

CHANSON SLAVE

N° 15

Allegretto non troppo (108 = )

CHANT .

O, Nad-ja, dit le Seigneur, —

PIANO .

p



— Vois ma teu - dres - se. O, Nad-ja, veu -



-tu d'un cœur — Ê - tre maî - tres - se?



f

Puisse à mê - me mon tré - sor; Prends mes man - teaux

mf

bro - dés d'or; Veux - - tu, pour ta pa - ru - re,

p

Des ru - bis - mer - veil - leux, - La lourde four -

- ru - re - Aux re - flets bleus ? -

Un peu plus animé.

- Non, seigneur, je vous le ju-re, Ce n'est pas ce que je veux.-

Un peu plus animé.

This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 7/8 time signature. The lyrics are: "- Non, seigneur, je vous le ju-re, Ce n'est pas ce que je veux.-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and rhythmic patterns.

Variante.

Ah! _____

This system features a vocal line with a trill and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It includes a trill marked "tr" and the exclamation "Ah!" followed by a long horizontal line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns.

This system contains a piano accompaniment consisting of three staves (treble and bass clefs). The top two staves feature a complex, fast-moving melodic line with many sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.

1^o Tempo.

Mais de_mandez à Nadja, — O mon doux maî - tre,

p

1^o Tempo.

Si son cœur n'a pas dé_jà — Bat - tu peut - é

-tre, Il vous di - ra, ah! ah! ah! ah! ah! ah! — Lui seul

— ce — qu'il vou - dra! — Ah!