

120

C.1875

A Mademoiselle ELISABETH CONSTERDINE

M A Z U R K A



P a u l C h a b e a u x

Op. 20.

Pr. 5 f.

PARIS

Au magasin de musique du Conservatoire.

A. O'KELLY.

11 Rue du Faubourg Poissonnière 11



N. 10706

C.1875

A Mademoiselle ELISABETH CONSTERDINE

*

MAZURKA



Paul Chabeaux

Op: 20.

Pr: 5f

J.B.

PARIS

Au magasin de musique du Conservatoire.

A. O'KELLY.

11. Rue du Faubourg Poissonnière 11.



N. 10706

à Mademoiselle ELISABETH CONSTERDINE.

MAZURKA

POUR PIANO.

PAUL CHABEAUX

Op. 20.

Moderato (♩ = 144) >

PIANO. *mf*

Ped. Ped. Ped. *simile*

ten *f* *p* *rit.*

2

dolce.
legato assai piu mosso.
 Ped. \oplus Ped.

pp *cres - cen*
 Ped.

do
 \oplus Ped. \oplus Ped.

piu f *pp* *mf* *1^{mo} tempo.*
 Ped.

ten. *ten.* *ten.*
 Ped. \oplus Ped. simile.

First system of musical notation, featuring treble and bass staves. Dynamics include *f* and *pp*.

Second system of musical notation. Performance instructions include *Bien rythmé.*, *rit: molto.*, and *sotto voce*. Dynamics include *pp*. Pedal markings are present at the beginning and end of the system.

Third system of musical notation. Performance instructions include *cres - cen do.* and *brillante.*. Dynamics include *f*. Pedal markings are present at the beginning and end of the system.

Fourth system of musical notation. Performance instructions include *cres - cen do.* and *f*. Dynamics include *p*.

Fifth system of musical notation. Performance instruction includes *marcato.*. Dynamics include *p*.

1

cantando.
cres - cen - do. *f* *sotto voce.*
tr *tr* *tr*

This system shows the beginning of a musical piece in G major. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with trills. The tempo is marked *cantando*. Dynamics include *cresc.*, *f*, and *sotto voce*. Trills are indicated by *tr*.

cres - cen - do. scherz *brillante.* *f* *rall*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

This system continues the piece with a *scherzo* character. The right hand has a more rhythmic and brilliant texture. Dynamics include *cresc.*, *brillante*, *f*, and *rall*. Pedal points are marked with *Ped.* and diamond symbols.

più mosso.
dimin *dolce e legato*
Ped. *Ped.* *Ped.* *Ped.*

This system marks a change to *più mosso*. The right hand has a smoother, more legato line. Dynamics include *dimin* and *dolce e legato*. Pedal points are marked with *Ped.* and diamond symbols.

pp *pp*
Ped.

This system features a *pp* (pianissimo) dynamic. The right hand has a melodic line with slurs. A pedal point is marked with *Ped.* and a diamond symbol.

Ped. *Ped.*

This system continues the *pp* dynamic. The right hand has a melodic line with slurs. Pedal points are marked with *Ped.* and diamond symbols.

1^o tempo.

più f *pp* *mf*

Ped. Ped. Ped.

ten *f* *ten*

Ped. Ped. Ped. Ped. Ped. simile.

f *p*

Ped.

sotto voce. *pp e* *rallentando* *poco*

ten *ten*

ten *a poco.* *sempre pp* *lento.* *a tempo.* *ff*

tr. Ped. *avec l'8^{ve} basse.* Ped. Ped. Ped.

