

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Tchaikovsky
Voyevoda Symphonic Ballad after Mickiewicz
Op. 78

Allegro vivacissimo. ♩ = ♩. = 208.

I. II.
Flauti.
III.

2 Oboi.

Corno inglese.

Clarineti I. II.
in A.

Clarinetto basso
in B.

Fagotti.

I. II.
Corni in F.
III. IV.

Trombe in B.

Tromboni I. II.

III. e Tuba.

Timpani.

Tamb. militare.

Arpa.

Celesta.
(Piano.)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivacissimo. ♩ = ♩. = 208.

Allegro vivacissimo. ♩ = ♩. = 208.

ppp

ppp

pp

ppp

pp

ppp

pp

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Clar.
Clar. basso in B.
Fag.
Timp.
Viol.

Clar.
Clar. basso in B.
Fag.
Cor.
Timp.
Viol.

A

Fag.
Cor.
Timp.
Viol.

A sempre pp

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

5

Fl. I. II. *pp*

Cor. ingl. *p*

Clar. *ppp* *poco cresc.* *p* *poco cresc.*

Fag. *pp* *un poco cresc.* *p* *poco cresc.*

Cor. *p* *poco cresc.*

Tr-bui e Tuba. *pp* *un poco cresc.* *p* *poco cresc.*

Timp. *pp* *un poco cresc.* *p* *poco cresc.*

Viol. *pp* *un poco cresc.* *p* *poco cresc.*

p espress. *poco cresc.* *p* *poco cresc.*

p espress. *poco cresc.* *p* *poco cresc.*

un poco cresc. *p poco cresc.*

Fl. I. II. **B**

Cor. ingl. *mp* *poco* *a* *poco* *cresc.*

Clar. *mp* *poco* *a* *poco* *cresc.*

Fag. *mp* *poco* *a* *poco* *cresc.*

Tr-bui e Tuba. *mp* *poco* *a* *poco* *cresc.*

Timp. *mp* *poco* *a* *poco* *cresc.*

Viol. *mp* *poco* *a* *poco* *cresc.*

mp *poco* *a* *poco* *cresc.*

mp *poco* *a* *poco* *cresc.*

B *mp* *poco* *a* *poco* *cresc.*

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Fl. *mf* *cresc.* *ff* *ff*

Ob. *mf* *cresc.* *mf* *cresc.* *ff* *ff*

Cor. Ingl. *mf* *cresc.* *ff* *ff*

Clar. *mf* *cresc.* *ff* *ff marcato*

Fag. *mf* *cresc.* *ff* *ff marcato*

Cor. *mf* *cresc.* *ff* *ff*

Tr.-be. *mf* *cresc.* *ff* *ff marcato*

Tr.-bui e Tuba. *mf* *cresc.* *ff* *ff marcato*

Timp. *mf* *cresc.* *ff*

Tamb. milit. *pppp* *cresc.* *f*

Viol. *mf* *cresc.* *cresc.* *ff*

f *cresc.* *cresc.* *ff*

f *cresc.* *cresc.* *ff* *ff marcato*

mf *cresc.* *cresc.* *ff* *ff marcato*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is written for a large ensemble, including strings and woodwinds. It features multiple staves with complex musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with 'C' at the top and bottom, indicating common time. Dynamics include *fff*, *ff*, *mf*, *marcato*, and *marcatissimo*. There are also performance instructions such as *a.2.* and *div.*. The score is divided into measures by vertical bar lines, and the page number '5' is centered at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

First system of the musical score, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. Ingl. (English Horn)
- Clar. I, II. (Clarinets I and II)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Tr-be. (Trumpet)
- Tr-bui e Tuba. (Trombone and Tuba)
- Timp. (Timpani)
- Viol. (Violin)

Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo).

Second system of the musical score, featuring the following instruments and parts:

- Clar. (Clarinet)
- Fag. (Bassoon)
- Timp. (Timpani)
- Viol. (Violin)

Dynamic markings include *ppp* (pianissimo).

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Clar. *pp*

Fag. *pp*

Cor. *ppp*

Timp. *ppp*

Viol. *ppp*

sempre ppp

D

Fag. *pp*

Cor. *pp*

Timp. *pp*

Viol. *ppp*

ppp

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (English Horn), Clar. (Clarinet), Fag. (Bassoon), Cor. (Corn), Tr-be. (Trumpet), Tr-bni e Tuba. (Trumpet and Tuba), Timp. (Timpani), Tamb. milit. (Military Drum), and Viol. (Violin). The score is divided into measures, with a large 'E' marking the beginning of a section. The dynamics and articulation markings are: *pp* *cresc.*, *poco*, and *a*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The bottom of the page features a large 'E' and the dynamic markings *pp* *cresc.*, *poco*, and *a*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is a full orchestral score consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'poco' throughout. The dynamics range from 'poco' (p) to 'ff' (fortissimo). The score features a variety of musical textures, including melodic lines in the upper strings and woodwinds, and rhythmic patterns in the lower strings and percussion. A 'cresc.' (crescendo) marking is present in the lower strings. The score is divided into measures by vertical bar lines, and the dynamics are indicated by letters like 'p', 'mp', and 'ff'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is organized into systems of staves. The top system includes a woodwind section with flutes and oboes, and a string section with violins and violas. The middle system features a brass section with trumpets and trombones, and a percussion section with timpani and cymbals. The bottom system includes a double bass line and a piano part. The music is characterized by intricate melodic lines, often with slurs and accents, and a strong rhythmic drive. The key signature is B-flat major, and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, and includes a *rit.* (ritardando) marking. The page number '10' is centered at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains a musical score for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a grand staff format, featuring multiple staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score is marked with dynamic instructions such as *ff* (fortissimo) and *cresc.* (crescendo). A section marked 'F' (Forte) begins at the top right of the page. The score concludes with a final *ff* marking and a 'F' symbol at the bottom right.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is organized into systems of staves. The top system includes a woodwind section with flutes and oboes, and a string section with violins and violas. The middle system includes a woodwind section with clarinets and bassoons, and a string section with cellos and double basses. The bottom system includes a woodwind section with bassoons and a string section with double basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dense textures, with many notes beamed together, and frequent use of slurs and ties. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines, and the overall structure is a symphonic ballad.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is written in 3/4 time and includes a variety of staves: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The music is characterized by dense textures and dynamic markings such as *ff marc.* and *ff*. A section marked 'a. 2.' is visible in the woodwind parts. The score concludes with a 'G' time signature change and the instruction 'm. A in G.'.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a complex arrangement of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The top two staves are for the first and second violins, both marked *marcato* and *sempre ff*. The third staff is for the first violin, marked *sempre ff*. The fourth staff is for the second violin, marked *sempre ff*. The fifth and sixth staves are for the first and second violas, both marked *ff marc.*. The seventh and eighth staves are for the first and second cellos, both marked *f*. The ninth and tenth staves are for the first and second double basses, both marked *ff*. The eleventh and twelfth staves are for the first and second trumpets, both marked *f marc.* and *sempre ff*. The thirteenth and fourteenth staves are for the first and second trombones, both marked *sempre ff* and *marc.*. The fifteenth and sixteenth staves are for the first and second tubas, both marked *ff marc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is a page from a symphonic ballad, featuring a complex arrangement of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves, including woodwinds, strings, and a basso continuo line. The notation includes various dynamics such as *marcato* (marc.), *sempre ff* (sempre fortissimo), and *poco a* (poco a tempo). The music is characterized by rhythmic patterns, often with accents and slurs, and a steady bass line. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains the musical score for the symphonic ballad 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Cor Anglais (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr-be.), Trumpet and Tuba (Tr-bni e Tuba), Timpani (Timp.), Tambores (Tamb.), Violin (Viol.), Violoncello I (I.), and Violoncello II (Viola. div. II.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'marc.' (marcato), 'ff' (fortissimo), and 'poco cresc.' (poco crescendo). The score is divided into measures by vertical bar lines, and there are rehearsal marks 'H' at the beginning and end of the page. The key signature is B-flat major, and the time signature is 3/4.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl.

Ob.

Cor. ingl.

Clar.

Clar. basso.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Tamb.

Viol.

I.

Viola II.

The image displays a page of a musical score for the symphonic ballad 'Voyevoda' by Pyotr Ilyich Tchaikovsky, based on the poem by Adam Mickiewicz. The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Clarinet Bassoon (Clar. basso), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone and Tuba (Tr-bni e Tuba), Timpani (Timp.), Tambourine (Tamb.), Violin (Viol.), and Viola (Viola II). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of dynamic markings and articulations. The page number 17 is centered at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This page contains the musical score for the 'Voyevoda' section of a symphonic ballad. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Clar. (Clarinet)
- Clar. basso. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Tr. be. (Trumpet in B-flat)
- Tr. bni e Tuba. (Trumpet in B-flat and Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Viol. (Violin)
- Viola. I. (Viola I)
- Viola. II. (Viola II)
- Cello (Cello)
- Double Bass (Double Bass)

The score features a complex rhythmic structure with frequent changes in time signature, including 3/4, 3/2, and 2/4. The key signature is primarily B-flat major, with some sections in E-flat major. The dynamic markings include *sfzp* (sforzando piano) and *p* (piano). A performance instruction for the timpani reads: "muta G in A. B in Cis. D in Es." (change G to A, B to C-sharp, D to E-flat). The score is marked with a large 'J' at the beginning and end of the section.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. *a2.* *p* *mf* *p*

Cor. ingl. *p* *mf* *p*

Clar. *p* *p* *p*

Fag. *p* *p* *p*

Viola. *p*

V-celli. *p*

Fl. *mf* *mf* *f* *mf* *p*

Ob. *mf* *mf* *f* *mf* *p*

Cor. ingl. *mf* *dim.* *p* *dim.* *p*

Clar. *mf* *dim.* *p* *dim.* *p*

Fag. *mf* *dim.* *f* *mf* *p*

Viol. *p* *poco cresc.* *mf* *mf* *dim.* *p*

V-celli. *p* *poco cresc.* *mf* *mf* *dim.* *p*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I. *pp*

Ob. *pp*

Cor. ingl. *pp*

Clar. *pp*

Fag. *pp*

Cor. I. II. *pp*

Tr-be. *pp*

Tr-bni e Tuba. *pp*

Viol. I. *pp*

Viola. *pp*

Fl. I. II. *pp*

Clar. basso *pp*

Tr-be. *pp*

Tr-bni e Tuba. *pp*

Viol. *pp*

fma espr. quasi parl.

K

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I.

Clar. basso.

Viol. II.

V-cell.

First system of the score. Fl. I. and Clar. basso. parts are in the upper staves, Viol. II. and V-cell. in the lower staves. Dynamics include *p* and *pp*.

Fl. I. II.

Clar. basso.

Tr-be.

Tr-bni e Tuba.

Viol. *ppp*

Second system of the score. Fl. I. II. and Clar. basso. are in the upper staves, Tr-be. and Tr-bni e Tuba. in the middle staves, and Viol. in the lower staves. Dynamics include *ppp* and *pp*.

Fl. I. II.

Clar. basso.

Tr-be.

Tr-bni e Tuba.

Viol.

Third system of the score. Fl. I. II. and Clar. basso. are in the upper staves, Tr-be. and Tr-bni e Tuba. in the middle staves, and Viol. in the lower staves. Dynamics include *ppp*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

First system of the musical score. It features staves for Flutes I and II, Clarinet in B-flat I and II, Bassoon, Trumpet, Trombone and Tuba, Violin, and Viola. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket is present at the top.

Second system of the musical score. It features staves for Flutes I and II, Clarinet in B-flat I and II, Bassoon, Trumpet, Trombone and Tuba, Violin, and Viola. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. Dynamics include *pp*, *ppp*, and *p*. A first ending bracket is present at the top.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I. I.
Cor. ingl.
Clar.
Fag.
Tr-bne basso e Tuba.
Viol.
Cello/Bass

ppp
poco cresc.
mf

ppp
poco cresc.
mf

ppp
poco cresc.
mf

pp

ppp
poco cresc.
p poco cresc.
mf

ppp
poco cresc.
p poco cresc.
mf

pizz.

Fl. I. I.
Cor. ingl.
Clar.
Fag.
Arpa.
Celesta.

gliss.
ppp
f

ces. d. eis. f. gis. as. h.

f

muta: eis in e. f in fes.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. III. *gliss.*

Cor. ingl.

Clar.

Fag.

Arpa. *ff*

Celesta.

27

27

Detailed description: This system of the score features five staves. The top four staves are for Fl. III, Cor. ingl., Clar., and Fag., each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Arpa (harp), with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains a glissando passage marked *ff* with two measures numbered 27. The Celesta part is on a grand staff with a treble clef and a key signature of one sharp, but it is mostly silent in this system.

Fl. I.II.

Cor. ingl.

Clar.

Fag.

Arpa. *muta h in B.*

Celesta.

poco rit.

ff non gliss.

poco rit.

mf

Detailed description: This system continues the score with six staves. The top four staves are for Fl. I.II., Cor. ingl., Clar., and Fag., each with a treble clef and a key signature of one sharp. The fifth staff is for the Arpa, with a grand staff and a key signature of one sharp. It includes the instruction *muta h in B.* and a *ff non gliss.* passage. The Celesta part is on a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The word *poco rit.* appears in several measures across the woodwind and harp parts.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato a tempo I. ♩ = 112.
rubatissimo

a 2.
p dolce cant.

Fl.
p dolce cant.

Ob.
p dolce cant.

Cor. ingl.
p dolce cant.

Clar.
p dolce cant.

Fag.
p dolce cant.

Cor.
mf *sons bouchés* *mfpp*

Tr. bul e Tuba.
mf *p* *mp*

Timp.
mf *p* *mp*

Moderato a tempo I. ♩ = 112.
rubatissimo

Arpa.
p

Celesta.
mf

Moderato a tempo I. ♩ = 112.
rubatissimo

I.
mf dim. *p dim.* *pp*

Viol. I. con sord.
mf dim. *p dim.* *pp*

Viol. II. con sord.
mf dim. *p dim.* *pp*

Viole div. con sord.
mf dim. *p dim.* *pp*

Violli div. con sord.
mf dim. *p dim.* *pp*

C-bassi. arco con sord.
mf dim. *p dim.* *pp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando poco a poco

Fl. *p* *p poco animando*

Ob. *p* *p poco animando*

Cor. ingl. *p* *p poco animando*

Fag. *p* *p poco animando*

Cor. *mf* *mf*

Timp. *mf* *mf*

Arpa. *animando*

Celesta.

Viol. I. *animando poco a poco*

Viol. II. *animando poco a poco*

Viole. *animando poco a poco*

V-cell. *animando poco a poco*

C-bassi. *animando poco a poco*

Detailed description: This page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78' features a variety of instruments. The woodwind section (Flute, Oboe, English Horn, Bassoon) and brass section (Trumpets, Trombones) play melodic lines starting with a piano (*p*) dynamic and gradually increasing in tempo and intensity, as indicated by the 'animando poco a poco' marking. The strings (Violins I & II, Violas, Violoncellos, and Contrabasses) provide a rhythmic and harmonic foundation, with some parts featuring triplets. The keyboard instruments, including the Arpa (Harp) and Celesta, contribute to the texture with arpeggiated patterns. The score is written in a key signature of two flats and a 3/4 time signature.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written for a large symphonic orchestra and features a vocal line. The score is organized into systems, with each system containing multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a vocal line in the upper staves, marked with a piano (*p*) dynamic. Below the vocal line are the staves for the woodwinds and strings. The woodwinds include flutes, oboes, and bassoons, with dynamics ranging from *mf* to *mp*. The strings include violins, violas, cellos, and double basses. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The piece concludes with a final cadence in the lower staves.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

M

Fl. *p* *mp*

Ob. *p* *mp*

Cor ingl. *p* *mp*

Fag. *p* *mp*

Cor. *mf* *mp*

Timp. *mf* *mp* *poco cresc.*

Arpa. *poco cresc.*

Celesta. *poco cresc.*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

V-celli. *poco cresc.*

C-bassi. *poco cresc.*

M

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Più mosso. $\text{♩} = 132$.

Fl. *mp* *mf* *f* *mf*
Ob. *mp* *mf* *f* *mf*
Cor. ingl. *mp* *mf* *f* *mf*
Fag. *mp* *mf* *f* *mf*
Cor. *mfpp* *sfp*
Tr.-hni I, II. *mfpp* *sfp* *dim.*
Timp. *mf*

Più mosso. $\text{♩} = 132$.

mf

Più mosso. $\text{♩} = 132$.

mf

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece "Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78". It is a full orchestral score with multiple staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and parts shown include:

- Violins I and II (top two staves)
- Violas (third staff)
- Clarinets (labeled "Clar.", fourth staff)
- Trumpets and Trombones (labeled "Tr-bc.", fifth staff)
- Tubas and Euphoniums (labeled "Tr-bni e Tuba.", sixth staff)
- Timpani (seventh staff)
- String quartet (eighth to twelfth staves)
- Double bass (thirteenth staff)

The score features several dynamic markings, including *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also performance instructions such as "a 2." (second ending) and "3" (triplets). The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring triplets and slurs. The overall texture is dense and expressive, typical of a symphonic ballad.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged for a full orchestra and includes the following parts:

- Violins I and II: Both parts begin with a melodic line marked *mf*. The Violins I part features a 7-measure rest in the second measure.
- Violas: Play a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Violas II: Play a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Celli: Play a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Double Basses: Play a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Woodwinds: The Flute part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure. The Clarinet part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure. The Bassoon part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Percussion: The Drum part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Harmonica: The Harmonica part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Piano: The Piano part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- String Ensemble: The String Ensemble part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- Unison: The Unison part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- V. celli. unis.: The Violoncello Unison part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.
- C-bassi.: The Contrabass part has a melodic line marked *mf* in the first measure, followed by a 7-measure rest in the second measure.

The score is divided into measures, with dynamic markings such as *mf*, *mp*, *p*, and *pp* indicating the volume. The piece concludes with a final chord marked *p*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

I. Solo *rit. poco a poco*

Clar. *pp* *pp*

Fag. *I. Solo* *pp* *pp* *pp* *pp*

Viol. *pp* *sempre pp* *rit. poco a poco*

pp *sempre pp*

pp

Cor. ingl. *pp* *f* *p* *Solo.* *pp* *mp* *p*

Clar. *pp* *f* *p* *pp* *mp* *p*

Fag. *pp* *pp* *pp* *f* *p* *I. Solo* *p espress.*

Arpa. *p* *ff* *p*

f

arco *pp* *mp* *pp* *mp* *espress.* *p*

pp *mp* *pp* *mp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato. poco animato poco rit.

Clar. *pp*

Fag. *cant: con passione*
più f *mf* *p* *mp*

Cor. III. IV. *pp*

Moderato. poco animato poco rit.

Viol. *pp*

cant: con passione
più f *mf* *p* *pp*

sempre pizz. *pp* *p* *p*

This system of the score covers measures 1 through 16. It features six staves: Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. III. IV.), Violin (Viol.), Viola (Viol.), and Cello/Double Bass. The Clarinet and Bassoon parts have melodic lines with dynamic markings of *pp*, *p*, and *mp*. The Bassoon part includes the instruction *cant: con passione*. The Cor Anglais part has a sustained note with a *pp* dynamic. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *p*. The Cello/Double Bass part has a simple bass line with dynamics *pp* and *p*. The tempo markings are *Moderato.*, *poco animato*, and *poco rit.*. The key signature has two sharps (F# and C#).

I. N Tempo I.

Clar. *mp* *p* *più f*

Fag. I. *più f* *mp* *pp* *più f*

Cor. *p* *pp*

Viol. *p* *pp* *Tempo I.*

più f *mp* *più f* *f*

p *pp*

N *pp*

This system of the score covers measures 17 through 24. It features the same six staves as the first system. The Clarinet part has a melodic line with dynamics *mp*, *p*, and *più f*. The Bassoon part has a melodic line with dynamics *più f*, *mp*, *pp*, and *più f*. The Cor Anglais part has a sustained note with dynamics *p* and *pp*. The Violin and Viola parts continue their rhythmic accompaniment with dynamics *p* and *pp*. The Cello/Double Bass part has a bass line with dynamics *p* and *pp*. The tempo marking *Tempo I.* appears above the Violin staff. The key signature remains two sharps.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. animando rit. Tempo I. I. Solo

Cor. ingl.

Clar. I. *mf*

Clar. basso. *pp*

Fag. *pp*

Cor. I. II. *mf*

Arpa. *pp*

Celesta. *p*

animando *dim.* rit. *p*

Viol. *mp*

Ob. acceler. *mf* *f* rit. *mf*

Cor. ingl. *mf*

Clar. *mf*

Fag. *poco cresc.* *mp* *mf*

Arpa. acceler. *mf* rit. *mf*

Celesta. *mf*

V-le. *poco cresc.* *mf*

poco cresc. *mf*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Ob. *Tempo I.* *accel.* *rit. molto* *dim.*

#Cor. ingl. *mf* *cresc.* *mf*

Glar. *p* *cresc.* *mf*

Fag. 2. *mf*

Arpa. *Tempo I.* *accel.* *rit. molto*

Celesta. *p* *mf*

V.le. *p* *mf* *dim.*

mf *dim.*

Ob. *Moderato sostenuto.*

#Cor. ingl.

Glar. *a 2.* *pp* *mp* *mf*

Fag. *p*

Cor. *mp* *mf*

Arpa. *Moderato sostenuto.* *p* *mp* *mf*

Celesta. *p*

Viol. *espress.* *p* *mp* *mf*

mf espress. *arco* *più f* *f*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. The Flute and Oboe parts feature intricate triplets and sixteenth-note patterns, with dynamic markings of *mf* and *mp*. The Clarinet part has a *mf* marking. The Horn part is marked *mp*. The Violin part is marked *mp* and features a complex, rhythmic figure. The Cello/Double Bass part is marked *mf* and provides a steady accompaniment. The system concludes with a *p* (piano) dynamic marking.

This system of the musical score includes staves for Flute I (Fl. I.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. The Flute I part has a *mf* marking. The Oboe part features a triplet and is marked *mf*. The English Horn part is marked *mf*. The Clarinet part has a *mf* marking and includes a section marked 'a 2.'. The Bassoon part is marked *mf*. The Horn part is marked *mf*. The Violin part is marked *mf* and features a complex, rhythmic figure. The Cello/Double Bass part is marked *mf* and includes dynamic markings of *più f* and *ff*. The system concludes with a *mf* dynamic marking.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

poco rit. **P** *Tempo precedente.*

poco rit. *Tempo precedente.*

pizz. **P**

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando

The first system of the musical score consists of 11 staves. The top three staves are for woodwinds (flute, oboe, and clarinet), and the bottom eight staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 3/4 time and the key signature has two sharps (D major). The tempo marking *animando* is placed above the first staff. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, with some woodwinds having rests.

animando

The second system of the musical score consists of 11 staves. The top two staves are for woodwinds (flute and oboe), and the bottom nine staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 3/4 time and the key signature has two sharps (D major). The tempo marking *animando* is placed above the first staff. The woodwinds play melodic lines with slurs, while the strings continue with rhythmic accompaniment.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro moderato.

I. *p*

II. *p*

p

pp

pp

Allegro moderato.

p

10

10

p

pp

pp

pp

pp

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a multi-stem format, featuring a woodwind section (flutes and oboes), a string section (violins, violas, cellos, and double basses), and a piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes a first and second ending for the woodwinds, with dynamics ranging from *pp* to *ff*. The piano part features a prominent arpeggiated figure in the left hand, marked *pp* and *arco*. The second system continues the woodwind and piano parts, with the piano part showing a *pizz.* (pizzicato) section. A large, complex piano figure is marked with a '10' and a '10' in the second system. The score concludes with a *pp* dynamic marking.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The image displays a page of a musical score for 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. The score is arranged in a multi-stem system, featuring a variety of instruments including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, and Trombones. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The score is marked with dynamic levels such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *arco* and *pp*. The score is labeled 'I. III.' in the upper right corner. The page number '41' is centered at the bottom.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Cor. ingl. string. Moderato con moto.

Clar. *mp* *p*

Fag. *p*

Cor. *p* string. *p* Moderato con moto.

Arpa.

Celesta.

Viol. *dolce* *dolce* *dolce* *pizz.* *pizz.*

Clar. animando

Cor. animando

Arpa. animando

Celesta. animando

Viol.

The musical score is written for a symphony orchestra. It features a variety of instruments including English Horn, Clarinet, Bassoon, Horn, Trumpet, Arpa (Harp), Celesta, Violin, and Viola. The tempo is marked 'Moderato con moto'. The score includes dynamic markings such as *mp*, *p*, *pizz.*, and *dolce*. The tempo changes to 'animando' in the lower section of the score. The key signature is one sharp (F#) and the time signature is 4/4.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It features a complex arrangement of instruments including strings, woodwinds, brass, and piano. The score is divided into several systems, with dynamic markings such as *p*, *cresc.*, *mf*, *f*, *pp*, and *un poco cresc.* indicating the volume and intensity of the music. The piece is marked with a 'R' (ritardando) at the beginning and end. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the piano part at the bottom and the string and woodwind parts at the top.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The musical score is divided into three systems, each featuring a variety of instruments and dynamic markings. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. The second system features a grand piano with intricate textures. The third system includes woodwinds, strings, and piano. The score is marked with *rit.* (ritardando) and *Tempo I.* (Allegretto) throughout.

System 1: *rit.* - *Tempo I.*
Woodwinds: *sf*, *mp*, *p*
Strings: *sf*, *mp*, *p*
Piano: *mf*, *p*

System 2: *rit.* - *Tempo I.*
Grand Piano: *f*, *p*

System 3: *rit.* - *Tempo I.*
Woodwinds: *sf*, *mf*, *p*
Strings: *f*, *mp*, *p*
Piano: *f*, *mp*, *p*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

animando

più f

animando

animando

più f

più f

più f

The musical score is presented in three systems. The first system (measures 1-4) begins with a piano introduction marked 'animando' and 'più f'. The piano part features a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support. The second system (measures 5-8) is a piano solo, marked 'animando', featuring a complex rhythmic pattern of eighth notes with triplets. The piano part is supported by the woodwinds and strings. The third system (measures 9-12) returns to a piano introduction, marked 'animando' and 'più f', with a similar rhythmic pattern to the first system. The piano part is supported by the woodwinds and strings.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It is a symphonic work, likely in the key of B-flat major and 3/4 time. The score is arranged for a full orchestra and piano. The top system consists of six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The bottom system consists of six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part is particularly prominent, featuring a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The overall mood is dramatic and heroic.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

This musical score is for the piece 'Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78'. It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics 'S' and 'a2' and dynamic markings *mf*, *f*, and *ff*. The piano accompaniment consists of multiple staves, including a grand staff with piano and celesta parts. The second system features a grand staff with piano and celesta parts, with dynamic markings *mf* and *ff*, and the instruction 'tacet'. The score concludes with a final vocal line marked 'S' and dynamic markings *mf*, *f*, and *ff*.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro giusto.

string. cresc. poco a poco

Fl. I. *ff*

Fl. II. *ff*

Clar. I. *ff*

Clar. II. *ff*

Clar. Basso. *ff*

Viol. I. div. *ff*

Viol. II. div. *ff*

Viola div. *ff*

Vcelli div. arco *ff*

C-bassi. *ff* arco

p

p

p

p

p

pp

pp

Allegro giusto.

string. cresc. poco a poco

Viol. I. div. *ff*

Viol. II. div. *ff*

Viola div. *ff*

Vcelli div. arco *ff*

C-bassi. *ff* arco

p

p

p

p

p

pp

pp

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Moderato.

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

Moderato.

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

The musical score is written for a symphonic ballad. It features a complex arrangement of staves, including vocal lines and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p*, *f*, *mf*, and *ff*. Performance instructions like *poco creso.* and *cresc.* are present. The score concludes with a double bar line and a 'T' time signature.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

accelerando

cresc. sempre

Cor.

Timp.

Viol.

Viola.

Vcelli. *poco cresc.*

0-bassi.

accelerando

Fl. II.

Clari. I.

Clari. II.

Clar. basso

Fag.

Viol.

rit.

rit.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Allegro vivacissimo.

Ob. I.
Cor. *fsp*
Clar. I. *fsp*
Clar. basso *fsp*
Fag. *fsp*
Timp. *ppp* *mp* *pp* *ppp* *pppp*

sons bouchés
sons bouchés

Allegro vivacissimo.
senza sord.
fz *ppp*

Cor. ingl.
Clar. basso.
espressivo, quasi parlando a voce bassa
Viol. *fz*
senza sord.
pp *sempre ppp* *ppp*

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Fl. I.

Cor. ingl.

Clar. I.

Clar. basso.

Viol.

U

sempre pp

Fl. #2

Ob.

Cor. ingl.

Clar. I.

Fag.

Viol.

Voyevoda, Symphonic Ballad after Mickiewicz, Op. 78

Tempo I.

The musical score is arranged in two systems. The first system consists of 11 staves. The top five staves are for woodwinds: Flute (1), Flute (2), Clarinet in B-flat (1), Clarinet in B-flat (2), and Bassoon. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass. Dynamics include *fff*, *ff*, *f*, *mf*, *poco dim.*, and *ffzpp*. Performance instructions include *a2.* (second ending) and *Tempo I.*

The second system consists of 5 staves, primarily for strings. The top staff is Violin I, followed by Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *fff* and *ffzpp*. Performance instructions include *Tempo I.* and *senza sord.* (without mutes).

