

(*) AVE VERUM

Pour 2 Soprani et 2 Contralti.

A M^e J. A. HALARY.

C. SAINT-SAËNS.

Andante

ORGUE.

p Contralti

A - ve a - ve ve - rum Cor - pus natum de

Soprani

p A - ve, a - ve ve - rum Cor - pus na - tum de
Ma - ri - â Vir - gi - ne; A - ve, ve - rum Cor - pus na - tum de

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

This section of the score features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting, with the soprano and alto parts on the top two staves and the tenor and bass parts on the bottom two. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are 'Ma - ri - â Vir - gi - ne'.

A - ve, a - ve ve - rum Cor - rum - pus

A - ve, a - ve ve - rum Cor - rum - pus

A - ve, a - ve ve - rum Cor - rum - pus

A - ve, a - ve ve - rum Cor - rum - pus

This section of the score features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting, with the soprano and alto parts on the top two staves and the tenor and bass parts on the bottom two. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are 'A - ve, a - ve ve - rum Cor - rum - pus'.

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

Contratti

Ve - re pas - sum,

Soprani

Ve - re pas - sum

Contralti
Ve - re

Ve - re pas - sum,

Ve - re ve - re pas - sum

pas - sum, im - mo - la - tum ve - re

im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

f

f

f

f

- ce pro ho - mi - ne: Cu - jus la - tus

- ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum

dim. *p* *Div.*

dim. *p*

dim. *p*

per - fo - ra - tum flu - xit a - quâ et san - gui - ne.

flu - xit a - quâ, flu - xit a - quâ et san - gui - ne.

Soprani

Es - to no - bis prae - gus - ta - tum

This system shows the Soprano vocal line and the Piano accompaniment. The Soprano part begins with a whole rest, followed by the lyrics "Es - to no - bis prae - gus - ta - tum". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

mor - tis in - e - xa - mi - ne, Es - to prae - gus - ta - tum

This system continues the Soprano vocal line with the lyrics "mor - tis in - e - xa - mi - ne, Es - to prae - gus - ta - tum". The piano accompaniment continues with similar melodic and harmonic patterns.

Contralti

Es - to no - bis prae - gus - ta - tum

This system shows the Contralto vocal line and the Piano accompaniment. The Contralto part begins with a whole rest, followed by the lyrics "Es - to no - bis prae - gus - ta - tum". The piano accompaniment is identical to the previous systems.

mor - tis in e - xa - mi - ne

This system shows the Soprano vocal line with the lyrics "mor - tis in e - xa - mi - ne". The piano accompaniment continues.

mor - tis in e - xa - mi - ne

This system shows the Contralto vocal line with the lyrics "mor - tis in e - xa - mi - ne". The piano accompaniment continues.

This system shows the final part of the piano accompaniment. It features a complex texture with multiple chords and melodic lines in both the right and left hands, concluding the piece.

mor - tis in - e - xa - mi - ne.

mor - tis in - e - xa - mi - ne.

dolcissimo

O Je - su dul - cis!

dolcissimo

O Je - su dul - cis! O Je - su pi - el O Je - su

cresc.

O Je - su pi - el O Je - su fi - li Ma - ri - æ tu

cresc.

O Je - su pi - el O Je - su fi - li Ma - ri - æ tu

cresc.

dul - cis! O Je - su fi - li Ma - ri - æ tu

cresc.

dul - cis! O Je - su fi - li Ma - ri - æ tu

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *pp*

pp

mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

pp

pp

pp

pp