

# TU CH'AI LE PENNE, AMORE

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*con molta semplicità ed eleganza*

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Tu ch'hai le pen - ne, A - mo - re e

Musical score for the second system, starting at measure 7. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piano accompaniment continues with the same flowing eighth-note pattern, marked with a *cresc* (crescendo) dynamic.

sai spie - gar - le a vo - lo, deh muo - vi rat - to un vo - lo fin

Musical score for the third system, starting at measure 13. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piano accompaniment continues with the same flowing eighth-note pattern.

la do - v'e'l mio co - re e se non sai la

Musical score for the fourth system, starting at measure 18. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The piano accompaniment continues with the same flowing eighth-note pattern, marked with a *cresc* (crescendo) dynamic, followed by a *rit* (ritardando) dynamic, and ending with a *mf* (mezzo-forte) dynamic.

vi - a coi miei so - spir t'in - vi - a e se non

23 *cresc*

sai la vi - a coi miei so - spir t'in - vi - a,

28 *rit.*

coi miei so - spir t'in - vi - a.

34

Va purche'l tro - ve - ra i tra'l ve - lo e'l bian - co

41

se - no, o tra'ldol - ce se - re - no de lu - mi - no - si

47

ra - i, o tra bei no - di d'o - ro del mio dol -

52

ce te - so - ro, o tra bei no - di d'o - ro del

*cresc.*

*f*

*cresc.*

57

mio dol - ce te so - ro, del mio dol -

*rit.*

*rit.*

61

ce te - so - ro.

*rit.*