

Quatuor

pour Piano, Violon, Alto & Violoncelle

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(Op. 23)

I

Violon

Large.
Piano.

ff *pp* *meno pp* *p* *mp* *mf* *p* *più cresc.* *f* *p* *mp* *p* *mf* *p* *Cresc.* *f* *mf* *Cresc.* *mf* *Cresc.* *Molto cresc.* *ff* *f* *p* *Cresc.* *poco a poco.* *f* **Animé.** *Volo* *V* *mf*

M. 412

Violon

4 *f*

5 *Dim.* 3 *Alt. Ven* *p dolce.*

6 *pp*

7 *ff* 2^e C. *mf*

8 *cédez.* 8 *a Tempo.* 3 *Alt. Velle* *ff*

9 *Dim.* *Von* *p douce.* *p* *pp*

10 *pp*

11 *Dim.* *Piano f* *Von* *Dim.* *p*

Violon

12 *p* *Dim.*

13 *p doux.* *p*

2^e C. *mf* 1^e C. *Poco cresc.*

più f

14 *mf* 3^e C.

15 *p* *più p* *f* *p* *f*

f marcato. *Dim.*

16 *p dolce.* *p* *sempre p*

17 *pp*

Dim. *p dolce.* *Cresc.*

18 *f* *f*

19 *Dim.* *p* *Cresc. molto.*

ff

Violon

II

Assez vite.

Piano..

Violon

5 *pp* très doux. *Cresc.*

6 *pp* *Cresc.*

7 *pp legg.* pizz. 3

arco. *sempre pp*

8 *sf*

9 *Cresc.* *mf*

pp

Detailed description: This page of a violin score contains measures 5 through 9. Measure 5 begins with a piano (*pp*) dynamic and the instruction 'très doux.' (very soft). The music features a melodic line with slurs and a crescendo (*Cresc.*). Measure 6 continues the melodic line, marked *pp* and *Cresc.*. Measure 7 introduces a triplet of eighth notes, marked *pp legg.* (piano, very light), and includes a pizzicato (*pizz.*) section. Measure 8 features a first ending bracket and a forte (*sf*) dynamic. Measure 9 includes a first ending bracket, a crescendo (*Cresc.*), and a mezzo-forte (*mf*) dynamic. The page concludes with a final measure marked *pp* and a triplet of eighth notes.

Violon

10 *p* *Più cresc.* *f*

pizz. *f* *p* *arco.* *pizz.*

11 *arco.*

12 *p* *f*

Piano. 9 Alt. 9 Ven *sans sourdine.* *Cresc.* *f*

13 *più f*

14 *ff* *sourdine. p*

15 *pp*

pizz. *pp*

Violon

III

Pas trop lent.

1 *Dolce.*

8 4
Alt. *Piano. p espressivo.*

2 1
Dim. p

p mf Dim.

3 1 3^e C.
p

Cresc. f

Dim. molto. pp

4 *p molto espressivo. mf Dim. f* 2^e C.

5 *Dim. poco a poco. p*

6 *mf p Cresc.*

7 1
Très soutenu. Cresc.

Violon

pp *meno p*

Animez (un peu.)

Cresc. *f* *Cresc.*

8

Dim. poco. *p dolce.* *p*

p *Cresc. poco a poco.* *ff*

9

Dim. poco a poco. *p* *10 1^{er} mouvement (calme.)* *arco.* *pp*

Cédez un peu. *pizz.*

pizz. *arco.* *pp* *p*

meno pp

poco *pp* *Cédez.* **1**

1^{er} mouvement. *p* *Dolce.*

p *p* **11**

Cresc. *Dim.* *p*

p

Dim. *pp*

IV

Assez animé

Violin score for movement IV, starting with the tempo marking "Assez animé" and the dynamic marking "f". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1" and "2". The dynamics range from "f" (forte) to "p" (piano), with a "Cresc." (crescendo) marking and "Cresc. poco a poco." (crescendo poco a poco) marking. The score concludes with a first ending marked "1".

Violon

Violon

Moins vite.

3 10 Alt.

Cédez.

7 6 9 Velle.

p *Poco cresc.*

7 *p*

3 *p*

Cresc.

f *Dim.*

8 *p*

Dim. *p*

Violon

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *Dim. molto.*, measure 9, *ppp*
- Staff 3: *ppp*
- Staff 4: Measure 10, *p*
- Staff 5: *Cresc.*, *mf*
- Staff 6: *pizz.*, *f*, *arco.*, *Con brio.*
- Staff 7: *p*
- Staff 8: Measure 11, *f*, *p*
- Staff 9: *pp*, *mf*, *f*
- Staff 10: Measure 12, *Dim.*, *p*, *Dim.*, *sourdine.*, *16 Piano.*

Violon

18 *p* *Cresc.* *f* *Dim.*

19 *mf* *mf* *Cresc.*

20 *f*

21 *mf* *Dim.* *Cresc.*

f Saus presser.