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# MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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# Happy days.

Words by EDWARD COPPING.

Music by LOUIS DIEHL.

PIANO-FORTE.

*Andante.*

The piano introduction is in 2/4 time, marked *Andante*. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

*poco rit. et pp*

1. Oh hap - py days! Oh  
2. Oh hap - py days! Oh

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a *poco rit.* tempo and *pp* dynamics. The key signature remains one sharp.

*a tempo.*

hap - py days! The days of long a - - go!..... When  
hap - py days! How sha - dowy now they seem!..... When,

*colla voce. pp*

The vocal line continues with the lyrics. The piano accompaniment is marked *colla voce. pp*. The tempo is *a tempo.*

o'er our paths fell sun - ny rays, And o'er our hearts their glow, And  
look - ing back, we sad - ly gaze, As tho' on some strange dream, As

*cre - - scen - - do.*

The vocal line concludes with the lyrics. The piano accompaniment is marked *cre - - scen - - do.*

o'er our hearts their glow.  
tho' on some strange dream.

What  
Ah!

cared we then for clouds which cast Dark sha - dows of the  
yes, a dream with beau - ty filled From fan - cy's bound - less

*p*

night? Their gloom - y frown all quick - ly pass'd; Next  
store, With sights that charm'd, and sounds that thrill'd, And

morn was fair and bright; Next morn was fair and  
joys that are no more; And joys that are no

*poco rit.*  
*p*

*dim.* *poco rit.* *pp*

bright..... Oh! hap - py days! Oh hap - py  
 more..... Oh! hap - py days! Oh hap - py

*lo tempo.* *pp et rit.*

*p* *a tempo. p* *pp colla voce.*

days! The days of long a - go..... When o'er our paths fell  
 days! How sha - dowy now they seem..... When look - ing back, we

sun - ny rays, And o'er our hearts their glow, And o'er our hearts their glow.  
 sad - ly gaze, As tho' on some strange dream, As tho' on some strange

*1st time.*

*colla voce.* *mf*

dream.

*2nd time.*

*a tempo.*

*pp* *pp* *f*