

Jesu Redemptor Omnium

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Sierra Vista, Arizona

Solenne ♩=60

mp

Soprano

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Alto

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Tenor

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

mp

Bassus

Je - su, Re - demp - tor o - mni - um, Quem lu - cis
Tu lu - men, et splen - dor Pa - tris, Tu spes pe -

Solenne ♩=60

mp

Organ

Pedals

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cum Sancto Spiritu

6

an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis__ o - mni - um, In - ten - de quas fun - dunt

an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis__ o - mni - um, In - ten - de quas fun - dunt

8
an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis__ o - mni - um, In - ten - de quas fun - dunt

an - te o - rig - i - nem Pa - rem pa - ter - næ
ren - nis__ o - mni - um, In - ten - de quas fun - dunt

11

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

glo - ri - a Pa - ter su - pre - mus e - di - dit.
pre - ces Tui per or - bem ser - vu - li.

17 **rit.**

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

Detailed description: This section contains four vocal staves, each with a treble clef and a key signature of one flat (B-flat). The music is marked with a 'rit.' (ritardando) and a dotted line. Each staff contains a melodic line with lyrics 'A - - - - - men.' The notes are connected by long horizontal lines, indicating a slow, sustained performance. The staves are arranged vertically, with Soprano at the top and Bass at the bottom.

rit.

Detailed description: This section contains the piano accompaniment. It features a grand staff with a treble and bass clef, and a separate bass line below it. The music is marked with a 'rit.' (ritardando) and a dotted line. The grand staff shows chords and melodic lines in both hands, while the separate bass line provides a low-frequency accompaniment. The notes are connected by long horizontal lines, indicating a slow, sustained performance.