

ВАРИАЦИИ НА ПЕСНЮ

DIFERENCIAS SOBRE EL CANTO

„ТРЕБОВАТЕЛЬНАЯ ДАМА“

DE „LA DAMA LE DEMANDA“

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music is in common time (C) and features a variety of rhythmic patterns and textures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano) and *(b)* (breve). The score includes first and second endings, marked 'I.' and 'II.' respectively. The first ending concludes with a repeat sign and a fermata, while the second ending provides an alternative conclusion. The piece ends with a final chord and a fermata.

3 1 5 4 5 2 14

1 2 1 2 1 2 1 2 1 2 1 2

5 5 4 3 2 1 2 3 4 5

5 1 5 4 3 2 1 5 (b)

1 1 1 1 1 1 1 1 1 1 1 1

3 4-3 4 5

5 4 (b) 4 3

3 3 4 2 (b) III. 4

1 1 1 1 1 1 1 1 1 1 1 1

5 5 4 3 2 1 2 3 4 5

2 1 2 3 4 5 (b)

1 1 1 1 1 1 1 1 1 1 1 1

5 4 3 2 1 2 3 4 5

(b) 1 2 3 4 5

1 1 1 1 1 1 1 1 1 1 1 1

5 4 3 2 1 2 3 4 5

5 4 (b) IV. 1 2

1 1 1 1 1 1 1 1 1 1 1 1

5 4 3 2 1 2 3 4 5

1 4 2 3 4 4 5 5 2 5

5 3 5 3 4 5 (b) 1 3 1 1

1 2 3 2 4 3

1 3 2 5

1 2 5

V.

2 4 5 4

3 3 3 3

3 3 3 3

3 3 1 4 4 5 (#)

3 3 4 (b) 5 5