

# Ich bete an

D. Bortnianski

Oboe  
*mp*

Englischhorn  
*mp*

Baritonoboe  
*mp*

Fagott  
*mp*

*U*

A musical score for four staves, page 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves are in treble clef, and the fourth staff is in bass clef. The first three staves begin with a dynamic marking of *f* (forte). The music consists of quarter and eighth notes, with some notes beamed together. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

# Ich bete an

D. Bortnianski

Oboe

5

10

cresc.

15

mf

cresc.

20

25

f

# Ich bete an

D. Bortnianski

Englischhorn

*mp*

5

10

*cresc.*

15

*mf* *cresc.*

20

25

*f*

# Ich bete an

D. Bortnianski

Baritonoboe

8 *mp*

8 *cresc.*

8 *mf cresc.*

8 *f*

# Ich bete an

D. Bortnianski

Fagott

*mp*

5

10

*cresc.*

15

*mf* *cresc.*

20

25

*f*