

WILLIAMSON  
PARIS



Jonate.

Pour piano et violoncelle.

Allegro-Adagio. 24 nov. - 29. 1897.

Bruxelles.

Jules Bloet



Moderato.

All<sup>o</sup> appassionato.

Vcolla.

Piano.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a *ff* dynamic and a *grava bassa* marking. The piano accompaniment also starts with *ff*. The tempo changes from *Moderato* to *All<sup>o</sup> appassionato*. Dynamics shift to *mf* in the second measure.

Second system of the musical score. The vocal line continues with a *len* marking. The piano accompaniment features a *crescendo* marking. A *grava bassa* marking is present in the lower register.

Third system of the musical score. The vocal line includes a circled number 1. The piano accompaniment has a *poco allargando* marking. Dynamics include *ff* and *mf*.

Fourth system of the musical score. The vocal line has a *cresc. poco a poco* marking. The piano accompaniment includes a *grava alta* marking and *loco* markings.

Fifth system of the musical score. The vocal line has a *ten.* marking. The piano accompaniment features *id.* markings and some heavily scribbled-out passages.



2

*mf.* *cresc. molto.*

*gva* *loco*

*mf subito.* *cresc.*

*retenes.*

*molto.* *retenes.*

This system contains two systems of music. The top system has a vocal line starting with a *mf.* dynamic and a *cresc. molto.* marking. Below it is a piano accompaniment with a *gva* marking and a *loco* section. The bottom system continues the piano accompaniment with a *mf subito.* dynamic and a *cresc.* marking. There are also *retenes.* markings in both systems.

3

*A tempo.*

*mf* *f*

*dim.*

*pressy un peu.* *cresc.* *f* *molto.*

This system contains three systems of music. The top system is marked *A tempo.* and features a vocal line starting with a *mf* dynamic and a piano accompaniment with a *f* dynamic. The middle system continues the piano accompaniment with a *dim.* marking. The bottom system features a vocal line with a *pressy un peu.* marking and a piano accompaniment with a *cresc.* marking and a *f* dynamic. There is also a *molto.* marking in the bottom system.



*allarg. molto.*

*allarg. molto.*

*Ped.*

*Piu lento.*

④ *Piu lento.*

*bien soutenu.*

*bien chanté.*

*f. mp.*

*dolce.*

*mp.*

*mp. dolce.*

*cresc. poco a*

*poco.*

*mf.*

*ramenez peu à peu le 1er mouvement.*

*cresc. poco a poco.*

*ramenez peu à peu le 1er mouvement.*

*energico.*

*appass.*

*press.*

*press.*

*gva*

*6*



⑤ *Tempo I<sup>o</sup> appassionato molto.*

Handwritten musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Tempo I<sup>o</sup> appassionato molto*. The piano part includes the instruction *olmo* and dynamic markings *f* and *ff*. The vocal line starts with a *grva* marking.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment features complex chordal textures and includes the instruction *olmo*. Dynamic markings include *f* and *ff*. The tempo remains *Tempo I<sup>o</sup> appassionato molto*.

Handwritten musical score for the third system. The vocal line includes the instruction *cresc.* and *molto*. The piano accompaniment includes *dim.* and *crescendo*. The tempo is still *Tempo I<sup>o</sup> appassionato molto*.

Handwritten musical score for the fourth system. The vocal line includes *ff.*, *mp. subito.*, and *dolce.*. The piano accompaniment includes *ff.*, *dim.*, and *mp.*. The tempo is still *Tempo I<sup>o</sup> appassionato molto*.

Handwritten musical score for the fifth system. The vocal line includes *mf.*, *cantabile*, and *semplice.*. The piano accompaniment includes *mf.*, *olmo*, and *soulenn.*. The tempo is still *Tempo I<sup>o</sup> appassionato molto*.

⑥



mf *molto*

8va

*f*

*fp.*

*ffp.*

8va

*molto*

*f* *mf*

*presses*

*p. = p*

8va

*allarg.*

*allarg.*

*ff.*

*Piu largo.*

*bien chanté.*

*mf*

*(p.-p) rythmes par 2 notes.*

*légère ment*

*dolce mp.*

*mf. dolce*

*po. ten. b*

*po. ten.*





*ten.*

*8* *sp. semplice* *crescendo* *leggero.* *pa-co-a-poco*

*segue*

*ff pesante.* *allarg.* *crescendo.* *8va* *8va bassa*



7.

*Tutta forza.*  
*Un peu plus lent et plus lourd que le 1<sup>er</sup> tempo.*

*sempre fff*

⑨

⑩



*diminués & retenez peu à peu.*

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are also markings for *8va* (octave) and *8va* (octave) with a dashed line. The piece concludes with a *rit.* (ritardando) marking.

*Al tempo.*

Handwritten musical score for the second system. It consists of two staves. The key signature is one sharp (F#). The music is marked *riten.* (ritardando) and *piu lento.* (further slower). Dynamics include *mf* (mezzo-forte) and *dim. molto.* (diminuendo molto). There are also markings for *8va* (octave) and *8va* (octave) with a dashed line. The piece concludes with a *riten.* (ritardando) marking.

*tranquillo.*

Handwritten musical score for the third system. It consists of two staves. The key signature is one sharp (F#). The music is marked *tranquillo.* (tranquillo). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff poco.* (fortissimo poco). There is a circled number **11** in the treble staff. The piece concludes with a *dim.* (diminuendo) marking. A note on the right side says: *marquez chaque fois l'imitation du violoncelle.*

*solée.*

*mp. toujours plus calme.*

Handwritten musical score for the fourth system. It consists of two staves. The key signature is one sharp (F#). The music is marked *mp. toujours plus calme.* (mezzo-piano, toujours plus calme). Dynamics include *mp.* (mezzo-piano), *dim.* (diminuendo), and *pp.* (pianissimo). There are also markings for *8va* (octave) and *8va* (octave) with a dashed line. The piece concludes with a *pp.* (pianissimo) marking.

*mf.*

*mf.*

*cresc. poco.*

Handwritten musical score for the fifth system. It consists of two staves. The key signature is one sharp (F#). The music is marked *mf.* (mezzo-forte) and *mf.* (mezzo-forte). Dynamics include *mf.* (mezzo-forte), *ff poco.* (fortissimo poco), *cresc.* (crescendo), and *cresc. poco.* (crescendo poco). There are also markings for *8va* (octave) and *8va* (octave) with a dashed line. The piece concludes with a *rit.* (ritardando) marking.



Tempo 1<sup>o</sup>

*plus calme qu'au commencement.*

*rit poco.*

Handwritten musical score for the first system, measures 11-12. It features a treble and bass staff with a grand staff. The music is in G major and 3/4 time. Measure 11 is marked *mf.* and circled with the number 12. The bass line includes *ollé* markings.

Handwritten musical score for the second system, measures 13-14. It continues the piece with treble and bass staves. The bass line includes *ollé* markings.

Handwritten musical score for the third system, measures 15-16. Measure 15 is marked *f* and circled with the number 13. The music includes dynamic markings *f* and *mf*, and a *8<sup>va</sup>* marking. The bass line includes *ollé* markings.

Handwritten musical score for the fourth system, measures 17-18. Measure 17 is marked *8<sup>va</sup>*. The music includes a *loco* marking and a *crescendo* instruction. The bass line includes *ollé* markings.

Handwritten musical score for the fifth system, measures 19-20. Measure 19 is marked *8<sup>va</sup>* and circled with the number 14. The music includes a *rit* marking and a *plus calme* instruction. The bass line includes *ollé* markings.

*crescendo.*

*crescendo*

*rallentéssez peu à peu.*

*voix alta.*

*plus calme.*



dim. et rit. poco a poco.

*8<sup>va</sup>*

Un poco più lento.  
toda 2<sup>a</sup> p. 2

*15.* cantabile

*rit.*

*All. molto*

*mp.* *a tempo. (poco più lento.)*

*a tempo.*

*rit. poco.*

*mf* *rit. poco* *a tempo. mf*

*f* *mf.* *allarg.* *rit.*

*cresc.* *molto.*

*V f* *ff*

*a tempo.* *allargando.* *molto.*

*a tempo.*

*ff* *molto.*

*molto*

*V. G.*



*Très lento.*

*Introduisez peu à peu le*

16 *mf.* *più p.* *mf. calme.* *rall.*

*movement & le caractère de l'Adagio. Adagio espressivo.*

*rall.* *rit.* *mp.* *sostenuto.* *ritime*

*dolce.* *mp.* *cresc.* *marquez bien le char.?* *f.* *lab* *sabb* *ten.*

*riten.* *A tempo.* *sostenuto.* *mf.* *riten.* *A tempo.* *mf.* *f.* *cresc.*

*riten.* *A tempo.* *f.* *pau. ten.*







*Al tempo.*  
*mf dolce*  
*mp. grazioso.*  
*Pressé peu à peu.*

*Al tempo.*  
*mf*  
*leger.*  
*mf*  
*Pressé peu à peu.*

*f pesante*  
*accelerando.*  
*crescendo molto*  
*accelerando.*

*Largo. (4)*  
*allarg.*  
*Largo. fff molto marcato.*  
*ditado.*  
*li'*

*Piu vivo.*  
*Piu vivo.*  
*sempre fff*  
*ff*  
*ff*



⑤

*f*  
*f sans accents.*  
*diminuendo poco a poco.*

*mf*  
*mf*  
*ff*  
*rallent. le 1er caractère.*  
*rit. poco.*

⑥

*p.*  
*mf*  
*f*  
*dim. rit.*  
*Tempo 1º*  
*très tristement*  
*très tristement.*

*dim.*  
*cresc. - p subito*  
*p.*  
*f.*  
*p.*  
*cresc.*

⑦

*p subito*  
*rit.*  
*f*  
*dim.*  
*mp.*  
*A tempo*  
*cresc. rit.*  
*A tempo*  
*poco.*  
*mp.*



mp. *très calme.* *marquez le chœur.* *pois ret.* *A tempo.*

*dim.* *mp.*

*pp.* *f* *mp.* *long. id.*











Blank musical manuscript paper with 15 horizontal staves.