

Concerto in D

for Trumpet, Strings & Continuo

Viola

I

Johann Christoph Graupner (1683-1760)

Arr. & Cadenza by Michel Rondeau

Vivace (♩. = circa 65)

4

9

16

22

29

35

42

48

55

61

Fine

Cadenza 8

D.C. al Fine

II

Viola

Andante (♩ = circa 60)

Johann Christoph Graupner (1683-1760)
Arr. Michel Rondeau

The musical score for Viola II consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a note equal to approximately 60 beats per minute. The music is written in a single melodic line. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and concludes the piece with a double bar line. The key signature remains G major throughout.

III

Viola

Johann Christoph Graupner (1683-1760)

Arr. Michel Rondeau

Allegro (♩. circa 105)

8

16

24

32

40

50

Fine

59

67

76

84

D.C. al Fine