

# Lady, when I behold your passions

Intavolierung - Anton Höger

Giles Farnaby

La dy, when I be hold your pas si ons,  
 La dy, when I be- hold your pas si

The first system of the musical score is in 4/4 time. It features a vocal line in the treble clef and a lute line in the bass clef. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lute line begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece is in a key with one flat (B-flat major or D minor).

so di vers and so oft con strain- ed, up-  
 ons, so di vers and so oft con strain-

The second system of the musical score continues the piece. It features a vocal line in the treble clef and a lute line in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lute line begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece is in a key with one flat (B-flat major or D minor).

11

on such slight or no occasion, so slight or no occasion,  
ed, up on such slight or no occasion, si ons,

a f a h f p d c d d

a b a d b a b a c a e a c a c a a a a a

15

ca si ons, as though you were with grief sore pain ed, as though you  
as though you were with grief sore pain ed,

a f a d c a c a b d d b a

a b a b a b c c a a a a a

18

were with grief sore pain ed, as though you were with grief  
as though you were with grief sore pain-

a f i h f h f d c d

a b a b a b c c a a a a a a

sore pain- ed, I en ter in to

ed, I en ter in to

Figured bass notation: c a e a c | a a a a b a b d a | c a b a b d a b | d c a a c a b d

these per su a si ons: A man might sail from

these per sua si ons: A man might sail

Figured bass notation: d b c a d | a c d c a | d b d a c a c | d | d d d b |

Trent un to Dan u be, and yet not find so strange a

from Trent un to Dan u be, and yet not find so strange a

Figured bass notation: b b a a | a a d | a d c | a a | a e d |

piece as you be. A man might sail from Trent un to Dan u be, and

piece as you be. A man might sail from Trent un to Dan u be,

Figured bass notation for measures 39-43:

Measure 39:  $\overset{c}{a}$   $\overset{a}{b}$   $\delta$   $a$   $e$   $\overset{a}{c}$  |  $\overset{a}{a}$  |  $\delta$   $\delta$   $\delta$   $\delta$   $b$  |  $b$   $b$   $\overset{a}{b}$   $a$  |  $a$   $\overset{a}{b}$   $\delta$

Measure 40:  $\overset{a}{c}$  |  $\overset{a}{a}$  |  $\delta$   $\delta$   $\delta$   $\delta$   $a$  |  $\overset{c}{a}$   $\overset{c}{\delta}$   $\overset{a}{b}$   $a$  |  $a$   $\overset{a}{b}$   $\delta$

Measure 41:  $\overset{a}{c}$  |  $\overset{a}{a}$  |  $\delta$   $\delta$   $\delta$   $\delta$   $a$  |  $\overset{c}{a}$   $\overset{c}{\delta}$   $\overset{a}{b}$   $a$  |  $a$   $\overset{a}{b}$   $\delta$

Measure 42:  $\overset{a}{c}$  |  $\overset{a}{a}$  |  $\delta$   $\delta$   $\delta$   $\delta$   $a$  |  $\overset{c}{a}$   $\overset{c}{\delta}$   $\overset{a}{b}$   $a$  |  $a$   $\overset{a}{b}$   $\delta$

Measure 43:  $\overset{a}{c}$  |  $\overset{a}{a}$  |  $\delta$   $\delta$   $\delta$   $\delta$   $a$  |  $\overset{c}{a}$   $\overset{c}{\delta}$   $\overset{a}{b}$   $a$  |  $a$   $\overset{a}{b}$   $\delta$

yet not find so strange a piece as you be.

and yet not find so strange a piece as you be.

Figured bass notation for measures 44-48:

Measure 44:  $\overset{a}{a}$   $\delta$   $\overset{c}{a}$   $a$  |  $\delta$  |  $\overset{a}{b}$   $\overset{a}{b}$   $e$   $\overset{a}{a}$  |  $\overset{c}{a}$   $\overset{a}{b}$   $a$   $e$   $\overset{a}{e}$   $\overset{c}{c}$   $e$  |  $\overset{a}{a}$

Measure 45:  $\overset{a}{a}$   $\delta$   $\overset{c}{a}$   $a$  |  $\delta$  |  $\overset{a}{b}$   $\overset{a}{b}$   $e$   $\overset{a}{a}$  |  $\overset{c}{a}$   $\overset{a}{b}$   $a$   $e$   $\overset{a}{e}$   $\overset{c}{c}$   $e$  |  $\overset{a}{a}$

Measure 46:  $\overset{a}{a}$   $\delta$   $\overset{c}{a}$   $a$  |  $\delta$  |  $\overset{a}{b}$   $\overset{a}{b}$   $e$   $\overset{a}{a}$  |  $\overset{c}{a}$   $\overset{a}{b}$   $a$   $e$   $\overset{a}{e}$   $\overset{c}{c}$   $e$  |  $\overset{a}{a}$

Measure 47:  $\overset{a}{a}$   $\delta$   $\overset{c}{a}$   $a$  |  $\delta$  |  $\overset{a}{b}$   $\overset{a}{b}$   $e$   $\overset{a}{a}$  |  $\overset{c}{a}$   $\overset{a}{b}$   $a$   $e$   $\overset{a}{e}$   $\overset{c}{c}$   $e$  |  $\overset{a}{a}$

Measure 48:  $\overset{a}{a}$   $\delta$   $\overset{c}{a}$   $a$  |  $\delta$  |  $\overset{a}{b}$   $\overset{a}{b}$   $e$   $\overset{a}{a}$  |  $\overset{c}{a}$   $\overset{a}{b}$   $a$   $e$   $\overset{a}{e}$   $\overset{c}{c}$   $e$  |  $\overset{a}{a}$