Compositions for the Piano by L. M. Gottschalk

Bamboula.	Danse de Negres	$1.00
Bananier, Le.	Chanson Negre	.35
Banjo, The.	Fantasie Grotesque	1.00
Berceuse.	Cradle Song	.60
Dying Poet, The.		.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.		.60
do.	Four hand arrangement by J. C. Viereck	.75
Gallina, La.	The Hen. Danse Cubaine	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription	.75
Jeunesse.	Mazurka Brillante	.60
Last Hope, The.	Méditation Réligieuse	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische	.60
Maiden's Blush, The.	Waltz	.60
Marguerite.	Valse Brillante. (Posthumous)	.60
Marche de Nuit.		.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous)	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine	.50
do.	Four hand arrangement by the Author	.75
Orfa Grande Polka.		.65
Pasquinade.	Caprice	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d' Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne	.60
Scintilla, La.	The Spark. Mazurka Sentimentale	.60
do.	Four hand arrangement by the Author	.75
Serenade.	Ballade	.60
Solitude.		.60
Suis Moi!	Follow Me. Caprice	.75
Tremolo.	Etude de Concert	1.25
Valse Poetique.	Sospiro	.75
Water Sprite, The.	Polka de Salon	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50

BOSTON.
OLIVER DITSON COMPANY
New York C. H. DITSON & Co
Philadelphia J. E. DITSON & Co
Chicago LYON & HEALY.

Cathie

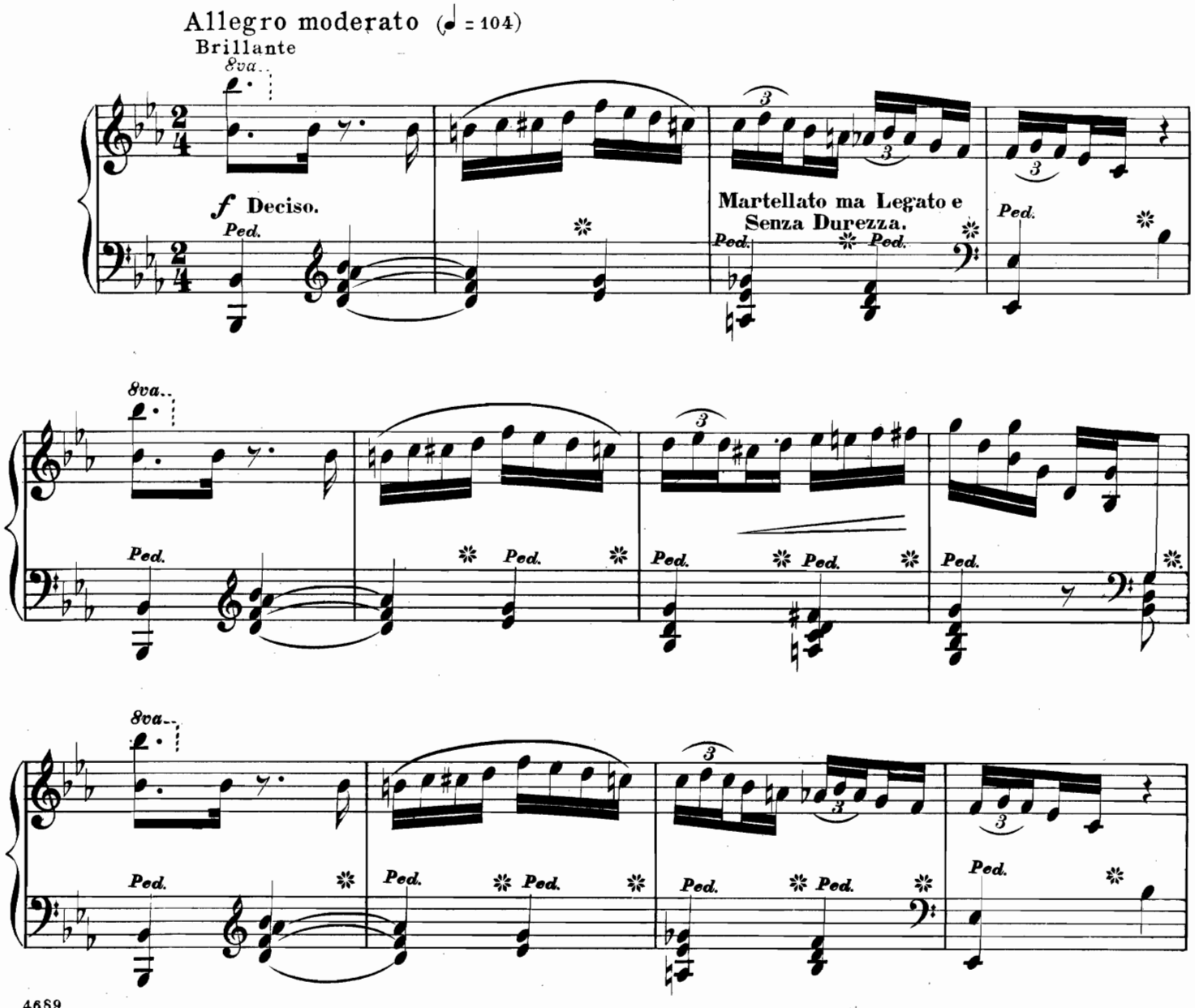
SUIS-MOI!

(FOLLOW ME!)

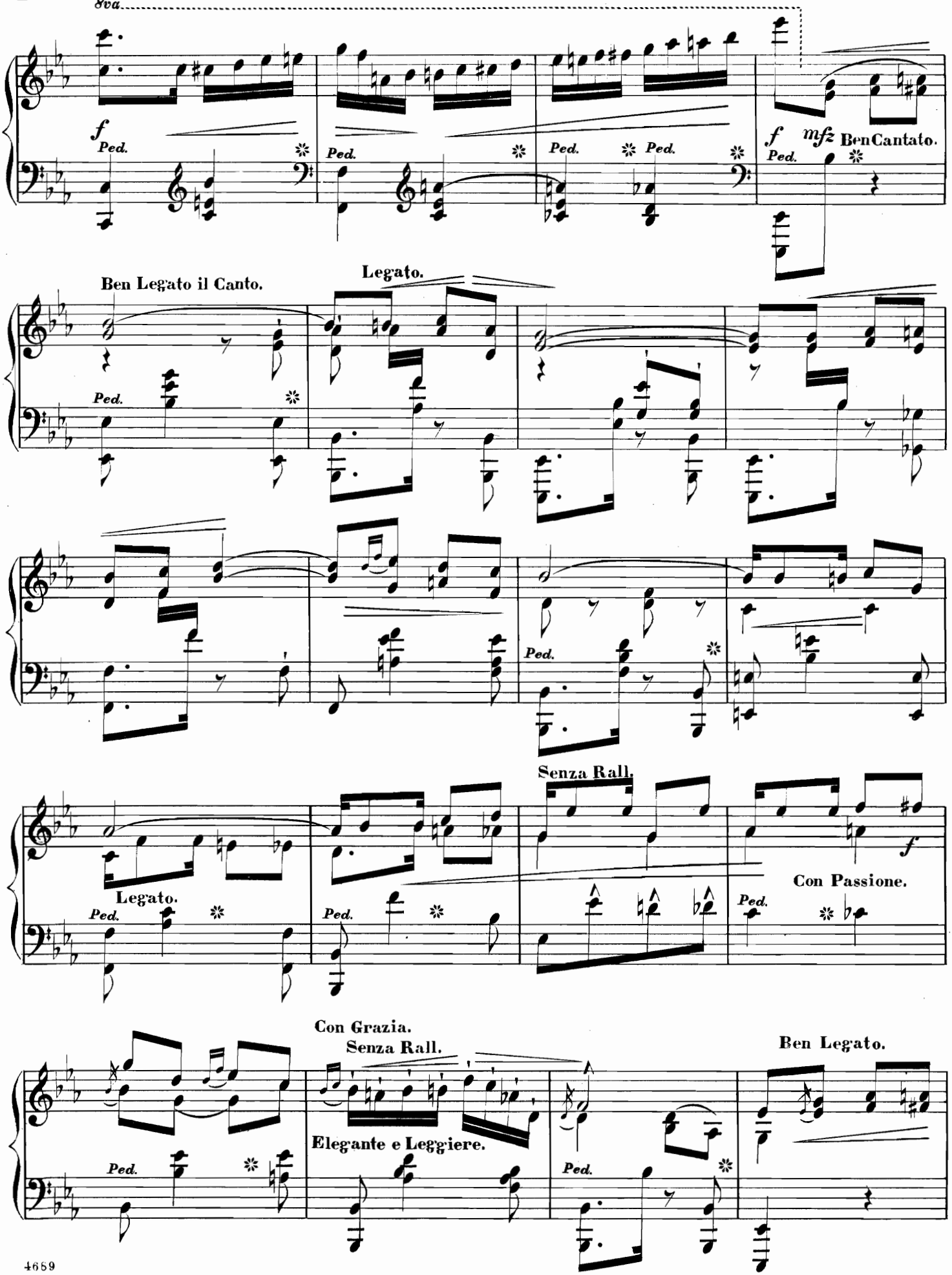
CAPRICE

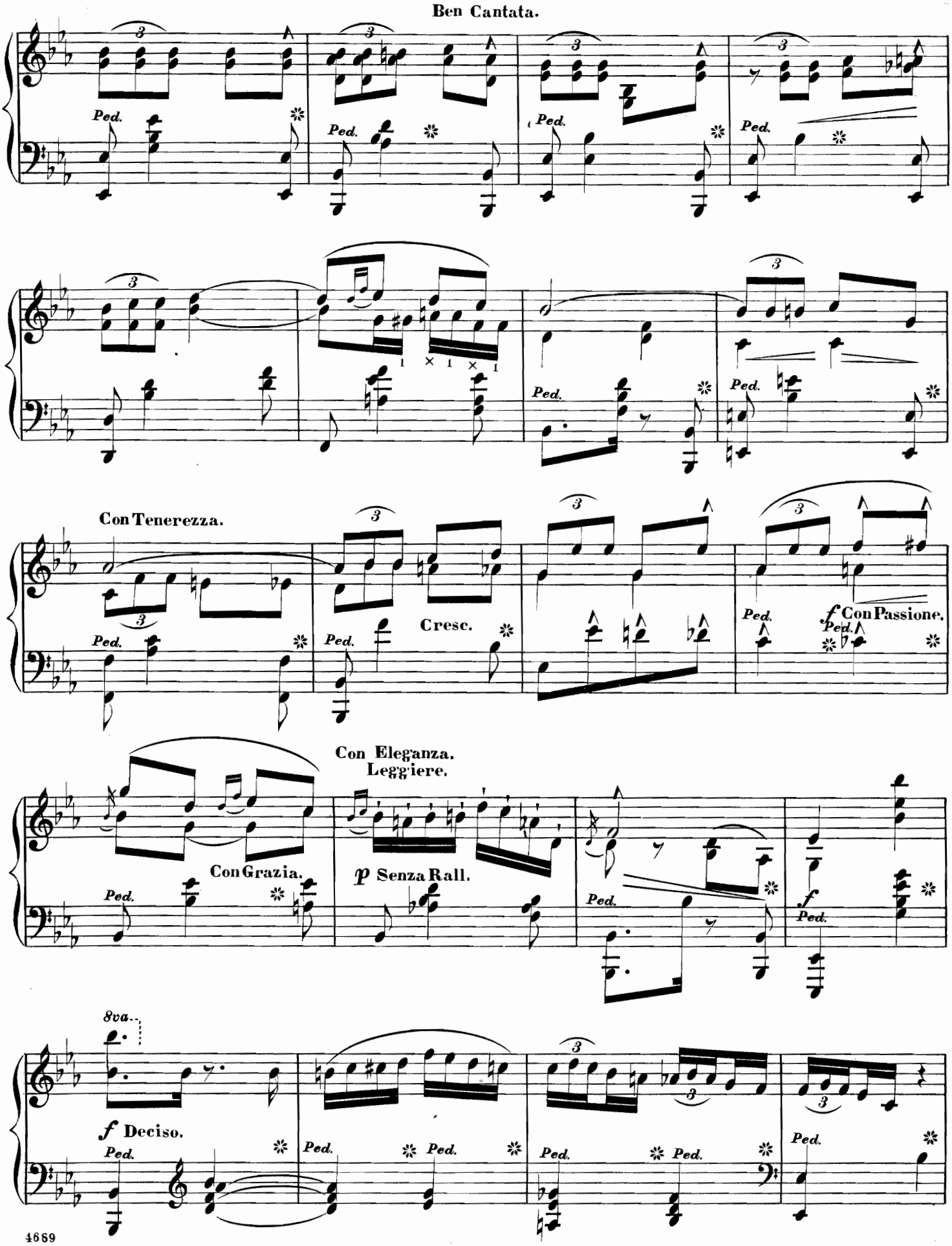
The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transfered the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

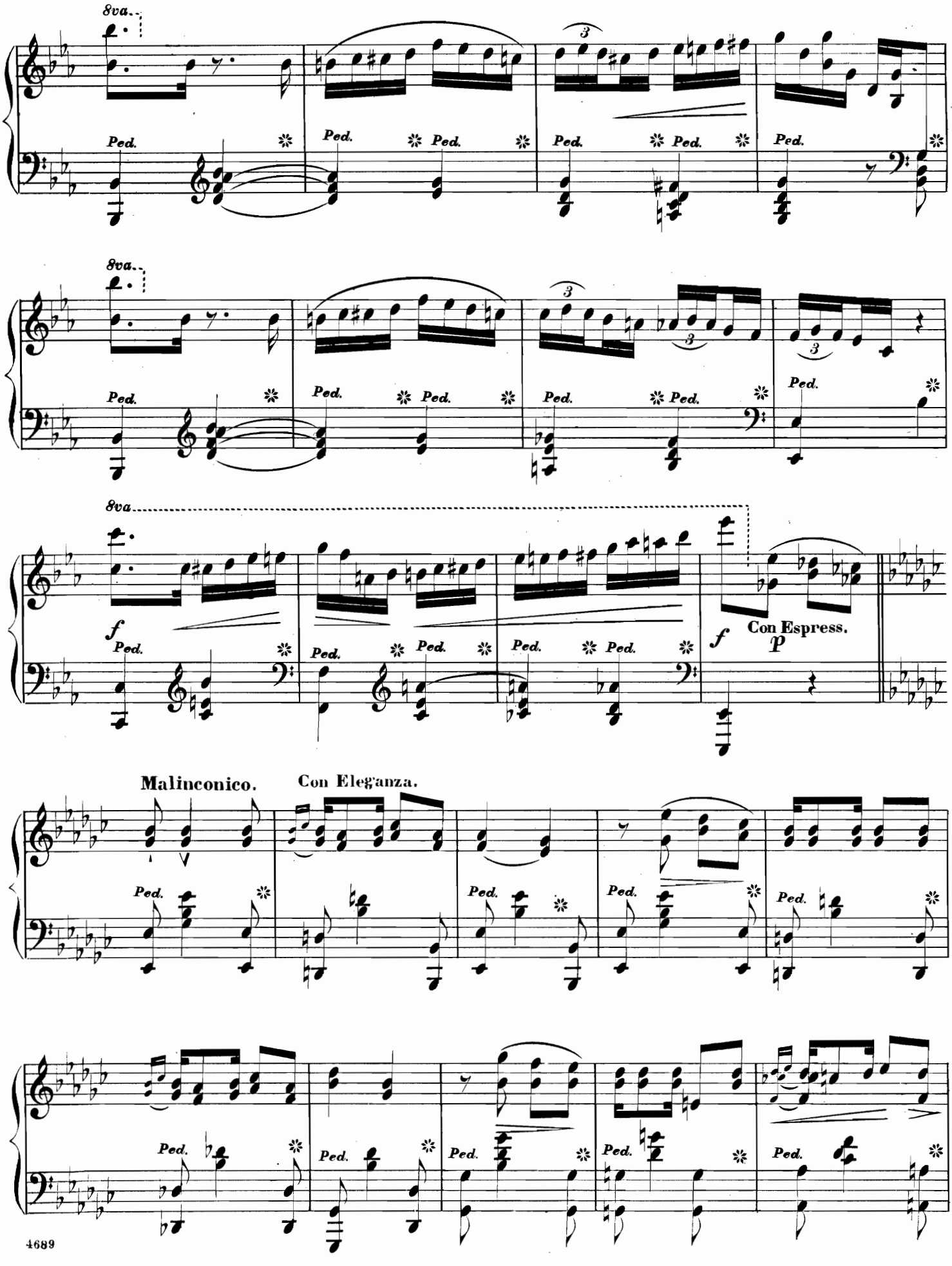
LOUIS MOREAU GOTTSCHALK, Op. 45

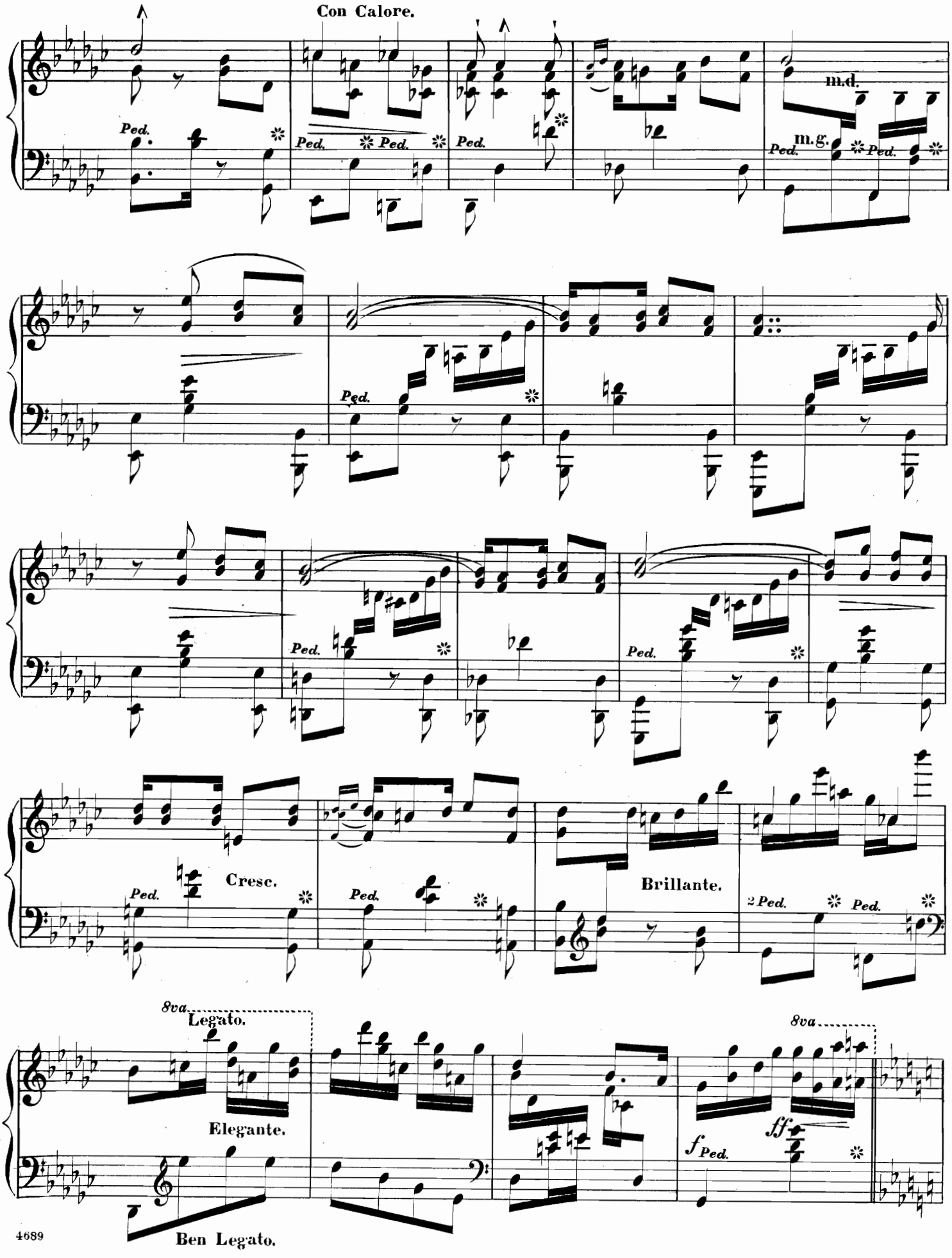


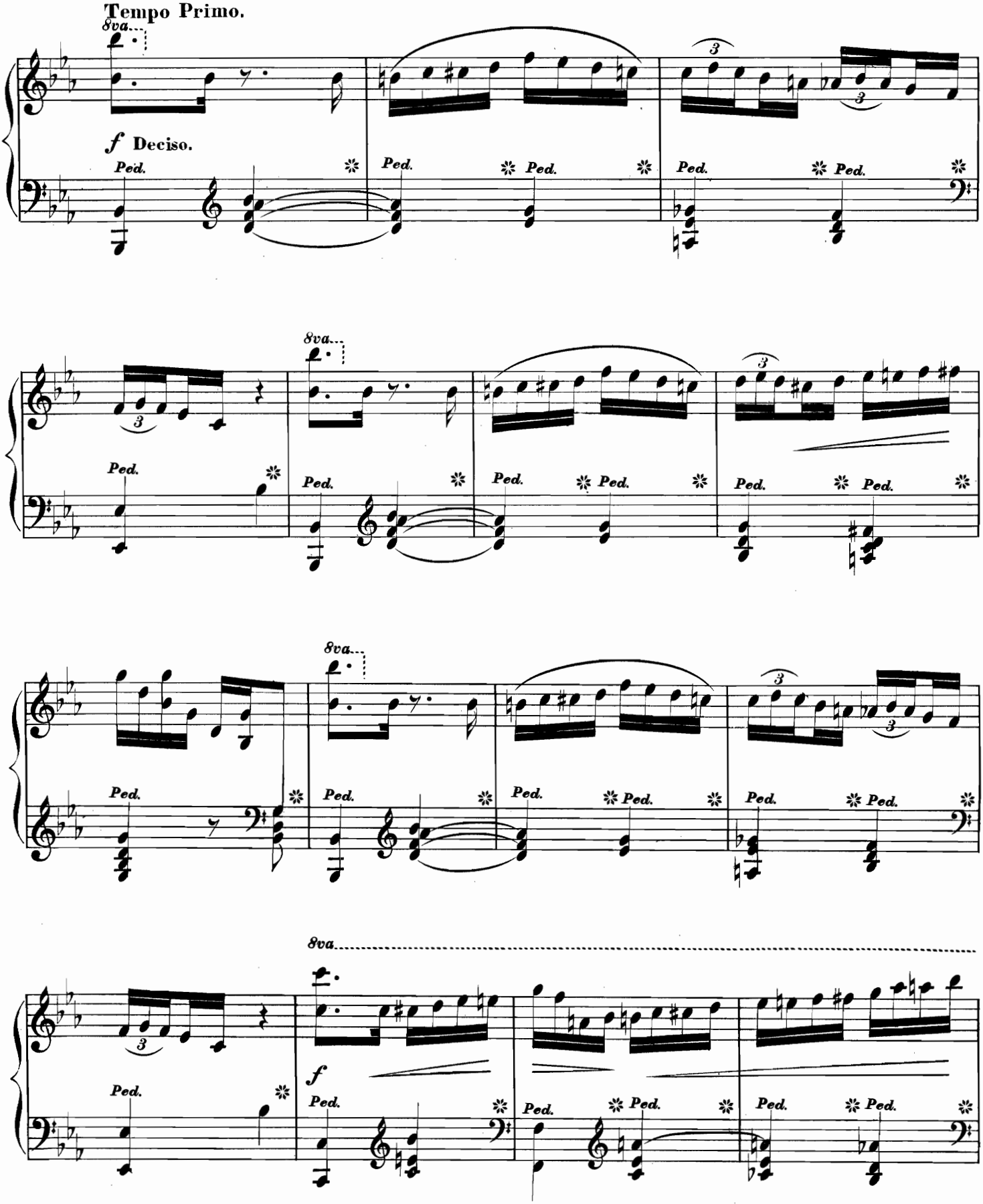
Copyright 1862 by W. Hall & Son. Copyright 1890 by Heirs of L.M. Gottschalk.

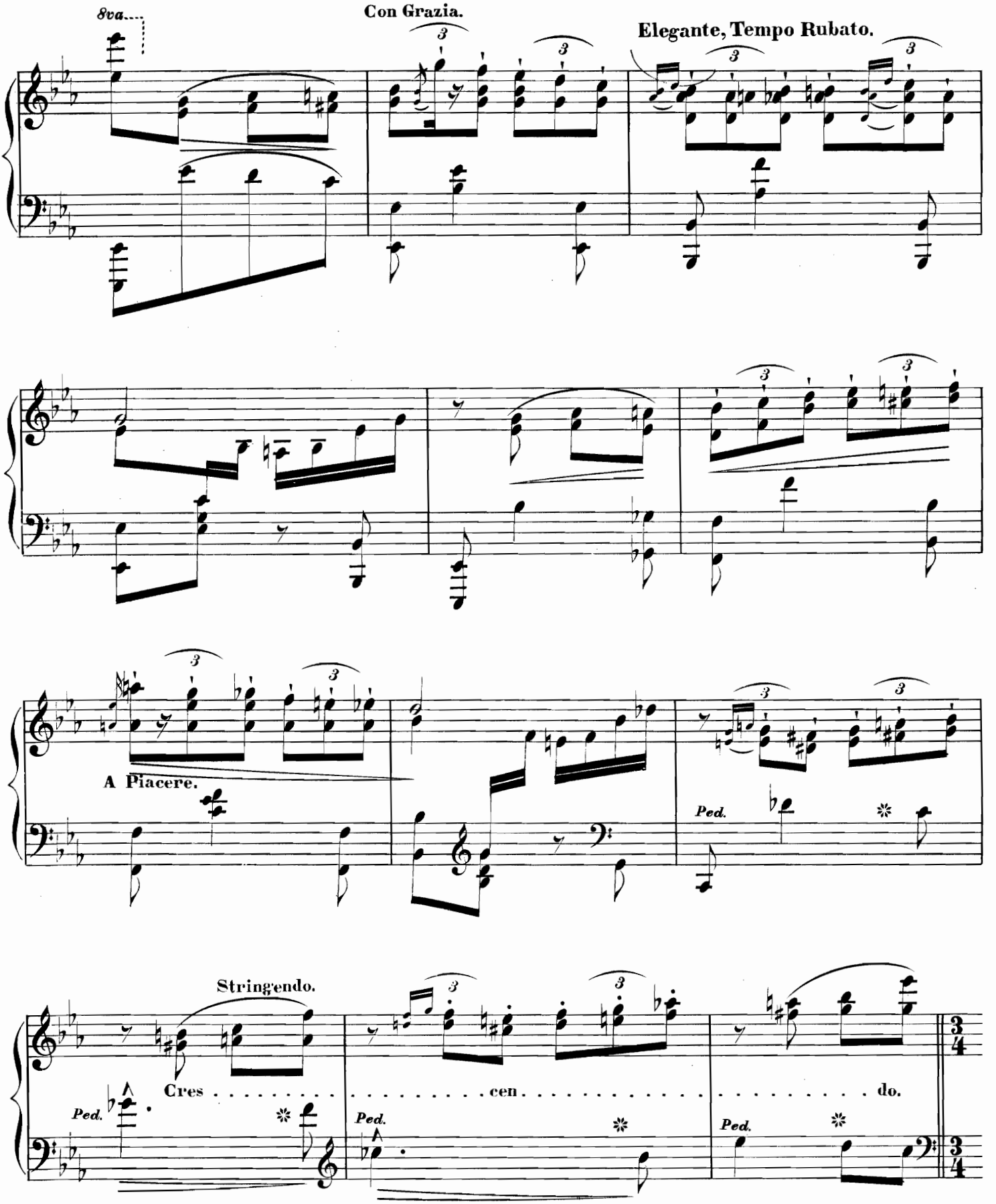

8va
f
Ped.
f
mfz
Ben Cantato.
Ben Legato il Canto.
Legato.
Senza Rall.
Legato.
Con Passione.
Con Grazia.
Senza Rall.
Elegante e Leggiere.
Ben Legato.

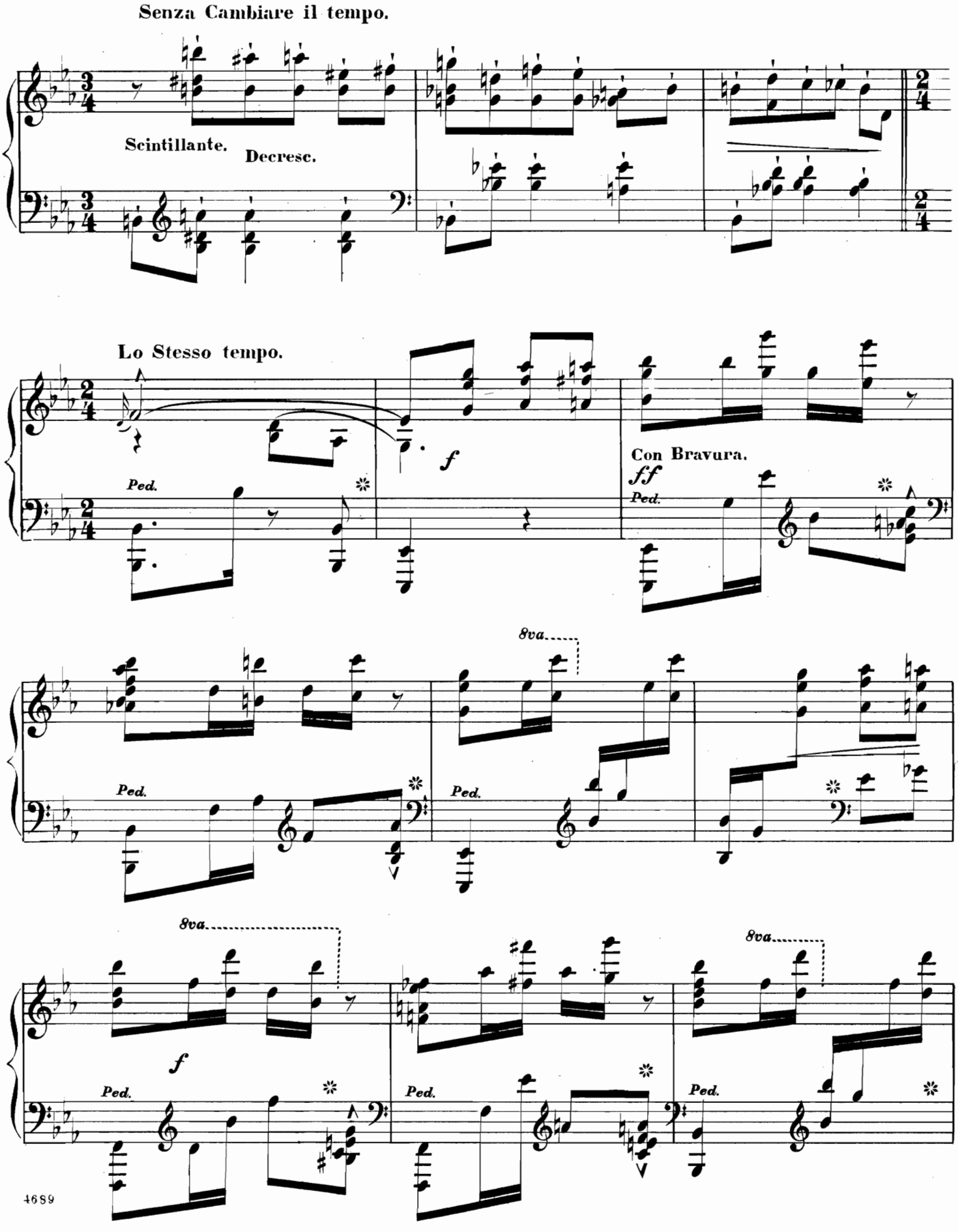

Ben Cantata.
Con Tenerezza.
Cresc.
f Con Passione.
Con Eleganza.
Leggiere.
Con Grazia.
p Senza Rall.
8va
f Deciso.

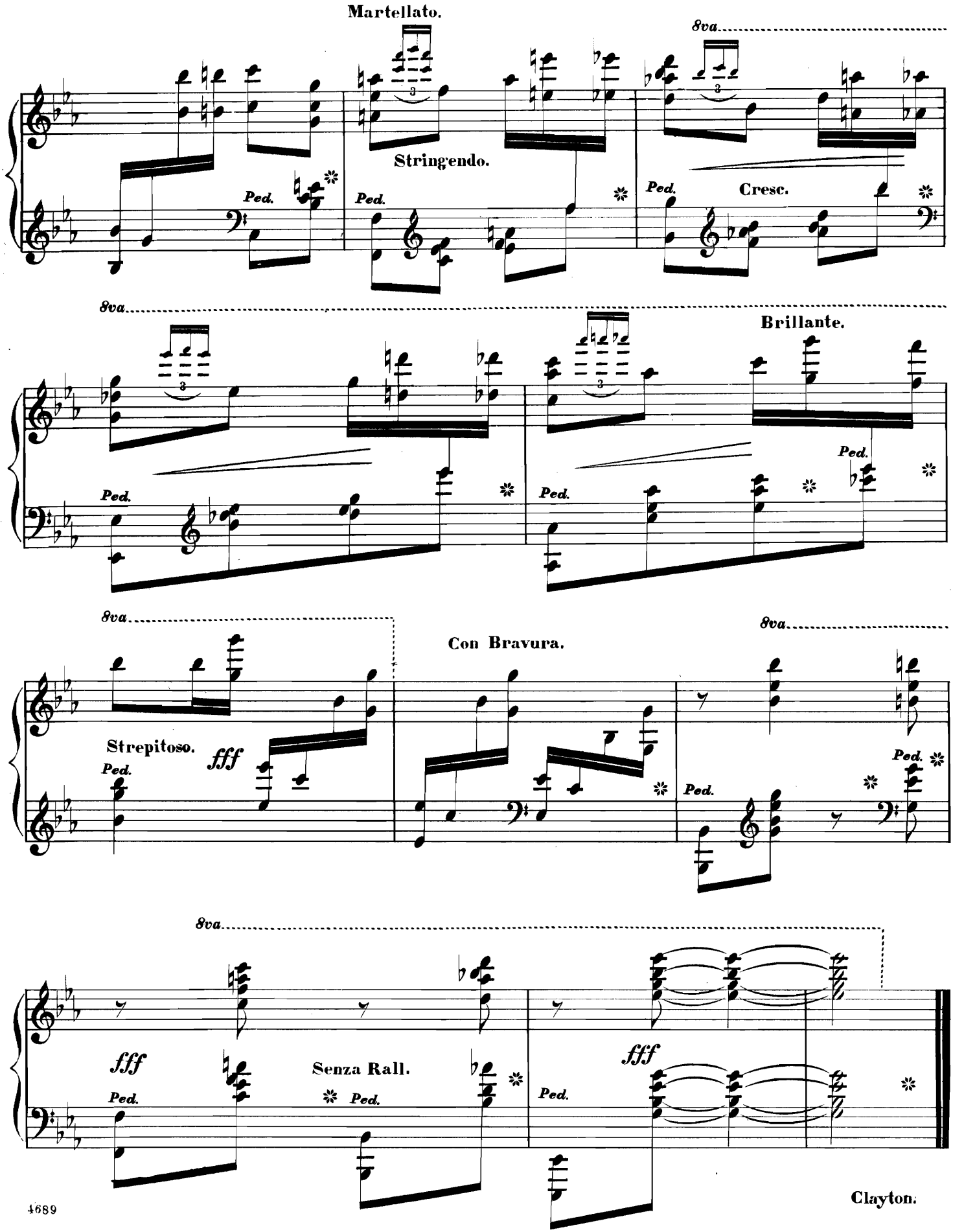

8va
Ped.
8va
Ped.
8va
f
Ped.
f
Con Espress.
p
Malinconico.
Con Eleganza.
Ped.


Con Calore.
m.d.
m.g.
Ped.
Cresc.
Brillante.
2 Ped.
8va
Legato.
Elegante.
Ben Legato.
ff
f


Tempo Primo.
8va
f Deciso.
Ped.
8va
Ped.
8va
Ped.
8va
f
Ped.


8va
Con Grazia.
Elegante, Tempo Rubato.
A Piacere.
Ped.
Stringendo.
Cres . . . . . cen . . . . . do.
Ped.
Ped.
Ped.


Senza Cambiare il tempo.
Scintillante.
Decresc.
Lo Stesso tempo.
f
Con Bravura.
ff
Ped.
8va.
f


Martellato.
8va
Stringendo.
Ped.
Cresc.
Brillante.
Strepitoso.
fff
Con Bravura.
Senza Rall.

RECREATION PIECES

CAREFULLY FINGERED

SECOND SERIES.

		GRADE	PRICE
Bachmann, G.	The Swallows (*Les Hirondelles*). Valse-Caprice	III-IV	.75
Bendel, Franz	By Moonlight. Op. 139, No. 3	IV	.75
Bohm, Carl	May Bells (*Maiglöckchen*). Op. 135	III-IV	.50
do	To My Star (*A Mon Etoile*). Nocturne. Op. 302, No. 2	III-IV	.50
Delibes, Léo	Pizzicati from "Sylvia"	IV	.40
Durand, Aug.	Fifth Valse. Op. 91	III-IV	.50
Gounod, Charles	Funeral March of a Marionette	III	.40
Hennes, Aloys	At the Fountain (*Au Bord de la Source*). Op. 55	IV	.75
Horvàth, Gèza	La Fileuse. Op. 42, No. 1	III-IV	.35
Kölling, Carl	Fluttering Leaves. Op. 147, No. 3	III-IV	.50
Lack, Théodore	Pendant la Valse (Caprice)	III-IV	.50
do	Polonaise. Op. 46	IV-V	.50
Leybach, J.	Boléro Brillant. Op. 256	IV	.50
Morley, Charles	Violets (*Veilchen*). Gavotte. Op. 85	III	.50
Pieczonka, A.	Valse Brillante	IV	.75
Rougnon, Paul	Valse des Fileuses. Op. 110	III-IV	.50
Strauss, Oscar	Valse Lente. Op. 40, No. 1	III-IV	.40
Wachs, Paul	Ballet Mignon	IV	.50
do	Les Muscadins (*Marche Elégante*)	IV	.50

BOSTON

OLIVER DITSON COMPANY

New York — C. H. DITSON & CO.

Chicago — LYON & HEALY

Philadelphia — J. E. DITSON & CO.