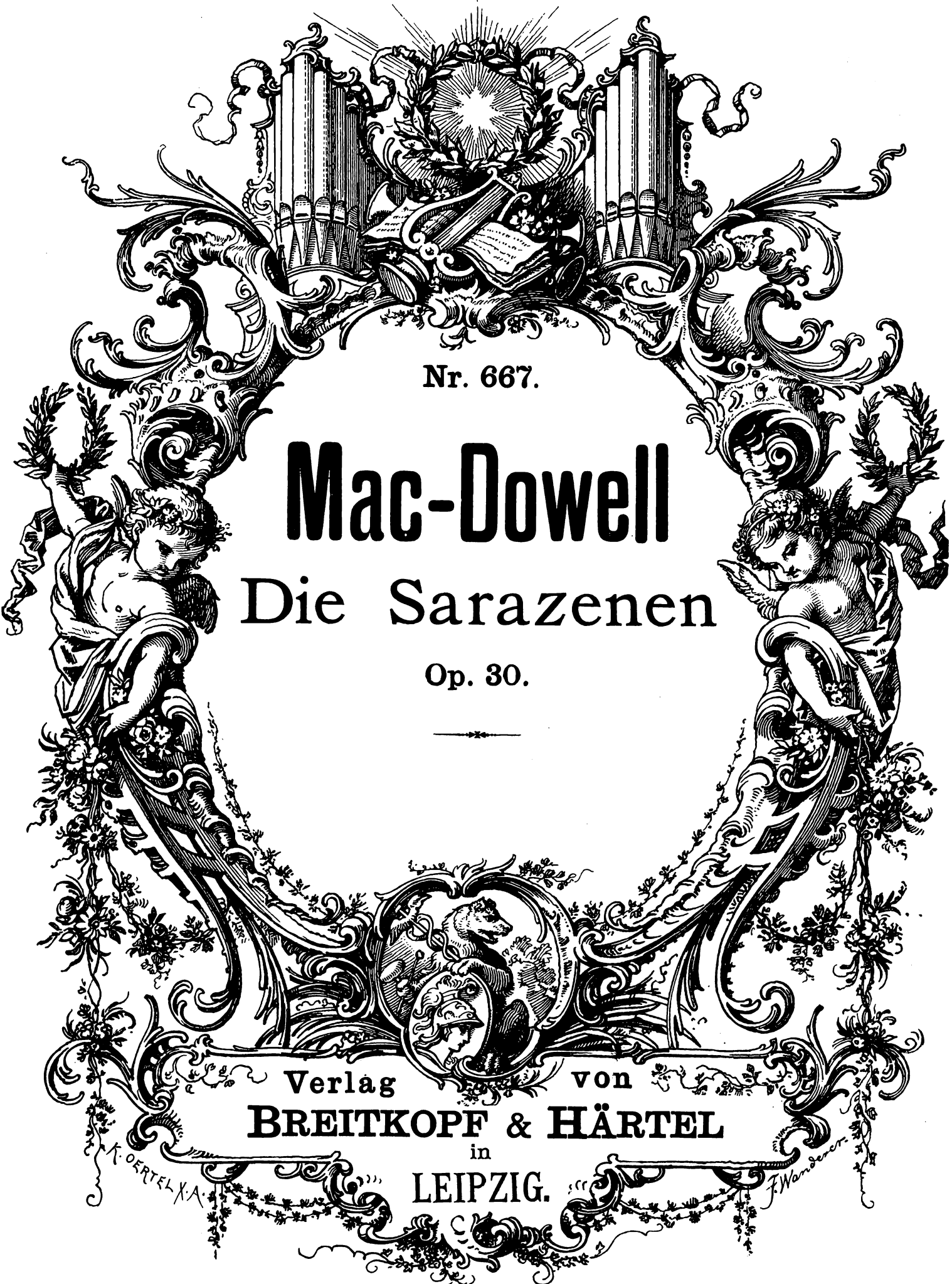


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Nr. 667.

Mac-Dowell
Die Sarazenen

Op. 30.

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Die Sarazenen. Die schöne Aldä.

Zwei Fragmente

(nach dem Rolandslied)

für großes Orchester

componirt
von

E. A. MAC-DOWELL.

Op. 30.

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Die Sarazenen.

Kleine Flöte.

Allegretto feroce. A B

E. A. Mac-Dowell, Op. 30.

Viol. 2. *ppizz.*
Violas
Flöten.
Solo
ff
p marc.
cresc.
f
f cresc.
ff
cresc.
acceler. molto f
fff

18. 16. 9. 6. 3. 6. 4. 4. 5. 1. 4. 16. 4. 8. 4. 11. 5. 3. 4. 12. 16. 11. 12. 3. 1. 4. 12. 13.

Die schöne Aldâ.

Andantino teneramente. Solo

pp
A B C D E
F G H

2. 8 12. 16. 16. 11. 12. 3. 1. 4. 12. 13.

Die Sarazenen.

Allegretto feroce. Flöte 1.

E. A. Mac-Dowell, Op. 30.

1.

6. *pp*

2. *A* 1.

5. *B* 1.

5. *pp*

8. *D* 2.

ppp *cresc.*

ff *dim.*

p

1. *ten.* 3. *ten.* 1.

1. *f* 4. *F* 4.

Flöte 1.

2.

The musical score for Flute 1 consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *p* and a second ending bracket. The third staff features a first ending bracket and a *G* time signature. The fourth staff has a dynamic marking of *f* and a *cresc.* marking. The fifth staff continues with a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff includes a *H* time signature and a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff has a *cresc.* marking and a *tr* (trill) marking. The tenth staff has a *4.* measure rest. The eleventh staff has a *4.* measure rest, a *pp* dynamic, and an *acceler. molto* marking. The twelfth staff is labeled *Flauto* and includes a *mf* dynamic, a *cresc. molto* marking, and a *fff* dynamic.

Die schöne Aldâ.

Andantino teneramente. Flöte 1.

3

Solo
pp

Flauto 2.

A
p cresc.

sf *1* *B* *1.* *alciss.*

ppp *10.* *C* *Flauto 1.*

f *cresc.*

sf dim. *3.* *3.*

con teneranza
pp *dim.*

3. *pp* *p* *3.*

E *12.* *F* *pp* *cresc.*

G *p*

7 rit. Ha tempo
4. *pp* *perdendosi*

Die Sarazenen.

1.

Allegretto ferace.

Flöte II.

E. A. Mac-Dowell, Op. 30.

9. 2.

A B C D

3. pp 12. 13. 16. *Tauchen!* 17. 18. pp

cresc. sf dim. p

1. 4.

1. p ten. 3. ten. 1. f 1. 4. f

2. p 1.

1. G cresc.

f

cresc. ff

11. *Clar.* acceler. molto 3. mf cresc. molto sf

cresc. 5. 3.

Die schöne Aldâ.

2.

Flöte II.

Andantino teneramente.

1. *pp*

A
p cresc. 3. 2. *ff* *ff*

1. *B* 4. 10. *C* *Hoboe 1.* 2.

ppp

f *cresc.*

ff dim. 4. *ppp*

dim. 4. *ppp*

4. *E* 8. *Violine 1.*

pp *cresc.*

p 7. *rit.* *H* *a tempo* 4.

ppp *perdonandosi*

Die Sarazenen.

Hoboe 1.

E. A. Mac-Dowell, Op. 30.

Allegretto ferace. **A** **B**

18. 16. *Viol. 2. piano.* 1. 1. 1.

pp 16. 2.

ppp *cresc.* *ff* *dim.* 3. 3. 3.

4. 7. *p* *pp*

marc. *ten.*

f *ff*

F 4. *f*

G *p* *cresc.*

f *Hoboe 2.*

2. *Hoboe 2.* **H** *ff*

cresc.

I *acceler. molto* 11. *ff* *cresc. molto* *fff*

4. *Clar. 3/7* *mf*

Die schöne Aldâ.

21.

Hoboe 1.

Andantissimo teneramente.

6. Flöte 1. *pp*

A 4.

p *ff* *fz*

B *Violines* 1. 12.

C Solo. *p*

cresc.

ff *dim.*

D Flöte 1. 9. 4. *p*

E Flöten. 4. 12. *Hob. 2. p cresc.* *f*

G 3. *p*

H *rit.* *a tempo* *Viol. 1.* *dolciss.*

Hob. 2. *per dendasi*

Die Sarazenen.

Hoboe II.

1.

Allegretto ferace.

E. A. Mac-Dowell, Op. 30.

18. 16. 5. Hoboe I.

C D Pauken.

16. *pppp*

cresc. *ff* *dim.*

4. 7. *p* *pp*

2. 7. *p* *f* *ten.*

4. 10. *f* *ff*

4. *cresc.* *f*

2. 8. *cresc.* *f*

ff *cresc.* *acceler. molto* 11. 4.

Clar. 3. 3. *mf* *cresc. molto fff*

Die schöne Aldâ.

Hoboe II.

2.

Andantino teneramente. Flöte 1.

5. pp

4. A 2.

1. B 16. C Hobe 1. ff

p cresc.

9. ff dim.

D 5. Hobe 1. 4. 12.

Flöten. p cresc.

3. G 5.

Oboe 1. rit. H a tempo dolciss.

penderdosi

Die Sarazenen.

Clarinetto I in A.

Allegretto feroce.

E. A. Mac-Dowell, Op. 30.

6. *pp*

A

mf

B

pp

C

pp

5. 8. 2. *ppp* *cresc.* *ff*

dim. *sempre dim.*

pp

1. 2. 3. 4. 5. 6. 3.

legg. *ten.* *f*

ff

F

S. ma legg. *2.* *4.* *p marc.*

ten. *3.* *marc.* *cresc.* *G*

H

f *11.* *ff* *3.*

I

cresc. *4.* *4.* *4.* *pp* *4.* *pp* *cresc. molto fff*

4. acceler. molto

Die schöne Aldâ.

Clarinete I in B.

2.

Andantino teneramente.

The musical score is written for Clarinet I in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Andantino teneramente*. The first staff has a *pp* dynamic marking. The second staff has a *p cresc.* marking and a large letter *A* above it. The third staff has a *p* marking, a *ff* marking, and a large letter *B* above it. The fourth staff has a *ppp* marking, a *10.* marking, and a large letter *C* above it, with the instrument name *Floboe 1.* written above the staff. The fifth staff has a *sf dim.* marking. The sixth staff has a *pp* marking and a large letter *D* above it, with the instrument name *Violine 1.* written above the staff. The seventh staff has a *ppp* marking, a *cresc.* marking, and a large letter *F* above it, with the instrument name *Violines* written above the staff. The eighth staff has a *p* marking and a large letter *G* above it. The ninth staff has a *pp* marking, a *rit.* marking, a *a tempo* marking, a *dolciss.* marking, and a large letter *H* above it, with the instrument name *Viol. 1.* written above the staff. The tenth staff has a *pp* marking and a large letter *I* above it, with the instrument name *perdendosi* written below the staff.

Die Sarazenen.

Clarinete II in A.

E. A. Mac-Dowell, Op. 30.

Allegretto feroco.

6. *pp*

A

mf

pp

mf

4. 1. *pp*

7. *pp* 5. *pp* 8. 2. *pppp*

cresc. *ff* 1. *dim.*

sempre dim. *p* *legg.*

ten. 1. *f*

ff *f* *legg.*

2. *f* 10. *cresc.*

11. *ff* 2.

2. 3. 4. *cresc.* *pp*

acceler. molto 4. 4. *pp* *cresc. molto.* *fff*

Die schöne Aldâ.

Clarinetto II in B.

2.

Andantino teneramente.

pp

A

p *cresc.*

ff

ppp

p

cresc.

ff dim.

pp

ff

cresc.

G

p

rit.

Allegretto Clar. 1.

pp

pendendosi

Die Sarazenen.

Tagatt I.

E. A. Mac-Dowell, Op. 30.

Allegretto feroce.

6 ppp

mf

A ppp

mf 4. B 5.

6 ppp 12.

D ppp dim. 1. ppp

cresc. ff

dim. sempre dim.

ppp

Solo p marc.

6

4. ff marc.

Fagott I.

F
f marcato
p
f
p
f
cresc.
f
cresc.
H
Fag. 2.
ff
Fag. 3.
3 cresc.
3
3
3
Bässe
f
dim.
pp
acceler. molto
2
3
3
3
cresc. molto
fff

Die schöne Aldâ.

Fagott 1.

3.

Andantissimo teneramente. A

13. 2. *pp* *Fag. 2.*

p *Fag. 2.* *p* *B* 16.

Flab. 1. *mf* *D* 1.

ff *dim.* 8. 4. *Flôte 1.*

p 2. 8. *E*

Violines 1. *f* *pp*

cresc.

G 2. *p*

pp 2.

2. rit. *ff* *al tempo*
dolciss.

pendendosi

Die Sarazenen.

Tutti II.

E. A. Mac-Dowell, Op. 30.

1.

Allegretto ferace. A B C D
18. 16. *Bello* *pizz.*
p *ppp* *cresc.* *ff* *dim.*
sempre dim. *pp*
3 4 5 6 7 8 *Solo*
p marc. *ff*
fz marc. 4. 2. *p*
1. 2.
2. *cresc.*
11. *ff*
3 *cresc.* *3* *3* *3* *3*
K *ppp* *acceler. molto* *3* *3* *3* *3*
cresc. molto *fff*

Die schöne Aldâ.

2.

Fagott II.

Andantino teneramente. A

13. Flöte I. *ppp*

p

mf

ff dim.

pp cresc.

pp

rit.

a tempo

pendendosi

1. 16. 8. 7. 2. 8. 1. 1. 1.

Die Sarazenen.

Clarinett 1 in F.

1.

Allegretto ferace. A

E. A. Mac-Dowell, Op. 30.

18. 8. # Horn 4. 1. *mf*

B C 13. *p* *dim.* 4. *ff*

D 4. 2. *ppp* *cresc.*

5. 2. *pp*

E 4. *f*

4. *F* 6.

1. 1.

G 10. Fag. 1. H 1. 4. *sf*

4. *fff* 4.

gestopft *accele. molto* *offen* 2. *f* *fff*

Die schöne Aldâ. Ventilhorn I in F.

2.

Andantino teneramente. A

13. 1. *Viol. 1.* *gestopft*

2. *gestopft* *offen* *f* *f*

1. *pp* *pp* 12.

Hörner 3. 4. *pp* *mf* *cresc.*

ff dim. 2. 1 2 3 4 5 6 *pp*

11. 8. *Viol. 1.*

pp *cresc.*

p 6. *Viol. 1.* *rit.*

a tempo *dolciss.*

p *pendendosi*

Die Sarazenen.

Ventilhorn II in F.

E. A. Mac-Dowell, Op. 30. ^{1.}

Allegretto ferace.

A

18. 8. #G 1. *mf*

Horn 4.

13. 6. *p* *dim.* 12.

Trommeln. *ppp* *cresc.*

ff 5. 2.

Horn 1. *pp*

ppp 4.

f 4.

F 6. *p* 1. 1.

1. 1. *G* 4. 8. *Fag. 1.*

H *ff*

4. *F* *fff*

8. *N* 4. *acceler. molto* 2. *f* *fff*

Die schöne Aldâ.

Ventilhörn II in F.

2.

Andantino teneramente. A Flöte 1.

gestopft
13. *p*

2. *gestopft* *pp* *sf* *sf* *1.*

pp *pp* *12.* *Hörner 3. 4.*

mj *cresc.*

ff dim. *7* *11.* *8.*

Viol. 1. *ff* *pp* *cresc.*

p *5.* *viol. 1.* *ret.*

H a tempo *dolciss.*

perdendosi

Die Sarazenen. Ventilhorn III in F.

E. A. Mac-Dowell, Op. 30.

Allegretto ferace. **A**

18. 8. # *mf* 1 *mf*

pp 13. *pp* *dim.* 4

ff 4. 2. *ppp* *Horn 4.*

cresc. *ff* 3. 3.

5. 2. *pp*

4. 4.

4. *f* 6. 1.

Horn 4.

1. 1. 1. 1.

4. 12. *Horn 4.* 8. *Trump.*

fff 4. *gestopft* *f*

Horn 4. 4. 2. *acceler. molto* *offen.* *f* *fff*

Die schöne Aldâ.

Ventilhorn III in F.

2.

Andantino lenemente. *A Flöte 1.* *gestopft.*

gestopft *offen* *1.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. 1. *Violino 1.*

cresc. *cresc.* *rit.* *a tempo* *pandendosi*

13. 8. 7. 9. 11.

Die Sarazenen. Ventilhorn IV in F.

1.

Allargretto feroce. A

E. A. Mac-Dowell, Op. 30.

18. 4. *Fag. 1* *mf*

1. *B* 13. *mf*

C 4. 5. *p* *dim.* *ff*

D 2. *ppp* *cresc.* *ff*

5. 2. *pp*

E 4. *ff*

4. *F* 6. *pp*

1. 1.

1. *G* 4. 12. *B* 8.

Tromp. *ff* 8.

K 4 2 *acceler. molto* *fff*

Die schöne Aldâ.

Ventilhorn IV in F.

2.

Andantino teneramente.

A Flöte 1.

The musical score consists of ten staves. The first staff is for Flute 1, starting with a measure rest of 13 measures, then playing a melodic line with dynamics *p* and *gestopft*. The second staff is for Violin 1, starting with a measure rest of 2 measures, then playing a melodic line with dynamics *p*, *ff*, and *gestopft*. The third staff is for Violin 1, starting with a measure rest of 1 measure, then playing a melodic line with dynamics *pp* and *ppp*. The fourth staff is for Violin 1, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *pp*. The fifth staff is for Violin 1, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *ff* and *dim.*. The sixth staff is for Violin 1, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *pp* and *cresc.*. The seventh staff is for Horn 2, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *p*. The eighth staff is for Horn 2, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *p* and *rit.*. The ninth staff is for Horn 2, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *pp* and *pendendo sil.*. The tenth staff is for Horn 2, starting with a measure rest of 8 measures, then playing a melodic line with dynamics *pp*.

Die Sarazenen.

Ventiltrompete I in F.

Allegretto ferace.

A 4.

Flöte 1.

E. A. Mac-Dowell, Op. 30.

18

4. B

5

8. Tromp. 2.

5. D 10.

6. 10.

8. 2.

4. F 16. G 4. 8.

Pasauere 1.

ff

cresc.

fff

8. K 5 Clar. 3 3

acceler. molto

fff

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Ventiltrompete II in F.

Allegretto ferace.

A 8.

E. A. Mac-Dowell, Op. 30.

Tromp. 1.

18 *mf* 4.

B 5. *p*

1. *C* 8.

D 10. *ff* 5. *ff*

6. 11. *Tromp. 1.* *E* 2. *ff*

pp *marc.* *tent.* *ff* 1.

4. *F* 16. *G* 4. 12.

H *Tromp. 1.*

cresc. *F* *fff*

8. *K* 5. *Clar.* 3. 3. *acceler. molto* *fff*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Posaune 1.

Allegretto ferace.

E. A. Mac-Dowell, Op. 30.

18. 16. 5. A B

trump. 5. C 16. D *Touken.*

6. 6. *fz* *fz*

Touken. 9. 2. *pp*

poco marc. *ten.* *fz*

3. F 16. G 4.

f

cresc. *ff*

cresc. *fff*

8. H 4 2 *acceler. molto* *f* *fff*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Passaune II.

Allegretto feroce.

A

Pf

E. A. Mac-Dowell, Op. 30.

18. 16. 5.

Tromp. 5. 6. 16.

Touken. 6. *fz* *fz*

Touken. 9.

poco marc. *ppp* *p* *temp.* *fz*

3. *F* 16.

G 4. *f*

cresc. *ff*

1.

cresc. *fff* *cis*

8. *N* 4 *acceler. molto* 2. *f* *fff*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Tuba III.

Allegretto ferace.

A

16.

B

E. A. Mac-Dowell, Op. 30.

18. 5.

Tromp. 5. *C* 16.

Pauken. 6. *f* *f*

6. *Pauken.* 9. *p*

E 4. *f*

3. *F* 16. *G* 4. *f*

cresc. *Tb* *ff*

cresc. *Tb* *fff*

8. *K* 4. 2. *acceler. molto* *f* *fff*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Tuba.

E. A. Mac-Dowell, Op. 30.

Allegretto feroce.

18. 16. 13. 16.

10. 9. 6. 6.

9. 4. 4.

3. 16. 4. 4.

9. 4. 3.

4. 3. 3.

8. 4. 2.

2. 2. 2.

ff *ff* *fff*

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Pauken.

E. A. Mac-Dowell, Op. 30.

Allegretto ferace.
in Fis. H. tr.

12. A 16. B 13. C 12.

ppp — p — ppp

Cello. *ppp*

8. *cresc.* *in G.D.* *pp*

in Fis. H. F. 16. *Violine 1.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *f* *cresc.*

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. *ff* *cresc.*

12. *acceler. molto* *tr.* *pp cresc. molto* *fff*

Die schöne Aldâ.

Andantino teneramente.
in B. Es.

A 12. B 16. C *Hoboe 1.* 8. *Flöte 1.*

4. *tr.* 11. C 8. *Violine 1.* *pp* *cresc.*

tr. *rit.* *a tempo* *Viol.* 8. *tr.* *ppp*

Die Sarazenen.

Becken u. Gr. Trommel.

Allegretto ferace. mit Becken

E. A. Mac-Dowell, Op. 30.

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ppp* and includes the number '2.' below the first measure and '1.' below the second measure. The second staff contains measures 3 through 6, with dynamics *ppp* and *pp*, and includes the letters 'A' (16), 'B' (13), 'C' (16), and 'D' (Tauben!) with a dynamic marking of *ppp*. The third staff contains measures 7 through 10, with dynamics *pp* and *ppp*, and includes the number '14.' and the word 'Tauben!'. The fourth staff contains measures 11 through 14, with dynamics *pp* and *ppp*, and includes the number '4.' and the phrase 'ohne Becken.'. The fifth staff contains measures 15 through 18, with dynamics *pp* and *ppp*, and includes the letters 'E' (12) and 'F' (16). The sixth staff contains measures 19 through 22, with dynamics *pp* and *ppp*, and includes the letters 'G' (4), 'H' (12), and 'I' (12). The seventh staff contains measures 23 through 26, with dynamics *pp* and *ppp*, and includes the letters 'J' (12), 'K' (12), and 'L' (9). The score concludes with a double bar line.

Die schöne Aldâ. *Tacet.*

Die Sarazenen.

Violine I.

Allegretto ferace.

A

B

E. A. Mac-Dowell, Op. 30.

18. 16. *G Saite* *Viol. 2. pizz.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

C *4.* *pizz.* *ff* *dim.*

6. *4.* *Bratschs.*

3 *Flöte* *arco* *f*

5. *pizz.* *pp*

arco *tr.* *p* *tr.*

tr. *ff*

ff *1.* *p* *1.*

Violine I.

Musical score for Violin I, consisting of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a *p* dynamic and a *poco a poco cresc.* instruction. The second staff continues the melody with a *G* dynamic marking and a *cresc.* instruction. The third and fourth staves contain a series of eight slurred sixteenth-note passages, numbered 1 through 8, starting with a *f* dynamic. The fifth and sixth staves continue these passages with a *cresc.* instruction and a *ff* dynamic. The seventh staff shows a change in dynamics to *cresc.* and includes a *to.* marking. The eighth staff contains a *mf* dynamic and a *cresc.* instruction. The ninth and tenth staves conclude the piece with a *fff* dynamic.

Die schöne Aldâ.

Musical score for Flute 1 and Bassoon 6. The top staff is for Flute 1, marked *Flôte 1.* with a *1.* fingering. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is *Andantino teneramente.* and the dynamic is *pp*. The bottom staff is for Bassoon 6, marked *B 6.* with a *1.* fingering. It begins with a bass clef, a key signature of two flats, and a 6/8 time signature. The dynamic is *pp* and it includes a *cresc.* instruction.

Violine I.

The musical score consists of several systems of staves. The top system features a Violin I staff and a grand staff for the piano accompaniment. The piano part includes markings such as *ppp*, *divisi*, *tr*, *pp cresc.*, *cresc.*, and *ff dim.*. The middle system shows the piano accompaniment with *ppp* markings. The bottom system includes a Violin I staff with *ppp* and *rit.* markings, and a grand staff with *G^{dis.}*, *senza sord.*, *3.*, *rit. Tutti a tempo*, *dolciss.*, and *pendendosi* markings. The score is written in a key with two flats and a 6/8 time signature.

Die Sarazenen.

Violine II.

1.

Allegretto ferace.

A

E. A. Mac-Dowell, Op. 30.

pizz. 18. 10. *Violal.* *pizz.* 4.

pp *pizz.* *arco*

pp *dim. pizz.* 1. 1.

molto cresc. *dim.*

1. 4. *pp*

5. *D* 10.

ff *dim.*

ff *arco* 5.

1. *pizz.* 2. 3. 4. 5. *pp*

1.

arco *marc.* *tem.*

ff

fff *F*

1. 1.

Violine II.

piu. arco

p *poco al poco cresc.*

cresc.

f *tr.* *cresc.*

ff

tr. *cresc.*

pp *accel. molto* *arco*

dim. *p* *ff*

Die schöne Aldâ.

Andantino teneramente. *Flöte 1.* *con sord.*

pp *p*

cresc. *ff* *ppp*

cresc. *ff* *ppp*

Violine II.

First system of musical notation for Violin II. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a trill on the first note, followed by a series of eighth and sixteenth notes, some with slurs and accents.

Second system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *p cresc.*, *cresc.*, and *ff dim.*. There are also trills and slurs.

Third system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *pp*. The music features rapid sixteenth-note passages.

Fourth system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *pp sempre*. The music features rapid sixteenth-note passages.

Fifth system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *pp* and *f*. There is a section marked *6. E*.

Sixth system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *f*, *dolce*, and *cresc.*. There is a section marked *6*.

Seventh system of musical notation for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. Dynamics include *pp*, *senza sord.*, *rit.*, *Ma tempo*, *1*, *dolciss.*, and *pendendosi*. There is a section marked *6*.

Bratschen.

p *1. pizz.* *1. arco* *p* *poco*
a poco cresc. *cresc.* *pizz.* *f*
cresc. *arco* *ff* *1*
2 *3* *4*
5 *6* *7*
cresc. *3. pizz.* *pp*
divisi *f* *dim.* *acceler. molto* *arco* *cresc.*
pp *6* *9* *fff*

Die schöne Aldâ.

Bratschen.

Andantino teneramente.

A Flöte 1.

con sord.

1. *divisi*
p *cresc.* *f*

1 2 3 4 5
ppp

6 7 8 9
poco cresc.

divisi *cresc.* *unio.* *pp*
ss dim.

5 6
poco marc. *tr.* *tr.*

pp

f *dolo.* *cresc.*

senza sord. *p* *pp* *2. rit.*

2. *divisi*
a tempo *pp*

pendendosi

Die Sarazenen.

Violoncelle.

1.

Allegretto ferace.

E. A. Mac-Dowell, Op. 30.

(Stimmung.)

2. *ppp*

A

4 *arco* *pp* *pizz.* *cresc.* *pizz.*

7 *pp*

9 *pp*

11. *pp* *dim.* *arco* *3.*

Violoncelle.

2.

pp *1* *2* *3* *4*
5 *6* *7 arco*
ff marc.
fff
1. p *1. pizz.* *1. arco*
p marc.
marc.
3.
f marc.
cresc.
ff *1* *2* *3* *4*
5 *6* *7* *8*
cresc.
3 pizz.
pp *f*

Violoncelle.

Vi

dim. *acc-ler. molto*
arco *pp*

cresc. *cresc. molto* *fff*

Die schöne Aldâ.

Andantino/teneramente. *A* Flöte 1.

pp *ff* *p* *con/sord.* *poco cresc.* *arco* *ff dim.* *pp* *divisi* *arco* *pp* *pp* *rit.* *Ha tempo* *dolcis.* *pp* *senza sord.* *pp* *divisi* *ppizz.* *arco* *perdendosi*

Die Sarazenen.

Contrabasse.

E. A. Mac-Dowell, Op. 30.

Allegretto feroce. *pizz.*

2. *ppp* *arco* *pizz.*

arco *pizz.*

A

cresc.

5 *B* *pp*

6 *pp*

pp *ff* *dim.*

arco *9* *13.*

pizz. *pp* *dim.*

mf *dim.* *sempre dim.* *ppp*

2 3 4 5 6 7 8

arco *E* *1*

ff marc.

Contrabasso.

3. *fff* *F* *1. pinn.* *p*

3. *pinn.* *1.* *1.*

1. *1.* *G 4.* *f*

1. 2. *1.* 3. *1.* 4.

1. 5. *1.* 6. *1. Harco* *1* *ff*

2 3 4 5

6 7 8

cresc. *F*

3 *pinn.* *ppp*

f *dim!*

Harco *ppp* *acceler. molto* *cresc.*

cresc. molto *fff*

Die schöne Aldâ.

Contrabasse.

Andantino teneramente.

A Flûte 1.

13. *pp*

2. *p*

1. *B* 6.

ppp Celli con sord. *C con sord.* *p cresc.*

ff dim.

6. *Bello pizz.* *pp* *D arco*

3. *pizz.* *pp* *Bass Solo.*

Cello arco *pp*

F arco *dolce* *cresc.*

G *p* 1. *Bello*

1. *rit* *al tempo senza sord.* *dolciss.*

6. *pendendosi*