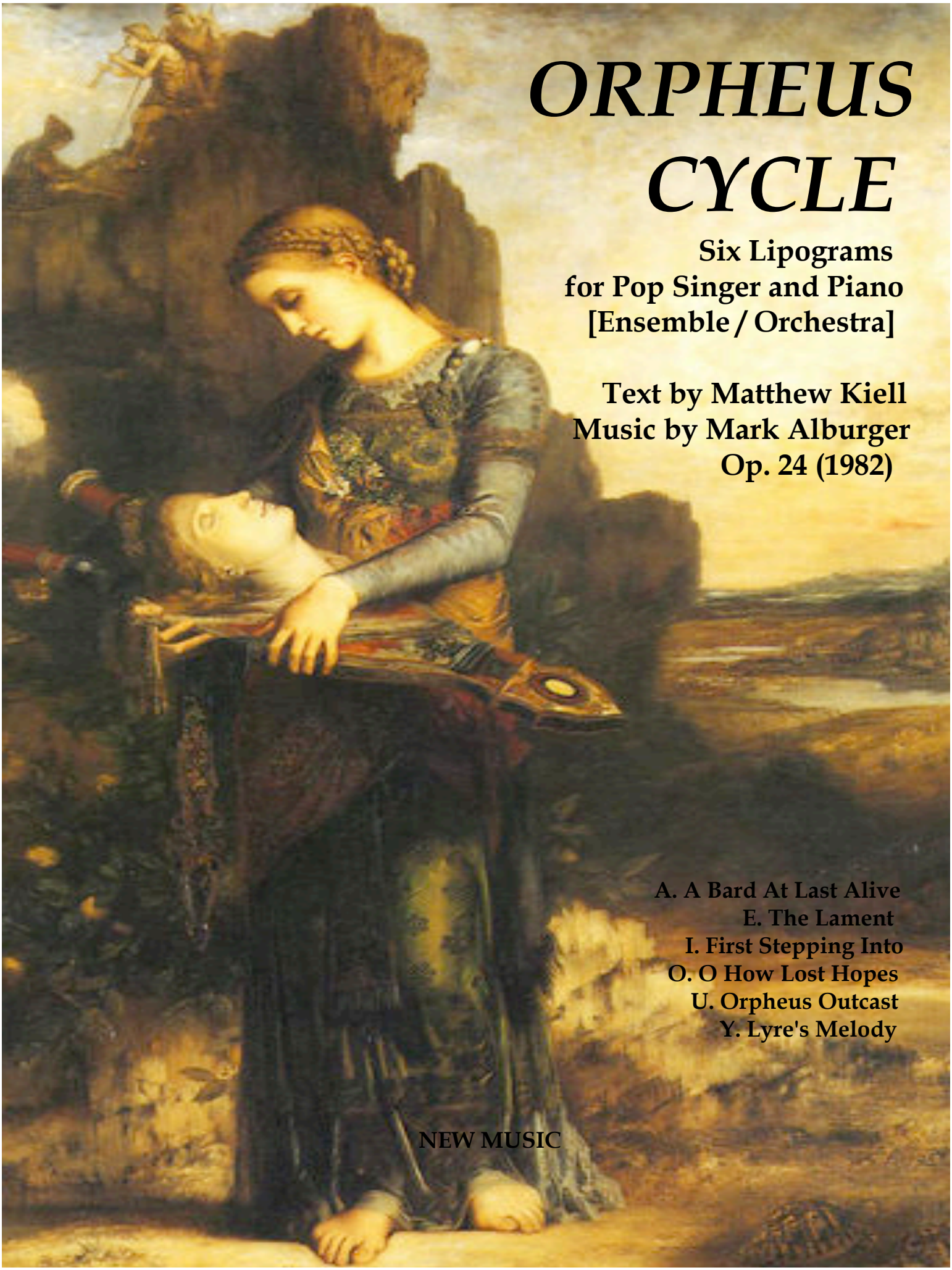

ORPHEUS CYCLE

Six Lipograms
for Pop Singer and Piano
[Ensemble / Orchestra]

Text by Matthew Kiell
Music by Mark Alburger
Op. 24 (1982)

A. A Bard At Last Alive
E. The Lament
I. First Stepping Into
O. O How Lost Hopes
U. Orpheus Outcast
Y. Lyre's Melody

NEW MUSIC

MARK ALBURGER

Op. 24 *ORPHEUS CYCLE* (July 7, 1982)

Six Lipograms for Pop Singer and Piano [or Keyboard]
[Six Lipograms for Pop Singer and Pierrot Ensemble]
[Six Lipograms for Pop Singer and Orchestra]
Text by Matthew Kiell

I. A: A Bard At Last Alive
II. E: The Lament: Desperate Orpheus
III. I: First Stepping Into His Unhappiness
IV. O: O How Lost Hopes Could Hold Our Loneliness
V. U: Orpheus Outcast
VI. Y: Lyre's Melody

ORPHEUS CYCLE

Singer and Piano

Lyrics by Matthew Kiell
Music by Mark Alburger
Opus 24 (1983)

I

Andante ♩ = 100

Singer

(spoken:) A Lyre in the Underworld

a lipogram series to Orpheus and Euridice

p

Ped.

pp

3

Allegro ♩ = 150

A: A Bard At Last Alive

8va

mf

8va

mf

Ped.

6

8va

8va

Ped.

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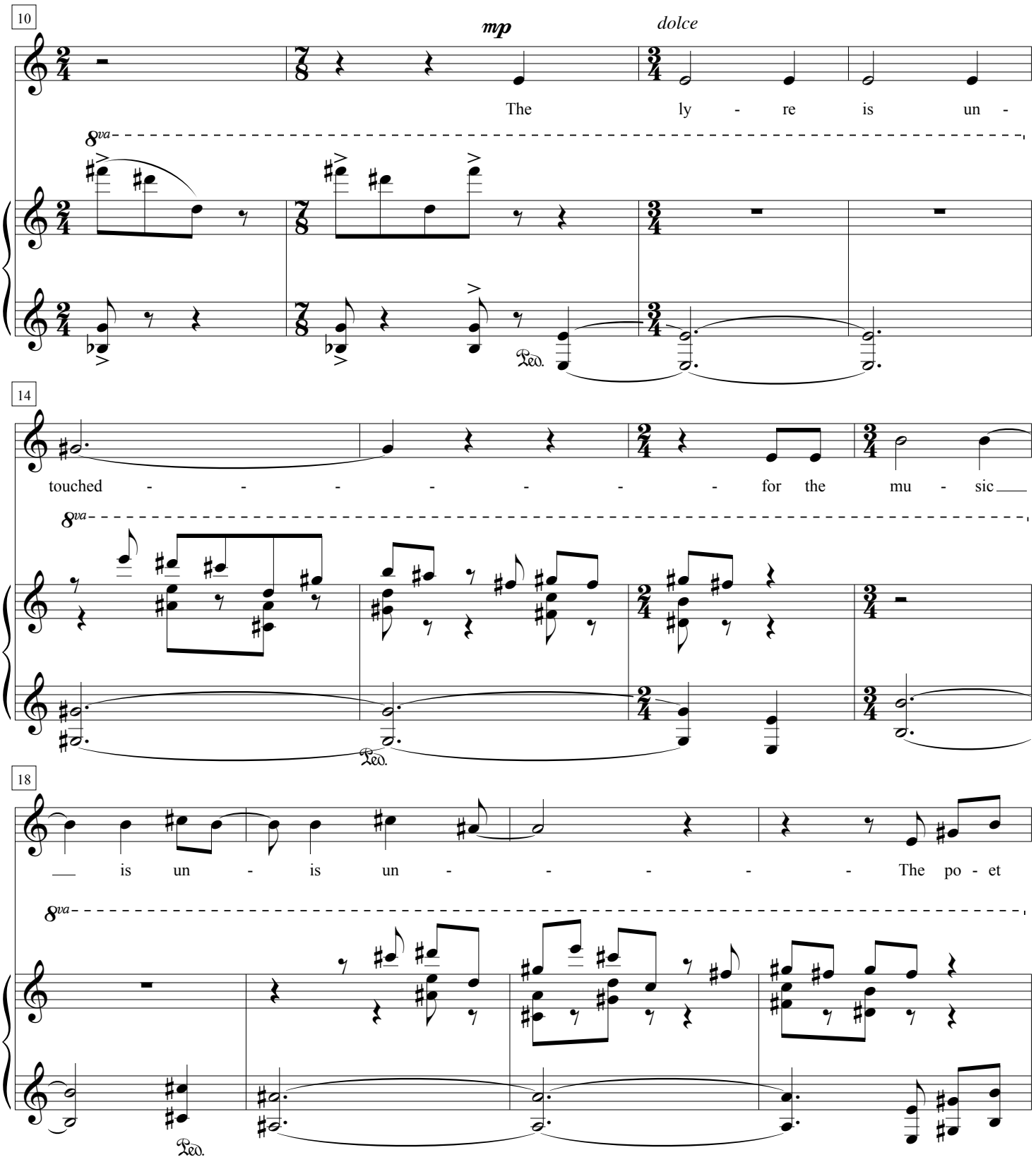
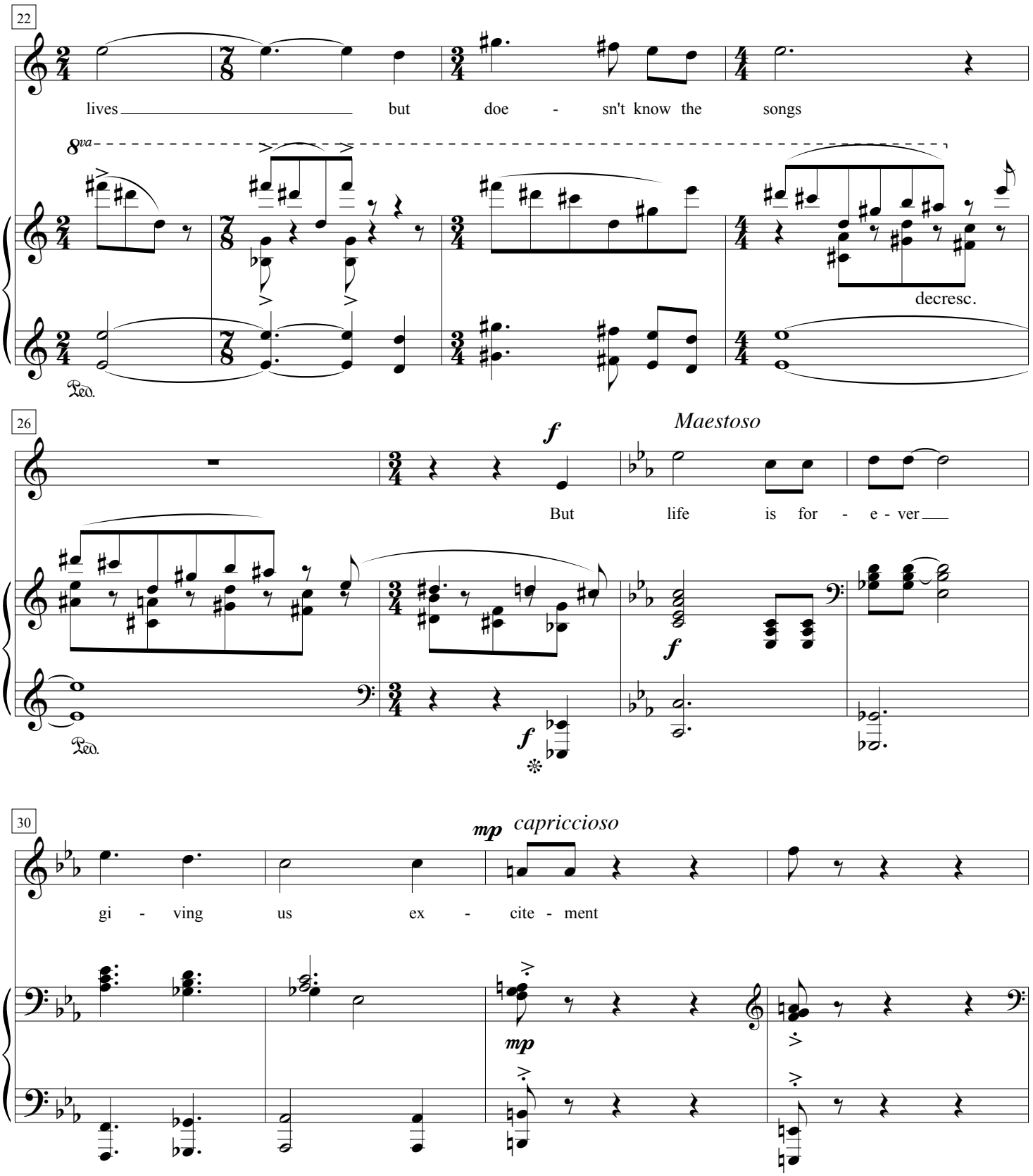
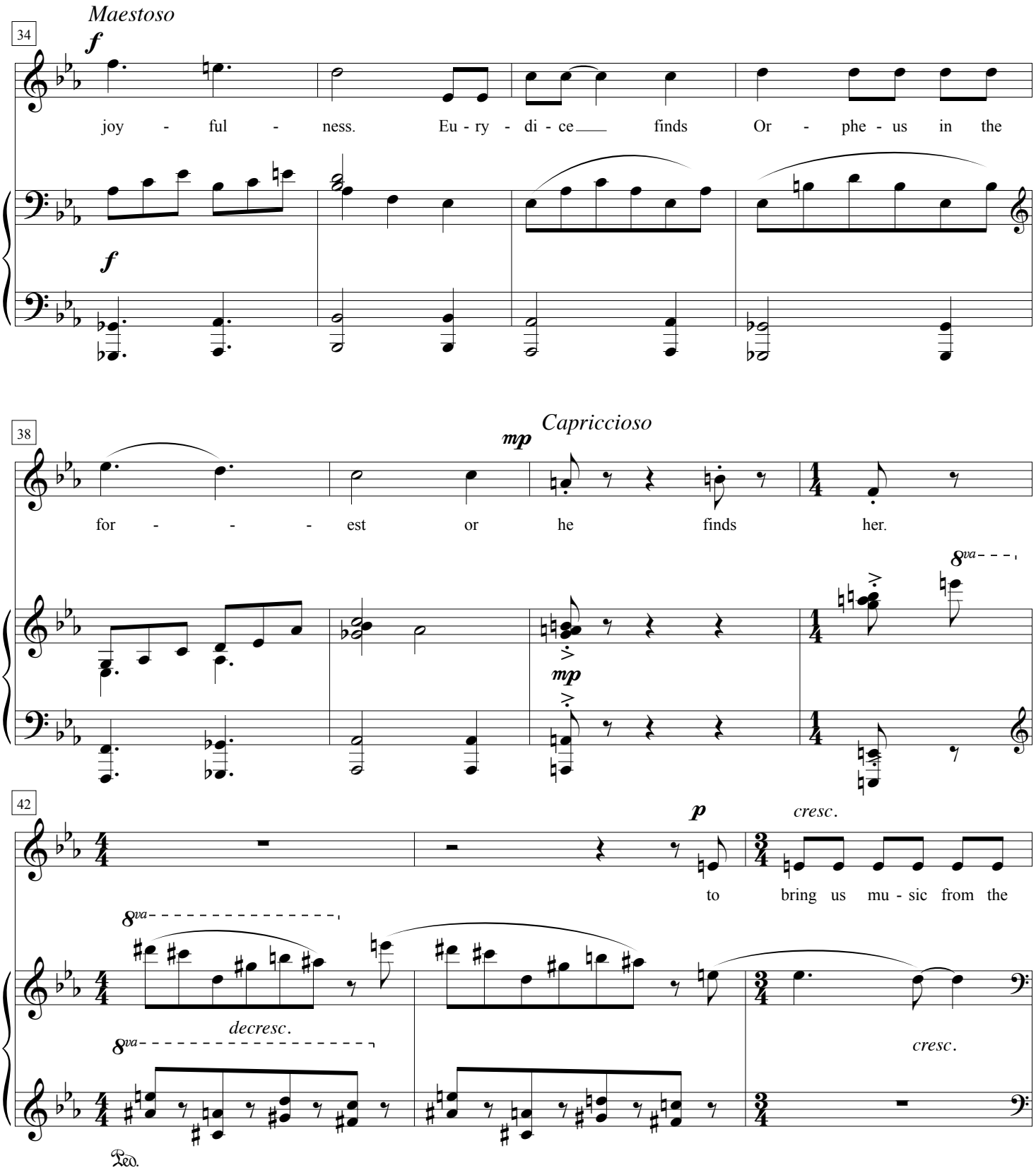
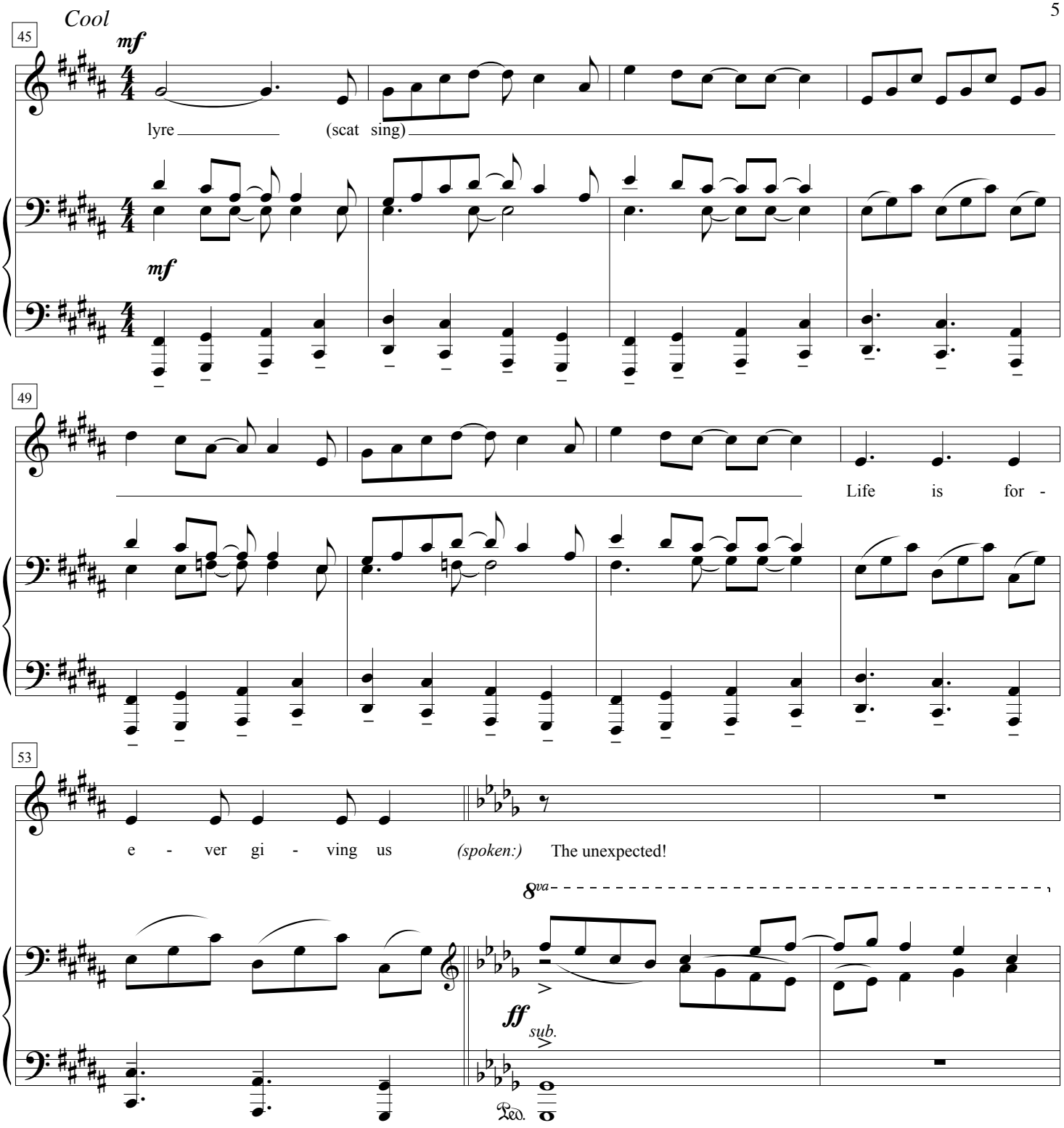
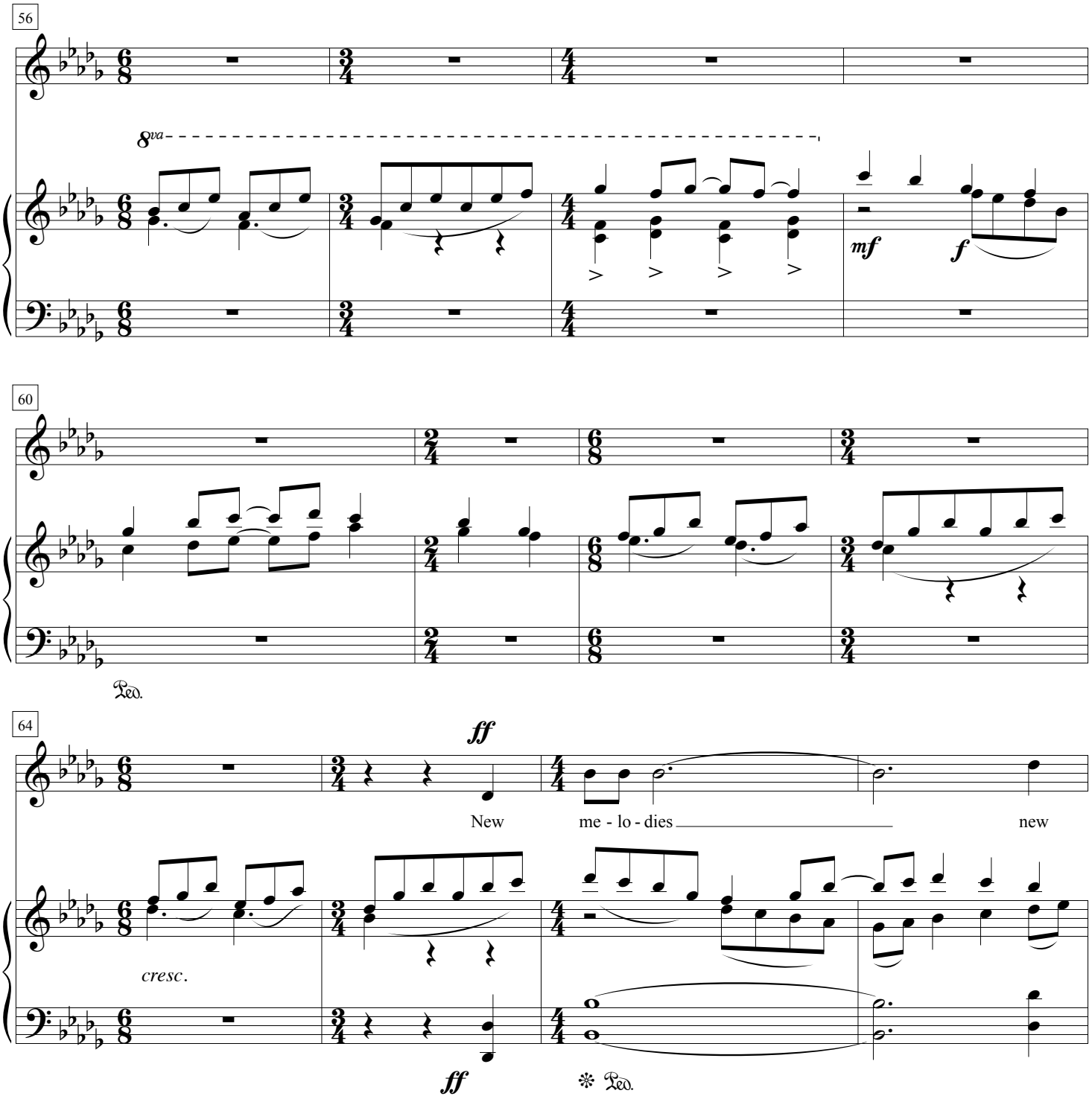
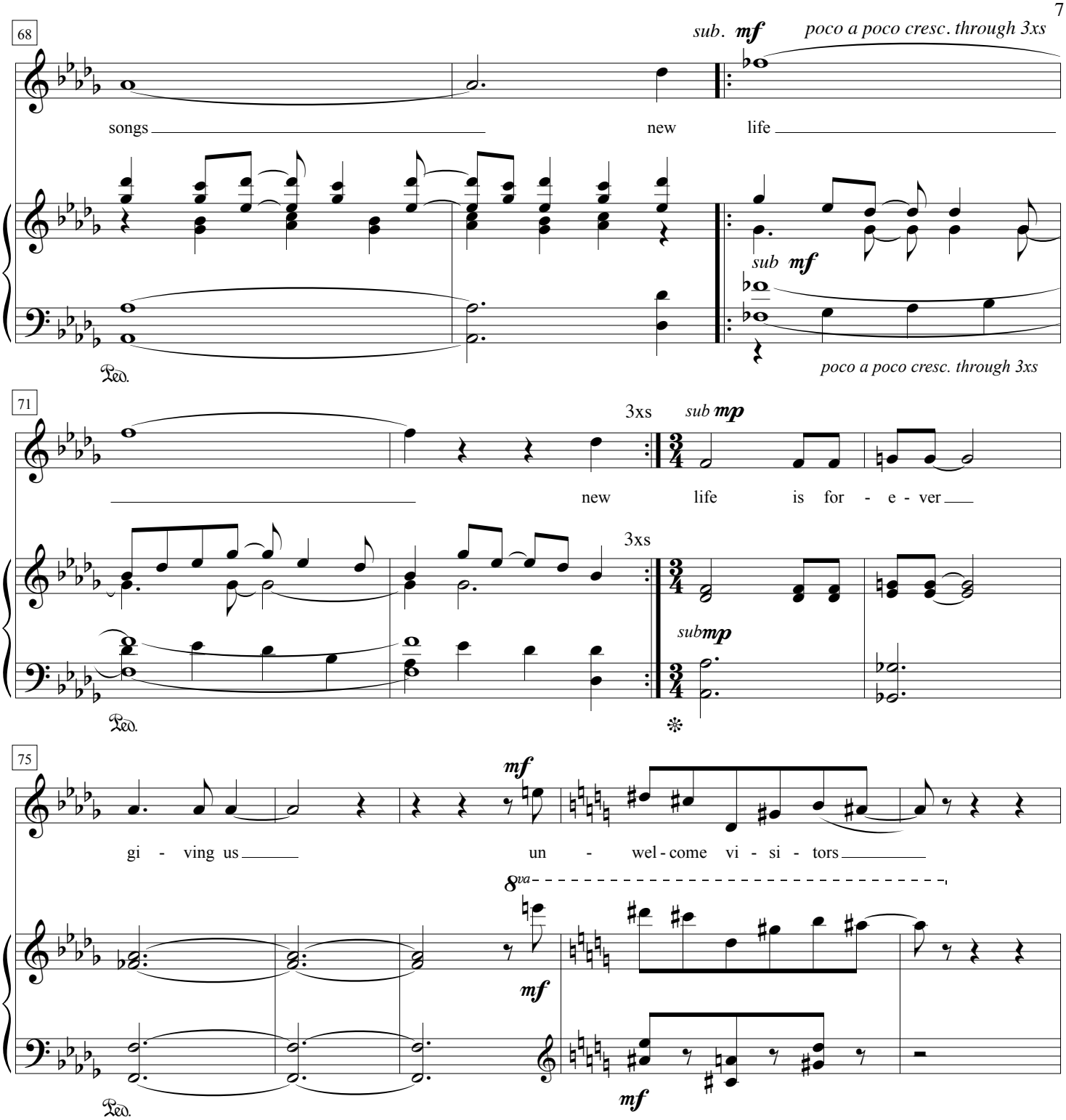

10
mp
dolce
The ly - re is un -
8va
14
touched - - - - - - - for the mu - sic
8va
18
is un - is un - - - - - The po - et
8va

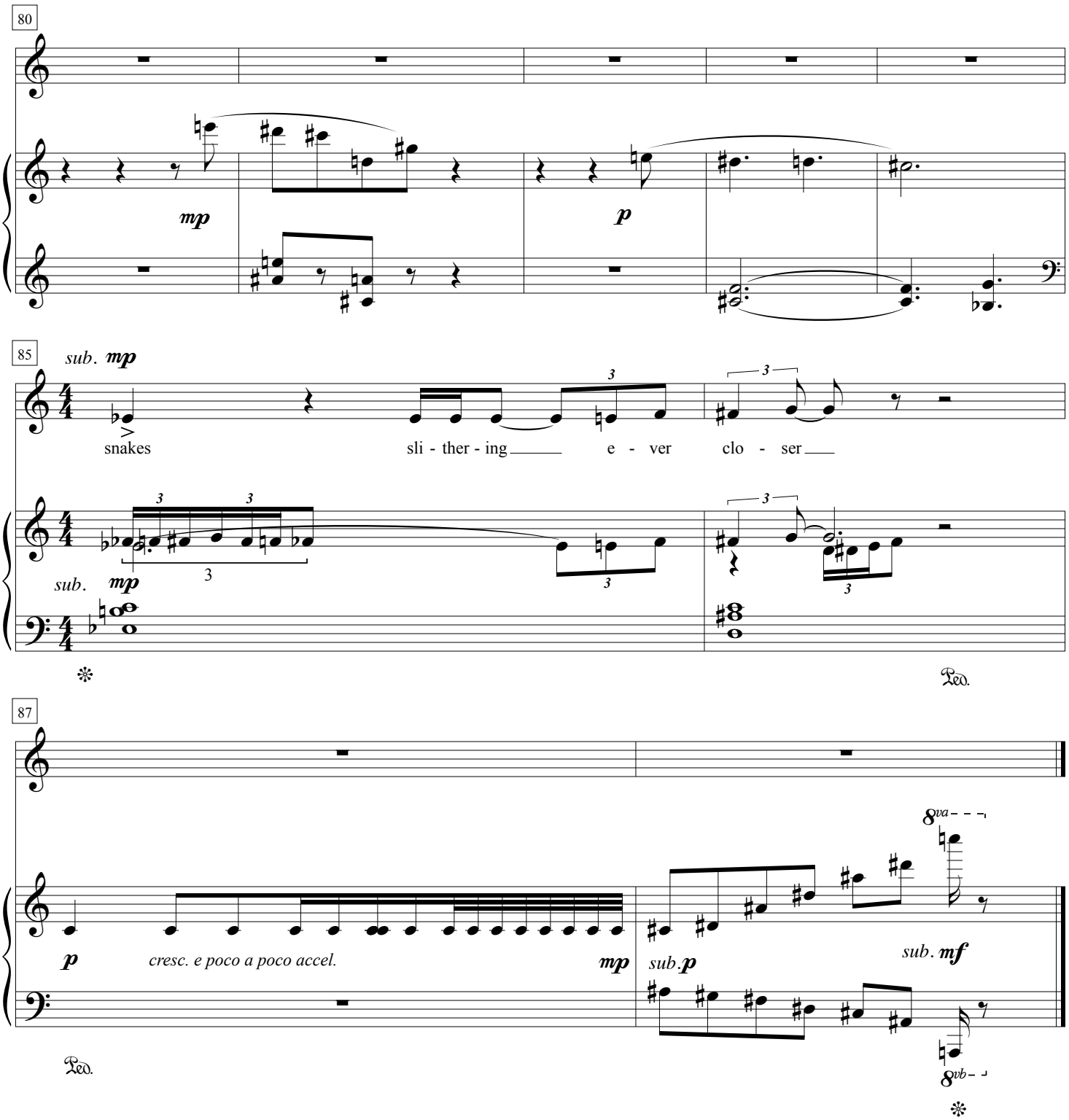

22
lives but doe - sn't know the songs
8va
decresc.
Ped.
26
f
Maestoso
But life is for - e - ver
f
f
Ped.
30
mp capriccioso
gi - ving us ex - cite - ment
mp


Maestoso
34
f
joy - ful - ness. Eu - ry - di - ce finds Or - phe - us in the
f
38
Capriccioso
mp
for - - - est or he finds her.
8va
mp
42
p
cresc.
to bring us mu - sic from the
8va
decresc.
8va
cresc.
Ped.

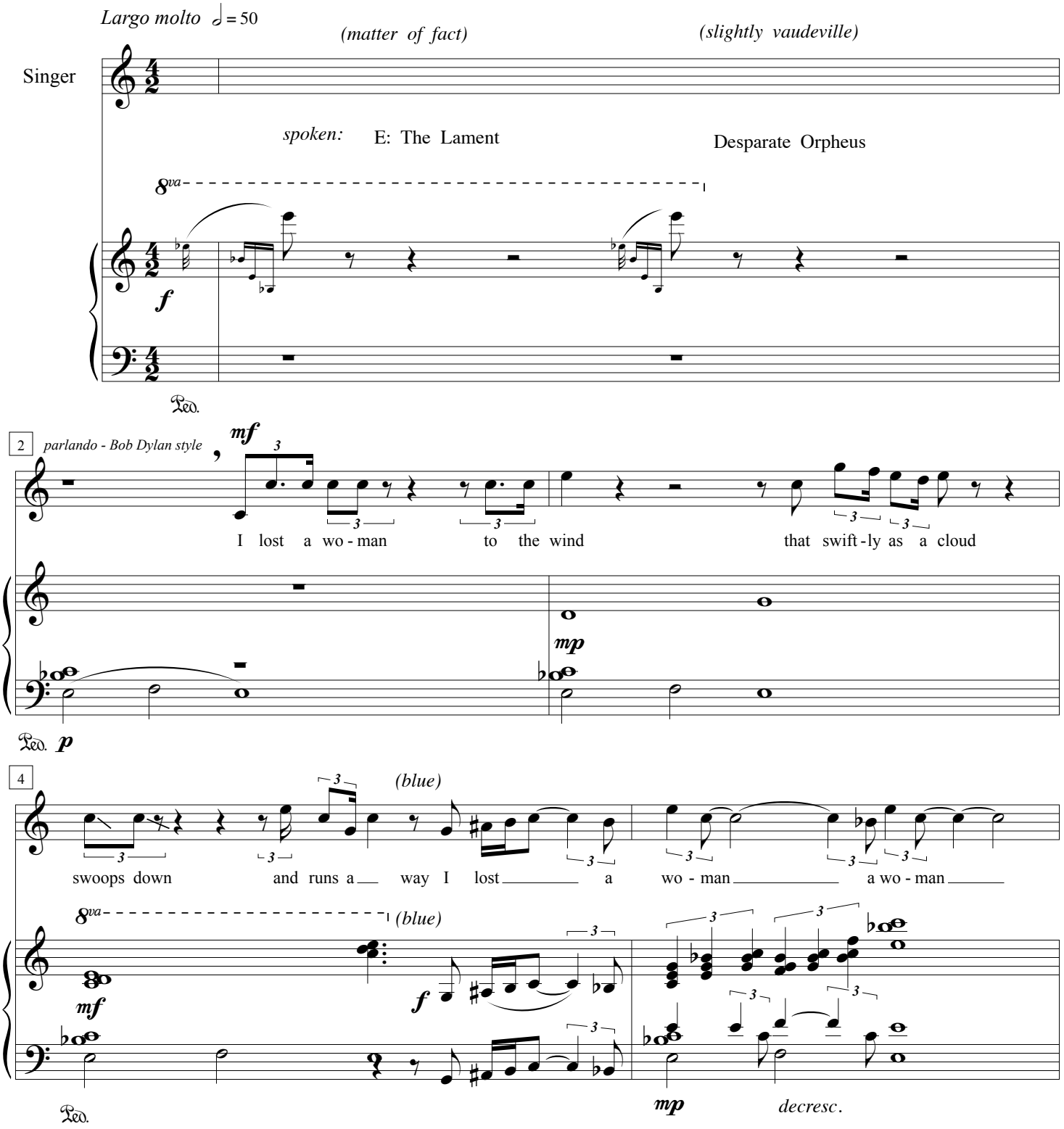

Cool
45
mf
lyre
(scat sing)
mf
49
Life is for -
53
e - ver gi - ving us
(spoken:)
The unexpected!
8va
ff
sub.
Ped.

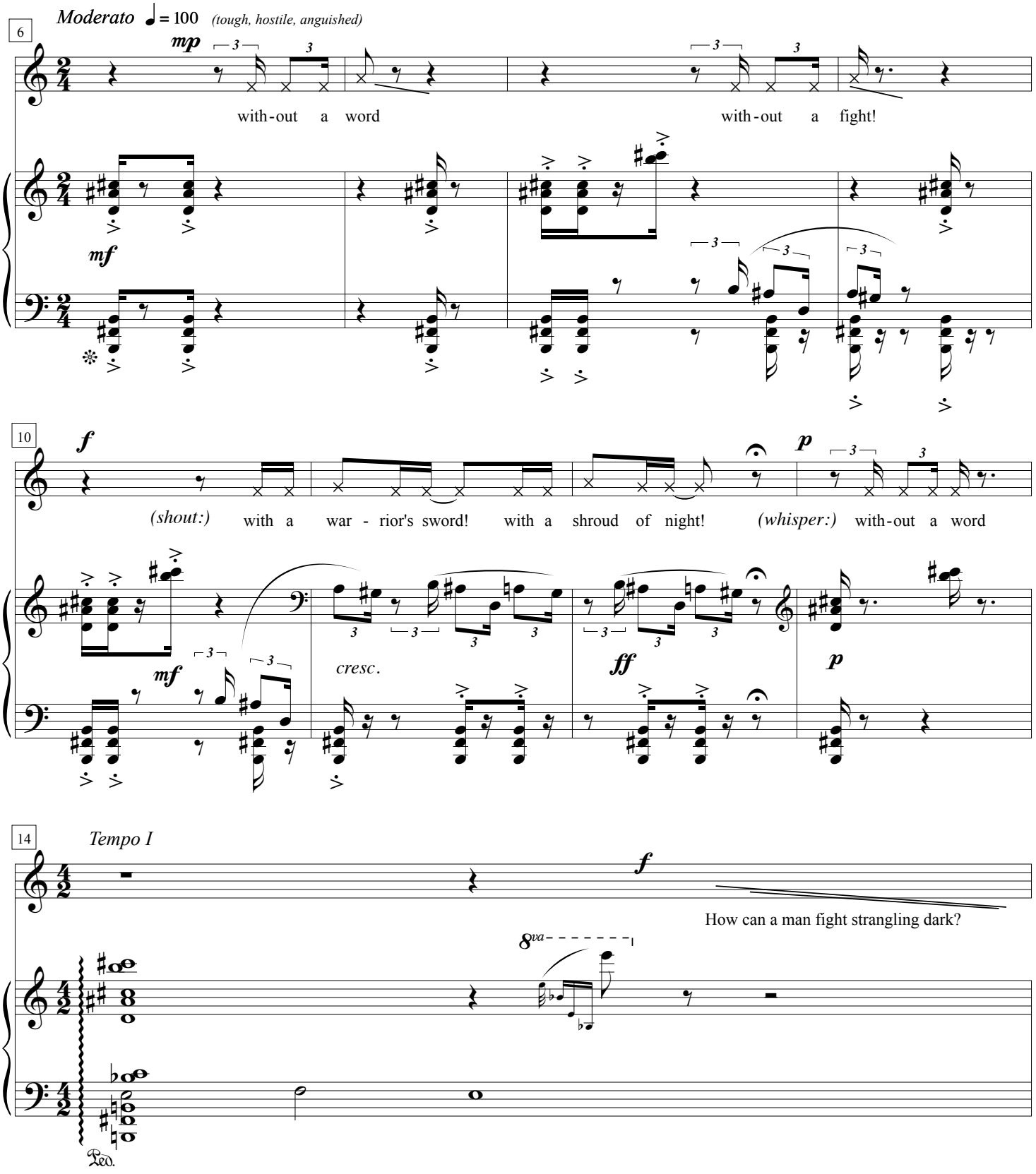

56
8va
mf
f
60
Ped.
64
ff
New
me - lo - dies
new
cresc.
ff
Ped.

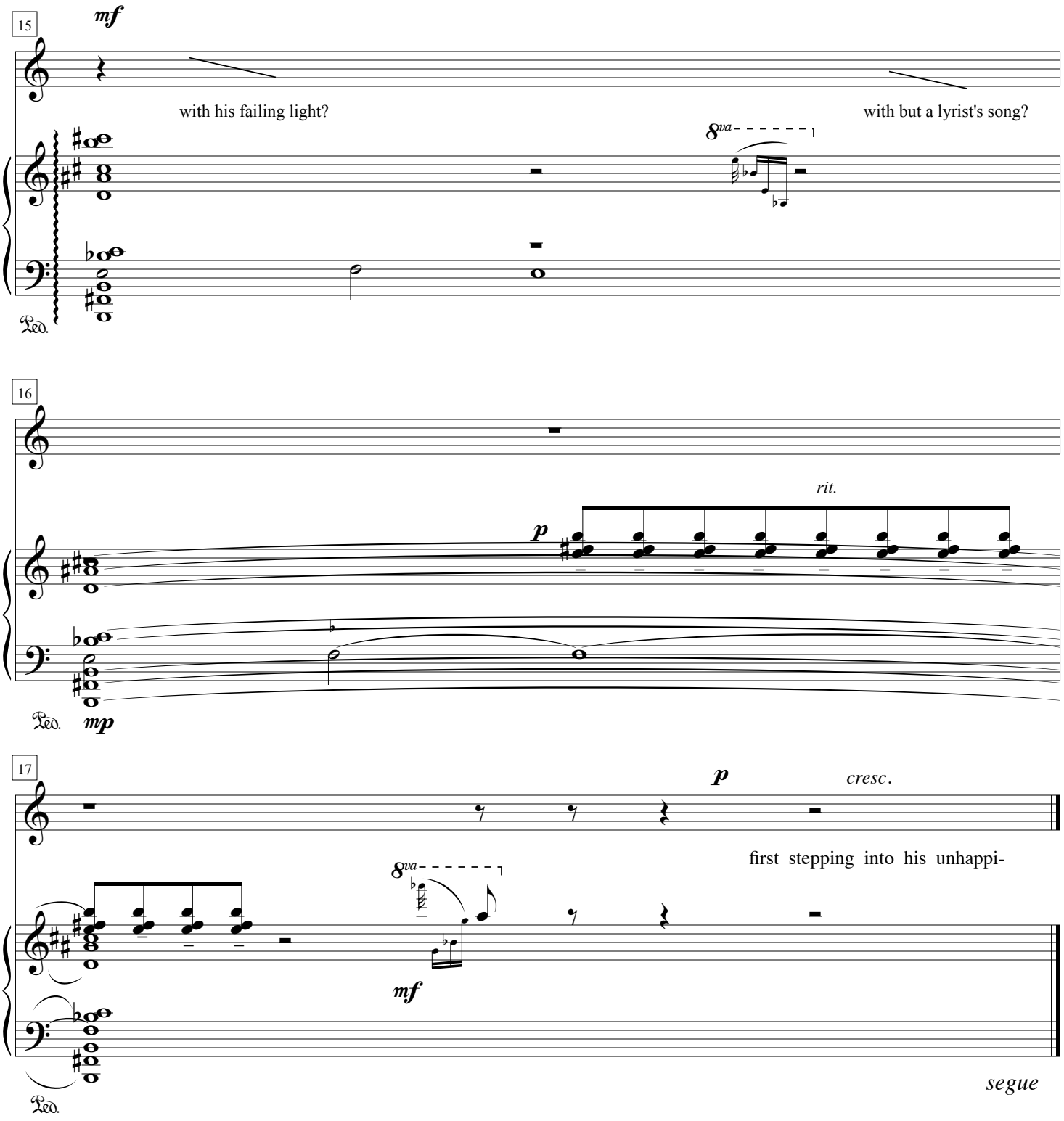

68
sub. mf
poco a poco cresc. through 3xs
songs
new
life
sub mf
Ped.
poco a poco cresc. through 3xs
71
3xs
sub mp
new
life
is for - e - ver
3xs
sub mp
Ped.
75
mf
gi - ving us
un - wel - come vi - si - tors
8va
mf
mf
Ped.


80
mp
p
85
sub. mp
snakes
sli - ther - ing
e - ver
clo - ser
sub. mp
Ped.
87
p
cresc. e poco a poco accel.
mp
sub. p
8va
sub. mf
8vb
Ped.

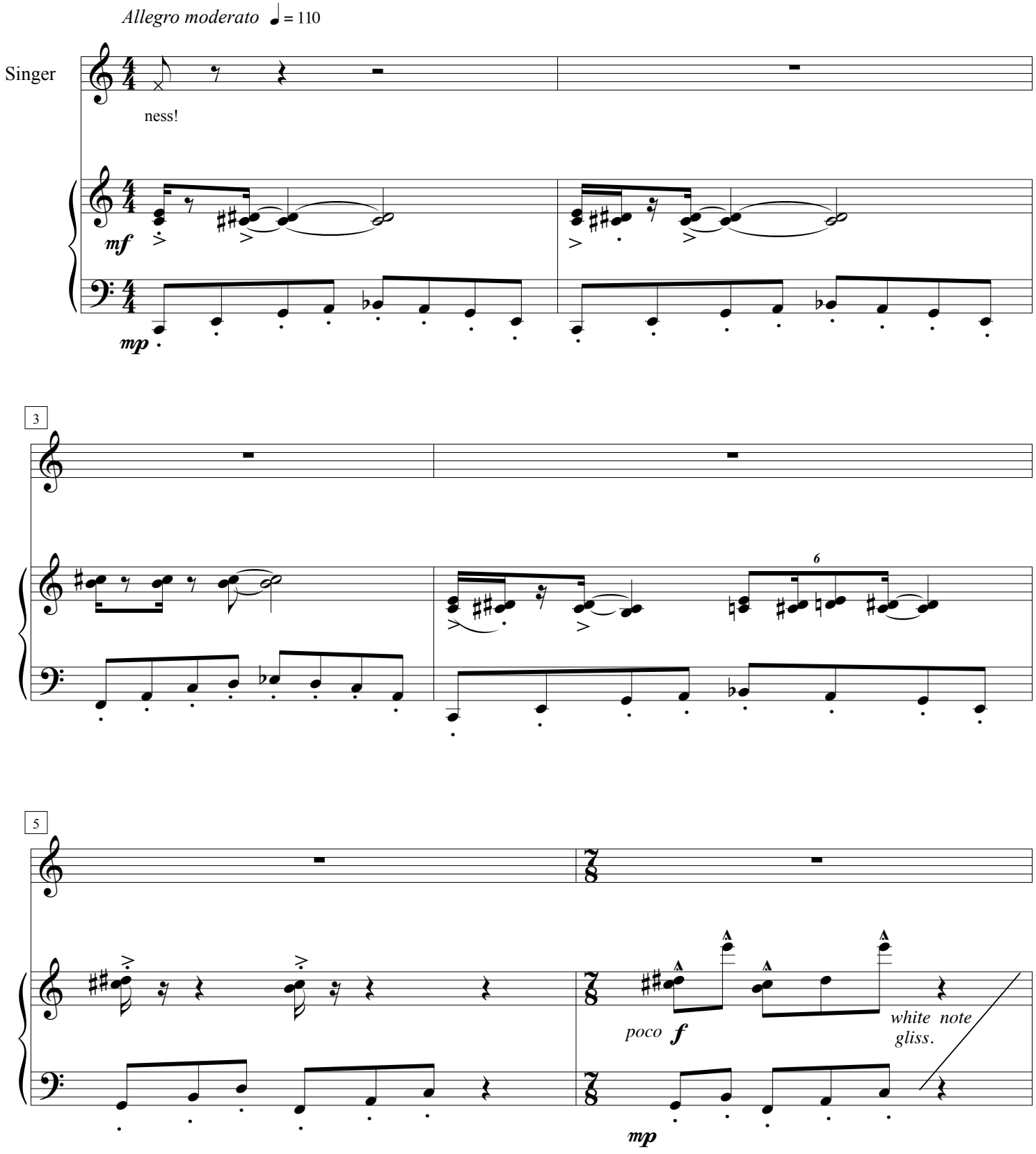
II

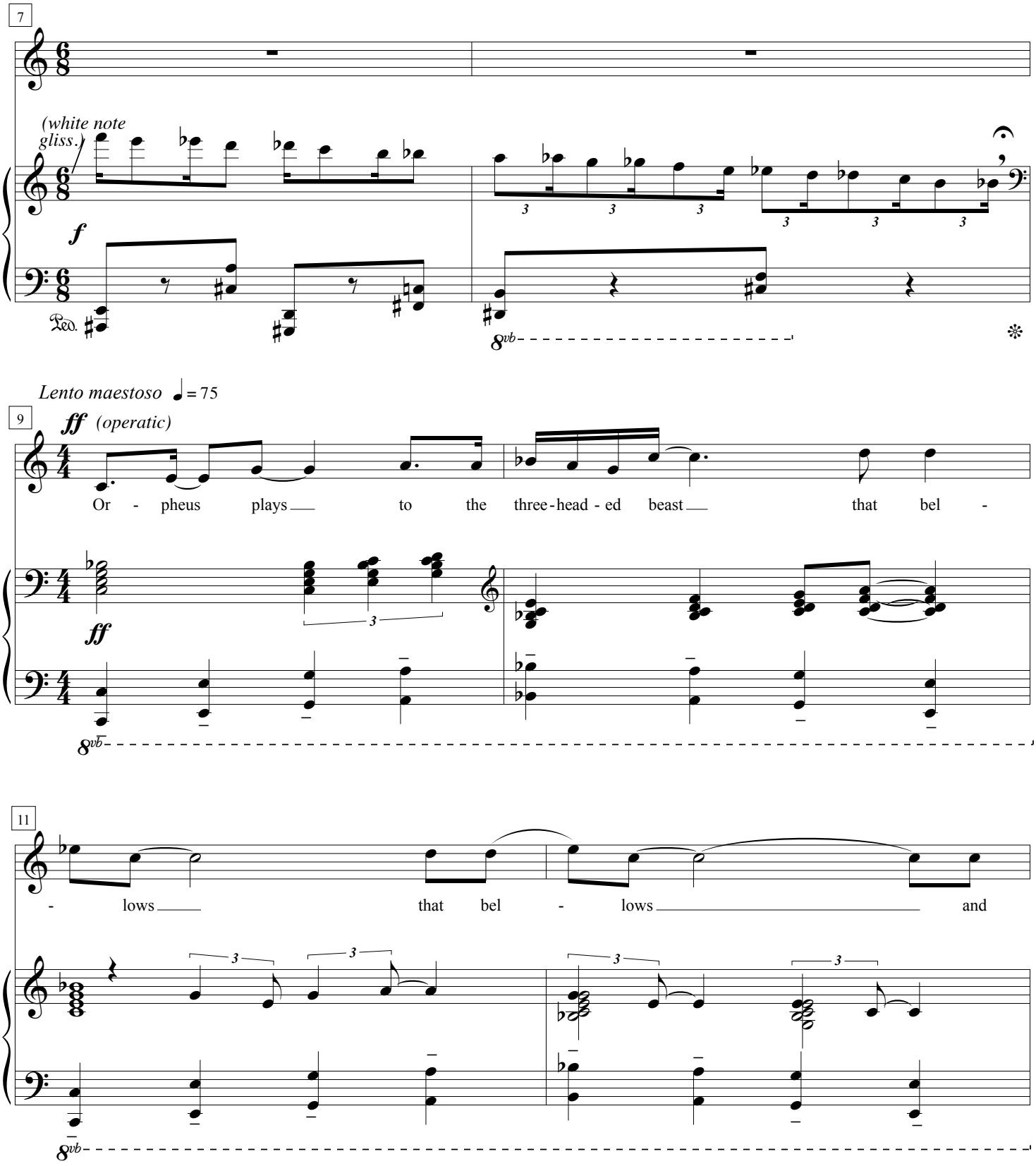

Largo molto ♩ = 50
(matter of fact)
(slightly vaudeville)
Singer
spoken: E: The Lament
Desparate Orpheus
8va
f
Ped.
2
parlando - Bob Dylan style
mf
I lost a wo - man to the wind that swift - ly as a cloud
mp
Ped. p
4
(blue)
swoops down and runs a way I lost a wo - man a wo - man
8va
(blue)
mf
f
mp
decresc.
Ped.

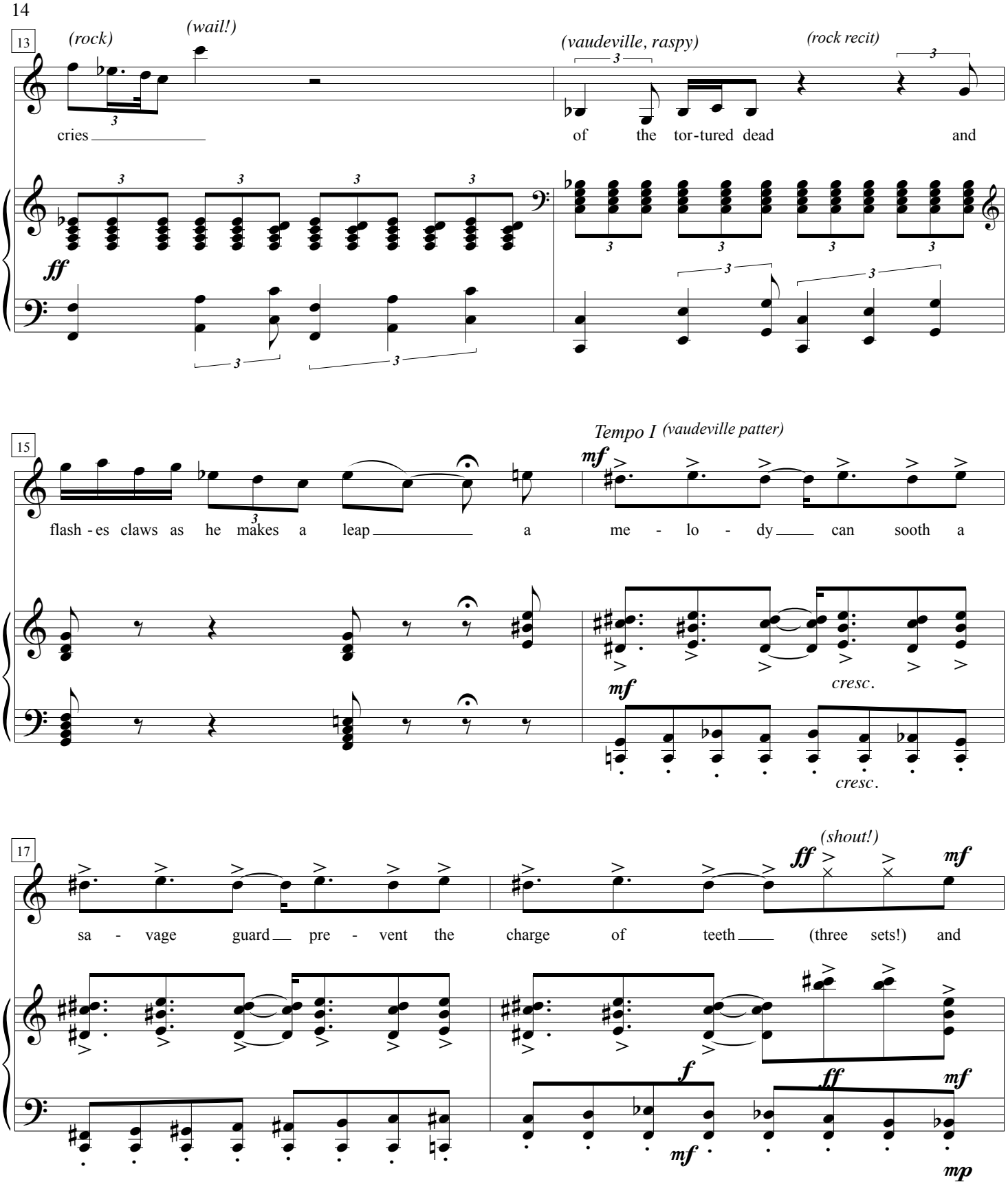

Moderato ♩= 100 (tough, hostile, anguished)
6
mp
with-out a word
with-out a fight!
mf
10
f
(shout:) with a war - rior's sword! with a shroud of night!
p
(whisper:) with-out a word
mf
cresc.
ff
p
14
Tempo I
f
How can a man fight strangling dark?
8va
Ped.

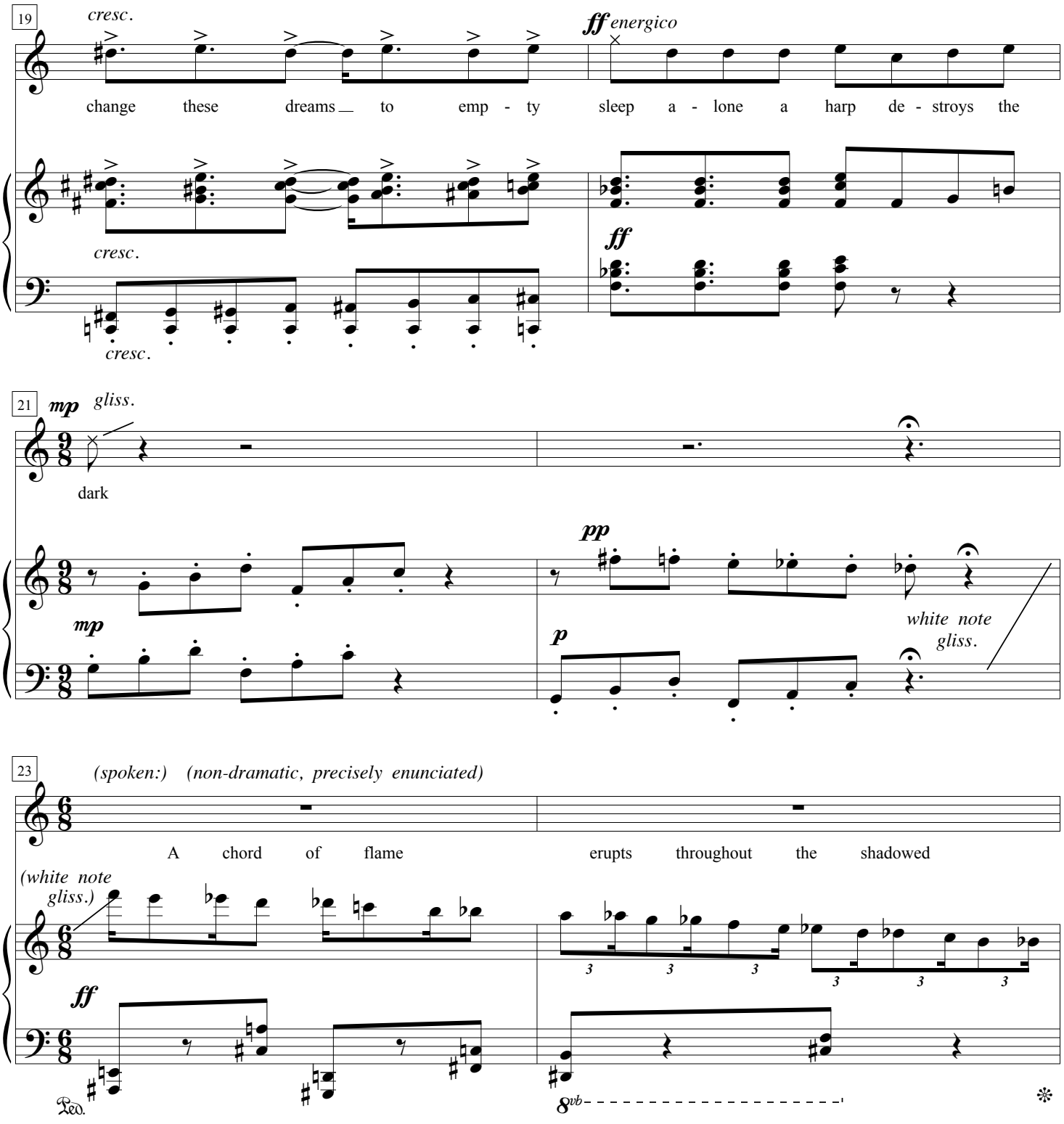

15
mf
with his failing light?
with but a lyrist's song?
8va
Ped.
16
rit.
p
mp
Ped.
17
p
cresc.
first stepping into his unhappi-
8va
mf
Ped.
segue

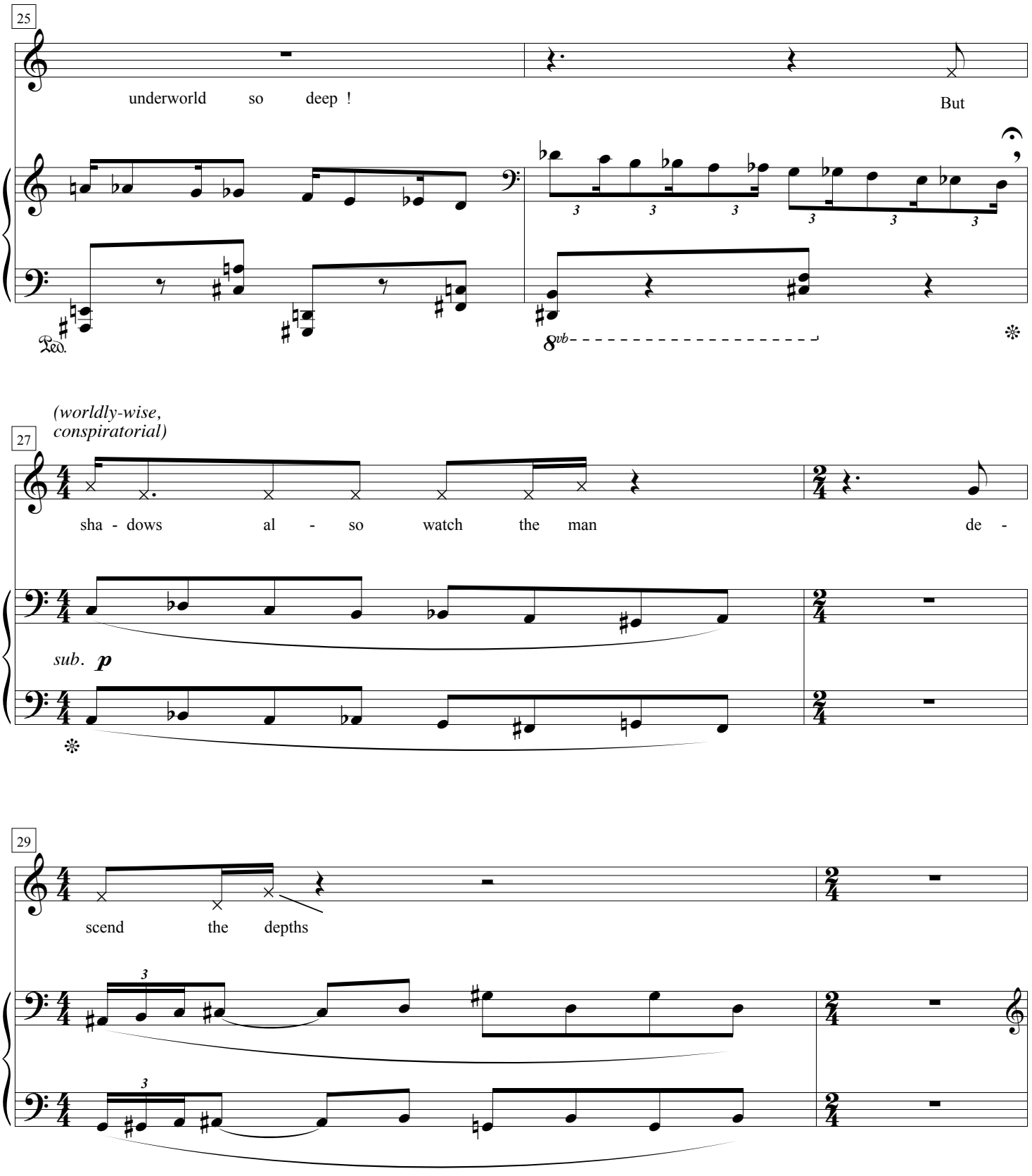
III

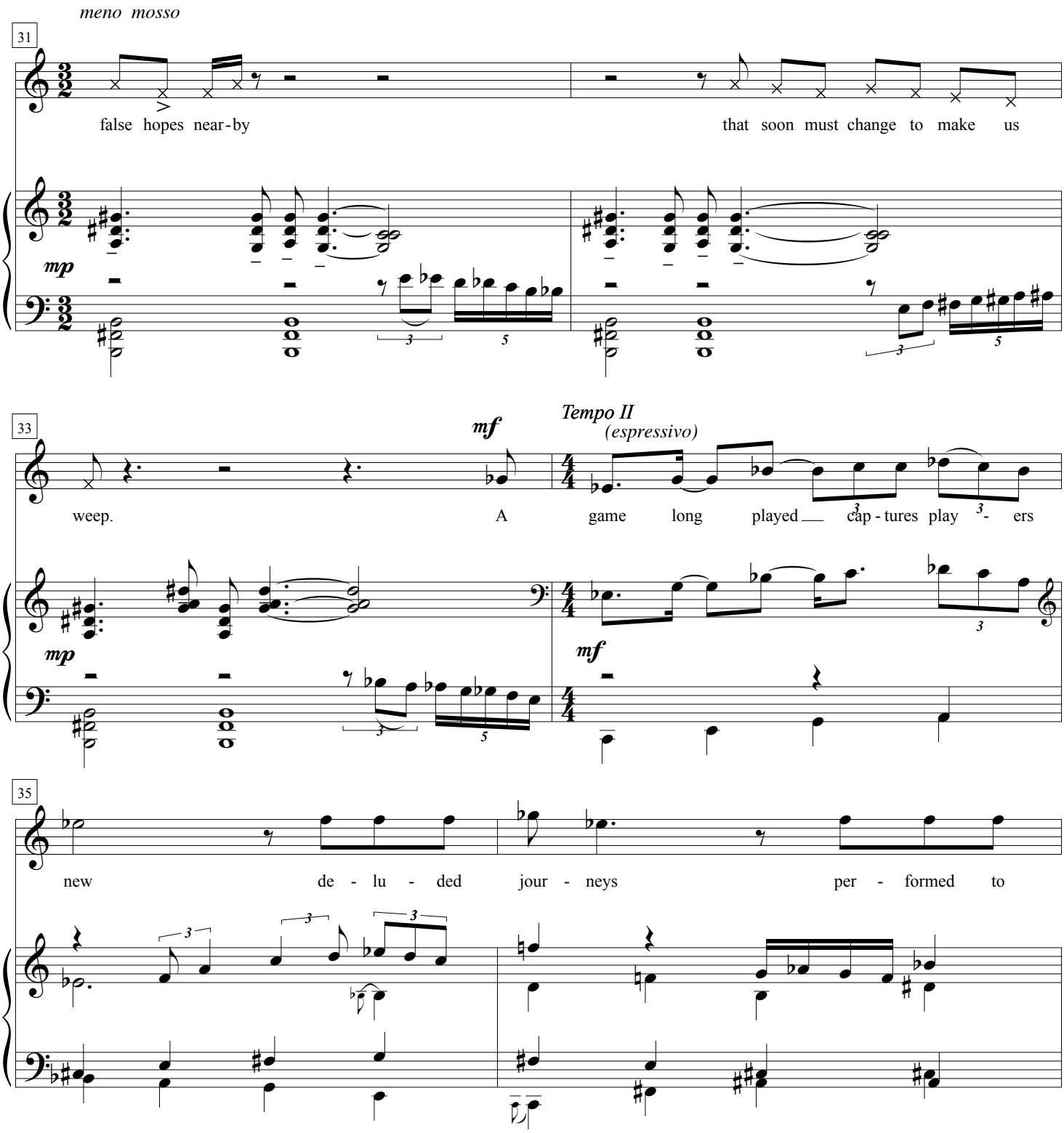

Allegro moderato ♩ = 110
Singer
ness!
mf
mp
3
6
5
poco f
white note gliss.
mp

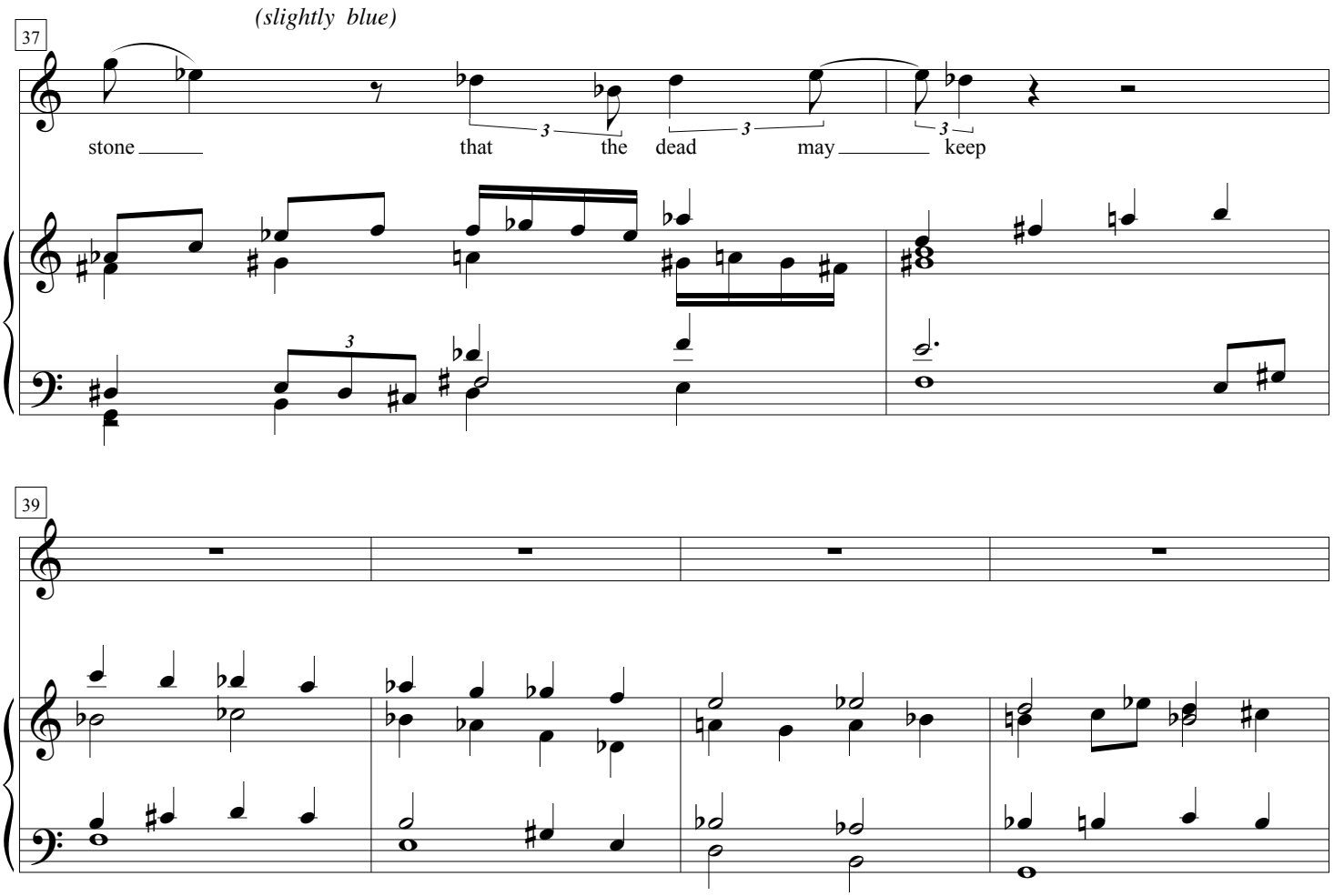

7
(white note gliss.)
f
Ped.
8vb
Lento maestoso ♩= 75
9
ff (operatic)
Or - pheus plays to the three-head - ed beast that bel -
ff
8vb
11
- lows that bel - lows and
8vb

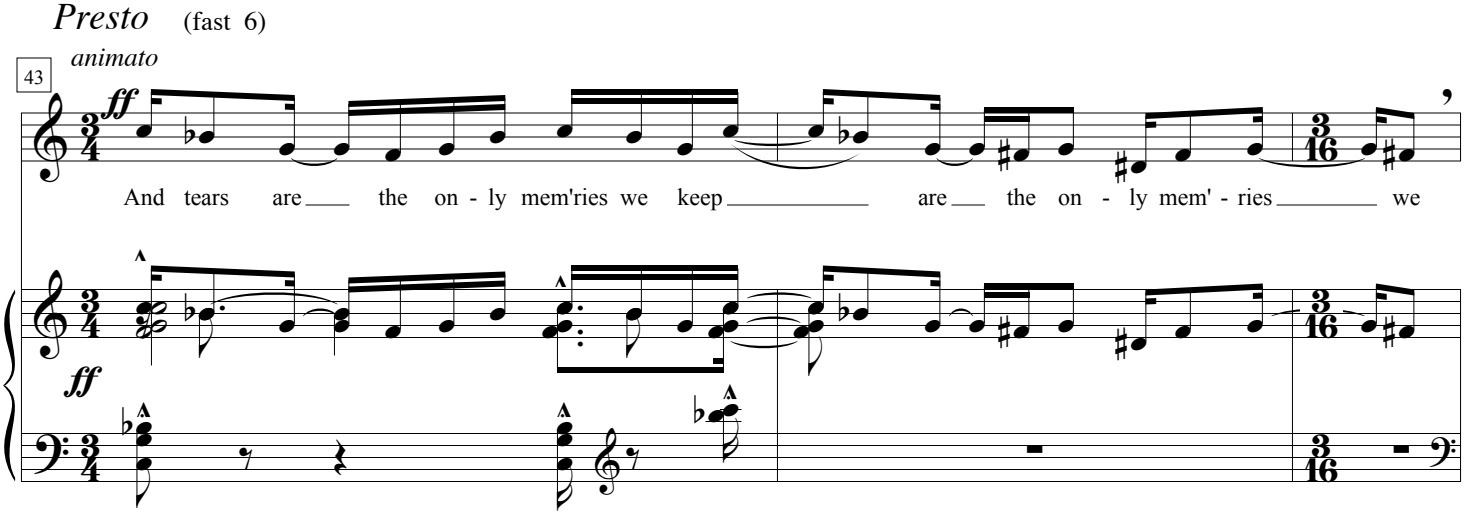

13
(rock)
(wail!)
cries
(vaudeville, raspy)
of the tor-tured dead
(rock recit)
and
ff
15
Tempo I (vaudeville patter)
mf
flash-es claws as he makes a leap
a me-lo-dy can sooth a
cresc.
17
(shout!)
ff
mf
sa-vage guard pre-vent the charge of teeth
(three sets!) and
f
mf
ff
mf
mp

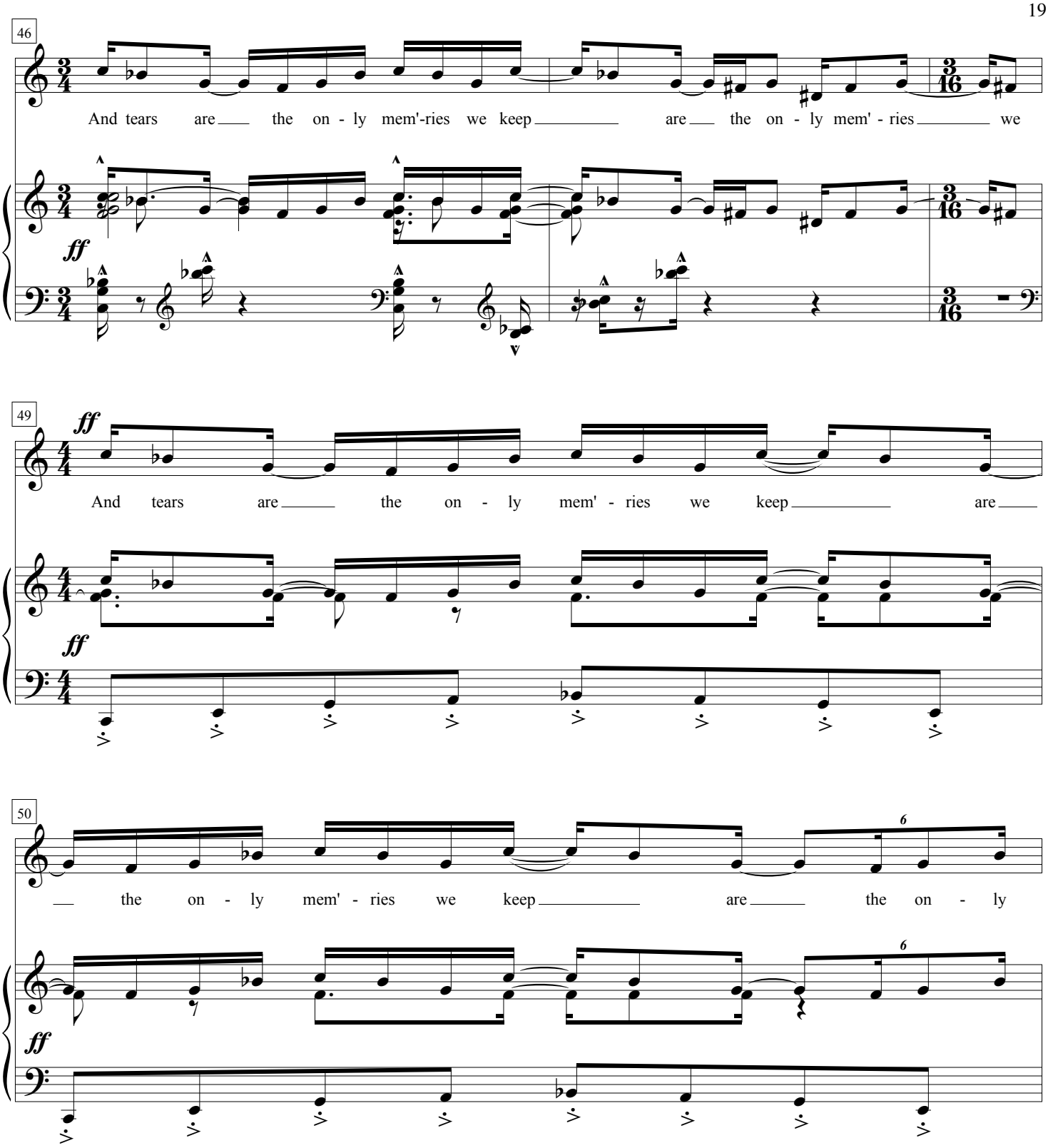

19
cresc.
ff energico
change these dreams to emp - ty sleep a - lone a harp de - stroys the
cresc.
ff
cresc.
21
mp gliss.
dark
mp
pp
p
white note
gliss.
23
(spoken:) (non-dramatic, precisely enunciated)
A chord of flame erupts throughout the shadowed
(white note
gliss.)
ff
Ped.
8vb

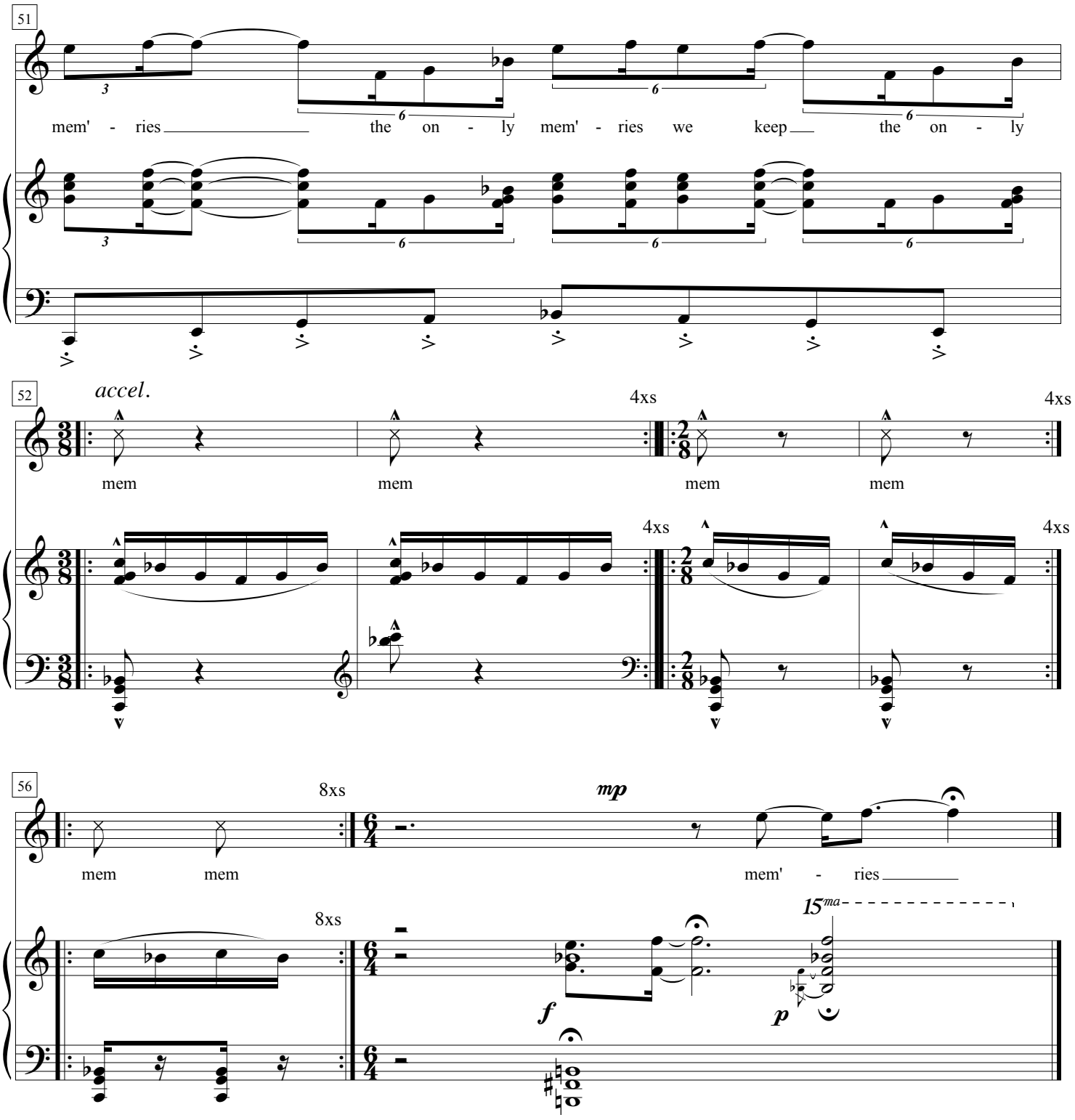

25
underworld so deep !
But
Ped.
8vb
(worldly-wise, conspiratorial)
27
sha - dows al - so watch the man de -
sub. p
29
scend the depths


meno mosso
31
false hopes near-by
that soon must change to make us
mp
33
mf
Tempo II
(espressivo)
weep.
A
game
long
played
cap - tures play - ers
mp
mf
35
new
de - lu - ded
jour - neys
per - formed
to

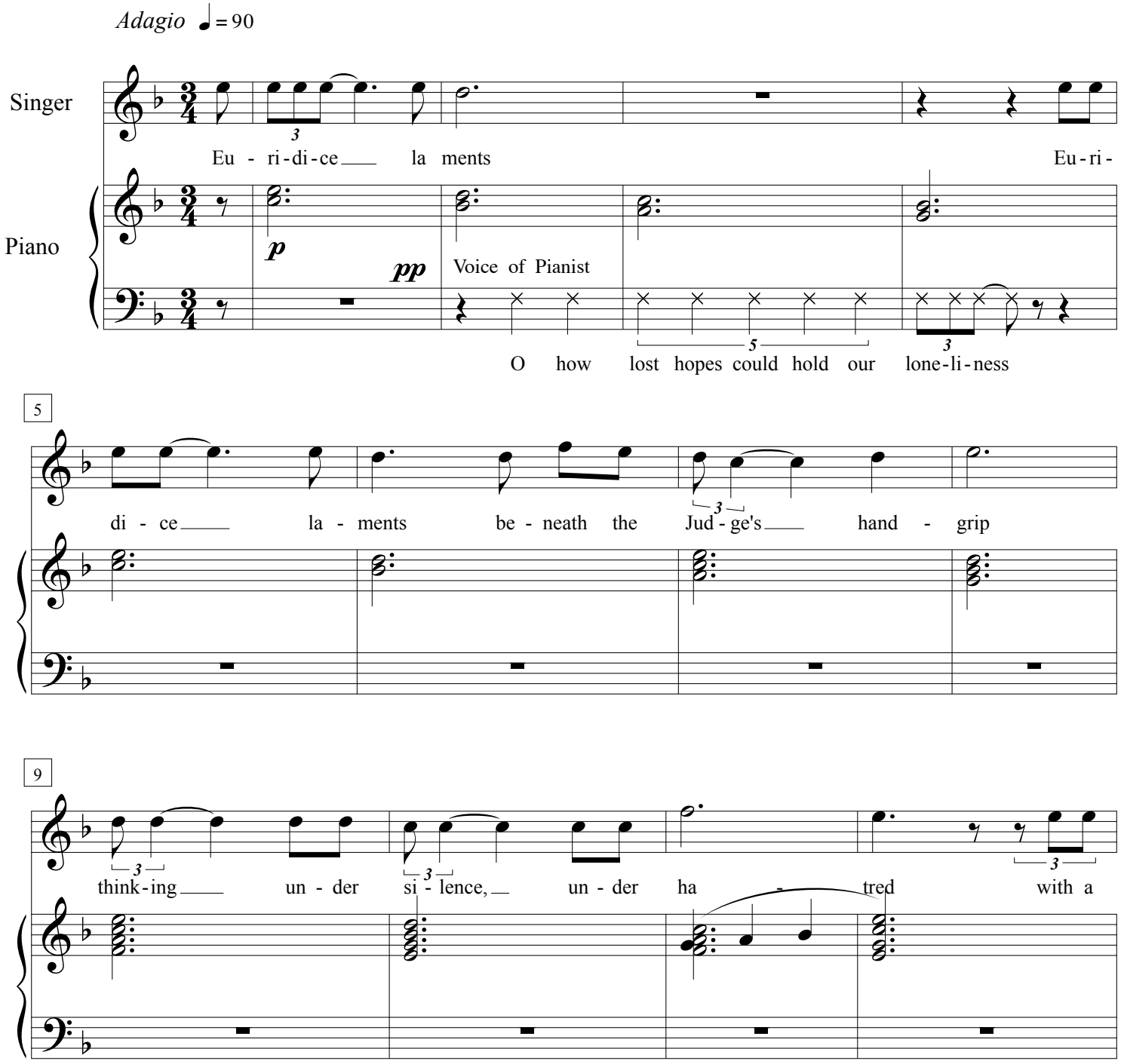

(slightly blue)
37
stone that the dead may keep
39

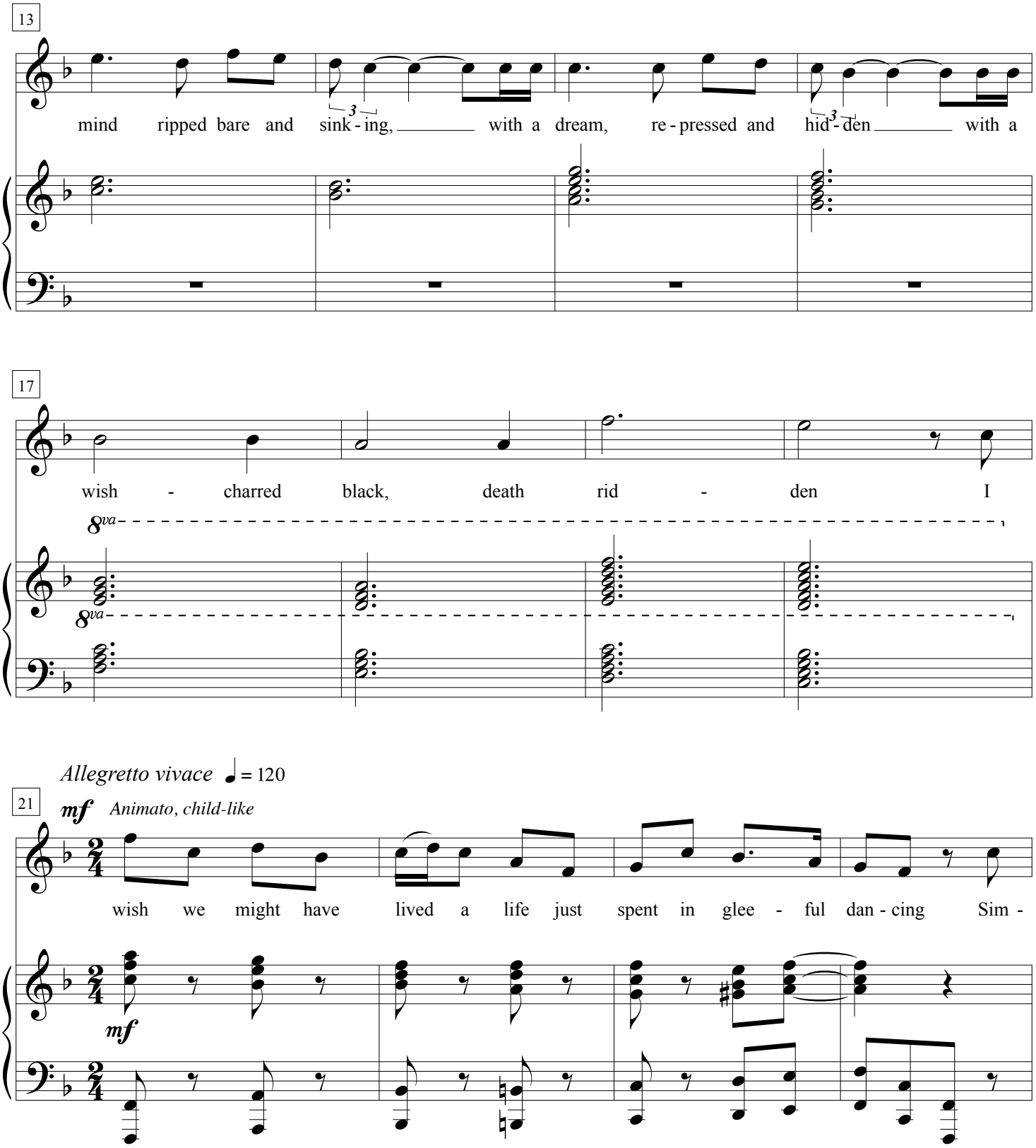

Presto (fast 6)
animato
43
ff
And tears are the on - ly mem'ries we keep are the on - ly mem' - ries we
ff

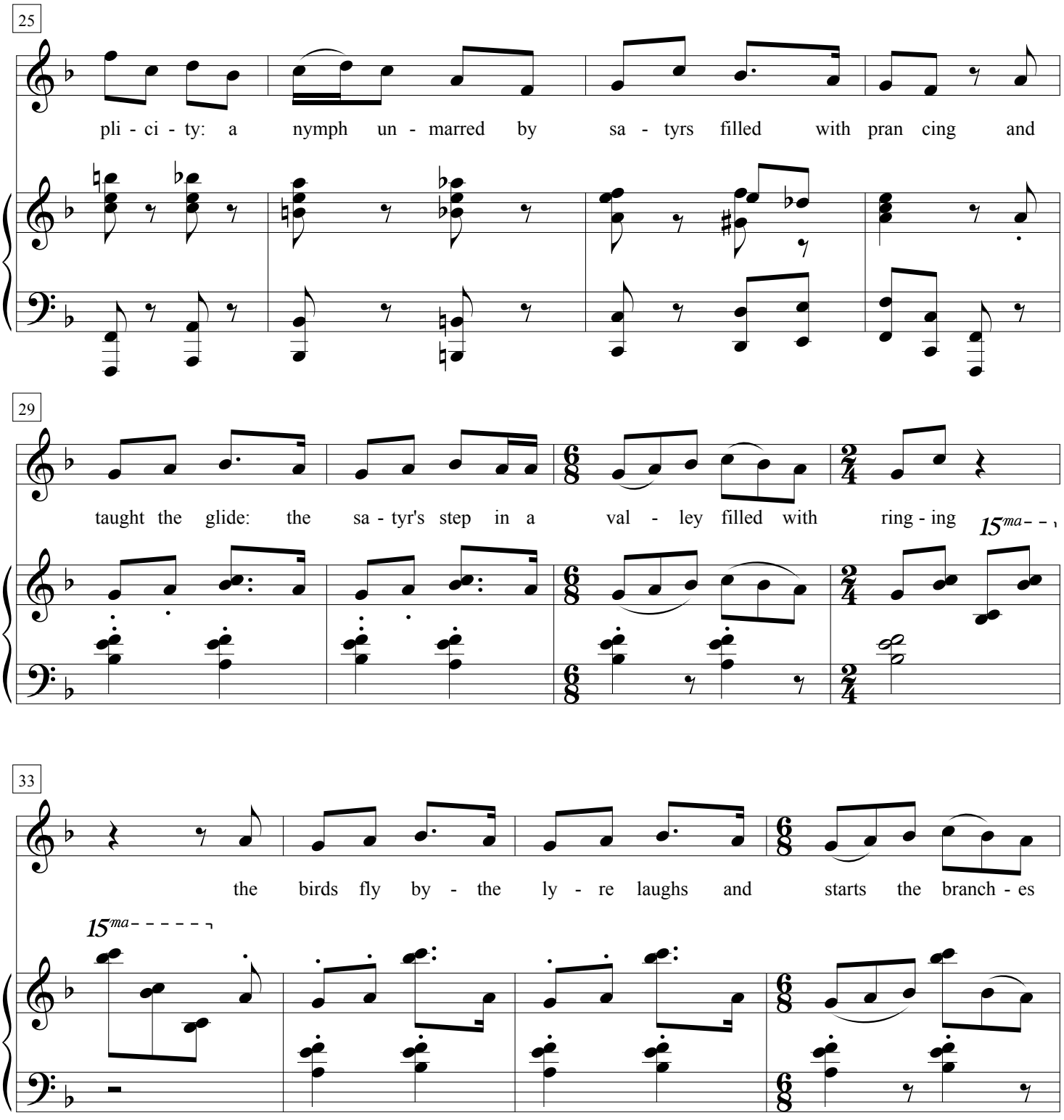

46
And tears are the on - ly mem'-ries we keep are the on - ly mem' - ries we
ff
49
And tears are the on - ly mem' - ries we keep are
ff
50
the on - ly mem' - ries we keep are the on - ly
6
ff

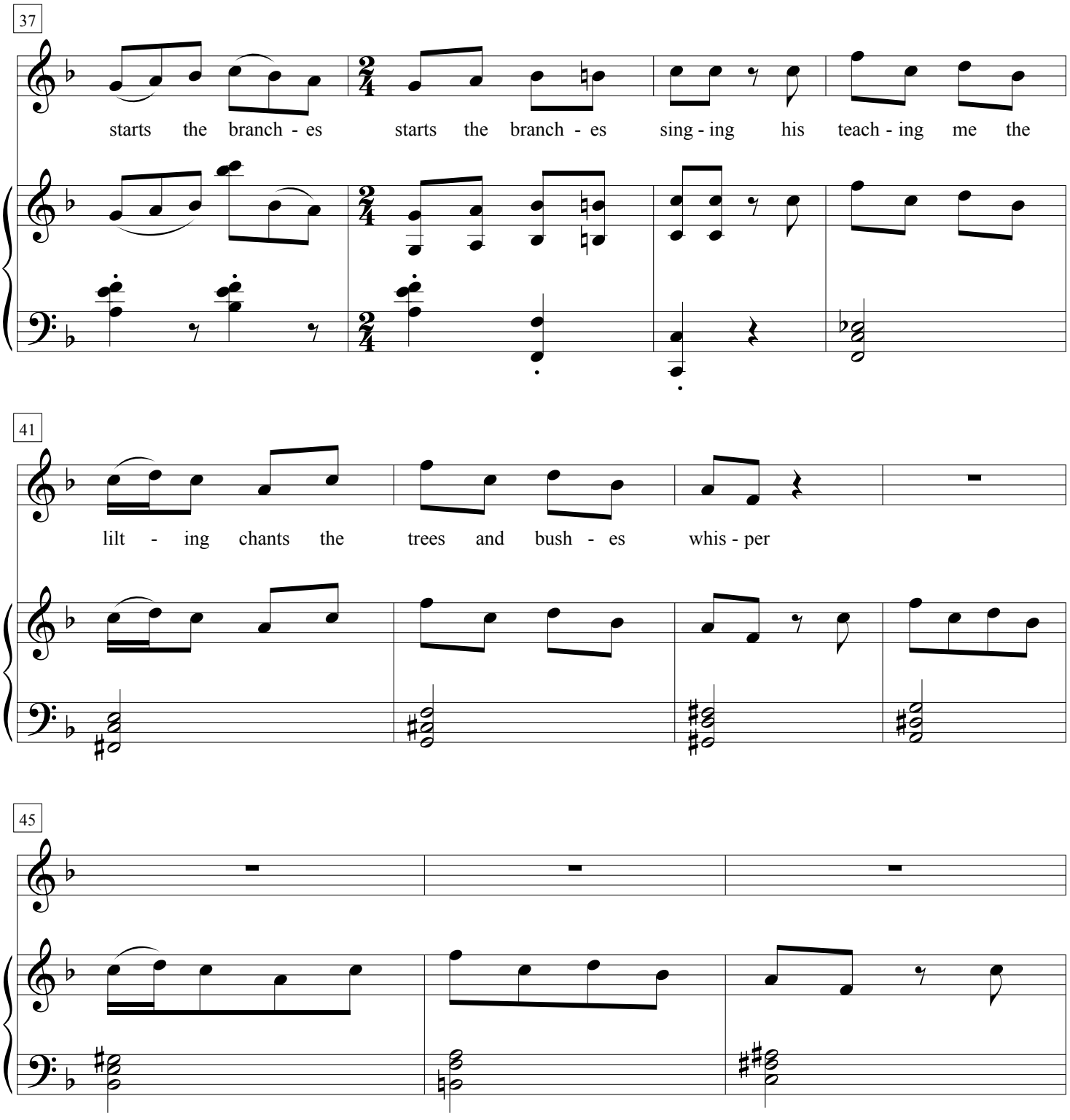

51
mem' - ries the on - ly mem' - ries we keep the on - ly
52
accel.
4xs
mem mem mem mem
56
8xs
mp
mem mem mem' - ries
15ma
f
p

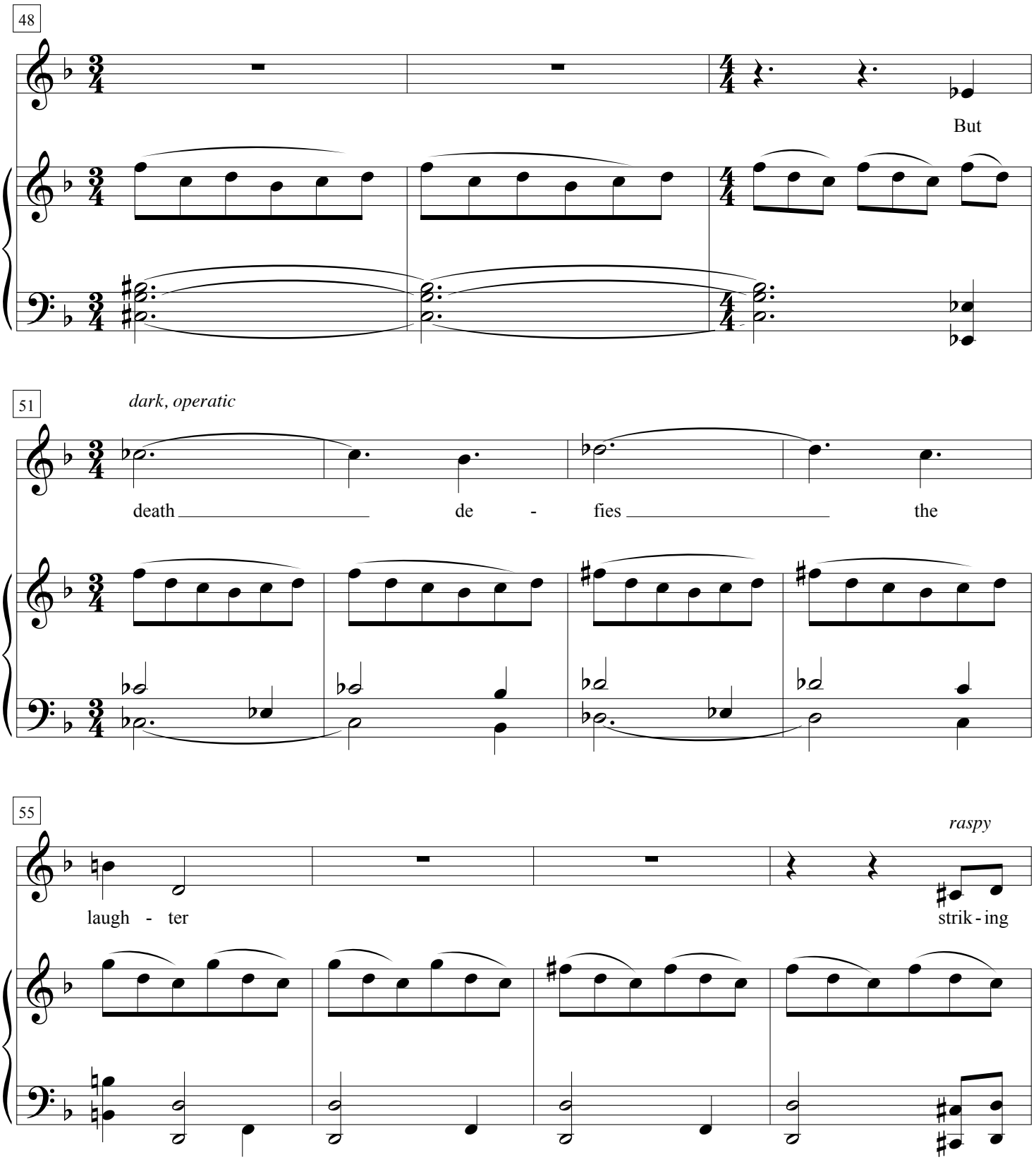
IV

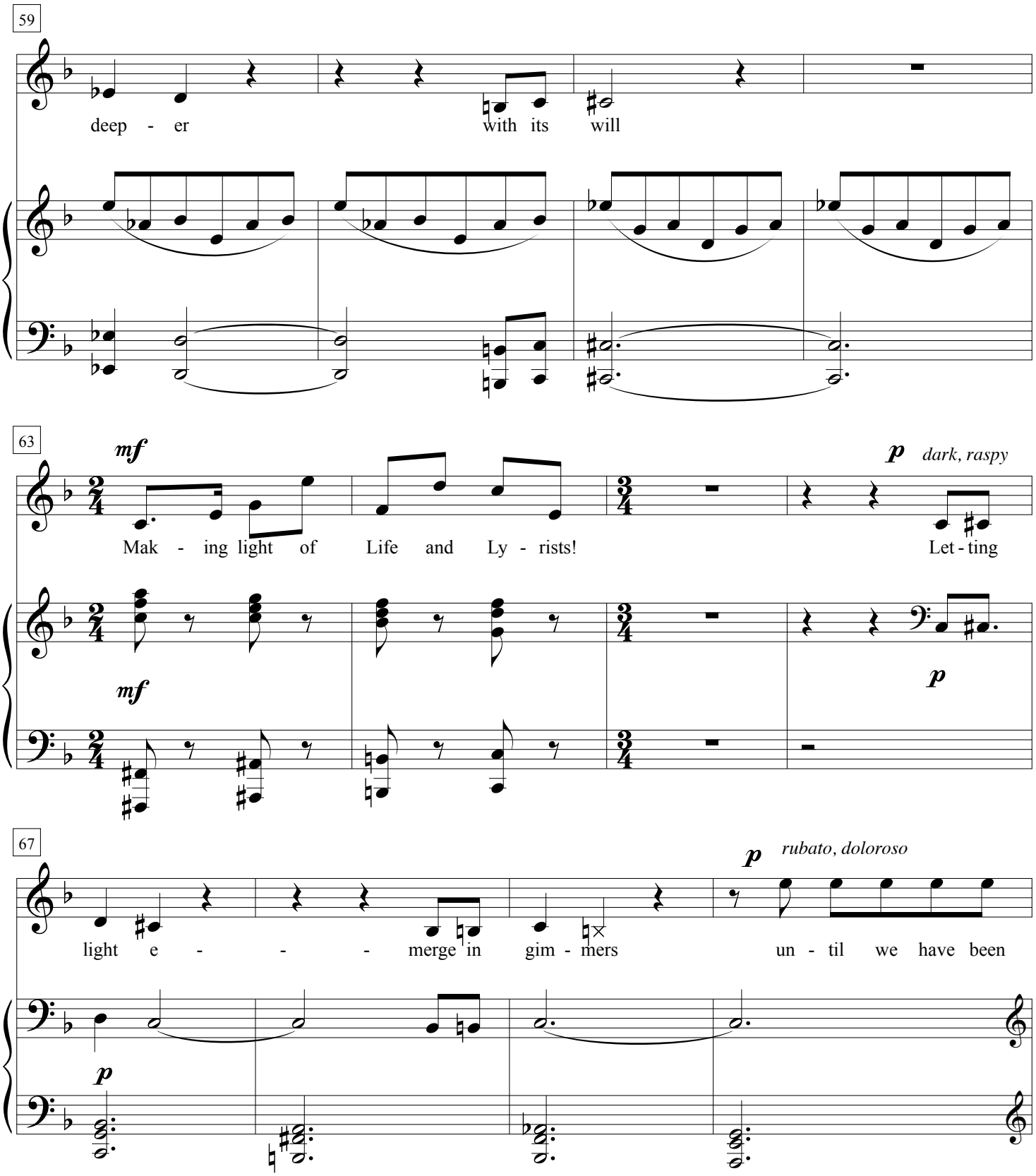

Adagio ♩ = 90
Singer
Piano
Eu - ri-di-ce la ments
Eu-ri-
p
pp
Voice of Pianist
O how lost hopes could hold our lone-li-ness
5
di - ce la - ments be - neath the Jud - ge's hand - grip
9
think-ing un - der si - lence, un - der ha - tred with a

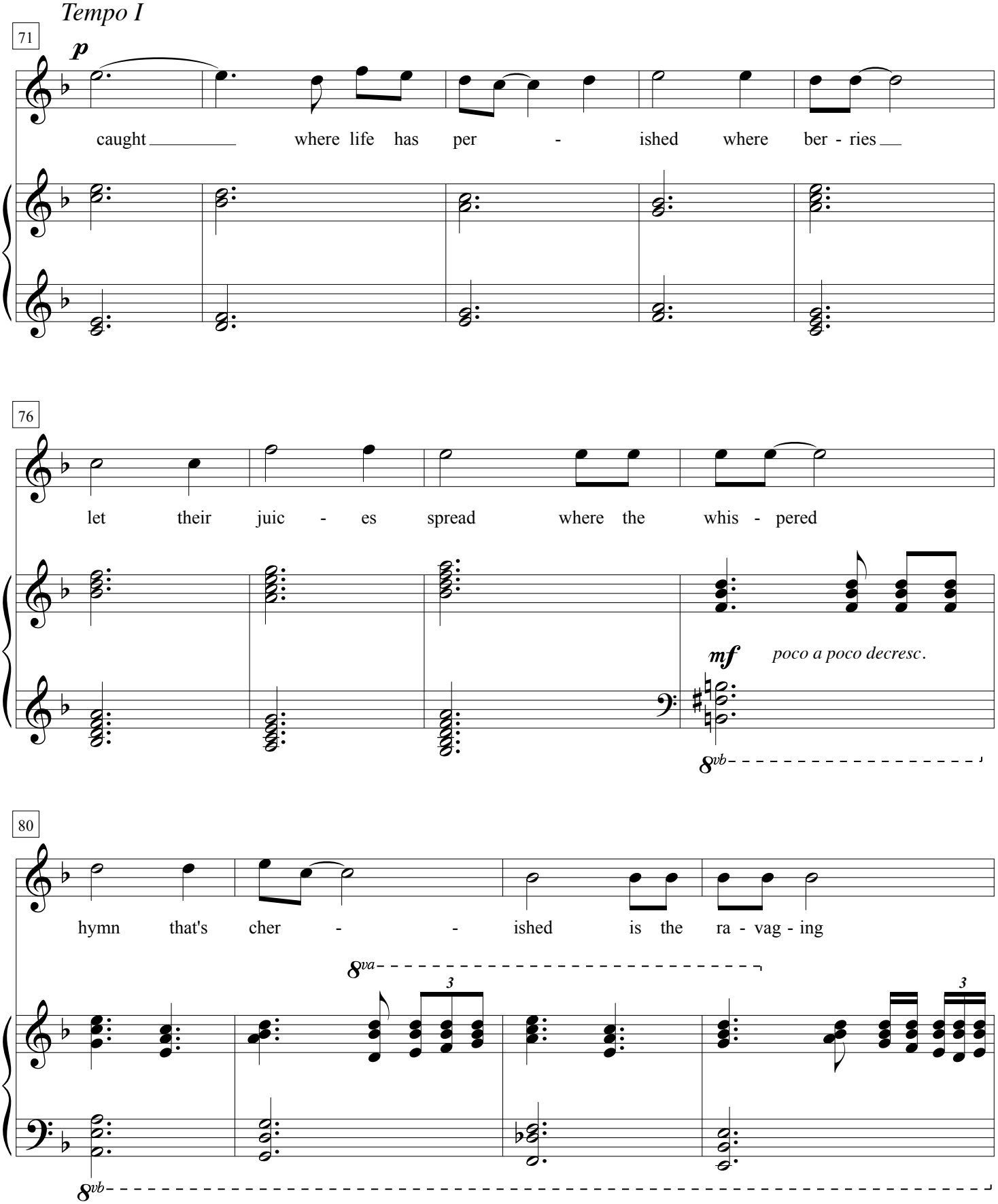

13
mind ripped bare and sink - ing, with a dream, re - pressed and hid - den with a
17
wish - charred black, death rid - den I
8va
8va
Allegretto vivace ♩ = 120
21
mf Animato, child-like
wish we might have lived a life just spent in glee - ful dan - cing Sim -
mf

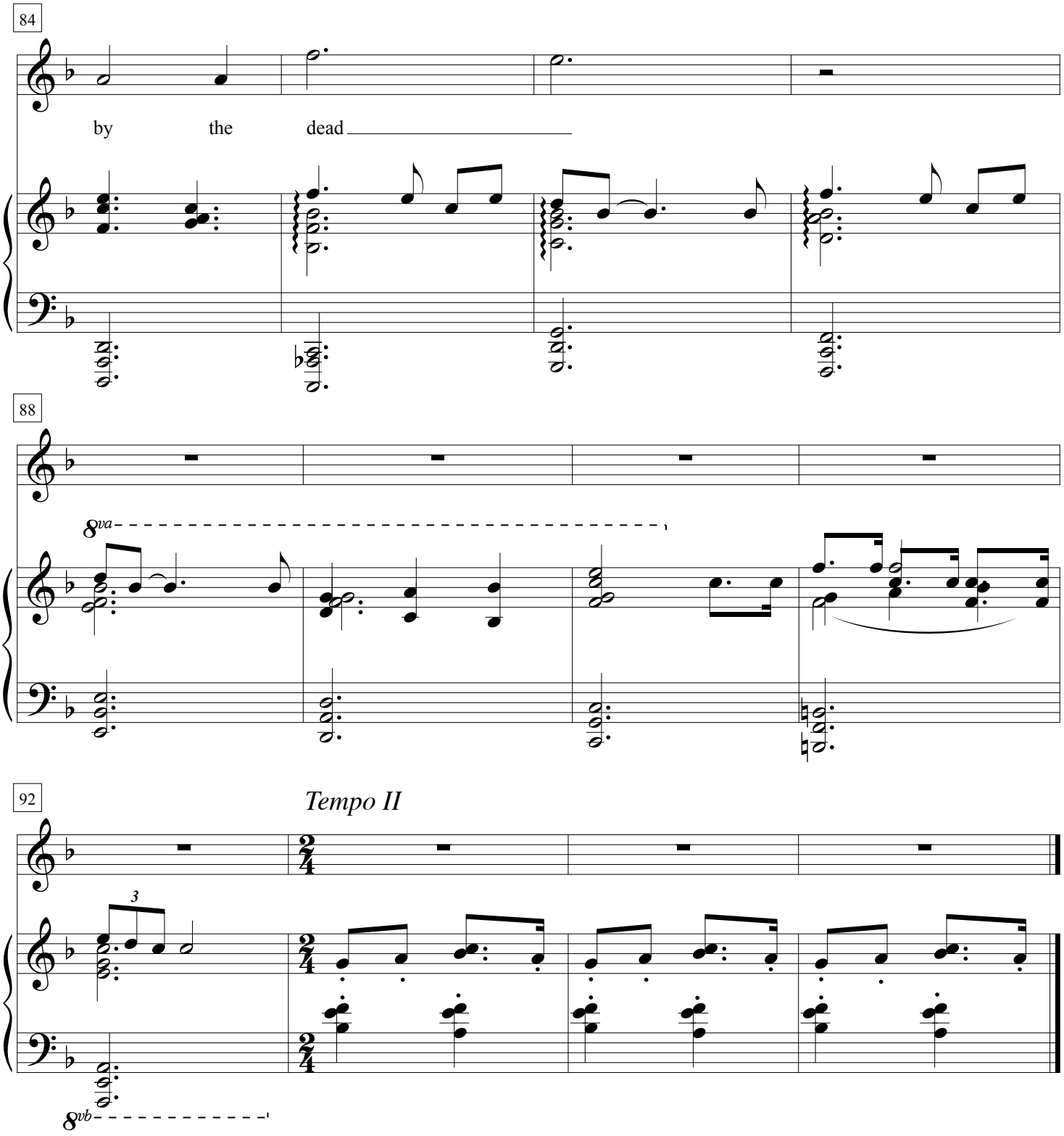

25
pli - ci - ty: a nymph un - marred by sa - tyrs filled with pran cing and
29
taught the glide: the sa - tyr's step in a val - ley filled with ring - ing
15ma
33
the birds fly by - the ly - re laughs and starts the branch - es
15ma


37
starts the branch - es
starts the branch - es
sing - ing his teach - ing me the
41
lilt - ing chants the
trees and bush - es
whis - per
45

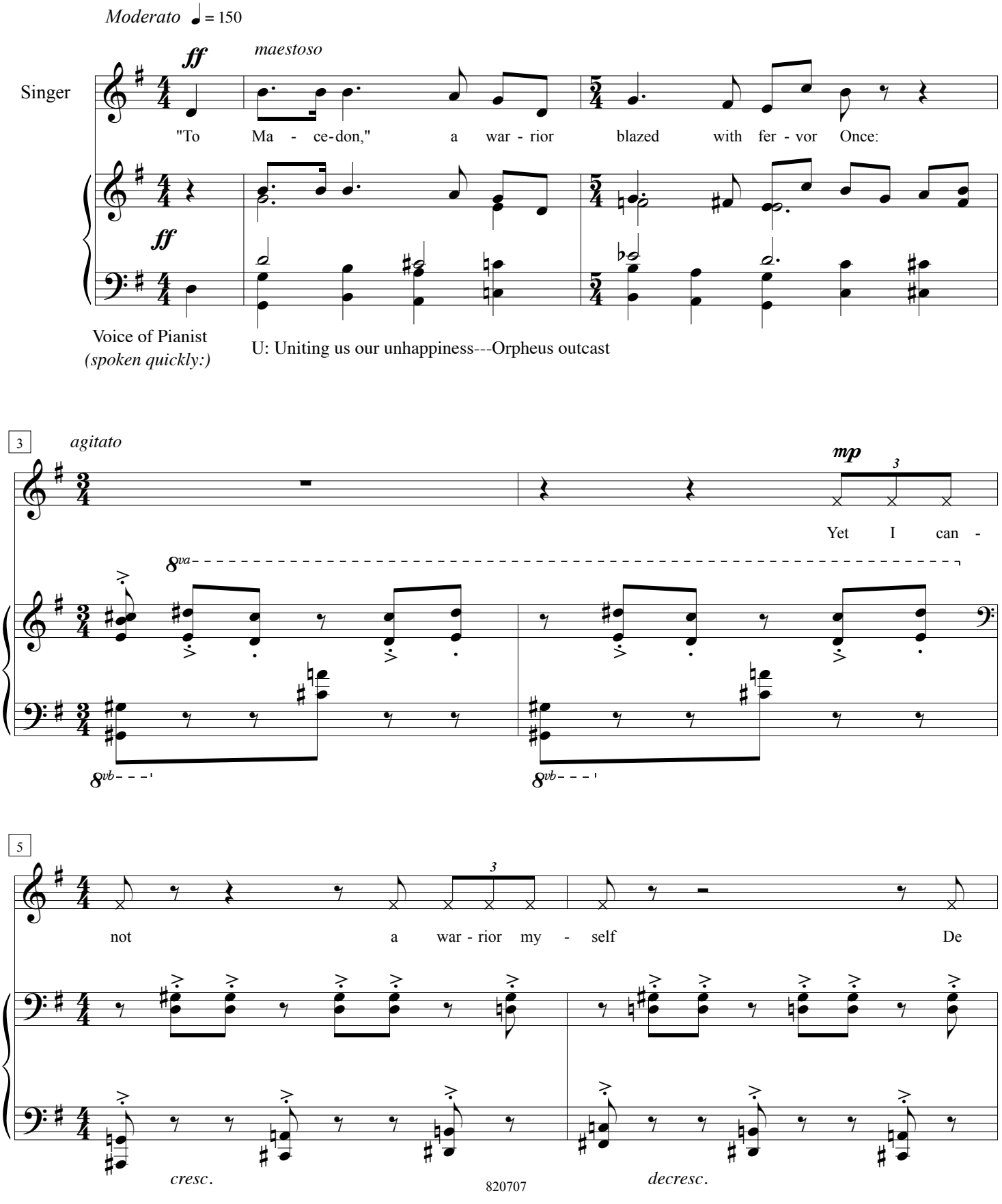

48
But
51
dark, operatic
death de - fies the
55
raspy
laugh - ter
strik - ing

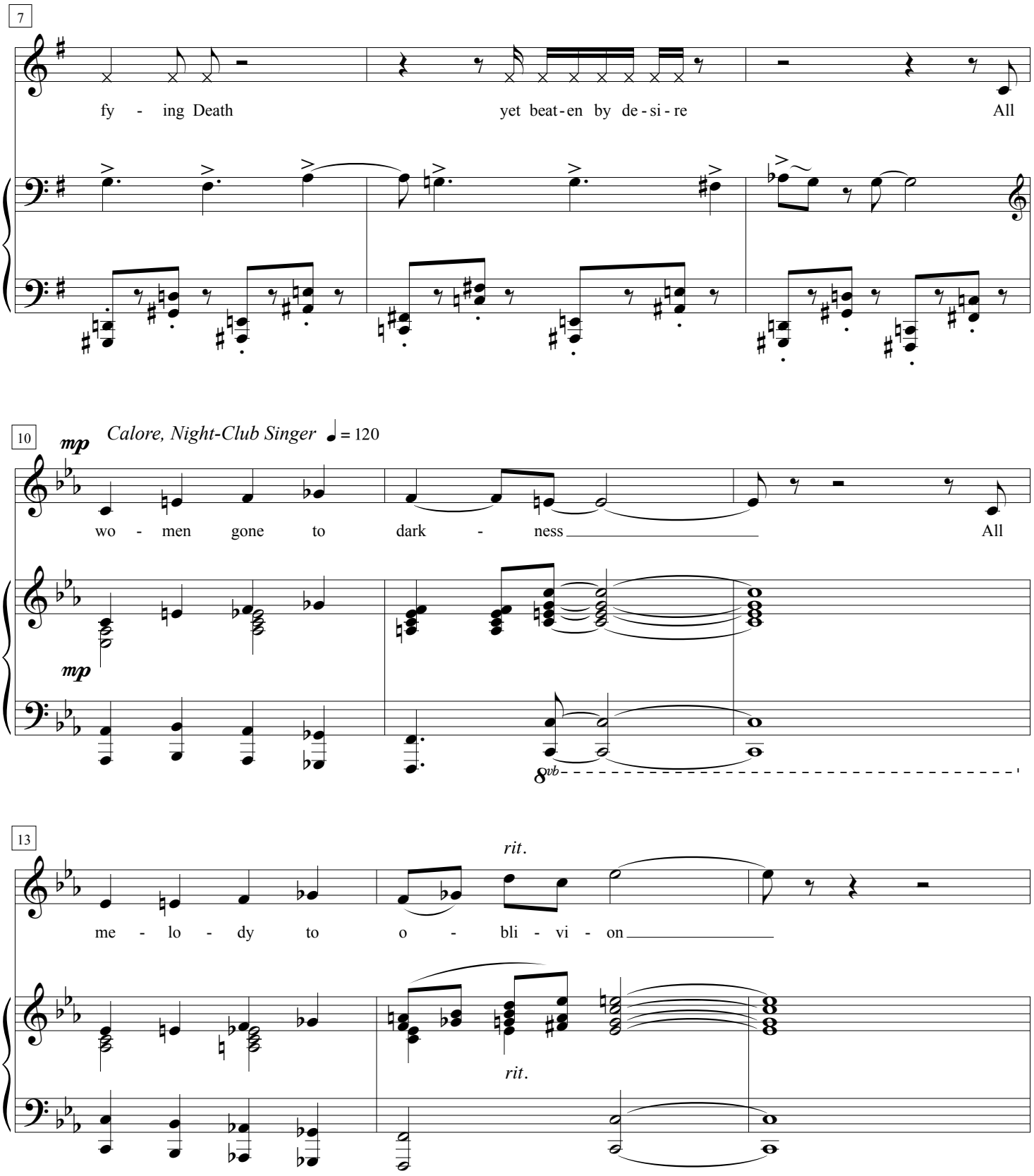

59
deep - er
with its will
63
mf
Mak - ing light of
Life and Ly - rists!
p
dark, raspy
Let - ting
mf
p
67
p
rubato, doloroso
light e - - - merge in
gim - mers
un - til we have been
p

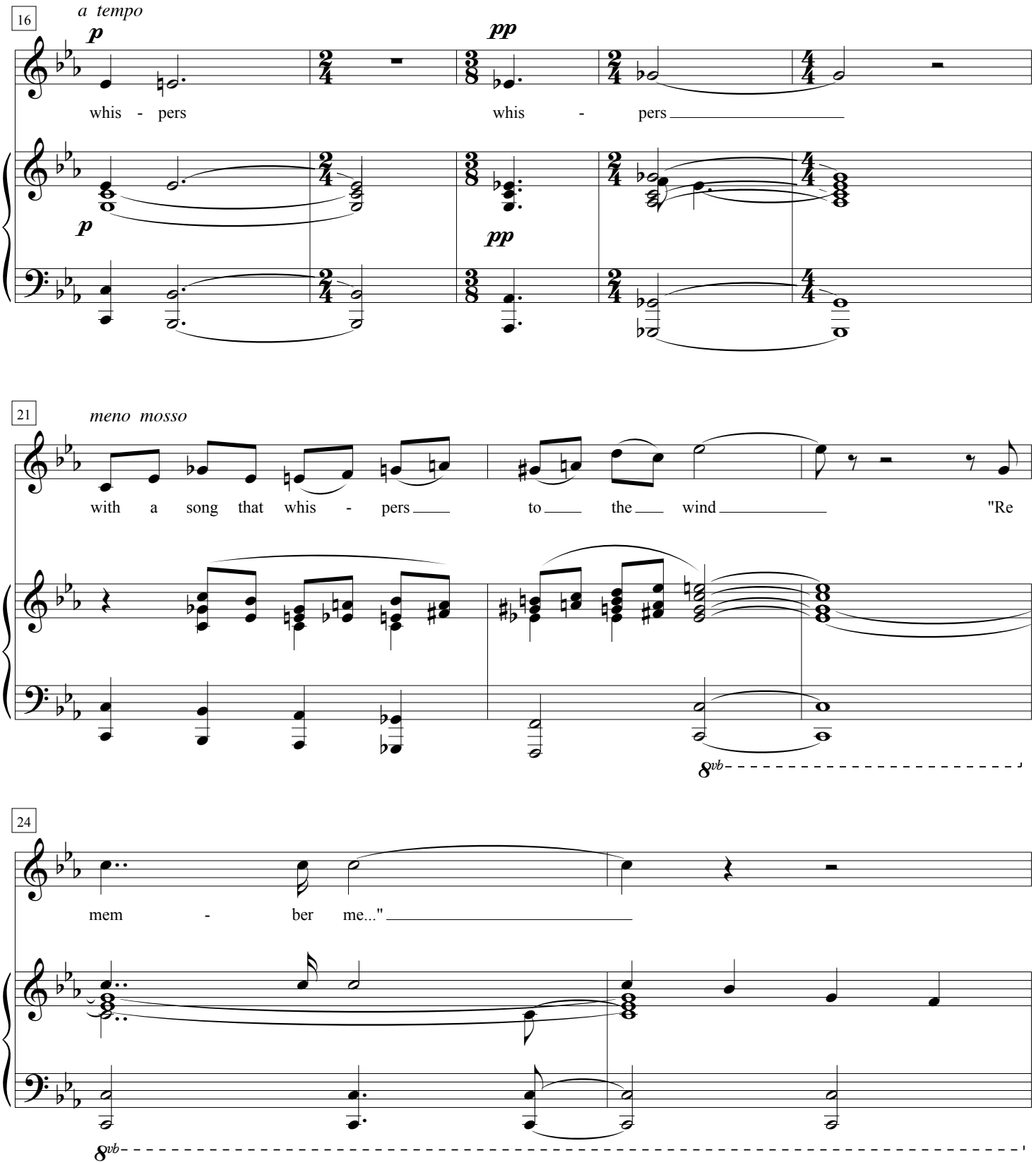

Tempo I
71
p
caught where life has per - ished where ber - ries
76
let their juic - es spread where the whis - pered
mf
poco a poco decresc.
8vb
80
hymn that's cher - - ished is the ra - vag - ing
8va
3
3
8vb

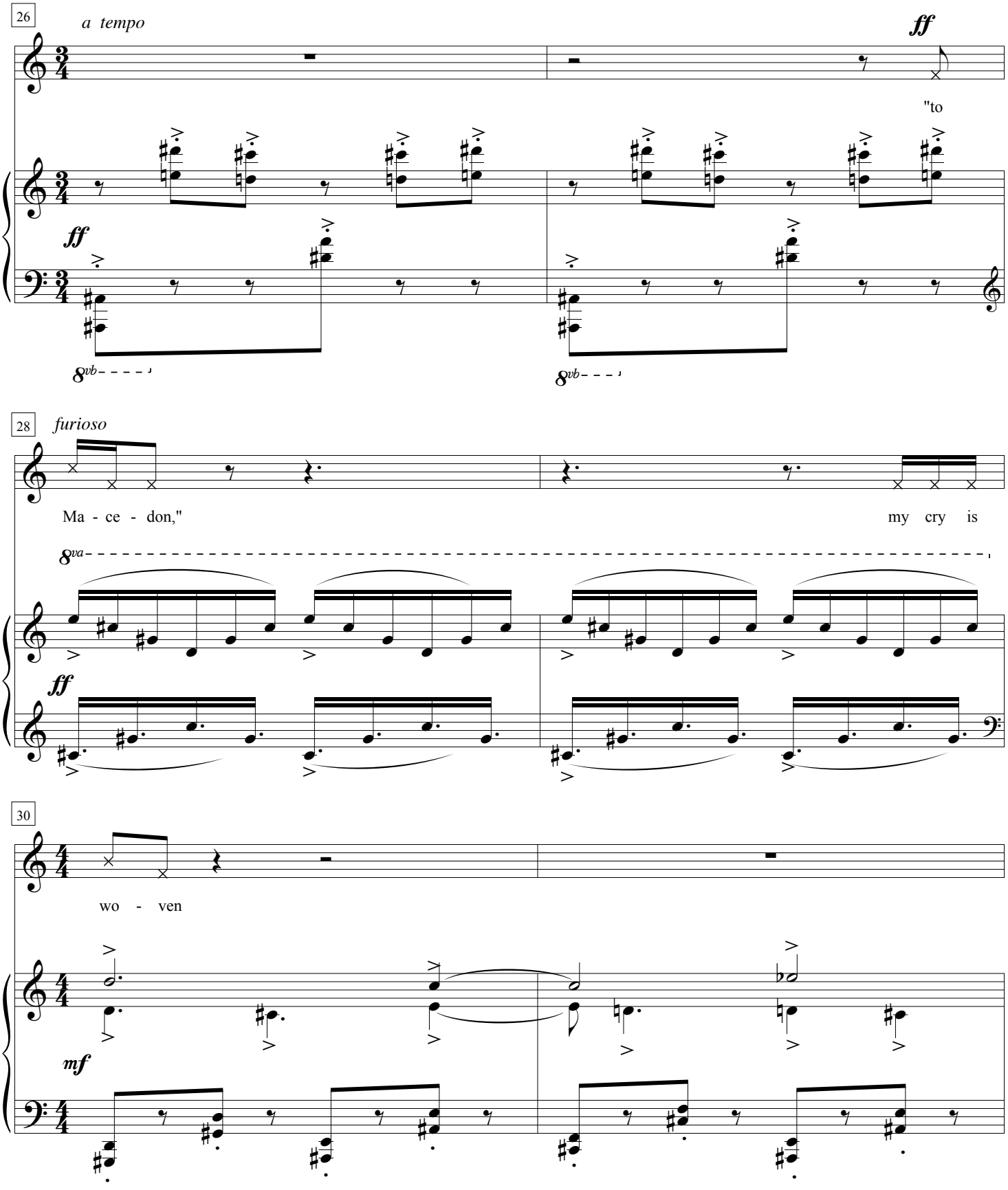

84
by the dead
88
8va
92
Tempo II
3
8vb

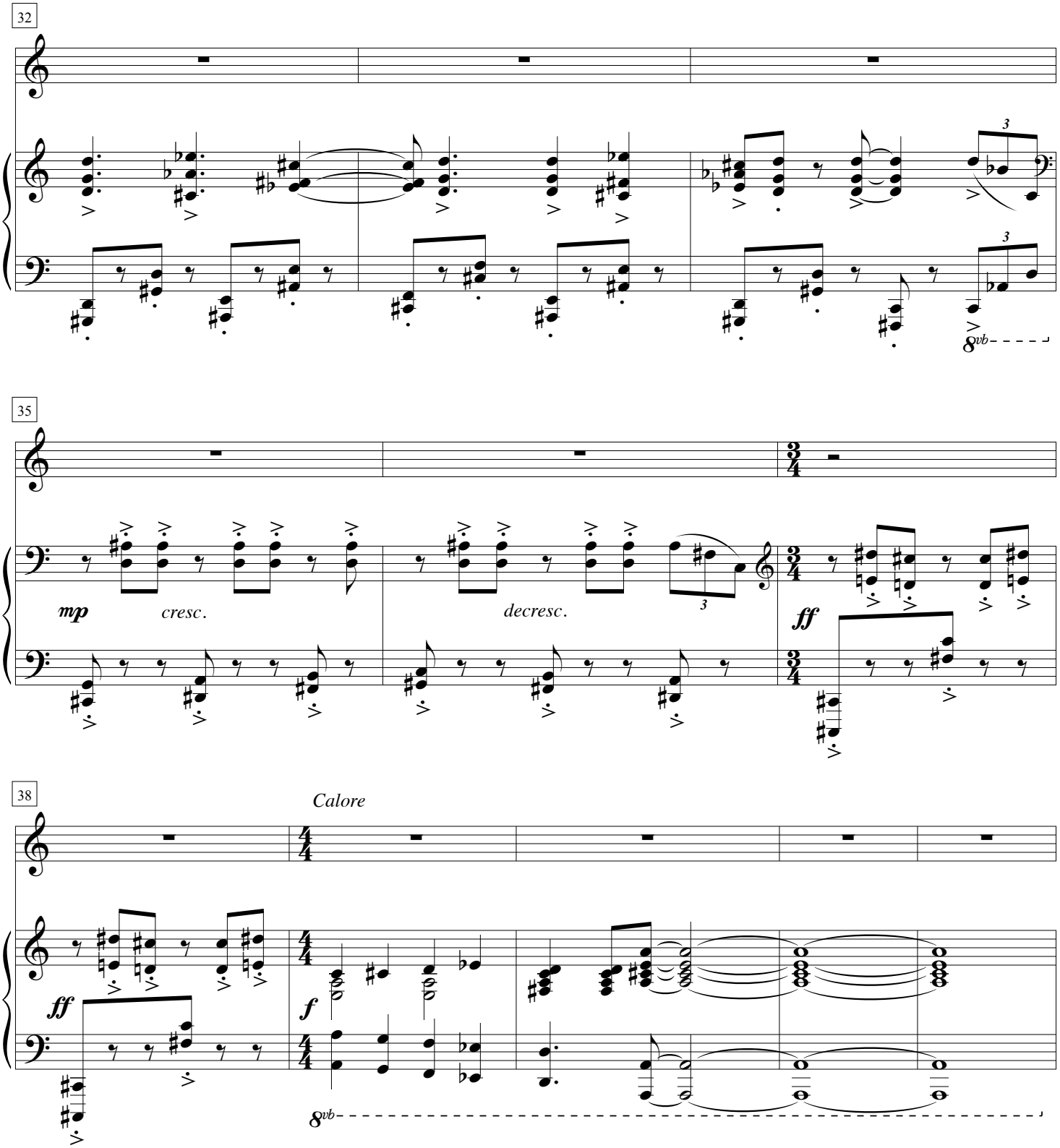
V

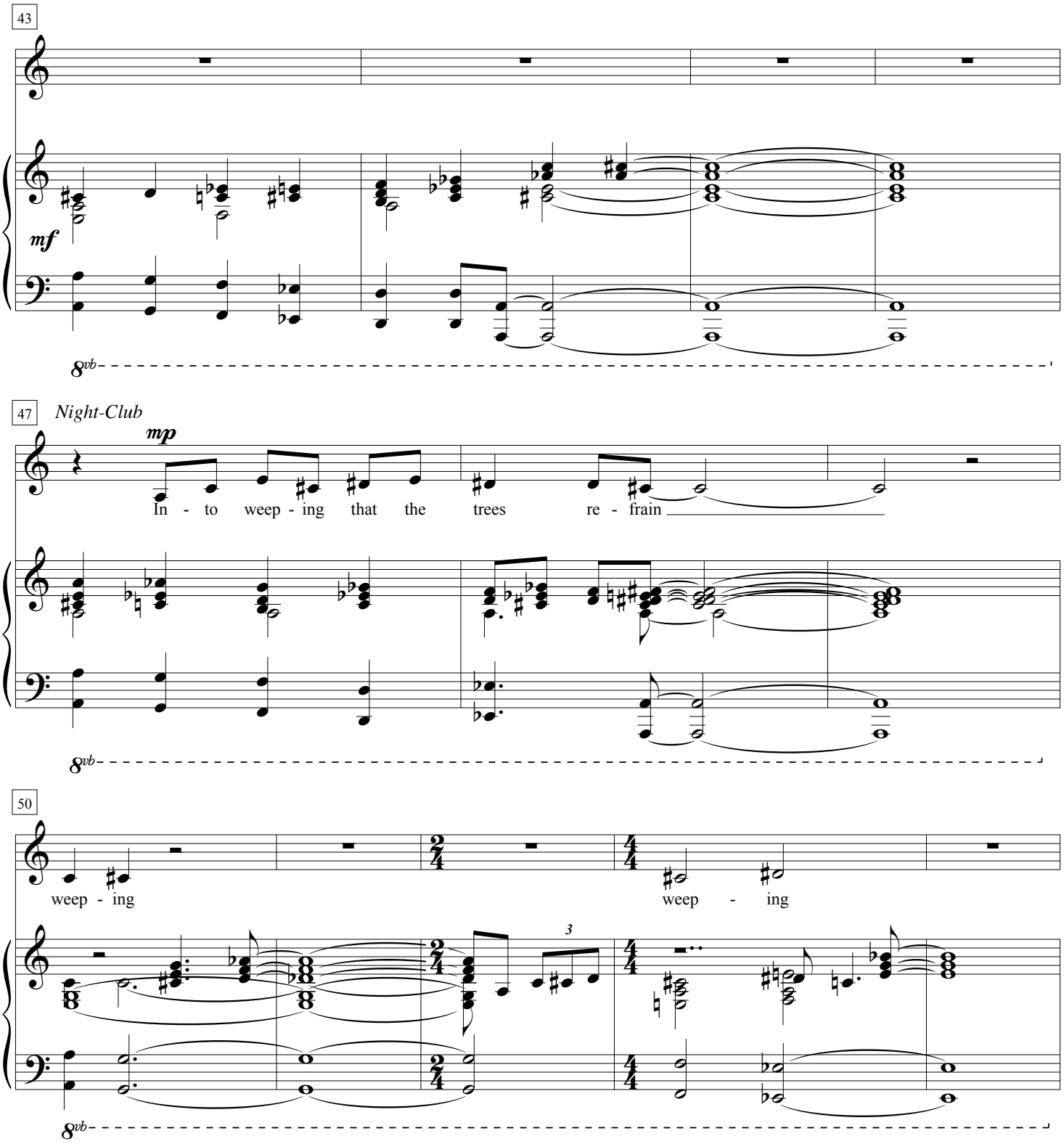

Moderato ♩= 150
ff
maestoso
Singer
"To Ma - ce-don," a war - rior blazed with fer - vor Once:
ff
Voice of Pianist
(spoken quickly:)
U: Uniting us our unhappiness---Orpheus outcast
3
agitato
mp
3
Yet I can -
8va
8vb
8vb
5
3
not a war - rior my - self De
cresc.
decresc.

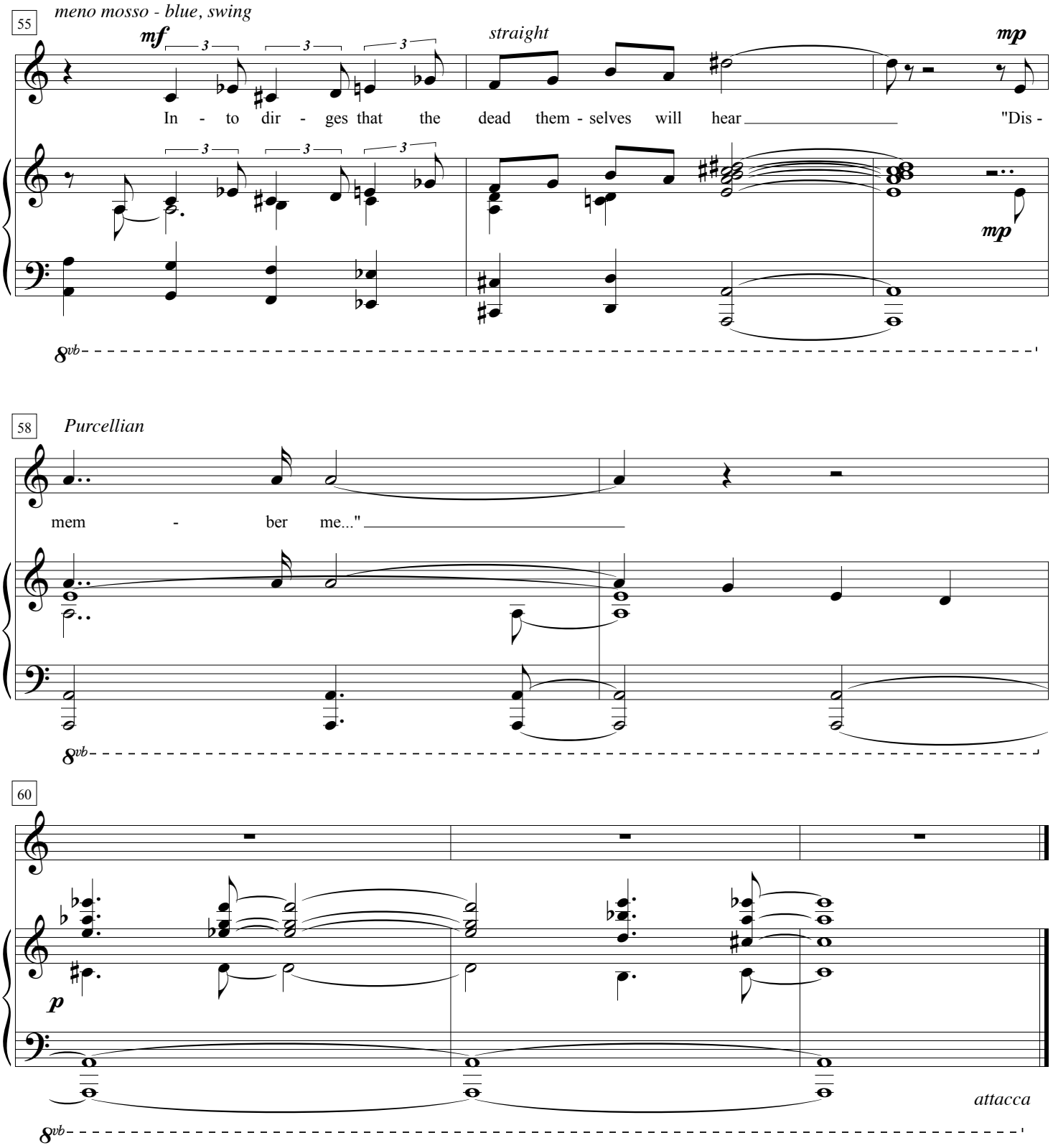

7
fy - ing Death
yet beat-en by de-si-re
All
10
mp
Calore, Night-Club Singer ♩ = 120
wo - men gone to dark - ness
All
mp
8vb
13
rit.
me - lo - dy to o - bli - vi - on
rit.


16
a tempo
p
pp
whis - pers
whis - pers
p
pp
21
meno mosso
with a song that whis - pers to the wind "Re
8vb
24
mem - ber me..."
8vb

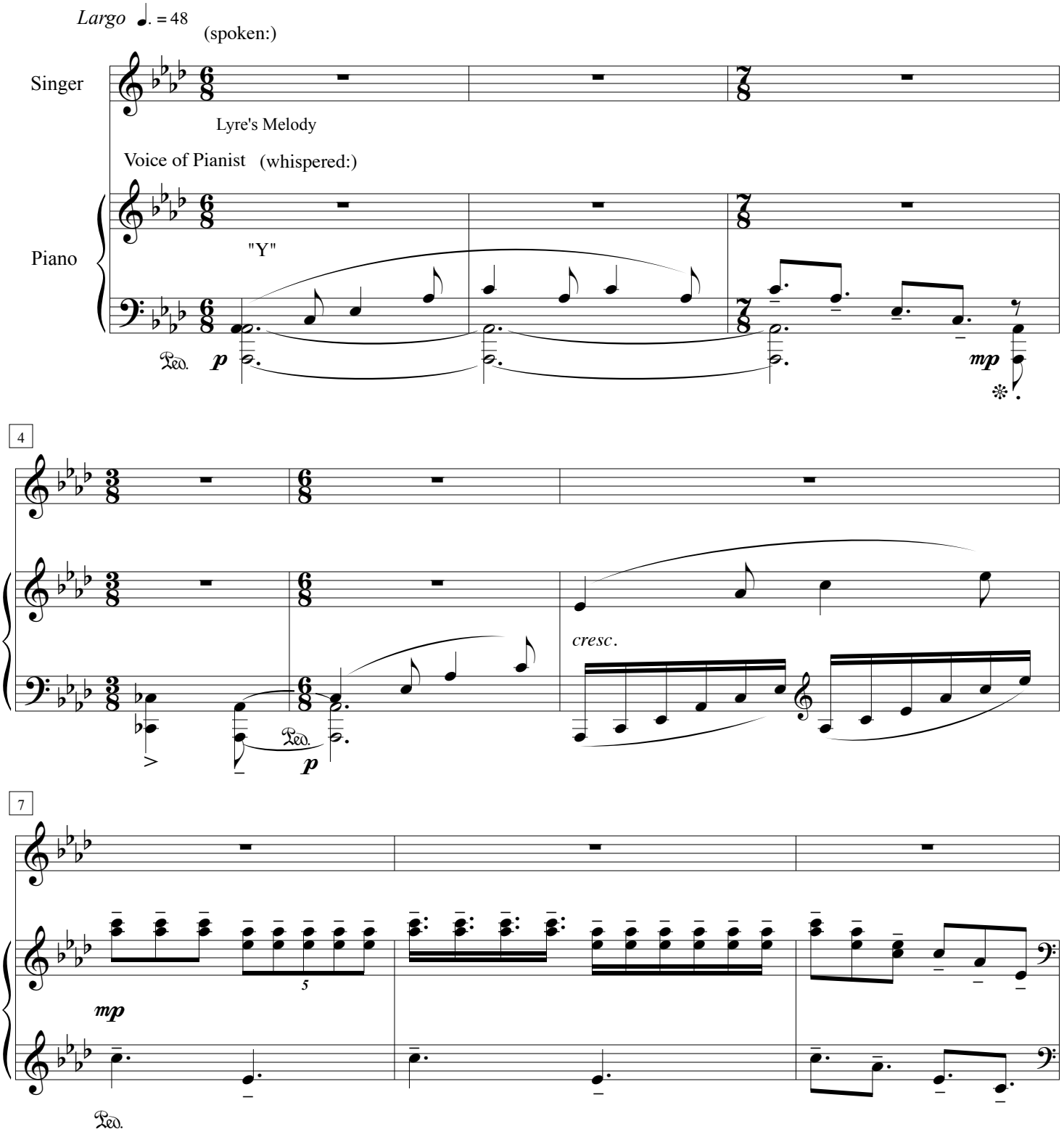

26
a tempo
ff
"to
ff
8vb
8vb
28
furioso
Ma - ce - don,"
my cry is
8va
ff
30
wo - ven
mf

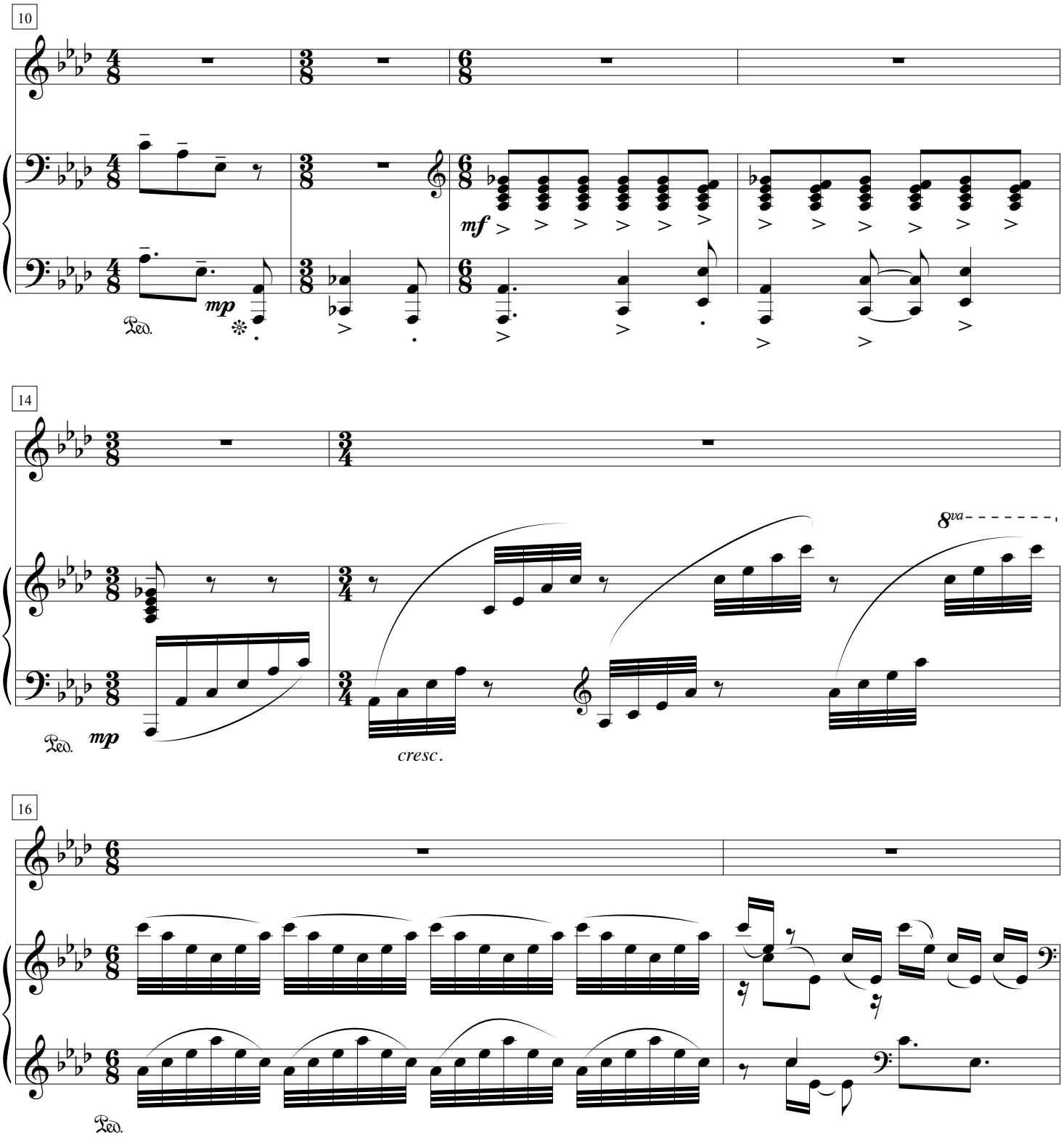

32
35
38
mp
cresc.
decresc.
ff
Calore
f
8vb

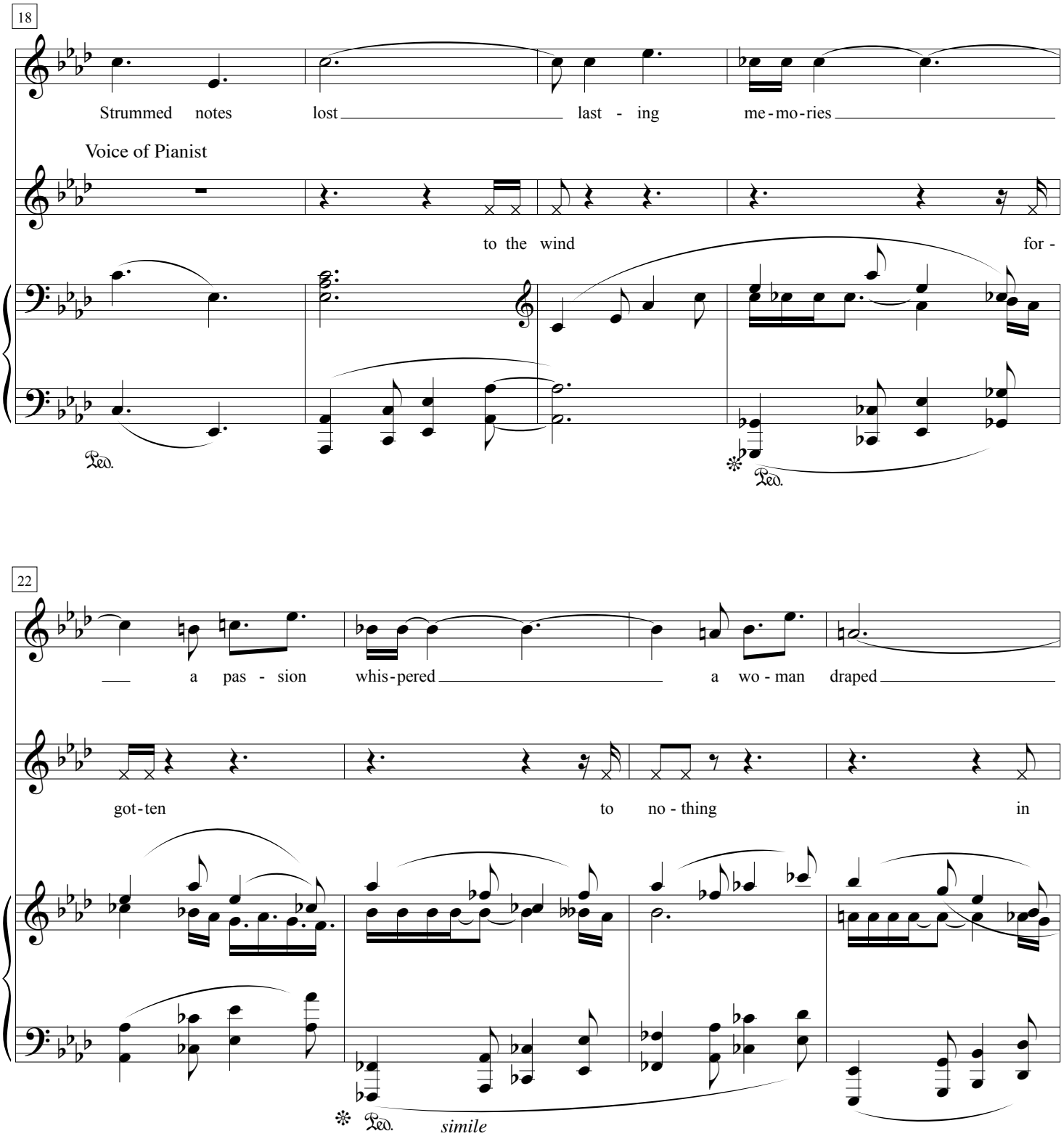

43
mf
8vb
47
Night-Club
mp
In - to weep - ing that the trees re - frain
8vb
50
weep - ing
weep - ing
3
8vb

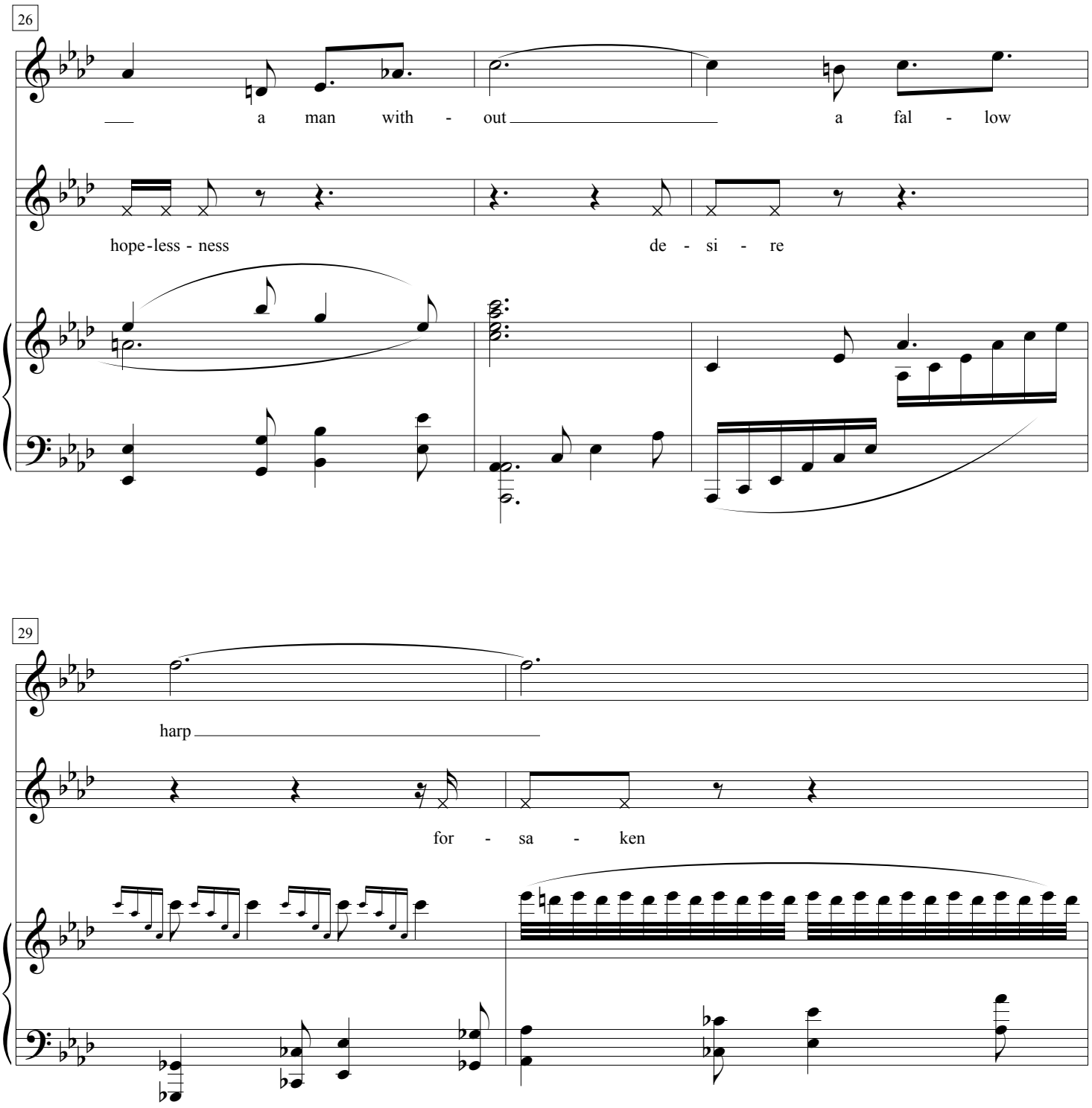

55
meno mosso - blue, swing
mf
straight
mp
In - to dir - ges that the dead them - selves will hear "Dis -
mp
8vb
58
Purcellian
mem - ber me..."
8vb
60
p
attacca
8vb

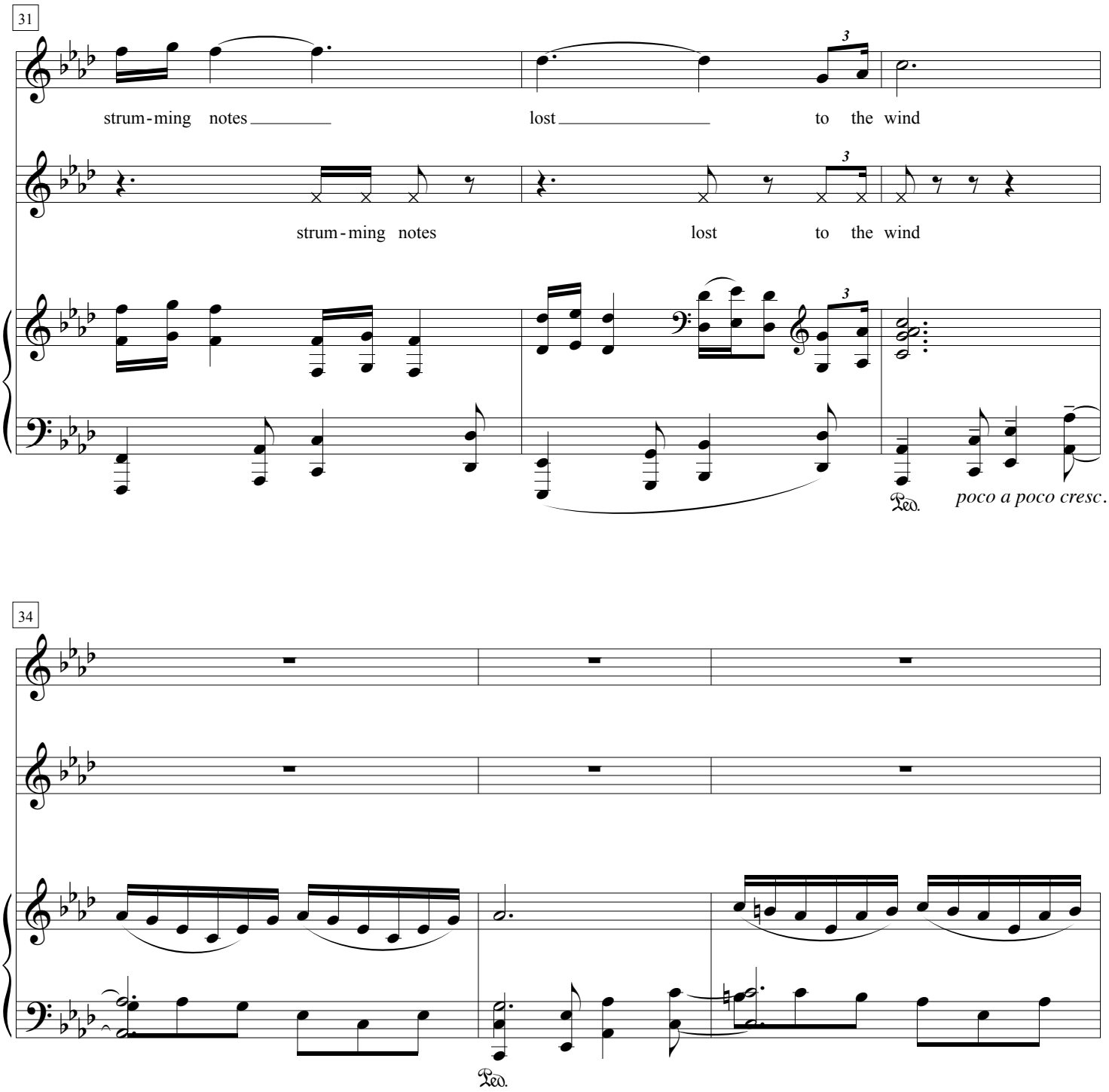
VI

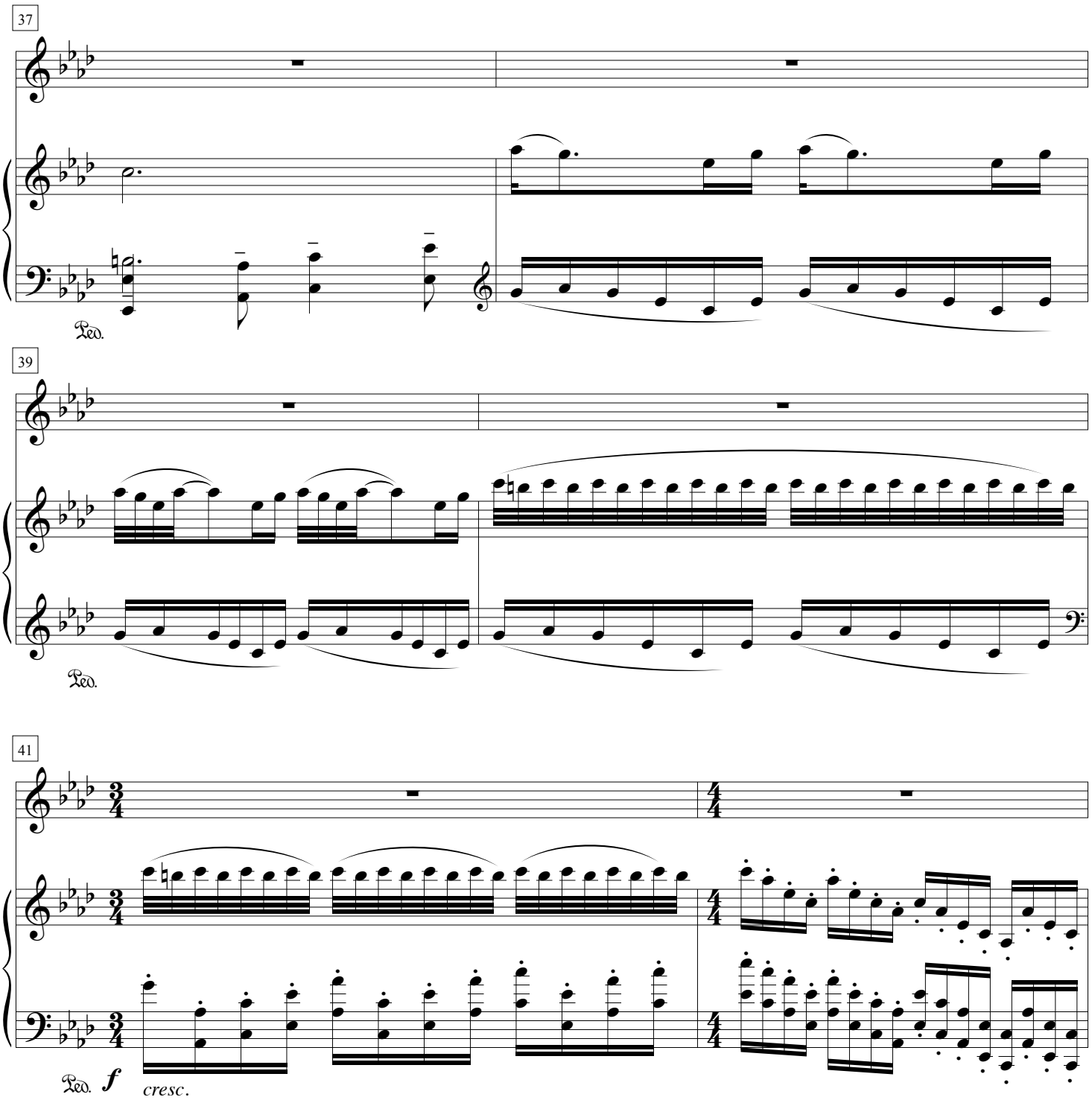

Largo ♩. = 48
(spoken:)
Singer
Lyre's Melody
Voice of Pianist (whispered:)
Piano
"Y"
Ped.
p
mp
4
cresc.
Ped.
p
7
5
mp
Ped.

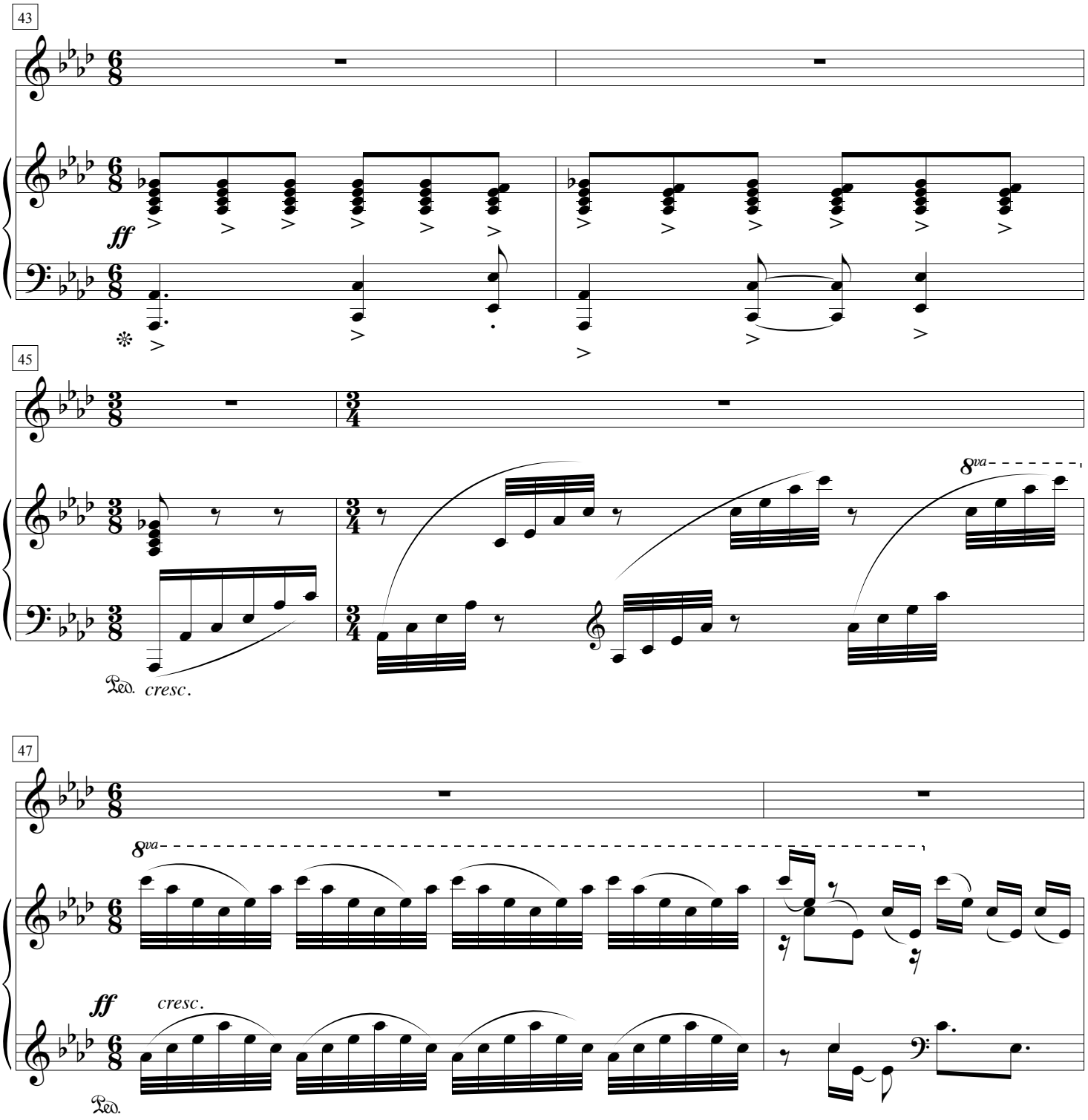

10
mp
Ped.
mf
14
mp
Ped.
cresc.
8va
16
Ped.


18
Strummed notes lost last - ing me - mo - ries
Voice of Pianist
to the wind for -
Ped.
Ped.
22
a pas - sion whis - pered a wo - man draped
got - ten to no - thing in
Ped.
simile


26
a man with - out a fal - low
hope-less - ness de - si - re
29
harp
for - sa - ken


31
strum-ming notes
lost
to the wind
strum-ming notes
lost
to the wind
Ped.
poco a poco cresc.
34
Ped.


37
Ped.
39
Ped.
41
Ped.
f
cresc.


43
ff
45
8va
Ped.
cresc.
47
8va
ff
cresc.
Ped.

Singer

Rock style

49

f *improvise ad lib.*

Strummed notes lost

Voice of Pianist *(Begin reciting 6th poem solemnly, evenly, repeating until m. 62)**

(recitation)

Ped. Ped. *ad lib.*

51

Last - ing me - mor - ies

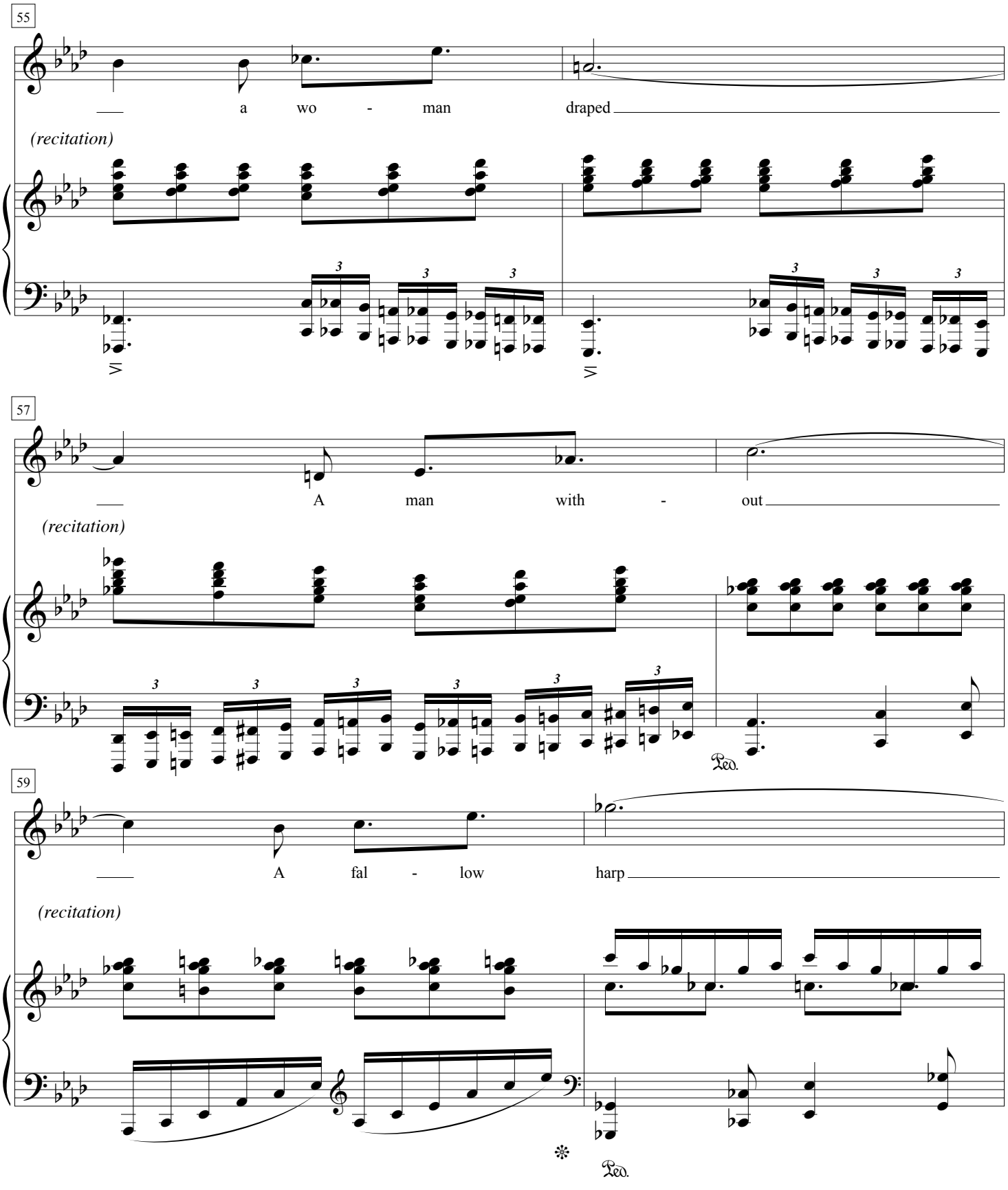
(recitation)

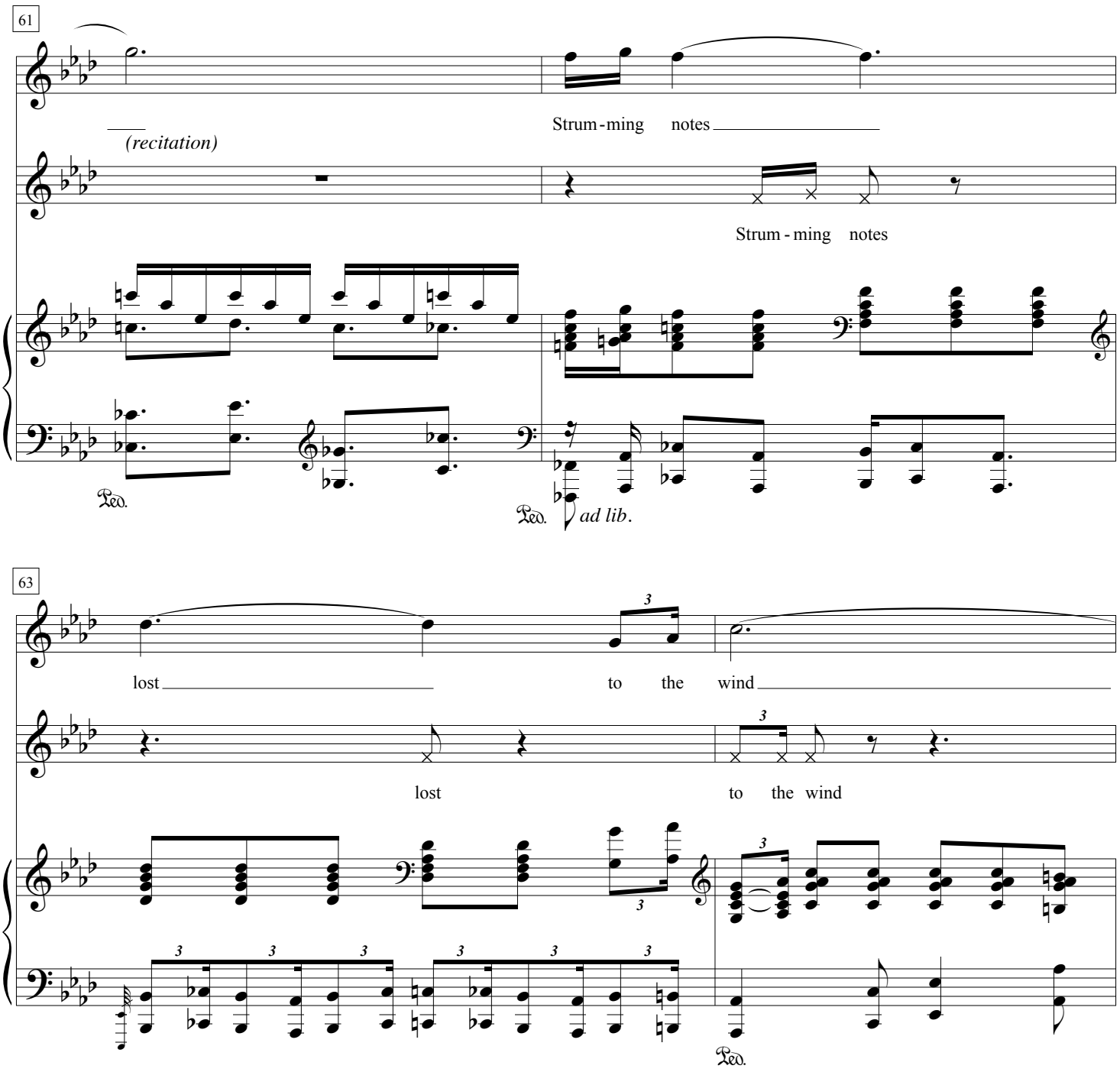
53

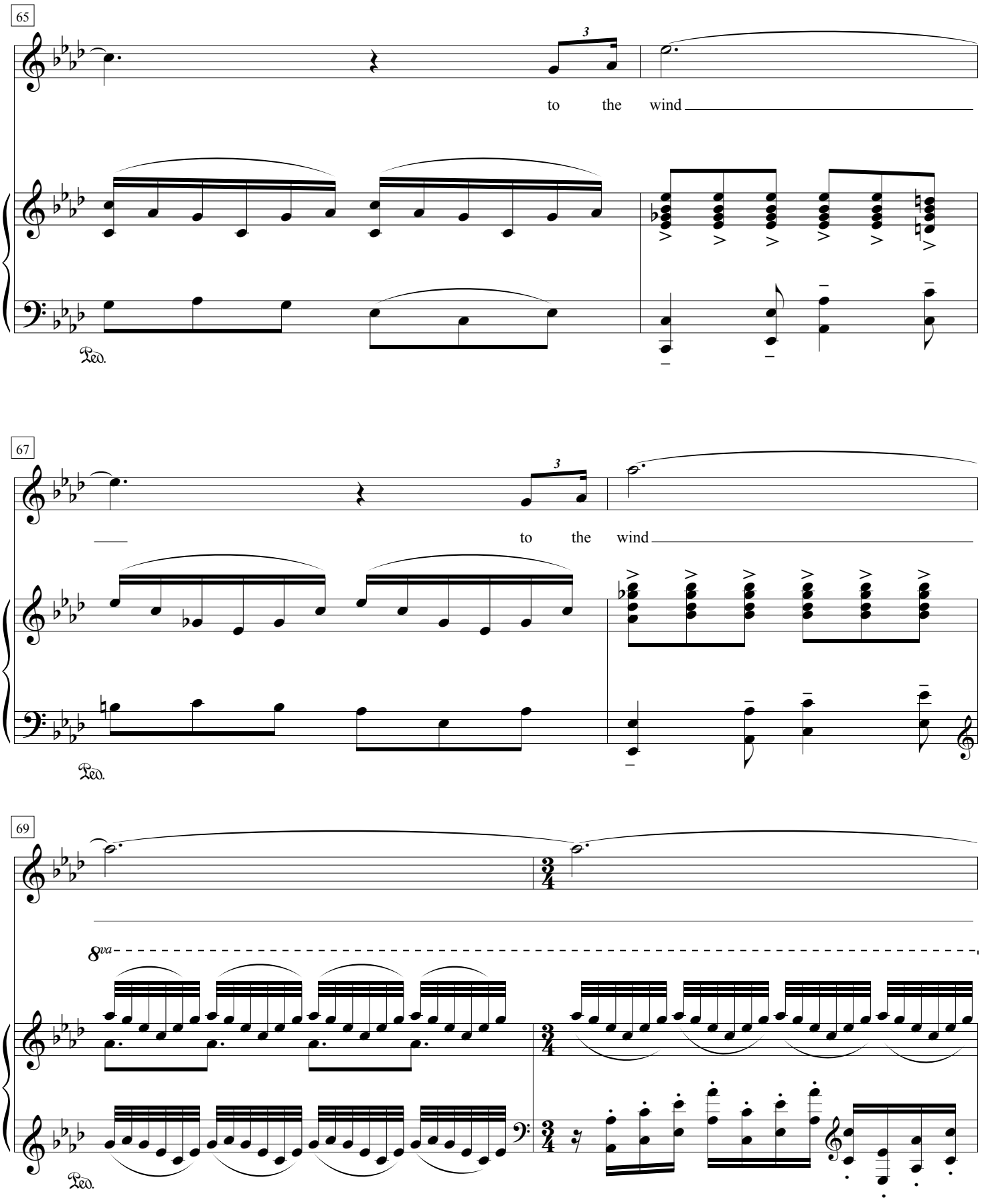
a pas - sion whis - pered

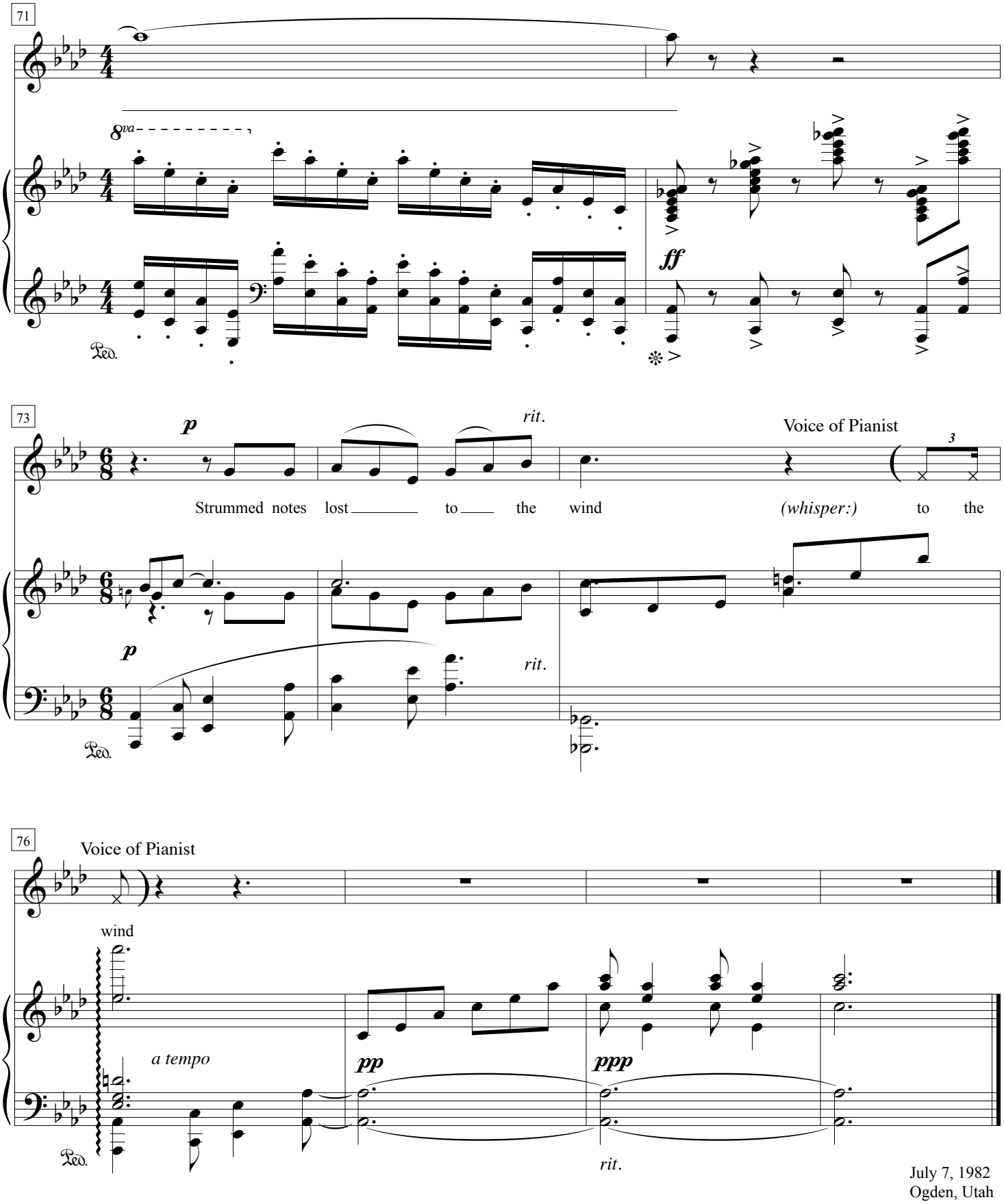
(recitation)

**Strummed notes lost to the wind Lasting memories forgotten A passion whispered to nothing*
A woman draped in hopelessness A man without desire A fallow harp forsaken Strumming notes lost to the wind


55
a wo - man draped
(recitation)
57
A man with - out
(recitation)
Ped.
59
A fal - low harp
(recitation)
Ped.


61
(recitation)
Strum - ming notes
Strum - ming notes
Ped.
Ped.
ad lib.
63
lost to the wind
lost to the wind
Ped.


65
3
to the wind
Ped.
67
3
to the wind
Ped.
69
8va
Ped.



July 7, 1982
Ogden, Utah