

Herrn  
**Friedrich Grützmacher**

freundschaftlichst zugeeignet.

**CONCERT**  
für das  
**VIOLONCELL**

mit Begleitung des  
**Orchesters oder des Pianoforte**  
componirt von

**CARL REINECKE**

OP. 32.

Mit Begleitung des Pianoforte  
P. M. 6. 25.

Pr { Partitur..... Mn. 4. 50.  
Orchesterstimmen, n. 7. 50.

Aufführungsrecht vorbehalten.  
Eigenthum der Verleger.

**MAINZ, B. SCHOTT'S SÖHNE.**

**LONDON,  
SCHOTT & Co.**

**PARIS,  
EDITIONS SCHOTT.**

**BRÜSSEL,  
SCHOTT FRÈRES.**

Printed in Germany.

CADENZA  
II

A. FISCHER.

The musical score consists of ten staves. The first staff features a treble clef and a key signature of one flat. It begins with a series of quarter notes, followed by a long, sweeping melodic line with many sixteenth notes, and ends with a fermata. The second staff continues with a similar melodic line, incorporating some rests and slurs. The third staff is marked *ad lib.* and features a complex rhythmic pattern with many sixteenth notes and slurs. The fourth through tenth staves continue with intricate rhythmic patterns, including many sixteenth notes and slurs, and end with a fermata and the marking *long.*

# CONCERTO.

CARL REINECKE Op: 82.

Allegro moderato.

VIOLONCELLO PRINCIPALE.

SOLO.

*mf*

*p dol.*

gliss.

*cres* - - - - *mf* - - - - *p*

*cres* - - - - *f*

**A** animato e marcato.

*ff* <sup>4</sup> C..... *f*

*marc:*

*ff* *f* *ff* *f*

*sempre f*

gliss.

**B** TUTTI

*rall.*

*ff*

*sfz sfz sfz*

*sfz*

**C**

VIOLONCELLO PRINCIPALE

SOLO.

*mf* *dol.*

*p* *cres.* *f*

*con dolore.*

*cres.* *f* *p*

*f* *con fuoco.*

*sfz* *sfz*

*cres.*

*ff*

**E** *f con fuoco.*

VIOLONCELLO PRINCIPALE.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Bass clef, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 3: Alto clef, featuring a forte (*f*) dynamic and the instruction *pesante*.

Musical staff 4: Treble clef, featuring a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, featuring a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, featuring a crescendo (*cres.*) marking and trills (*tr*).

Musical staff 7: Alto clef, featuring a fortissimo (*ff*) dynamic and the instruction **TUTTI**.

Musical staff 8: Bass clef, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 9: Bass clef, featuring a decrescendo (*decres.*) marking, a mezzo-forte (*mf*) dynamic, and the instruction *un poco rall.*



VIOLONCELLO PRINCIPALE.

Cadenza I. NB \* SOLO

*p* tranquillo. *rall:* *dol:*

*cres.* *e* *stringendo.* *rall:* *Lento*

*pp* *rall:* *a tempo.* *p*

*cres.*

*f* *dim* *e*

*poco.* *rall:*

*Lento.* *pizz.* *gliss.* *dim* *e* *ritard:*

*pp* *pizz.* *Molto tranquillo.*

*cres* *e* *accelerando* *poco*

*poco* *sempre* *cres* *e* *pesante*

NB \* Es bleibt dem Solisten unbenommen, anstatt dieser Cadenz eine eigene einzufügen welche sich jedoch vom a tempo bei Zeichen \* anschliessen muss.



VOLONCELLO PRINCIPALE.

a tempo.

*f* *dim*

(Orchester.) *p*

*cres*

*mf* *sempre cres*

*ff*

*f*

*ff* *pesante* *vol*

VIOLONCELLO PRINCIPALE

Andante con moto.

ROMANZE. TUTTI. *p* *mf*

A SOLO. *mf* *espressivo.*

*f* *p* *piu p e dolce.*

*cres*

*a piacere.* - - - *a tempo.*

*f con calore.* *dim.* *p* B *pp*

*cres poco a poco.* *sfz*

*sfz* *dim.* *pp*

*poco rall.* *ff* *sempref*



VOLONCELLO PRINCIPALE.

Allegro vivace.  
TUTTI.

FINALE.

VIOLOCELLO PRINCIPALE.

**C** TUTTI. *ff*

**D** SOLO. *mf* *p dol.*

*con espress.* *f*

*con fuoco.* *decres.*

*in tempo.* *cres.* *ff largamente.*

*dim.* *p* *f* *brillante.*

*p* *f* *brillante.*

*mf* *cres.* *f* *sempre cres.*

**F** TUTTI. *ff*

VIOLONCELLO PRINCIPALE.

SOLO. *p* *a piacere* *p* **G** *in tempo.*

*dim.*

*p* *pp* *cres.*

*giüss.* *f con passione.*

*> p*

*cres.* *f.* **TUTTI.**

SOLO. *p*

*cres.*

VIOLONCELLO PRINCIPALE.

*tr* -----

*ff* *dim e ritard.*

**Animato.**

*f con passione.*

*cresc.*

*ff* *cres.*

*ff* *gliss.*

*mf* *cresc.* *sempre cresc.*

Ossia.

*ff*

**TUTTI.**

*ff*