

O MATINCE DE MAMAN

I. Když byla matinka ještě děvčátkem
 Quand maman était encore une petite fille

JOSEF SUK, OP. 28
 (1874—1935)

Allegretto molto moderato.

Piano

p dolce ma espress. *dolciss. ma espress.*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. **

pp

ppp

Ped. simile

mp

espress.

p

poco sost. a tempo

cresc.

dim.

p dolce

mp

mp

p

p

p

Red * Red * Red * Red * Red *

poco sosten.

poco a poco accel.

a tempo

dolce

cresc.

poco a poco

ff

p

p

p

p

p

p

Red * Red * Red * Red * Red *

stringendo

rit.

pochettino più animato

p dolce

pp

p

p

p

p

p

Red * Red * Red * Red *

rit. poco

accel. poco scherzando

a tempo

p dolce

p

pp

p

p

p

p

Red * Red *

pp *Ped. simile*

This system shows the beginning of a piece in a minor key. The right hand features a melodic line with grace notes, while the left hand plays a rhythmic accompaniment. A *Ped. simile* marking is present.

pp scherzando, ma poco sosten. *a tempo* *poco stringendo*
f molto espress. e appassionato *cresc.*

*Red. **

This system continues the piece with dynamic changes from *pp* to *f*. The tempo markings include *scherzando, ma poco sosten.*, *a tempo*, and *poco stringendo*. The *f* section is marked *molto espress. e appassionato*. A *cresc.* marking is also present.

ff *sostenuto poco a poco dim.*

*Red. **

This system features a *ff* dynamic marking and a *sostenuto* section that gradually fades (*poco a poco dim.*). The left hand has a triplet of eighth notes.

a tempo *poco a poco sostenuto* **Tempo I.**
mp *p* *dim.* *pp* *dolce espress.* *sempre dolciss.*

*Red. ** *Ped. simile*

This system marks the beginning of the first tempo change to **Tempo I.** Dynamics range from *mp* to *pp*. The right hand has a melodic line with a *dolce espress.* and *sempre dolciss.* character.

mp *dim.*

This system continues the *Tempo I.* section with a *mp* dynamic and a *dim.* marking.

First system of musical notation, featuring treble and bass staves. The key signature has two flats. The music includes a *cresc.* marking with a dashed line indicating a gradual increase in volume.

Second system of musical notation. It includes a *dim.* marking followed by a *p* dynamic marking.

Third system of musical notation. It includes a *pp* dynamic marking and an *mp espress.* marking.

Fourth system of musical notation. It includes a *p dim.* marking and a *pp* dynamic marking.

Fifth system of musical notation. It includes a *poco sosten.* marking. The system features complex rhythmic patterns and fingerings (e.g., 5, 1, 2, 3, 4).

Meno mosso.

Sixth system of musical notation. It includes a *pp* dynamic marking, a *poco sfz* marking, and a *dim. rit.* marking. The system concludes with a *ppp* dynamic marking.

2. Kdysi z jara Jadis au printemps

Adagio. **Allegro non troppo.**

mp *pp* *p* *cresc.*

1/5 *Red* * *una corda* *Red* * *Red* * *Red* *tre corde*

Adagio.

ff *p dim.*

* *Red* * *Red* * *Red* * *Red* * *Red*

Allegro non troppo e poco rubato. **poco sosten.**

p *cresc.* *dim.*

* *Red* * *Red* *

grazioso **poco string.** **a tempo**

piu p *pp* *cresc.* *poco*

Adagio.

p *a* *poco* *f* *cresc.*

Red *

Adagio.

Allegro non troppo.

sosten. *ff* *dim.* *pp*

Red. * Red. * Red. *

p

* Red. * Red. * Red. * Red. * Red.

pp

* Red. simile Red. * Red. * Red. simile

dim. poco *mp* *dim.*

pp *dim.* *poco sosten.*

Allegro non troppo.

pp
*espress.
 senza Ped.*
 p
 sf

pp
 sempre espress.

mf
molto espress.
 dim.

pp dolce
 **rit.* **rit.* **rit. simile*

sfz

*red *red *red *red *red *red *red simile

Adagio.

Allegro non troppo.

pp

dim.

pp cresc.

mp dim. pp poco piu

Adagio.

sosten. perdendosi mp pp p

cresc. dim. dolce dim. rit.

* Red * Red * Red * Red * Red * Red

3. Jak zpívala matinka za noci chorému děcku
Comme maman chantait, la nuit, à son enfant malade

Andante.

pp

p

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *simile sempre*

pp

Re

pp

pp

espress.

p

mp

Musical score system 1, first system. It consists of two staves. The upper staff has a treble clef and contains complex chords and melodic lines with numerous fingerings (e.g., 4 1 2 5, 3 2 3, 5 4 2, 3, 2, 4, 3 2, 5 4 2, 3, 4 1 2, 3 2). Dynamics include *dim.* and *pp*. The lower staff has a bass clef and contains a steady eighth-note accompaniment.

Musical score system 2, second system. It consists of two staves. The upper staff has a treble clef and contains complex chords and melodic lines with fingerings (e.g., 5 4 1 2, 4 1, 5 4, 5 4 2 1, 4 2). Dynamics include *pp*, *p*, and *cresc.*. The lower staff has a bass clef and contains a steady eighth-note accompaniment.

Musical score system 3, third system. It consists of two staves. The upper staff has a treble clef and contains complex chords and melodic lines. Dynamics include *dim.*, *mp*, and *pp*. The lower staff has a bass clef and contains a steady eighth-note accompaniment. The instruction *una corda* is written below the first measure, and *ped.* is written below the last measure.

Musical score system 4, fourth system. It consists of two staves. The upper staff has a treble clef and contains complex chords and melodic lines. Dynamics include *pp* and *mp*. The lower staff has a bass clef and contains a steady eighth-note accompaniment. The instruction ** ped.* is written below the first, second, and third measures, and ** ped. simile* is written below the fourth measure.

Musical score system 5, fifth system. It consists of two staves. The upper staff has a treble clef and contains complex chords and melodic lines. Dynamics include *pp*. The lower staff has a bass clef and contains a steady eighth-note accompaniment.

espress.

pp sempre

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over the first two measures and a fermata over the last two. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *pp* and the instruction *espress.* is written above the staff.

mp

pp *pp* *pp*

This system contains measures 5 through 8. The right hand continues the melodic line with a slur over measures 5-6 and a fermata over 7-8. The left hand accompaniment remains consistent. The dynamic is marked *mp* at the start of measure 5, and *pp* is written below the staff in measures 6, 7, and 8.

dim. *pp* *dim.* *ppp*

This system contains measures 9 through 12. The right hand has a slur over measures 9-10 and a fermata over 11-12. The left hand accompaniment continues. Dynamics are marked *dim.* and *pp* in measure 9, *dim.* and *ppp* in measure 10, and *ppp* in measure 11.

pp *pp* *ppp*

This system contains measures 13 through 15. The right hand has a slur over measures 13-14 and a fermata over measure 15. The left hand accompaniment continues. Dynamics are marked *pp* in measure 13, *pp* in measure 14, and *ppp* in measure 15.

dim. *rit.*

This system contains measures 16 through 18. The right hand has a slur over measures 16-17 and a fermata over measure 18. The left hand accompaniment continues. Dynamics are marked *dim.* in measure 16 and *rit.* in measure 17.

4. O matiničnē srdci
 Du coeur de maman

Josef Suk, op. 28.

Andante sostenuto.

p

mp

**Red *Red *Red *Red *Red *Red *Red *Red*

mf

pizz.

pizz. cresc.

**Red *Red *Red *Red *Red *Red*

mf espress.

cresc.

**Red *Red *Red *Red *Red *Red *Red *Red *Red*

sfz

f

marcato

mf

f marcato

**Red *Red *Red *Red *Red *Red*

sfz

marcato

mf

f marcato

**Red *Red *Red *Red *Red*

ff mf

**Red* **Red* **Red*

dim. p

**Red* **Red* **Red*

dim. pp espress.

una corda

**Red* **Red* **Red*

dim.

tre corde

**Red* **Red* **Red*

pp dim. sempre

**Red* **Red* **Red*

poco sosten.
perdendosi
pp *dolciss., ma espress.*
tranquillo
una corda *Red.

poco
poco *cresc.* *pp subito*
una corda *Red. *tre corde*

cresc. poco a poco dim.
tre corde *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

pp subito *dolciss.* *pp* *mp* *pp poco sosten.*
una corda *Red. *dolciss.* *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

Tempo I.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. Features a continuous stream of triplets in the right hand and a melodic line in the left hand. Includes performance markings such as *p* and *mf*.

Second system of musical notation. Treble clef, bass clef, and mezzo-piano (*mp*) dynamic. Features a continuous stream of triplets in the right hand and a melodic line in the left hand. Includes performance markings such as *mp* and *mf*.

Third system of musical notation. Treble clef, bass clef, and mezzo-forte (*mf*) dynamic. Features a continuous stream of triplets in the right hand and a melodic line in the left hand. Includes performance markings such as *mf espress.* and *cresc. molto*.

Fourth system of musical notation. Treble clef, bass clef, and fortissimo (*ff*) dynamic. Features a continuous stream of triplets in the right hand and a melodic line in the left hand. Includes performance markings such as *ff*, *marcato*, and *f marcato*.

Fifth system of musical notation. Treble clef, bass clef, and mezzo-forte (*mf*) dynamic. Features a continuous stream of triplets in the right hand and a melodic line in the left hand. Includes performance markings such as *mf* and *marcato*.

System 1: Treble clef with triplets and *ff sfz* dynamic. Bass clef with *mf* dynamic and a five-fingered scale. Includes **Red.* markings.

System 2: Treble clef with triplets and *dim.* dynamic. Bass clef with *mp* dynamic and a six-fingered scale. Includes **Red.* markings.

System 3: Treble clef with triplets and *dim.* dynamic. Bass clef with *più p* dynamic, *marcato* marking, and *mp* dynamic. Includes **Red.* markings.

System 4: Treble clef with triplets and *molto dim.* dynamic. Bass clef with *pp* dynamic and *rit. morendo* marking. Includes *una corda* marking and **Red.* markings.

System 5: Treble clef with *pp a tempo* dynamic. Bass clef with *pp*, *sfz*, *mf*, *dim.*, and *pp* dynamics. Includes *tre corde* and *una corda* markings and **Red.* markings.

5. Vzpomínání
Souvenirs

Andante. *mp* *espress.* *espress.* 43

p

espress. *cresc.* *dim.*

p *mp* *poco leggiero* *dim. sempre pp e dolce*

simile

EO 297

Detailed description: This is a page of a piano score for the piece '5. Vzpomínání Souvenirs'. The score is written in treble and bass clefs with a common time signature. It features several systems of music. The first system includes dynamics like *p* and *espress.*, and fingerings such as 5, 2, 14, and 7. The second system has *espress.*, *cresc.*, and *dim.* markings. The third system includes *p*, *mp*, and *poco leggiero*. The fourth system features *dim.* and *sempre pp e dolce*. The fifth system is marked *simile*. The piece concludes with the number 43 and the publisher's code EO 297.

dim. *pp* *cresc. poco a*

simile

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. The lower staff provides harmonic accompaniment with chords and moving lines. A *dim.* marking is placed above the first measure, and *cresc. poco a* is written above the second measure. The word *simile* is written below the first measure of the lower staff.

accel. poco a poco *a tempo* *molto espress.* *ff*

poco

simile

This system contains the third and fourth staves. The upper staff has a melodic line with a *molto espress.* marking and a *ff* dynamic. The lower staff has a *poco* dynamic. The tempo changes from *a tempo* to *molto espress.*. The word *simile* is written below the first measure of the lower staff.

dim. *mf* *dim.*

simile

This system contains the fifth and sixth staves. The upper staff has a melodic line with *dim.* and *mf* markings. The lower staff has a *dim.* marking. The word *simile* is written below the first measure of the lower staff.

pp dolce ma espress. *pp* *p espress.*

simile

This system contains the seventh and eighth staves. The upper staff has a melodic line with *pp dolce ma espress.*, *pp*, and *p espress.* markings. The lower staff has a *pp* marking. The word *simile* is written below the first measure of the lower staff.

espres.

simile come primo

This system contains the ninth and tenth staves. The upper staff has a melodic line with an *espres.* marking. The lower staff has a *simile come primo* marking. The word *simile* is written below the first measure of the lower staff.

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. Bass clef has a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. Dynamics: *cresc.*, *dim.*, *pp dolce*. Fingerings: 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

System 2: Treble and bass clefs. Treble clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Bass clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Dynamics: *cresc.*, *dim.*, *mp*, *pp*. Performance markings: *poco string.*, *poco rit.*, *a tempo*. Fingerings: 8, 6, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

*La *La *La *La *La *La *La *La *La *La *La *La

System 3: Treble and bass clefs. Treble clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Bass clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Dynamics: *dolce*, *pp*. Fingerings: *La *La, *La, *La, *La, *La, *La.

System 4: Treble and bass clefs. Treble clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Bass clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Dynamics: *pp sempre*. Fingerings: *La *La *La *La *La *La *La *La *La *La simile

System 5: Treble and bass clefs. Treble clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Bass clef has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note. Dynamics: *pp*, *dim.*, *pp*. Performance markings: *poco espress.*, *poco rit.*. Fingerings: *La, *La, *La.

MUSIQUE FRANÇAISE MODERNE

△ △ △

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