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**ALTUS.**


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**MADRIGALES**

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The Triumphes of Oriana,  
 to 5. and 6. voices: com-  
 posed by divers severall  
*authors.*

*Newly published by Thomas Morley*  
*Bachelor of Musick, and one of*  
*the gentlemen of her*  
 Maiesties honorable  
 Chappell.



1601.

IN LONDON  
 PRINTED BY THOMAS ESTE,  
 the assigne of Thomas Morley.

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¶ Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in  
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michael Esté.

With Angells face and brightnesse. I Daniell Norcome.  
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick  
Long lue faire Oriana. III Ellis Gibbons.  
All creatures now are merry. IIII John Benet.  
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick  
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick  
Calme was the Aire. VII Richard Carlton. Batch. of Musick  
Thus bonny bootes the birth day. VIII John Holmes.  
Sing shepherds all. IX Richard Nicolson.  
The Faunes and Satirs tripping. X Thomas Tomkins.  
Come gentle swaines. XI Michael Canendish.  
Withdraw your selues yee shepherds. XII William Cobbold.  
Arise awake you silly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.  
The lady Oriana. XV John Wilby.  
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick  
As Vesta was from Latmos hill &c. XVII Thomas Weelke.  
Faire Oriana in the morne. XVIII John Milton.  
Round about her Charret &c. XIX Ellis Gibbons.  
With Angells face and brightnesse. XX George Kirbye.  
Faire Oriana seeming to wink at folly. XXI Robert Jones.  
Faire Citharea presents her Doues &c. XXII John Lisle.  
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick  
Come blessed Byrd &c. XXIIII Edward Iohnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD  
Charles Howard Earle of Nottingham, Bar-

ren of Effingham, Knight of the Noble order of the  
Garter, Lord high Admirall of England, Ire-  
land, and Wales, &c. And one of her  
Majesties most honorable  
Privie Counsell.

RIGHT HO.



Have adventured to dedicate these few discordant tunes  
to be censured by the ingenious disposition of your Lord-  
ships Honorable rare perfection, perswading my selfe, that  
these labours, composed by me and others, (as in the sur-  
vey hereof, your Lordship may well perceiue) may not by  
any meanes passe, without the malignitie of some maliti-  
ous Momus, whose malice (being as toothsome as the Ad-  
ders sting) couched in the progres of a wayfaying mans  
passage, might make him retire though almost at his journeyes end. Two speci-  
all Motives have imbouldened me (right Honorable) in this my proceeding.  
First, for that I consider, that as the body cannot bee without the shadow: so  
Homer (the Prince of Poets) may not be without a Zoilist: The second & last is  
(the most forcible motiue) I know, (not onely by report, but also by experi-  
ment) your Lordship, to bee not onely Philomusus a lover of the Muses, and of  
learning: but Philomathes, a personage alway desirous, (though in all Arts  
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I  
will not trouble your Lordship with to tedious circumstances, onely I  
humbly intreat your Lordship (in the name of many) to patronage this work  
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So  
shall I think the *initium* of this worke not onely happely begun, but to bee  
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michael Este.

ALTVS.

**H**ence Stars, ij, to dim of light, you dazel but the fight, you teach to  
 grope by night, to ij. you teach to grope by night, you: ij. you teach to  
 grope by night, to ij. See heere the shepherds star, excelling you so far, Then  
 Phebus wipt his eyes, wipt ij. then ij. wipt his eies, & Zephrus cleer'd the  
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs  
 of Diana, Nymphs: ij. Long lue faire O-ri-ana, faire ij. Long: ij.  
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plait it before the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

ALTVS.

**W**ith Angels face and brightnesse, ij, & orient  
 hew, faire Ori-ana shi-ning, with nimble foote she tripped, ij,  
 o're hils, o're hills & mountaines, hills & mou'taines, & mountaines, at last in  
 dale she rested: hard by Di-ana's fountaines: this is y maiden *Queene*, ij,  
 of the Fayrie land, with scepter in her hand, ij, the Faunes and Satires  
 dauncing, did shew their nimble nimble lightnes, Faire *Nais* and the Nymphs did  
 leaue their bowers, & brought their baskets full of hearbs & flowres, The sang the  
 shepherds & Nymphs of Di-ana, ij, Long lue faire O-ri-ana, ij,  
 u ij. ii. B. ij.

Of 5. Iohn Mundy.

II.

ALTVS.

Ightly she whipped o're y dales, ij, ij,

making y woods proud with her prefce,

with her prefence, making: ij. gently she trode the flowres, she

trode y flowres, ij. & they as gētly kist her tender feet, y birds in their best

language bad her welcome, ij. being proud that O-ri-a-na

heard their song: the cloue foot Satires singing, made Musick to the Faunes a daun-

cing, & both together with an emphasis, sang O-ri-a-nas praises, ij,

ij. whilst the aloyning woods with melody, with

[melody, did entertain their sweet, ij. their sweet sweet harmony,

Of 5. Iohn Mundy.

II.

ALTVS.

Then sang the sheperds and Nimphes of Di-a-na, of Di-a-na,

ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,

faire O-ri-a-na, ij. Ori-a-na, ij. ij.

ij. ij. ij. faire

Ori-a-na, ij,

Empty musical staves.

Bij.

Of 5.

Ellis Gibbons.

III.

ALTVS.

**L** Ong liue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-

ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.

ij. their Queene are bring- ing, Ther was a note wel taken,

O good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis dit't'd, how

ioyfully, ij. ij. tis dit- ti'd, A Queene & Song most excellently fit-

ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.

Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue faire

*O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5.

John Benet.

III.

ALTVS.

**A** LL cre'tures now are merry merry minded, merry merry minded, :||:

ij. The shepherds daughters playing, :||: are playing, are

playing, The Nimphes are Fa la laing, :||: Fa la la la laing, Fa la la

la la laing, Yond bugle was well winded, At *Orianaes* presence each thing smileth, the

flowers themselves discover, :||: Birds ouer hir do ho-

uer, Musicke the time beguileth :||: See wher she comes, :||:

with flowry garlands crowned, Queene of all queenes renowned. :||:

Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long liue faire *O-ri-*

*a-na*, Long liue, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.

B.ij,

Of 5. John Hilton.

V.

ALTVS.

**F** Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, ::: faire *O-ri-*

*a-na* beauties Queene, Tripped along the verdant Greene, tripped along the Greene,

tripped along the verdant Greene, The Faunes and Satires, ::: came running

running out, Skipped and danced ::: ::: round about, :::

Flora forooke hir bowrs, Flora forooke hir painted bowres, And made a Coronet of

flowres, of flowers, and &c. Then sang the Nymphs of chaste *Di-a-na*,

of chaste *Di-a-na*, Long Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, :::

faire *O-ri-a-na*, ::: faire *O-ri-a-na*.

faire *O-ri-a-na*, ::: faire *O-ri-a-na*.

Of 5. George Marlon.

VI.

ALTVS.

**T** He Nymphs and shepheards daunced, Lauoltos in a da-zy tapstred vally, Loue

loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bank

ally, Bright Maestie ad- uanced, ::: A crowne grac't Virgin whom all

people honor, ::: all &c. They leaue their sport a-mazed,

Runne all to looke, all to looke vpon hir, A moment scarce they ga-

zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on

hir, Then sang the Shepherds & Nymphs of *Di- ana*, Long liue faire *O-ri-ana*. :::

liue faire *O-ri-a-na*, *O-ri-a-na*, liue faire *O-ri-a-na*, liue, &c.

liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Richard Carlton. VII. ALTVS.

**C** Aline was the aire, and cleere the skye, Faire *O-ri-a-na* pasing by,  
 pasing by, Ouer the downes to I-da plains ij. I- da plains, Wher  
 heu'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to excell in  
 duty, to ex: ij. Satirs and Nimphs daun- cing together, daun: ij ij.  
 Shepherds triumphing triumphing flocking thether, Seeing their louely mistris  
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With  
 his strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and  
 Nimphs of *Dia- na*, Long liue faire *O-ri- na*, ij. ij Long  
 liue faire *O-ri- a-na*, faire *O-ri-a-na*, ij

Of 5. John Holmes. VIII. ALTVS.

**T** Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-  
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his  
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted  
 creame were, with clowted creame, with clowted creame were, and to sing were request-  
 ed, re-quested, Loe heere the faire created (Quoth he) the worlds chiefe goddesse, Sing  
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &  
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a- na*. Long: &c.  
 ij. ij. ij. faire  
*O-ri-a-na*. Long liue faire *O-ri-a- na*, *O-ri-a-na*, ij.  
 C.

Of 5. Richard Nicolson.

IX.

ALT.VS.

**S**ing shepherds all, and in your roundelaies, and in: ij. your  
 roundelaies, and in your roundelaies, and in your rounde- laies, Sing onely  
 of faire Ori- a-naes praife, faire O- ri-a-naes praife, sing onely: ij. faire  
 Ori-a-naes praife: The gods about will help to beare a part, will help to beare a  
 part, the gods: ij. will help to beare a part, And men below will  
 trie their grea- test art, And men below, will trie their greatest art, will: ij.  
 Though neither gods nor men, Though neither gods nor men can well apply,  
 though: ij. can well apply, can: ij. Fit song or tune to  
 praife her worthely, to praife: ij. fit song or tune to praife her worthely, to praife: ij.

Of 5.

Richard Nicolson.

IX.

ALT.VS.

to praife her worthely. Then sang the shepherds, the sang: ij. the sang the  
 shepherds, then: ij. and Nymphes of Di-a-na, of Di- ana, Long liue faire  
 Ori-a na, Long liue faire O-ri-ana, Long: ij. Long: ij. Long  
 liue faire O-ria- na, faire O-ri-a-na. Then sang the shepherds, then sang the  
 shepheards, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire  
 O-riana, faire Ori-ana. Long liue faire Ori- na, Long: ij. Long  
 liue faire O-ri-a-na, faire O-ri-a-na.

Cij.



**T** H E Faunes & Saturs, trip- ping, With liuely Nymphs, ij,  
 ij, liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij,  
 of: ij, & fountaines, And those of woods and mountaines, and: ij,  
 Like Roes came nimble skiping, came: ij, their mirth vnriping,  
 their: ij, vn: ij, their: ij, vnrip- ping, My faire Queene, ij, They  
 prefe- ted, In peaces armes *Amaltheas* twety, *Amal-the- as* twentie: Brim full of  
 welthie plentie, And still to giue frequented, And: ij, With bare  
 gifts not contented, not: ij, With gifts: ij, The demy gods  
 pray to the gods supernall, pray: ij, supernall, Her life, Her wealth,

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,  
 may: ij, Her life: ij, may be Eter- nall, ij, Eternall,  
 Then sang the shepherds and Nymphs of *Di-a-na*, and: ij, of: ij and: ij,  
 Long liue faire *O-ri- ana*, faire *O-ri-a-na* faire: ij, faire: ij,  
 Long: ij, faire: ij, Long: ij, faire *O-ri-a-na*.

Cijj.

Of 5. Michael Cavendish. XI.

ALTS:

**C**ome gentle swaines and shepherds dainty daughters, Adorn'd with  
 courtesie and comely duties, Come &c. comely du-  
 ties, adorn'd with courtesie and comely duties, and comely duties, and &c.  
 Come sing and ioy and grace with loue, and grace with loudly laugh-  
 ers, The birth day of the beauties, of beauties. Then sing the Shepherds, Long  
 lue faire O-ri-a-na, :||: :||: Long lue faire O-ri-a-na,  
 Then sing the shepherds, Long lue faire O-ri-a-na, :||: Long  
 lue faire O-ri-a-na, Long lue faire O-ri-a-na.

Of 5. William Cobbold. XII.

XII.

ALTS:

**W**ith wreathes of Rose and lawrell, withdraw your felues yee shepherds from your  
 bowres, and strew the path with flowres, ij. The Nymphs are comming, are comming,  
 Sweetly the birds are chirping, The swift beasts run- ning, ij.  
 As all amaze they stand still gazing, To see such bright stars blazing, lo Dian bravely tread-  
 ing, her dainty daughter leading, leading, The powres douine, the &c. to her doe yale their bonnets,  
 Prepare your felues to sound your pasterall son- nets, ij. your  
 pasterall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long  
 lue faire Ori-a-na, ij. O-ri-ana, Long &c. Long lue faire O-ri-  
 a- na, ij. ij. ij.

Of 5. Thomas Morley.

XIII.

ALTVS.

**A** Rise, awake, awake you silly sheperds sleeping, awake, awake, awake  
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish  
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in  
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,  
 A Prince, :||: of beauty rich and rare, for her delight-ing, Pretends to goe a May-  
 ing, In you her trust repofes, :||: re- pofes. Sing then ye  
 shepherds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-* na, :||:  
 Long liue, Long liue faire *O-ri-a-* na, Sing then :

Heere endeth the songs of five parts.

Of 6. John Farmer.

XIII.

ALTVS.

**F** Aite Nymphs I heard one telling, *Di-a-naes* traine is hunting,  
 in this chace, To beauti- fie the place, The Faunes are rüing, are rüing, The &c.  
 The shepherds their pipes tuning, the &c. The Lambs ama-zed leaue  
 of their grafsing, And blind their eies with ga- sing, Whilst the earths goddesse  
 doth draw neere your places, Attended by the Muse, :||: Attended by the  
 Muses and the Graces, the Gra-ces. Then sang the shepherds & Nimphs, & Nymphs  
 Then &c. the shepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.  
 Long liue faire *O-ri-a-na*, :||: *O-ri-a-* na. Long  
 liue faire *O-ri-a-na*,

D

Of 6.

John Wilbye.

XV.

ALTVS.

**T** He Lady *O-ri-a-na*, *Was dight all*  
*in the treasures of Guiana, Was &c.* *And on her Grace a thousand*  
*Graces tended, a thousand graces tended, And thus sang they, faire Queene of peace, &*  
*plenty, The fairest Queene of twentie, Then with an Oliue wreath for peace renowned,*  
*Her Virgin head they crowned, they crowned; Which ceremony ended, ;||:*  
*Which ceremo-ny ended, Vnto her Grace the thousand Graces bended.*  
*Then sang the shepherds & Nymphs of Di-a-na, Long liue faire Ori-ana, ;||:*  
*Long liue faire O-ri-a-na, faire O-ri-a-na, faire O-ri-a-na.*

Of 6.

Thomas Hunt.

XVI.

ALTVS.

**H** Ark! hark! hark! ij. did yee euer heare so sweet, so sweet a singing? did ye  
 euer heare, ij. so sweet, so sweet a singing? They sing young loue to waken, to waken,  
 ij. The Nymphs vnto the woods, vnto the woods, ij. their Queene are  
 bringing, There was a note well taken, ij. there &c. well  
 taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, ij. A Queene &  
 song, most excellently fitted, most excellent-ly, most excellently fitted, I neuer saw  
 a fayrer, ij. I &c. a fayrer, I neuer heard a rarer, ij. ij.  
 a rarer. Then sang the Nymphs & shepherds of Di-a-na. Long liue faire O-ri-ana,  
 ij. ij. ij. faire Ori-a-na. ij.

D ij

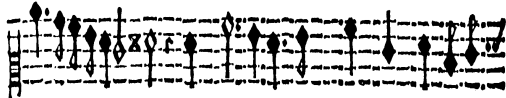
Of 6. Thomas Weelkes.

XVII.

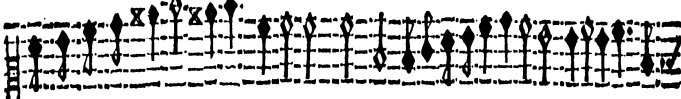
ALTVS.



She was descen- ding, from Latmos hill def-



cen- ding, She spied a maiden Queene the same ascen-



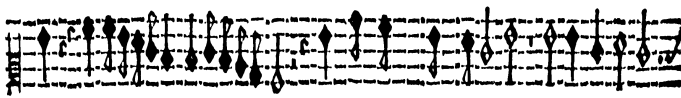
ding, ascending, the same ascen- ding, ascending, the



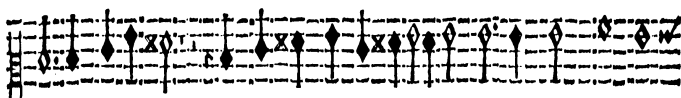
same ascen- ding, Attended on by all the shepherds swain, ij.



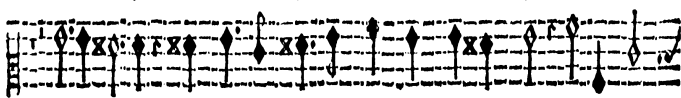
To whom Dianes darlings, ij. Came running down a-



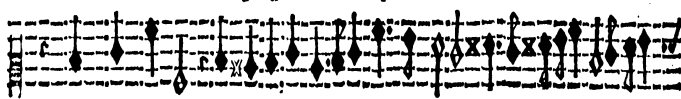
maine, ij. ij. Came running downe a- maine, ij.



First two by two, and three by three to- ge- ther, Leauing their God-esse,



hasted thether, And mingling with the shepherds of her traine, of her traine,

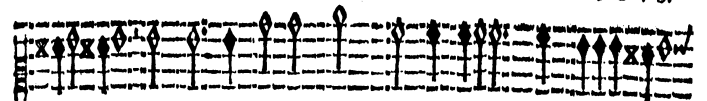


With mirthfull tunes, ij. her prefeence entertaine, her prefeence

Of 6. Thomas Weelkes.

XVII.

ALTVS.



entertaine, Then sang the shepherds and Nymphs of Diana, Nymphs of Dia- na,



of Di-a-na, Long liue faire O-ri-a- na, Long liue faire O-ri-a- na, ||:



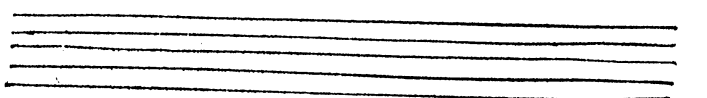
faire O-ri-a- na, Long liue faire O-ri-a- na, ||:



||: faire O-ri-a- na, Long liue faire O-ri-a-na, O- ri-



a-na, ||: faire O-ri-a- na.

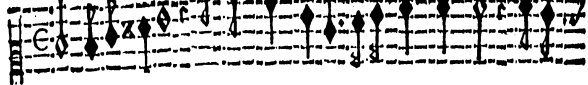



D.ij.


Of 6. John Milton.

XVIII.


ALTVS.


**F**  Aire *O-ri- an,* in the morne, before the day was borne, in the


 morne, in the morne, before the day was borne, With veluet steps on


 ground, which made nor print nor found, Would see her Nymphs a bed, what lues those

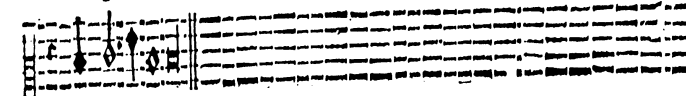
 Ladies led, those: ij. those: ij. those: ij. what: ij. those: ij.

 what: ij. those ij The Roses blushing fayd, O stay thou shepherds mayd,

 O stay: ij. And on a soeain all, they rose & heard her call. Then sang those

 shepherds and Nymphs of *Diana,* then ij. of *Di- ana,*


 Long lue faire *O-ri- a- na,* Long: ij. Long: ij.

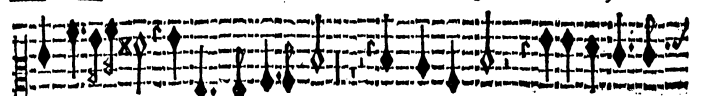
 faire *O-ri-a-na.*


Of 6. Ellis Gibbons.

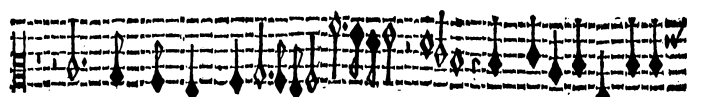
XIX.

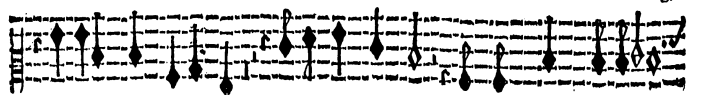
ALTVS.

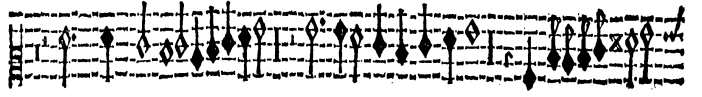
**R**  ound about her Charret with all admiring strains, The *Hya-des*

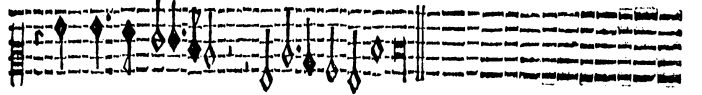
 and *Drya- des* giue sweetest entertaynes, Lo how the gods in reuells do ac-

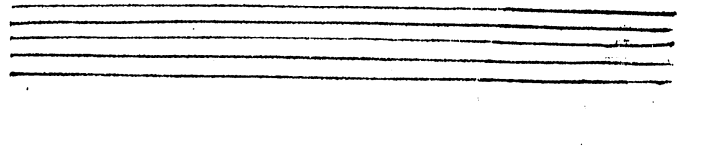
 cord, Whilst doth each goddesse melodies afford, ij.

 whilst doth each goddesse melodies afford, afford, Now *Baccus* is conforing,

 *Amphions* harp's reporting. To y shepherds pipes sing the Nymphs of *Diana,*

 Long lue faire *Oria- na,* Long: ij. Long: ij.

 Long lue faire *Ori- ana,* ij.



Of 6. George Kyrbie.

XX.

ALTVS.

**W** Ith Angels face & brightnesse, & o-ri-ent hew, faire *Ori-ana*, ij,

faire *Ori-ana* shining, O're hills & mountaines, o're:ij. and mountaines,

At last in dale she rested, hard by *Dianaes* fountaines, *Dianaes* fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire *Nais* and the Nymphes did leaue their

bowers, Then sang the shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long

liue faire *Ori-ana*, faire *O-ri-ana*. ij, Long liue, Long

liue faire *O-ri-ana*. Long:ij. Long:ij.

Of 6. Robert Iones.

XXI.

ALTVS.

**F** Aire *O-ri a- na* ij. ij. seeming to

wink at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with crost armes, fate drincking teares for others

harms. ij. for ij. Then sang the Nymphs & shepherds of *Di-*

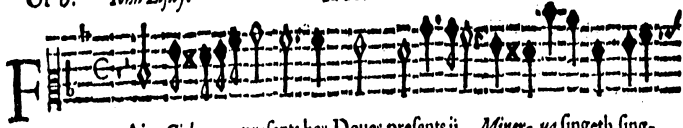
*a- na*, &: ij. Long liue faire *Ori- na*, faire *Ori-ana*.

ij. faire: ij faire: ij. Long liue faire *O-ri-a- na*.

Of 6. John Lislej.

XXII.

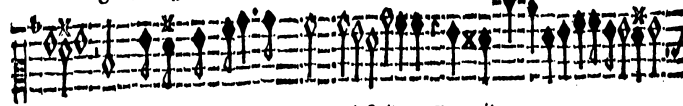
ALTVS.



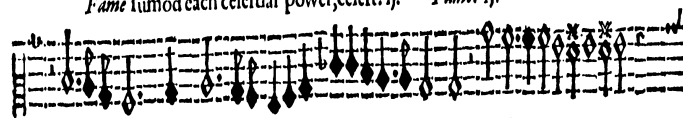
Aire Citharea presents her Doues, presents ij. Miner- na singeth, sing-



geth, Ioue giues a crowne, a garland Iuno bringeth, a garland: ij.



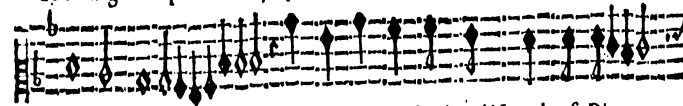
Fame sumod each celestial power, celest: ij. Fame: ij.



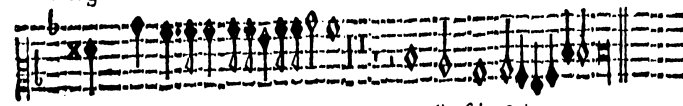
To bring their gifts to Ori- anaes bower, to: ij.



Then sang the shepherds & Nymphs of Dia- na, Then ij.



Long liue faire Ori- ana, Then sang the shepherds and Nymphs of Dia-



na. Then: ij.

Long liue faire Ori- ana.



O-ria- na fair Ori-a-na, ij. ij. ij.



faire Ori-a-na, Long &c.

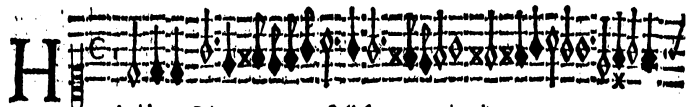
Long &c.

faire O-ri-a-na.

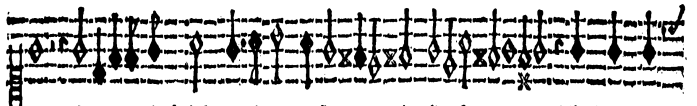
Of 6. Thomas Morley.

XXIII.

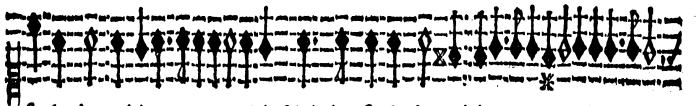
ALTVS.



Ard by a Cri- stall foun- taine, ij.



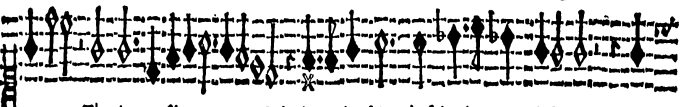
O-ri-a-na the bright lay downe a slee- ping, lay &c. The birds they



finely cherped, ij. The birds they finely cherped, ij. ij.



The windes were stil- led, Sweetly with these accen- ting, ij.



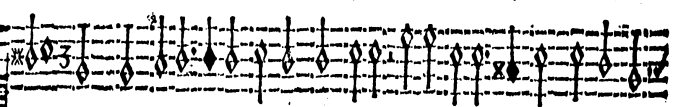
The aire was fil- led, This is that faire whose head a crowne de serueth, Which



heauen for her referueth, refer- ueth, ij. Leauē shepherds your Lambs keeping, ij.



Vpon the barren moun- taine, ij. ij.



And Mynphs attend on her and leauē your bowres, For she the shepherds life maintaines and



youres. Then sang the shepherds & Nymphs, Nymphs of Di- a na, ij. Long liue faire

E. ij.

Long liue faire



Come blessed: For Bonny bootes that fo a loft would fetch it, that fo a-

loft would fetch it, that fo aloft would fetch it, Oh he is dead, he is dead, and

none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and

I and *Do-ry*, for fault of better will serue in the *Cornu*, Begin and we will follow

thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long

liue faire *O-ri-a-na*. Long liue faire *O-ri-a-* *na*. faire *O-ri-a-na*.

Long liue faire *O-ri-a-* *na*.

FINIS.


A. ESTE. P. 1. 2. 3.

**SEXTVS.**

**MADRIGALES**

The Triumphes of Oriana,  
 to 5. and 6. voices: com-  
 posed by diuers seuerall  
*authors.*

*Newly published by Thomas Morley*  
*Batcheler of Musick, and one of*  
*the gentlemen of her*  
 Maiesties honorable  
 Chappell.



1601.

IN LONDON  
 PRINTED BY THOMAS ESTE,  
 the asigne of Thomas Morley.

---

¶ Cum privilegio Regie Maestatis.

¶ The Table of all the Madrigales contained in  
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the light.

Michael Este.

With Angells face and brightnesse. I Daniell Norcome.  
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick  
Long live faire Oriana. III Ellis Gibbons.  
All creatures now are merry. IIII John Benet.  
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick  
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick  
Calme was the Aire. VII Richard Carlton. Batch. of Musick  
Thus bonny bootes the birth day. VIII John Holmes.  
Sing shepherds all. IX Richard Nicolson.  
The Faunes and Satirs tripping. X Thomas Tomkins.  
Come gentle swaines. XI Michael Cavendish.  
Withdraw your selues yee shepherds. XII William Cobbold.  
Arise awake you silly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.  
The lady Oriana. XV John Wilby.  
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick  
As Vesta was from Latmos hill &c. XVII Thomas Weelke.  
Faire Oriana in the morne. XVIII John Milton.  
Round about her Charret &c. XIX Ellis Gibbons.  
With Angells face and brightnesse. XX George Kirbye.  
Faire Oriana seeming to wink at folly. XXI Robert Jones.  
Faire Citharea presents her Doues &c. XXII John Lisle.  
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick  
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. <sup>HONORABLE</sup> THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the  
Garter, Lord high Admirall of England, Ire-  
land, and Wales, &c. And one of her  
Majesties most honorable  
Privie Counsell.

RIGHT HO. <sup>HONORABLE</sup>



Have adventured to dedicate these few discordant tunes  
to be censured by the ingenious disposition of your Lord-  
ships Honorable rare perfection, perswading my selfe, that  
these labours, composed by me and others, (as in the sur-  
vey hereof, your Lordship may well perceiue) may not by  
any meanes passe, without the malignitie of some maliti-  
ous *Momus*, whose malice (being as toothsome as the *Ad-  
ders* sting) couched in the progres of a wayfaring mans  
passage, might make him retire though almost at his iourneyes end. Two speci-  
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.  
First, for that I consider, that as the body cannot bee without the shadow: so  
*Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is  
(the most forcible motiue) I know, (not onely by report, but also by experi-  
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of  
learning: but *Philomathes*, a personage alway desirous, (though in all Arts  
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I  
will not trouble your Lordship with to tedious circumstances, onely I  
humbly intreat your Lordship (in the name of many) to patronage this work  
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So  
shall I think the *initium* of this worke not onely happely begun, but to bee  
*finited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 6. John Farmer.

XIII.

SEXTVS.

**F** Aire Nymphs I heard one telling, To beautifie the  
place, the place, to &c. the place, The Faunes are running, are running, The  
shepherds their pipes tuning. ij. To shew their cun-  
ning, The Lambs amazed leave of their graſing, And blind their eies,  
with gaſing, whilſt the earths Goddeſſe doth draw neere your places, Attended by the  
Mufes, ij. and the Graces, the Graces. Then ſang the  
ſhepherds and Nimphs, ij. of *Di-a-na*, Long lue faire *O-ri-a-na*,  
ij. Long lue faire *O-ri-a-na*.

B

Of 6. John Wilbye. XV. SEXTVS.

He Lady Ori-a-na, ij. ij. Was dight ij.  
 all in the treasures of *Guiana*, Was, ij. And on her  
 Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus fang  
 they faire *Queene* of peace & plen-ty, the fairest *queene* of twētie, Then with an Oliue  
 wreath for peace renowned, for peace renowned, Her Virgins head they crowned,  
 Which ceremony ended, ij. Which ceremo-ny ended, ij.  
 Vnto her Grace y<sup>e</sup> thousand Graces bended. Then fang y<sup>e</sup> shepherds & Nymphs  
 of *Di-a-na*, Long liue faire *Ori-a-na*, ij. ij.  
 ij. Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.

Of 6. Thomas Hunt. XVI. SEXTVS.

Ark! ij. ij, ha! ij. ij, did yee euer heare, did &c. so sweet, so sweet a  
 singing: ij. did yee &c. They sing yoting loue to wake, to wa-ken, The  
 Nymphs vnto the woods, ij. their *Queene* are bring- ing, are bringing, There  
 was a note well taken, there ij. O good! O most de-uinely ditt'd, O most de-  
 nine, O most deuinely ditt'd, A *Queene* & song most ex- cellent, most ex- cellently fitted, most  
 excellent, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard  
 a rarer, I neuer saw a fayrer, I neuer heard a ra-ter, ij. Then fang  
 the Nymphs & shepherds of *Di-a-na*, Long liue faire *O-ri-a-na*, ij, ij.  
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.  
 D ij.

Of 6. Thomas Weelkes.

XVII.

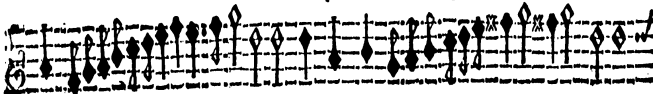
SEXTVS.



*S Ves/a*, ij. from *Lattios* hill descending, ij.



She spied a maiden Queene ij. the



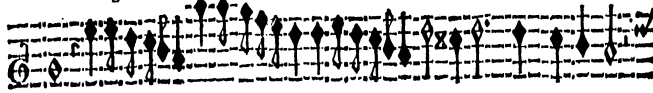
fame ascen- ding, ascending, the fame ascen- ding, ascen-



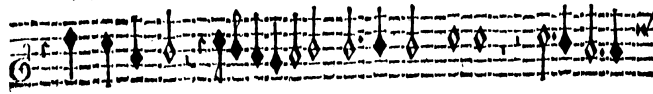
ding, Attended on by all the shepherds swain, ij. To whom *Di-*



*antes* darlings, Came running down a maine, ij. Came running downe a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- gc- ther, Leauing their Goddesse, halted thether,



And mingling with the shepherds of her traine, With smithfull tunes, ij.

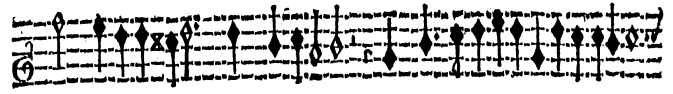


her presence enter- tain, e, ij. Then sang the shepherds and

Of 6. Thomas Weelkes.

XVII.

SEXTVS.



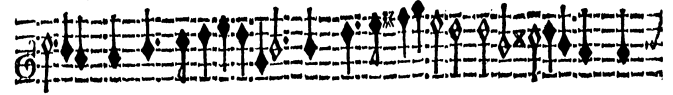
Nymphs of *Di-a- na*, Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a- na*,



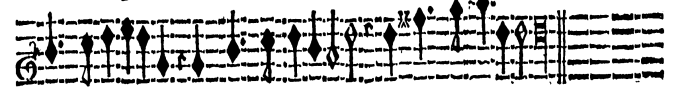
ij. ij. Long liue faire *O-ri-a-*



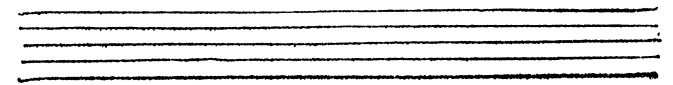
*na*, ij. ij. ij. *O-ri-*



*a- na*. Long liue faire *O-ri-a- na*, Long liue faire *O-ri-a-na*, faire *O-ri-a- na*. Long



liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.



B.ij.

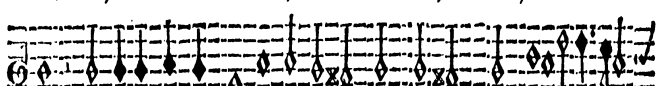
**F** Aire *Orian*: With veluet steps on ground, which made nor print nor found,



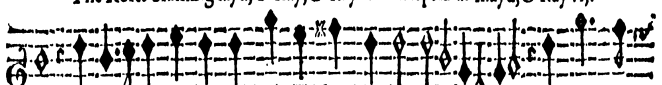
Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.



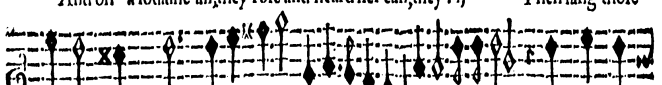
what: ij. what: ij. those: ij. what: ij.



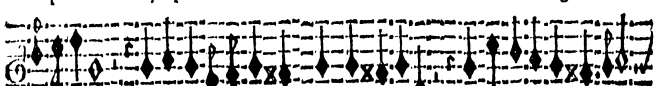
The Roses blushing sayd, O stay, O stay thou shepherds mayd, O stay: ij.



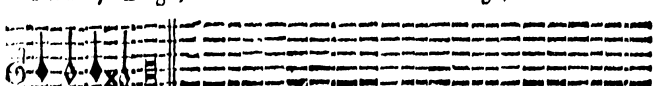
And on a sodaine all, they rose and heard her call, they: ij Then sang those



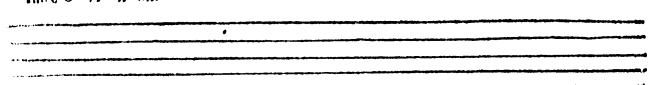
shepherds and Nymphs of *Di-a-na*, then: ij Long liue faire



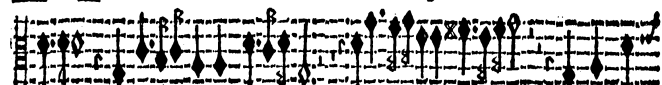
*O-ri-a-na*, Long: ij. faire *O-ri-a-na*. Long: ij.



faire *O-ri-a-na*.



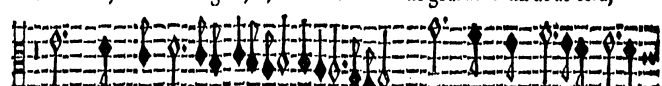
**R**ound about her Charet with all admiring strains, ij.



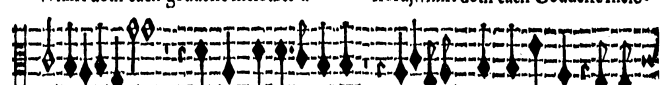
The *Hya-des* and *Drya-des* ij. giue swestest



entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,



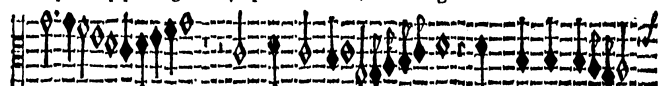
Whilst doth each goddesse melodies a- fford, whilst doth each Goddesse melo-



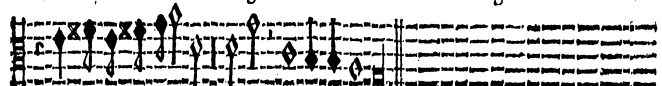
dies a- fford, Now *Bacchus* is conforing, *Amphions* harp's reporting. To the



shepherds pipes sing the Nymphs of *Di-a-na*, Long liue faire *Ori-a-na*.



ij. Long liue faire *Ori-a-na*. Long liue faire *O-ri-a-na*.



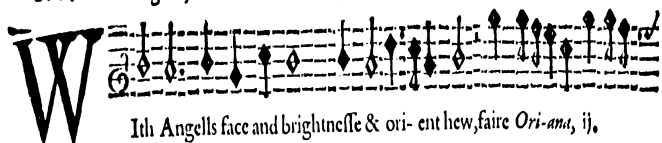
ij. ij.



Of 6. George Kytbie.

XX.

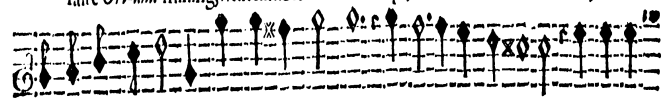
SEXTVS.

**W** 

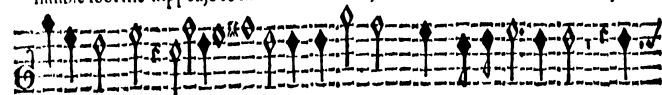
Itli Angells face and brightnesse & ori-ent hew, faire Ori-ana, ij,



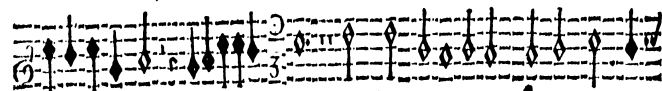
faire Ori-ana shining, with nimble foote she tript, o're hills and mountaines, with



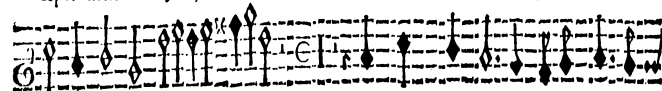
nimble foot she tripped, o're hills and mountains, At last in dale she rested, hard by Di-



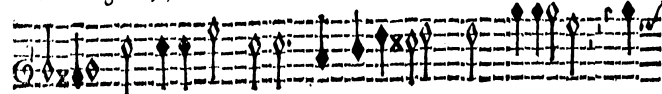
anaes fountaines, Dia: ij. This is that maiden Queene, of the Fairie land, With



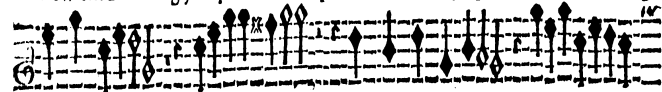
septer in her hand, ij. The Faunes & Satirs dauncing, did shew their



nimble lightnes, ij. & brought their baskets full of herbs &



flow-ers. Then sang y shepherds & Nymphs of Di- a-na, Nymphs of Dianna, Long



lue faire O-ri-ana. ij. Long lue faire O-ri-ana, ij,

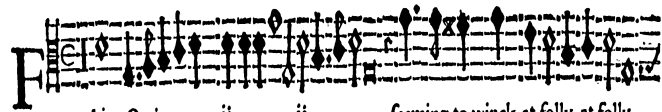


Long lue faire Ori-a-na, ij.

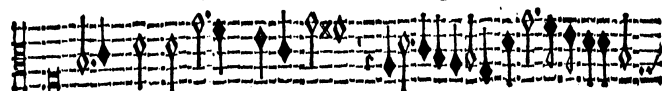
Of 6. Robert Iones.

XXI.

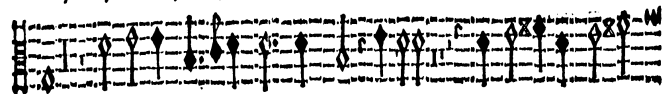
SEXTVS.

**F** 

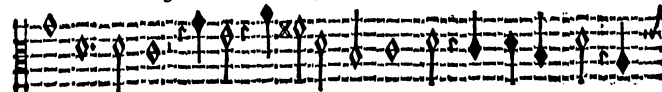
Aire O-ri- na, ij. ij. seeming to winck at folly, at folly,



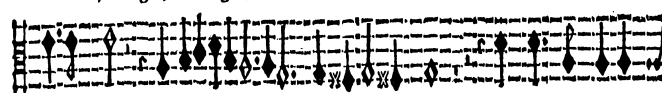
Lay softly down, lay softly downe a sleeping, ij. ij.



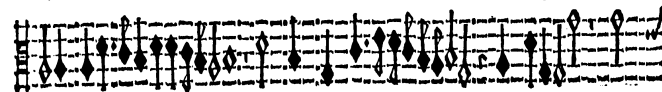
But hearing that the world was growen vnholly, to weeping, to weeping,



So wakt, she fight, she fight, ij. and with croft armes, fate drincking teares for



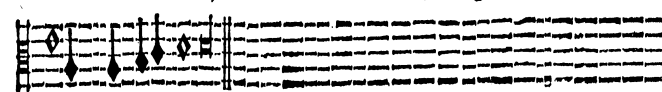
others harms. fate &c. for o-thers harmes. and shepherds of Di-



ana, ij. Long lue faire O-ri- na, faire Oriana, Long ij.



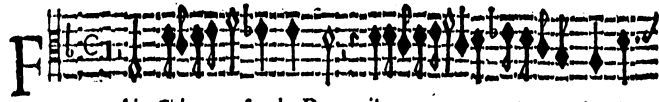
ij. faire O-ri-ana, Long: ij, faire Ori-



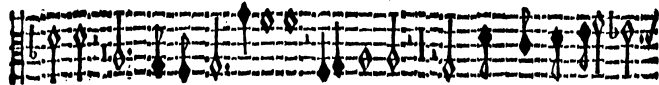
a-na, faire Ori- a-na.

C.





Aire Citharea presents her Doues, ij. Minerva sweetly



singeth, Ioue giues a crown, a garland Inno bringeth, Fame summons each celest' all



power, ij. To bring their gifts to O-ri-anes



bower, Then sang the shepherds & Nymphs of Di-a-na, ij.



Long liue faire O-ri-a-na, ij. Long liue faire O-ri-a-na. Then sang the



shepherds & Nymphs of Di-a-na, ij. Long liue faire O-ri-



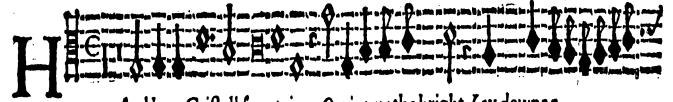
a-na. ij. Long liue faire O-ri-a-na.



faire Ori-ana. Long &c. faire Ori-a-na, Long liue faire Ori-a-na, ij.



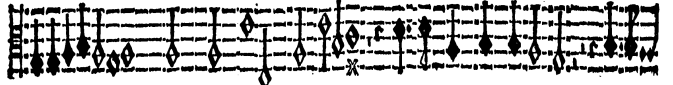
ij. ij. ij.



Ard by a Cristall fountaine O-ri-a-na the bright, Lay downe a



sleeping, ij. The birds they finely chirped, ij. ij.



The windes were filled, were filled. Sweetly with these accenting, ij.



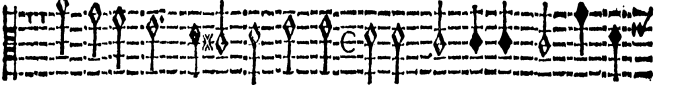
The aire was filled, ij. This is that faire whose head a crowne de-



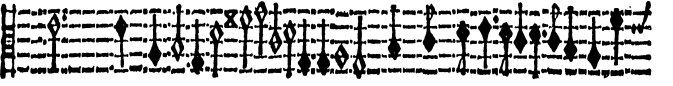
ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs



keeping, Vpon the barren mountaine, ij. the &c. ij.



For she the shepherds life maintaines and you-ers. Then sang the shepherds and

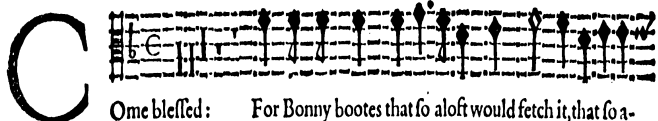
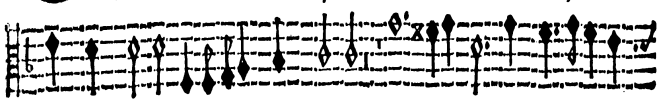


Nymphs Nymphs of Di-a-na, ij. Di-a-na, Long liue faire O-ri-a-na, ij.



Long liue faire O-ri-a-na, ij. C. ij. ij. D.

**C**ome blessed: For Bonny bootes that fo aloft would fetch it, that fo a-

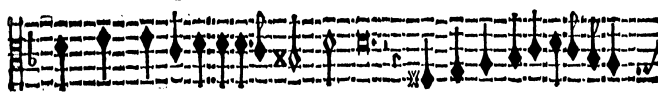
loft would fetch it, that fo aloft would fetch it, Oh he is dead and none of vs can



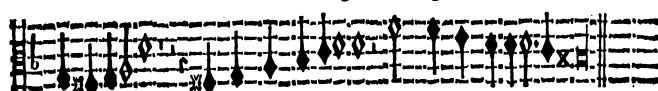
reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in



the *Cornu*, Begin and we will follow thee in order, in order, Then sang the



Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.



faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.