

A
34140

Basso

The musical score is written for a Bassoon and consists of 14 staves. The notation includes various musical symbols and performance markings:

- Staff 1:** Starts at measure 95. Includes fingerings (6, 6, 6, 4) and a breath mark (*).
- Staff 2:** Includes fingerings (6, 6, 6, 7) and a breath mark (*).
- Staff 3:** Includes fingerings (6, 5, 110, 6) and a breath mark (*).
- Staff 4:** Includes dynamic markings 'F' and 'P', and fingerings (6, 4, 5).
- Staff 5:** Includes dynamic markings 'F' and 'P', and fingerings (6, 7, 6, 125, 6, 7, 6, 6, 6, 130, 6, 6, 6, 4, *).
- Staff 6:** Starts at measure 135. Includes fingerings (6, 5, 6, 4, 3, 4, 5, 6, 7, 6, 4) and a breath mark (*).
- Staff 7:** Includes fingerings (6, 6, 6, 5, 6, 4, 3, 5, 6, 5, 4, 3) and a breath mark (*).
- Staff 8:** Starts at measure 150. Includes dynamic markings 'F' and 'P', and fingerings (7, 6, 5, 4, 3, *).
- Staff 9:** Starts at measure 160. Includes dynamic markings 'F' and 'P', and fingerings (5, 4, 3, 4, 7, 6, 5, 4, 3, 2, 1).
- Staff 10:** Starts at measure 170. Includes dynamic markings 'F' and 'P', and fingerings (6, 5, 4, 3, 2, 1).
- Staff 11:** Starts at measure 180. Includes dynamic markings 'F' and 'P', and fingerings (8, 7, 6, 5, 4, 3, 2, 1).
- Staff 12:** Starts at measure 190. Includes dynamic marking 'F' and fingerings (6, 5, 4, 3, 2, 1).
- Staff 13:** Starts at measure 195. Includes fingerings (5, 6, 6, 4, 4, 3, 6).
- Staff 14:** Ends at measure 195.

4

Basso

Adagio

Musical score for Adagio in bass clef, 8/8 time signature. It consists of 10 staves of music. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. The piece concludes with a double bar line.

Rondeau

Musical score for Rondeau in bass clef, 3/4 time signature. It consists of 3 staves of music. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *P* (piano) and *F* (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked. The piece concludes with a double bar line.

Basso

Handwritten musical score for Bassoon, page 5. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' (piano), 'F' (forte), and 'F tutti'. Fingerings and breath marks are also present throughout the piece.

A. 84.140

A
34110

896

2.

Fischer

Alto Viola

CONCERTO

Allegro

Handwritten musical score for Alto Viola, Fischer Concerto, page 2. The score consists of 15 staves of music with various annotations including dynamics (FF, P, PF), articulation (accents, slurs), and fingering (1-5). Measure numbers are written above the staves at intervals of 5 measures, starting from 5 and ending at 195. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines.

A 34 140

Alto Viola

Adagio

Musical score for the Adagio section, Alto Viola part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is marked with dynamics such as *P* (piano) and *F* (forte). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The section concludes with a double bar line.

Rondeau

Musical score for the Rondeau section, Alto Viola part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is marked with dynamics such as *F* (forte) and *P* (piano). Measure numbers 8, 2, 24, 33, and 6 are indicated above the staves. The section concludes with a double bar line.

A. 24140

FONDS ANCIEN

(A)

CONCERTO

POUR LE HAUT BOIS

OU

FLUTTE TRAVERSIERE

Avec Accompagnement

COMPOSE PAR

JIO. CHRIST. FISCHER

Professeur de Haut-bois.

Prix 4th 4^s



A PARIS

*Chés M. De la Chevardiere Marchand de musique
rue du Roule à la Croix d'Or.*

Et aux Adresses ordinaires de musique

A Lion

Aux Adresses Ordinaires.

Avec privilege du Roi.



A
34.140

A. 34.140

CATALOGUE N° I.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partution	Ariettes Périodiq. de Pluïdor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lefebvre Org.	Ariettes à grand Orqueſtre.	Ariettes du Chevalier d'Herbain.
Le Sorcier. 16	Le portrait d'Am. N° 1 3	Albanese 4 ^e 9	La saison des plais. . . 1 16	Ariette d'Hypolite. . . 2 8	Le miracle de Thé. . . 1 4
les parties séparées 6	Le triomphe de la J. 2 3	Carden 1 ^{er} 6	Le Bonheur imprévu. . . 2 16	Le Bonheur incertain. . 1 16	La Déclaration d'Am. . 1 4
Tomponos. 28	La petite Anette 3 . . . 3	De Monnaux 1 ^{er} 6	L'absence. 1 16	L'Amour triomphant. . . 1 16	La Légereté. 1 4
les parties séparées 6	Les rivaux d'Hort. 4 . . 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour 1 16	L'Amant inquiet. 1 16	Le Papillon. 1 4
Le Bacheron avec part 16	L'Amour au Village 5 . . 3	Genti 2 ^e 6	Les Regrets. 1 16	La Destruction. 1 16	L'Amour constant 1 4
Le Marchal part sep 16	Le Père de Famille 6 . . 3	Glachant 1 ^{er} 3 12	La retraite de Boree 1 16	Ariette de Lomme. . . 1 16	La vaine promesse 1 4
Le Jardinier part sep 16	Le tems des Fleurs 7 . . 3	Bouleron 1 ^{er} 6	Plaisir aux buveur B.C. 1 16	Le Doux espoir. 1 16	Les alarmes d'Al. . . 1 4
Sancho pança p. s. p. 16	Le retour du Printe. 8 . . 3	Hourner 1 ^{er} 6	Les Bergères de temp 1 16	Les charmes de la lib. 1 16	L'incertitude. 1 4
Le Jardinier de Siden p 16	L'Amour de tout age 9 . . 3	Bouleron trio. 7 4	Les Femmes utiles. . . . 1 16	L'Espoir flateur. 1 16	La Volage. 1 4
L'Amant de guise p. s. 16	Le Politique 10 3	Eloge de la Guitarre 1 16	La Rose. 1 16	Le Portrait de Clm. . . 1 16	Le portrait d'Am. . . . 1 4
Blaise le savetier. . . . 16	Les Oncles 11 3	Gougelet 1 ^{er} 6	Sarho. 1 16	L'Heureux retour. 1 16	Les Fleurs. 1 4
Le Cadi dupé p. s. . . . 16	L'Amie 12 3	Gougelet 2 ^e 6	L'Amour protecteur. . . . 1 16	Leone aria. 1 16	Le triomphe de l'Am. . 3
Les Aveux indiscrets. 16	Les Soupers 13 3		Le rendez vous. 1 16	Le Berton Duo. 1 4	
Nanette et Lucas p. s. 16	La paix du Boccage 14 . . 3		Le Lever de l'Aurore. . . 1 16	La Bergère inquiète 1 16	
Anette et Lubin p. s. . 16	La Chaine des fleurs 15 . 3		L'Heureux dépit. 1 16	La Jalouse. 1 16	
Isabelle et Gertrude p 16	La Fic champ 16 3		La Pénitence. 1 16	Faisseau N° 1. 1 16	
La Rivière part sep 16	L'Amour absent 17 3		La raison satisfait. . . . 1 16	Faisseau N° 2. 1 16	
Ninette à la Cour. . . . 16	L'usage de la guerre 18 . 3		Prométhée. 1 16	L'épreuve. 1 16	
La Bohémienne. 9	Le tems des Jeux 19 . . . 3		Andromède. 1 16		
La Servante maîtresse 9	L'Indifférence 20 3		Alcibiade et Hypomene 1 16		
Le Maître de musique 9	Le matin 21 3		Les Amours égyptiennes 1 16		
La Fille mal gardée 9	L'Amant malheur. 22 . . 3		Thémire. 1 16		
Le Chinois. 9	Les Plaisirs champ. 23 . . 3		Les Veuves exaucées. . . 1 16		
Bertholde à la Ville. . . 9	La Bergère coquette 24 . 3		L'Amour deviné. 1 16		
Le Malin d'Amour. . . . 9			iphise. 1 16		
Bayoco ou le joueur. . . 9			L'Aurore. 1 16		
Le Jaloux corrigé. . . . 9			Coronatus B.T. 3 12		
Erosine pastorale. . . . 9			Le retour d'Égle. 1 16		
Le Guy de chêne p. s. 12			Le soupçon mal fondé 3		
Le Docteur Sangrado 12					
Le Diable à 4. p. s. . . . 12					
Les Amours de gonose 16					
Les Pêcheurs. 16					
parties séparées. . . . 6					
Toinette. 16					
L'écuyre de Palmire 16					
Le Navigateur. 16					
Julie. 21					
L'Erreur d'un moment. 16					
Le Soldat magicien. . . . 16					
Le serrurier. 16					
Le Touchier. 16					
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix.	Journal d'Airs d'Opéra Com. avec Accompagnem.
	De Toin et Inette. . . . 1 16	Meyer 1 ^{er} 6	La Perouse avec parole 7 4	David. 7 4	1 ^{er} Volume 1764. . . . 12
	De l'écuyre de Palmire. 1 16	Meyer 2 ^e 7 4	Conserva me motet. . . . 2 8	Deux. 7 4	2 ^e Volume 1765. . . . 12
	Du Sireur. 2 8	Roussel 1 ^{er} 7 4	Affer te Domino Id. . . . 2 8	Dupont. 3 12	3 ^e Volume 1766. . . . 12
	De Tomponos. 2 8	Meyer methode. 7 4	Quam bonus Id. 2 8	Dumas. 6	4 ^e Volume 1767. . . . 12
	Du Bacheron. 1 16	Hochbrucker 1 ^{er} 7 4	Coronatus flores Id. . . . 2 8		5 ^e Volume 1768. . . . 12
	Du Marchal. 1 16	Bruhier. 6	Exultate Id. 2 8		6 ^e Volume 1769. . . . 12
	Du Jardinier. 1 16		Miserere mei. 2 8		7 ^e Volume 1770. . . . 12
	De Sancho. 1 16		Uogue quo } 2 8		8 ^e Volume 1771. . . . 12
	De Blaise. 1 16		Regina celi } 2 8		9 ^e Volume 1772. . . . 12
	D'Anette et Lubin. . . . 3 12		Que madmo d'um } 2 8		10 ^e Volume 1773. . . . 12
	De la Rivière. 3		Nunc dimittis } 2 8		11 ^e Volume 1774. . . . 12
	Du Cadi dupé. 1 16		Cantate Domino } 2 8		12 ^e Volume 1775. . . . 12
	Des Aveux. 1 16		O sacrum } 2 8		
	De Nanette et Lucas. . . 2 8		Benedictus } 2 8		
	Du Maître de musique 3		Laudate } 2 8		
	De la serv. maîtresse. . . 3		Cantemus Domino } 2 8		
	Du Docteur Sangrado. . 1 16		Venite exultemus } 2 8		
	Des Précautions. 1 16				
	Du Dormeur éveillé. . . 1 16				
	Du Guy de Chêne. . . . 1 16				
	Des Amours de gon. . . . 1 16				
	Du Bayoco. 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Erosine. 1 16				
	Des Pêcheurs. 1 16				
	Du Jard. de Siden. . . . 2 8				
	De l'Amant de guise. . . . 2 8				
	Paradis de Rose et Id. . . 1 16				
	Paradis des Chasseurs. 1 16				
	Paradis du Fermier. . . . 1 16				
	Du Navigateur. 2 8				
	De Julie. 2 8				
	De l'Erreur d'un m. . . . 2 8				
	Du Soldat mag. 1 16				
	Du serrurier. 1 16				
				Recueils d'Airs avec Accompagnement	
				Campalanti. 6	
				Recréations de Palm. 3 12	
				Legat 1 ^{er} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lefebvre Duo 1 ^{er} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petits Airs. 1 16	
				Albanese 4 ^e 9	
				Albanese 5 ^e 9	

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere, qui envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or. Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12^l par An et 18^l pour la Province port franc.

Fischer

Allegro Oboe

CONCERTO

The musical score is written for Oboe and consists of 15 staves. The tempo is marked *Allegro*. The key signature is C major and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Performance instructions include *Solo* and *tutti*. The score is numbered with measures from 5 to 95. There are also some performance markings like 'x' and '*' above notes.

Oboe

This page of a handwritten musical score for Oboe contains 15 staves of music, numbered 100 to 200. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, marked with a plus sign (+). Dynamic markings include *p* (piano) at measure 120, *tutti* at measures 140 and 175, and *Solo* at measures 145 and 180. There are also some markings like *7F* and *3* (triplets). The page ends with a double bar line at measure 200.

Oboe

Andante

Musical score for Oboe, first section, Andante tempo. It consists of 14 staves of music in 6/8 time with a key signature of one flat. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p), forte (f), and piano (p). Performance markings include 'Solo' and 'tutti'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated throughout the section.

Rondeau

Musical score for Oboe, second section, Rondeau tempo. It consists of 4 staves of music in 3/4 time with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p) and forte (f). Performance markings include 'tutti' and 'Solo'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated throughout the section.

Oboe

60

70

80

90

100

110

120

130

140

150

160

162

Solo

tutti

Solo

tutti

Solo

tutti

A
34140

Violino Primo

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

poco **F** **P**

pp

ppp

F **P** **F** **P** **F** **P** **F** **P** **F** **P**

Violino Primo

Rondeau

Handwritten musical score for Violino Primo, titled "Rondeau". The score is written on 16 staves in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "F" (forte) and "P" (piano). Measure numbers are written above the staves, ranging from 5 to 160. The piece concludes with a double bar line at the end of the 16th staff.

A. 34140

Violino Secondo

This page contains a musical score for the second violin part, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register, with melodic lines in the upper register. Dynamics range from piano (p) to fortissimo (ff), with some passages marked *poco* (poco forte). Performance markings include accents, slurs, and triplets. Measure numbers are indicated at the beginning of several staves: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The piece concludes with a double bar line at the end of the final staff.

Violino Secondo

Handwritten musical score for Violino Secondo, page 5. The score consists of 16 staves of music in treble clef with a key signature of one flat (B-flat). The music is written in a continuous line with various dynamics (p, f, mf) and articulation marks (accents, slurs). Measure numbers are written above the staves, ranging from 20 to 160. The piece concludes with a double bar line at the end of the 16th staff.

A
32.140

Fischer CONCERTO

Allegro Corno Primo in C.

The main musical score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, and *mf* are used throughout. Measure numbers are indicated above the staves, ranging from 10 to 195. A *Soli* marking appears at measure 135. The piece concludes with a double bar line at measure 195.

Adagio Tacet

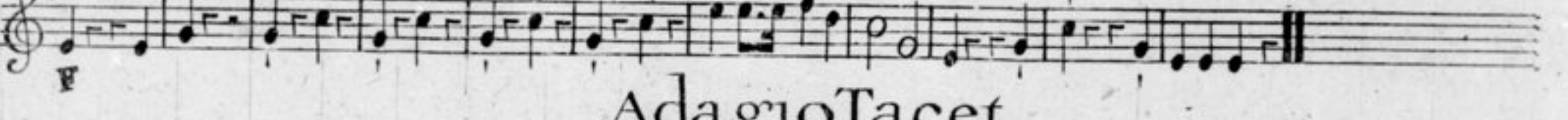
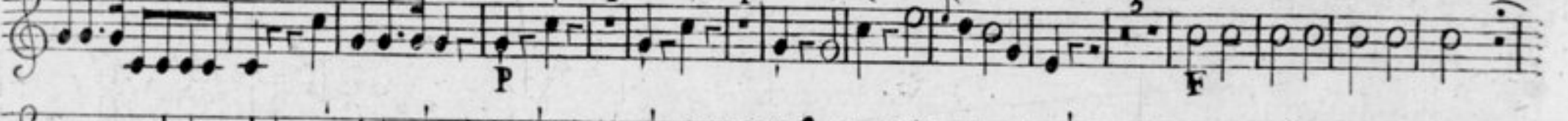
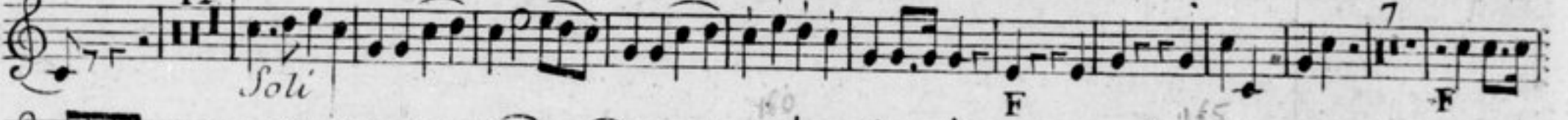
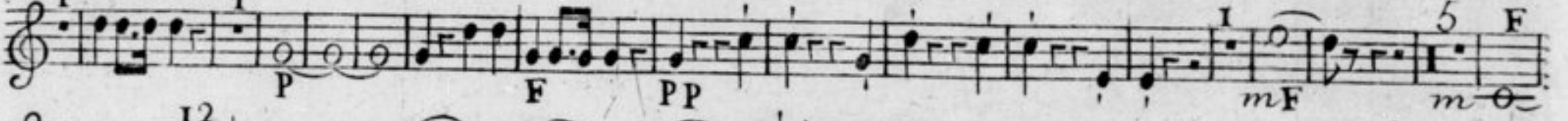
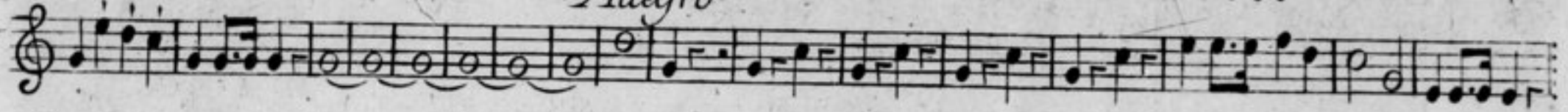
The *Rondeau* section is written on seven staves. It starts with a treble clef and a 3/4 time signature. The tempo is *Adagio* and the dynamics are *Tacet*. The music features a mix of eighth and sixteenth notes. Measure numbers 8, 24, and 33 are visible. The section ends with a double bar line at measure 33.

Fischer
CONCERTO

Corno Secondo

in C.

3



Adagio Tacet

