





"M. 464.1 vol 1.

Mr. & Mrs. Henry M. Rogers.

December 15, 1919

2 vols.

Nathleen

Overture

Opera in 2 Acts

all^o

Andante

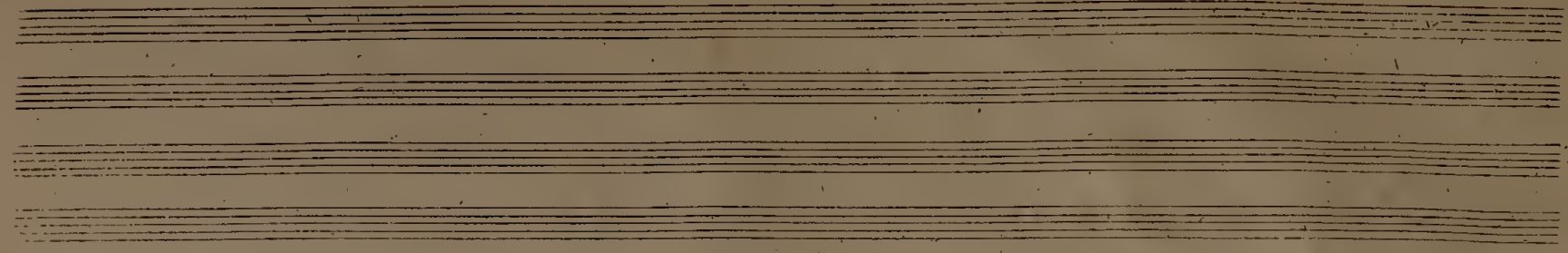
Handwritten musical score for Overture, featuring various instruments and dynamic markings.

- Triangle**: $\text{C} \text{ } \text{e}$
- Long Drum & Cymbals**: $\text{C} \text{ } \text{e}$
- Temp. Dr. A**: $\text{C} \text{ } \text{e}$
- Trombone**: $\text{C} \text{ } \text{e}$
- 2**: $\text{C} \text{ } \text{e}$
- 3**: $\text{C} \text{ } \text{e}$
- Trombone m. D**: $\text{C} \text{ } \text{e}$
- Coro m. G**: $\text{C} \text{ } \text{e}$
- Coro m. D**: $\text{C} \text{ } \text{e}$
- Coro m. G**: $\text{C} \text{ } \text{e}$
- Piccolo**: $\text{C} \text{ } \text{e}$
- Flauto**: $\text{C} \text{ } \text{e}$
- Oboe**: $\text{C} \text{ } \text{e}$
- Clarinetti m. A**: $\text{C} \text{ } \text{e}$
- Fagotti**: $\text{C} \text{ } \text{e}$
- Violino 1**: $\text{C} \text{ } \text{e}$
- Violino 2**: $\text{C} \text{ } \text{e}$
- Viola**: $\text{C} \text{ } \text{e}$
- Violoncello**: $\text{C} \text{ } \text{e}$
- Bassi**: $\text{C} \text{ } \text{e}$

Dynamic markings: *p*, *mp*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*.

Performance instructions: *sotto voce e legato*, *pppp*, *ppppp*.

* The overture in the first passage with the Bass Trombone



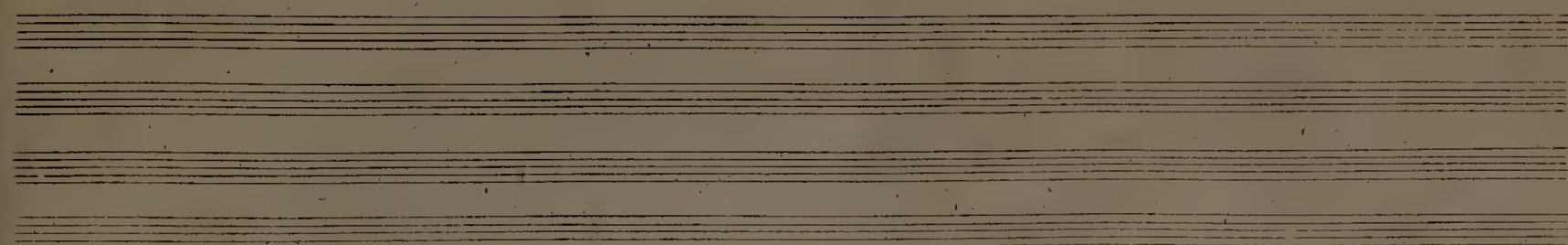
Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *crs*, *trém.*, *pp*, *ppp*, and *ppp*. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or piano. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, *mf*, *dim*, and *cr*. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a working draft or a composer's sketch. The bottom two staves feature more complex rhythmic patterns and dynamic markings like *dim* and *cr*.

allegro troppo

a Tempo.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The first section, on the left, is marked *allegro troppo* and consists of approximately 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second section, on the right, is marked *a Tempo.* and also consists of approximately 12 staves. This section begins with a treble clef and a key signature of one sharp. It features more complex rhythmic patterns, including triplets and slurs. Performance markings such as *leg*, *legato p*, *ral*, and *legato p* are scattered throughout the score. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on a page with 12 staves. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 1: The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves contain a rhythmic accompaniment with notes and rests.

Measure 2: Similar to the first measure, with melodic lines in the first two staves and accompaniment in the last two.

Measure 3: The first two staves show melodic lines with some slurs. The third and fourth staves show a more complex rhythmic pattern with many sixteenth notes.

Measure 4: The first two staves continue the melodic lines. The third and fourth staves show a rhythmic pattern with many sixteenth notes, similar to the third measure.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The word *cu* appears below the bottom two staves in the first two measures.

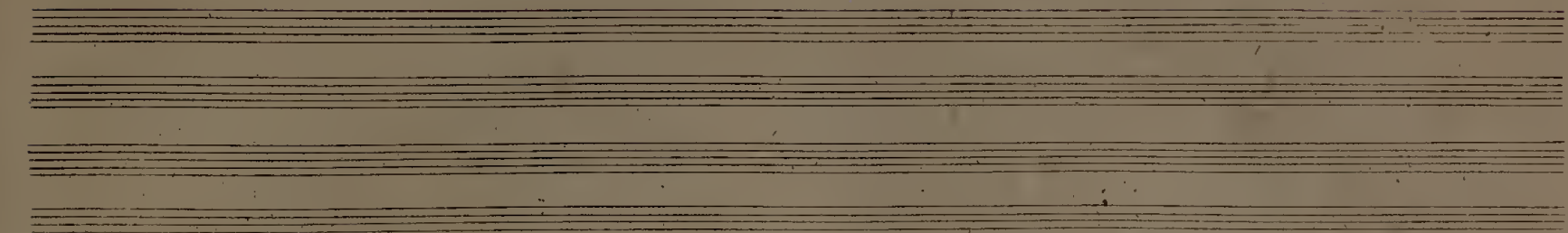
Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings such as *cres* and *sempre cres*. The right section continues the notation, featuring more complex rhythmic patterns and dynamic markings like *sempre cres* and *cres*. There are also some markings that look like *oo* or *oo* on the right side of the staves. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *crs*, *poco*, and *a*. The score is organized into measures across the staves.

The score consists of ten staves. The top staff contains a series of notes with dynamic markings *crs*, *poco*, and *a poco*. The second staff is mostly empty. The third and fourth staves contain complex rhythmic patterns with notes and rests, and dynamic markings like *crs*, *poco*, and *a poco*. The fifth and sixth staves show rhythmic patterns with notes and rests, and dynamic markings like *crs*, *poco*, and *a*. The seventh and eighth staves contain notes and rests with dynamic markings like *crs*, *poco*, and *a*. The ninth and tenth staves contain notes and rests with dynamic markings like *crs*, *poco*, and *a*.

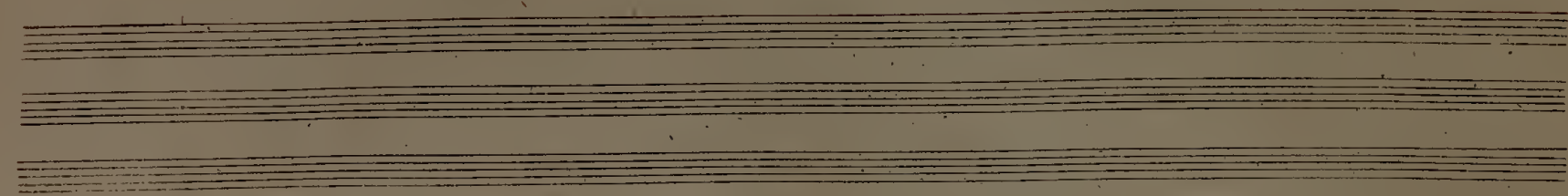
Handwritten musical notation at the top of the page, consisting of several horizontal staves with notes and clefs.

Main body of handwritten musical notation, organized into systems. A large, hand-drawn diamond shape is superimposed over the central portion of the page, crossing out several staves. The notation includes various notes, rests, and clefs, with some staves containing multiple notes per measure.



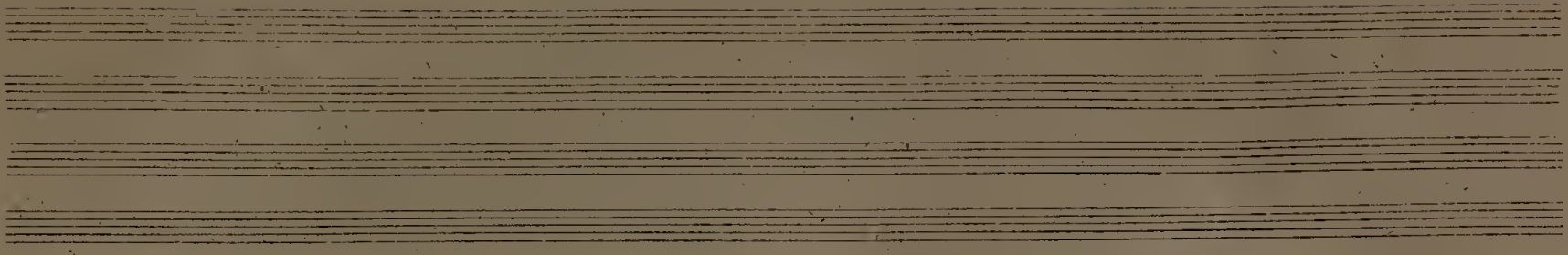
Handwritten musical score, first system. It consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like 'm' and 'r' below the notes. The system is divided into measures by vertical bar lines.

Handwritten musical score, second system. It consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like 'p' and 'f' below the notes. The system is divided into measures by vertical bar lines.



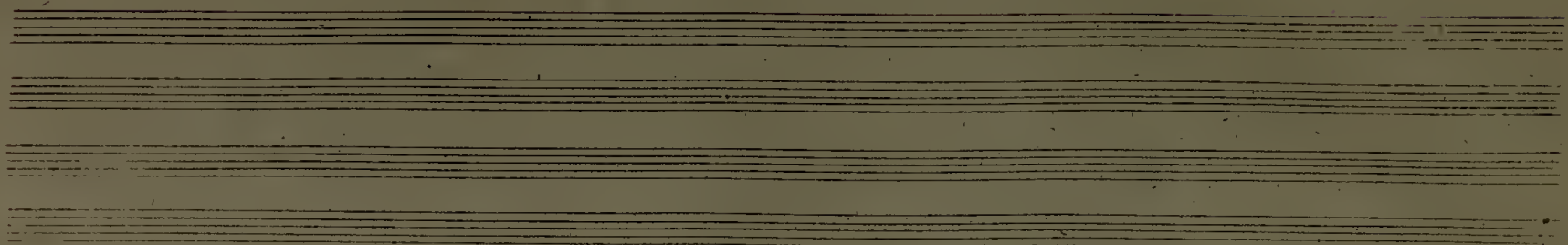
1 2 3 4 5

Handwritten musical score on ten staves, organized into five measures labeled 1 through 5. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *m*, *mf*, *ff*). The score is densely written, with many notes and accidentals, particularly in the lower staves. There are some ink smudges and corrections throughout the manuscript.



Handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and clefs. The first few staves show a melodic line with some accidentals. The lower staves appear to be accompaniment, with some staves containing dense chordal textures. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score consisting of 4 staves. This section features more complex rhythmic patterns and dense chordal textures. The notation includes many beamed notes and rests, suggesting a more intricate piece of music. There are also some handwritten annotations and corrections.



Handwritten musical score on aged paper, featuring multiple staves and a complex arrangement of notes, rests, and symbols.

The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *me* (mezzo-forte) and *p* (piano). There are also several instances of the symbol $\#$ (sharp) and \flat (flat) used as accents or part of the notation.

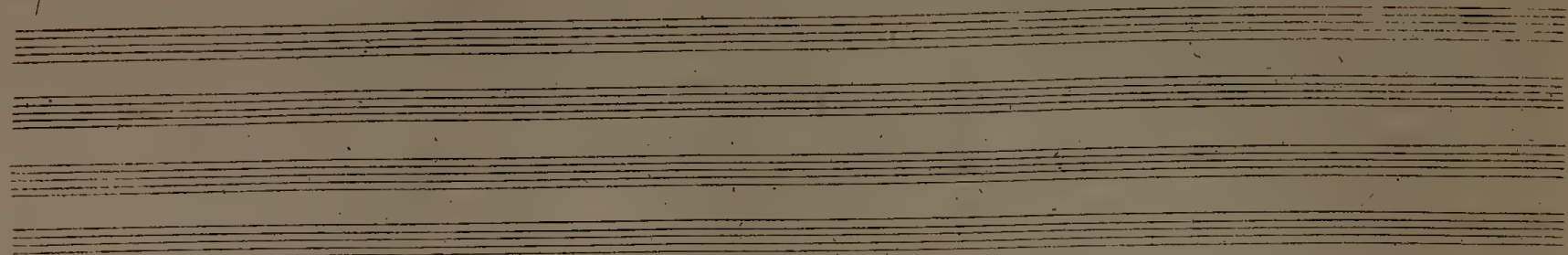
A notable feature is the presence of Chinese characters $\#$ $\#$ $\#$ written above a staff in the middle section of the score. The bottom portion of the page contains several staves with simplified notation, including notes with stems and beams, and some symbols that resemble $\#$ and \flat .

Handwritten musical score on a page with multiple staves. The score is divided into several measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mo* (mezzo-forte)
- dolce* (softly)
- ral* (rallentando)
- colla voce* (with the voice)
- a tempo* (at the tempo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- Pizz* (pizzicato)

The score shows a progression of musical ideas across the staves, with some sections featuring complex rhythmic patterns and others being more melodic. The handwriting is in dark ink on aged paper.

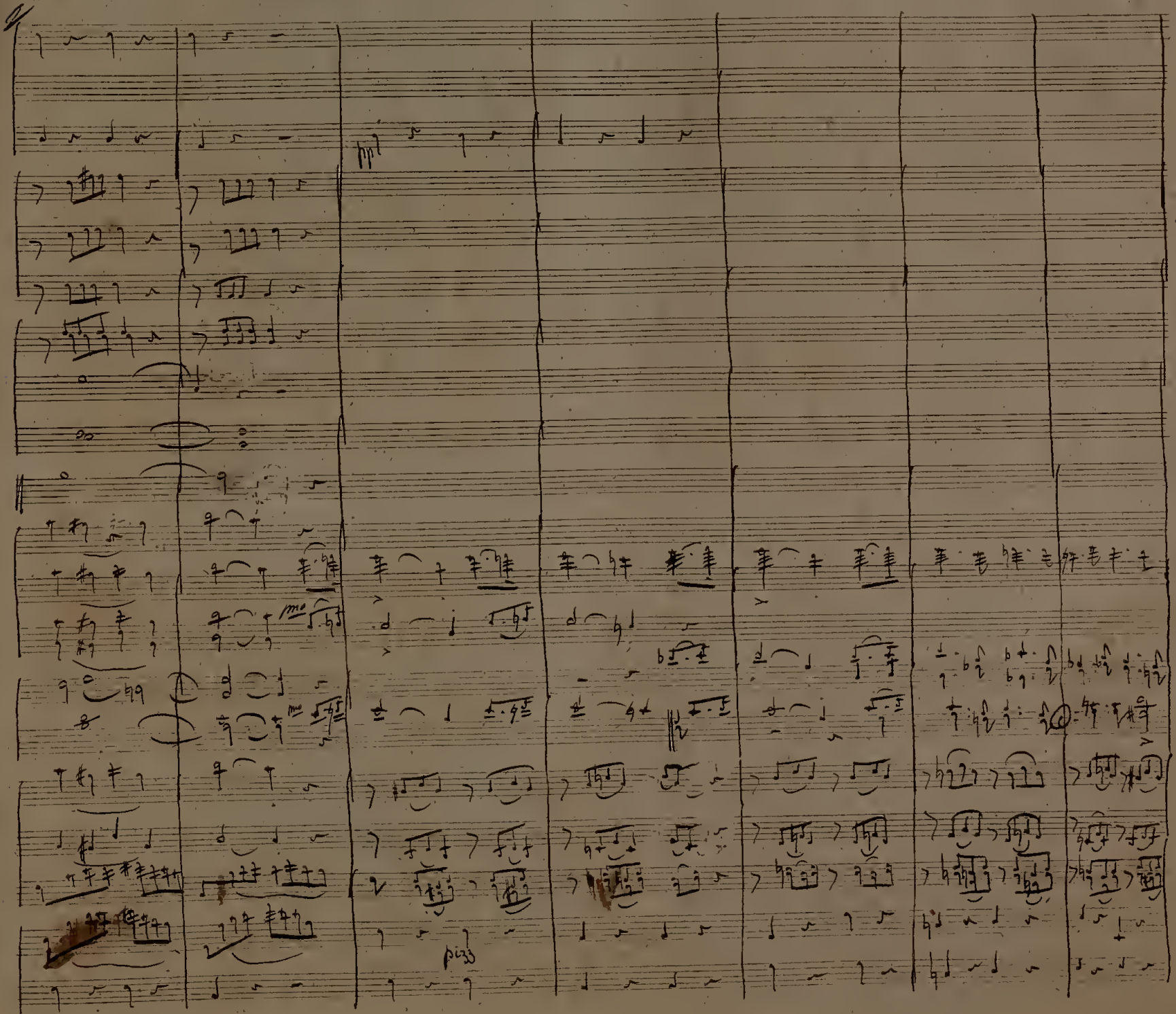


Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents (>). The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves, continuing from the previous system. This section includes a vocal line with lyrics written in Chinese characters: 幸(子)幸幸 幸(子)幸幸 幸(子)幸幸 幸(子)幸幸 幸. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with accents (>). The bottom right of this section contains the instruction *con passione* written three times.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, with the first two being empty. The bottom system consists of seven staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p* (piano) and *me* (mezzo). The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *pizz*. The second system features Chinese characters written above the notes, likely representing lyrics or specific performance instructions. The notation is dense and detailed, characteristic of a composer's manuscript.



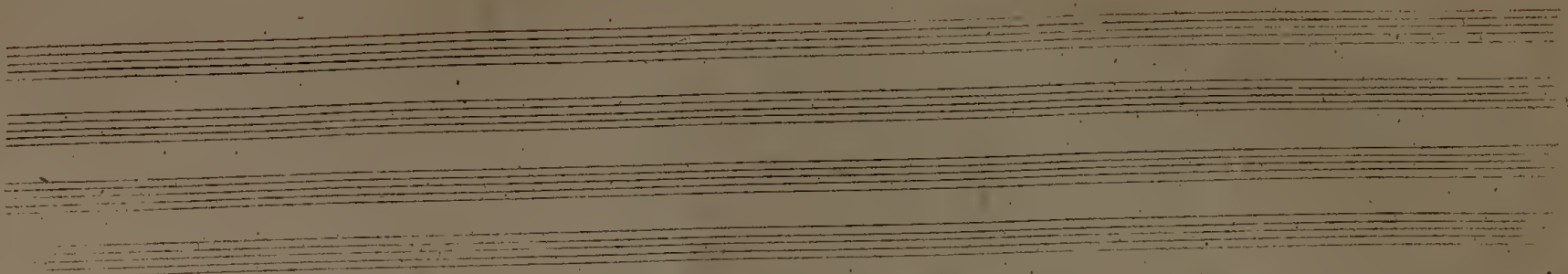
This is a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings.

- System 1:** Features a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns. Dynamic markings include *mp* and *pp*.
- System 2:** Continues the musical development with similar notation and dynamics.
- System 3:** Shows more complex rhythmic patterns and melodic lines. Dynamics include *pp* and *mp*.
- System 4:** Includes a section with the marking *arco* and *crp*, suggesting a change in texture or instrument.
- System 5:** Features a section with the marking *con fine a fine* at the bottom, indicating the end of a phrase.
- System 6:** The final system, containing dense musical notation and various dynamic markings like *pp*, *mp*, and *ppoco cres*.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall style is that of a personal or working manuscript.

con fine a fine

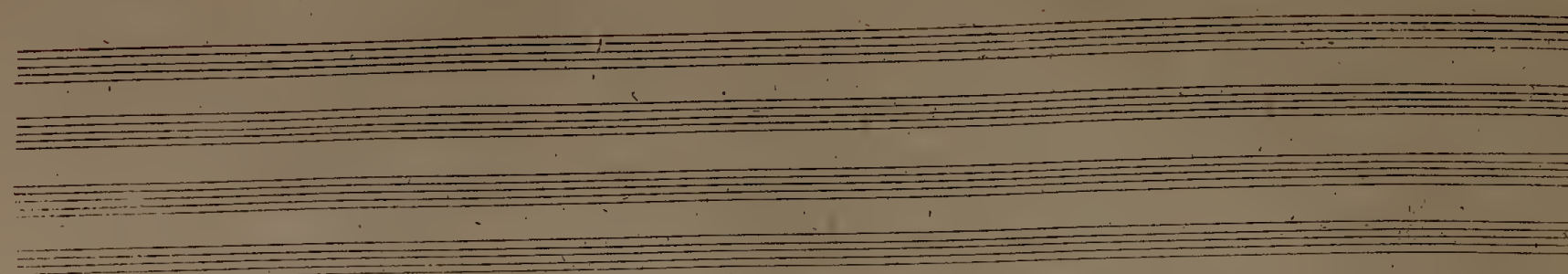
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into a grid of measures, with a large diagonal line crossing through the right half of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The paper shows signs of wear, including a small stain on the left side and some fading of the ink.



Handwritten musical score on aged paper, consisting of 15 staves. The notation includes notes, rests, and various symbols. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including some staining and discoloration.

The score is divided into several systems. The first system contains the first five staves. The second system contains the next five staves. The third system contains the next five staves. The fourth system contains the final five staves. The notation includes various note values, rests, and symbols, including a 'loco' marking on the sixth staff of the second system. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including some staining and discoloration.

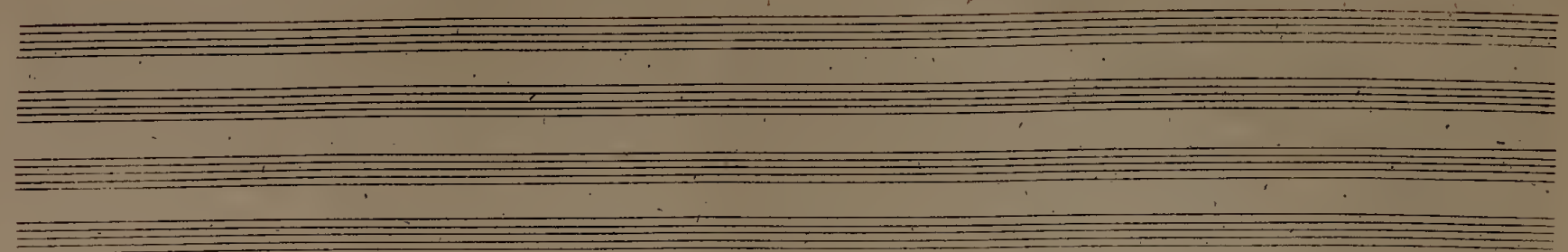
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into four measures, each beginning with a double bar line and a repeat sign. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staves are arranged in a vertical column, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, consisting of 14 staves. The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *mf* and *ff*. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly for a string quartet or a similar ensemble. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections containing dense rhythmic patterns and others showing more melodic lines. The score is organized into measures by vertical bar lines.

The score is written on approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.



A handwritten musical score on aged paper. The score is organized into systems of staves. The first system consists of 10 staves. The second system consists of 10 staves, with the first two staves containing complex rhythmic patterns and the remaining eight staves containing dense chordal textures. The third system consists of 10 staves, with the first two staves containing rhythmic patterns and the remaining eight staves containing chordal textures. A large section of the score, covering approximately the last two-thirds of the first system and the last two-thirds of the second and third systems, is crossed out with a large, hand-drawn 'X'. The notation includes various note values, rests, and symbols such as clefs and accidentals.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *dim* and *Poco a Poco*. The score is organized into two systems of five staves each, with various musical symbols and clefs.

The score consists of two systems of five staves each. The first system (staves 1-5) features a variety of note values and rests, with dynamic markings *dim* and *Poco a Poco* appearing in the right-hand staves. The second system (staves 6-10) continues the notation, with *dim* markings appearing in the right-hand staves. The notation includes various clefs and musical symbols, and the overall style is that of a handwritten manuscript.

sempre dim

Marcato

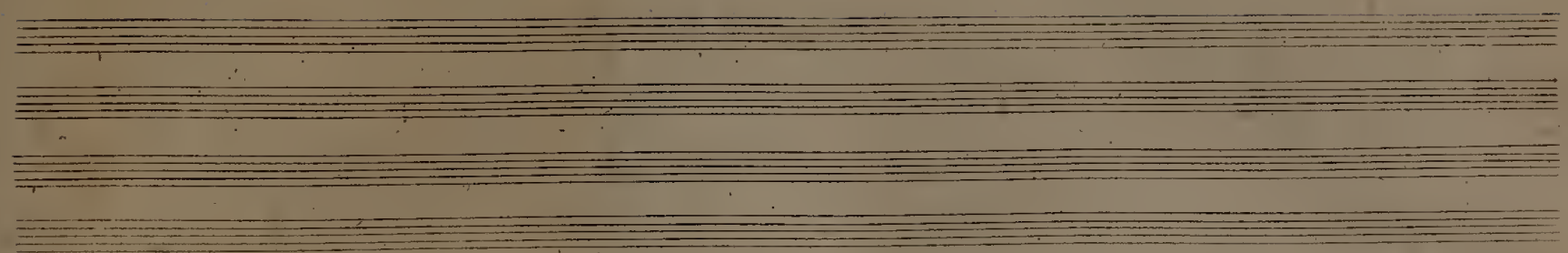
Marcato

Marcato

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and includes many slurs and accents. The paper shows signs of age, with some staining and a yellowish tint. The handwriting is in black ink.

The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes notes, rests, and dynamic markings such as *mf*, *sfz*, and *pp*. There are also some handwritten annotations and symbols, including a large 'M' at the end of the tenth staff.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is divided into measures by vertical bar lines. The right page of the manuscript shows a continuation of the piece with some staves containing diagonal lines, possibly indicating a section that was crossed out or is a placeholder. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on a page with five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system contains five staves. The top two staves have notes with dynamic markings *pp* and *mp*. The middle two staves have notes with dynamic marking *me*. The bottom staff has notes with dynamic marking *pp*.

System 2: The second system contains five staves. The top two staves have notes with dynamic markings *pp* and *mp*. The middle two staves have notes with dynamic marking *me*. The bottom staff has notes with dynamic marking *pp*.

System 3: The third system contains five staves. The top two staves have notes with dynamic markings *pp* and *mp*. The middle two staves have notes with dynamic marking *me*. The bottom staff has notes with dynamic marking *pp*.

System 4: The fourth system contains five staves. The top two staves have notes with dynamic markings *pp* and *mp*. The middle two staves have notes with dynamic marking *me*. The bottom staff has notes with dynamic marking *pp*.

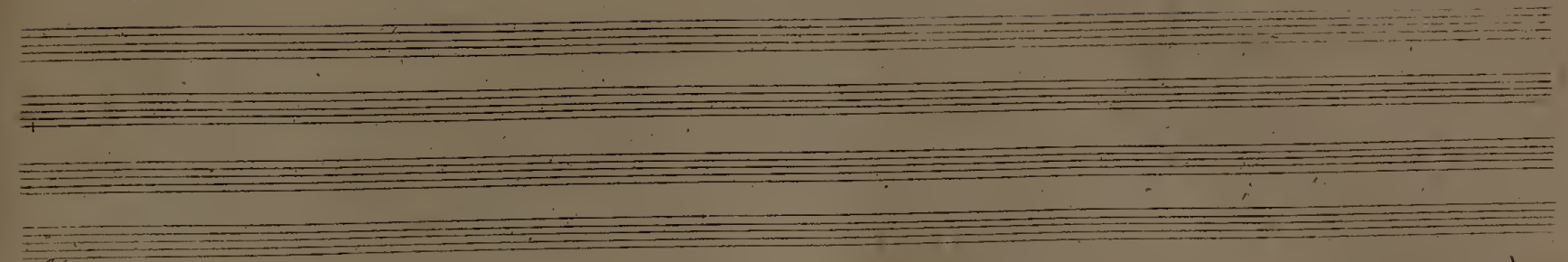
System 5: The fifth system contains five staves. The top two staves have notes with dynamic markings *pp* and *mp*. The middle two staves have notes with dynamic marking *me*. The bottom staff has notes with dynamic marking *pp*.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is divided into two main sections by a double bar line. The right section contains more detailed notation, including notes with stems and beams, and rests. The notation is dense and appears to be a complex piece of music, possibly a study or a composition. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into measures across the staves. Key features include:

- Staff 1:** Contains notes with accidentals (flats and naturals) and rests.
- Staff 2:** Similar to Staff 1, with notes and rests.
- Staff 3:** Features notes with accidentals and rests.
- Staff 4:** Includes notes with accidentals and rests.
- Staff 5:** Contains notes with accidentals and rests.
- Staff 6:** Shows notes with accidentals and rests.
- Staff 7:** Includes notes with accidentals and rests.
- Staff 8:** Features notes with accidentals and rests.
- Staff 9:** Contains notes with accidentals and rests.
- Staff 10:** Includes notes with accidentals and rests.

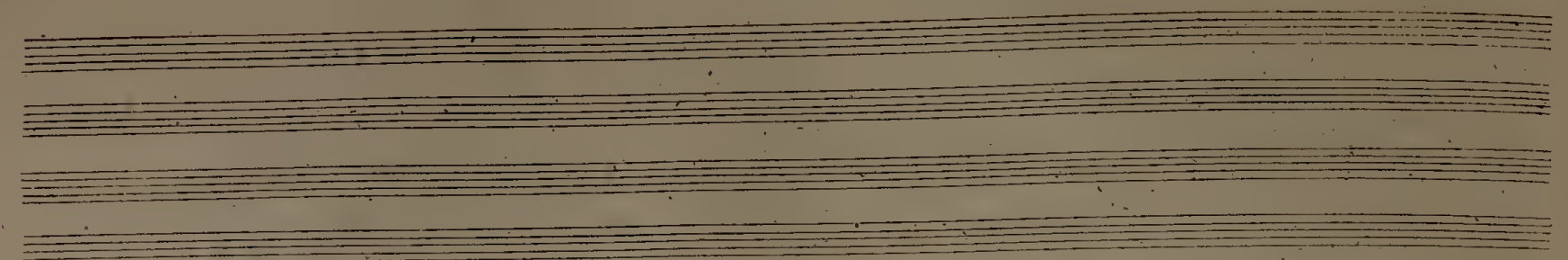
Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present throughout the score. There are also some handwritten annotations and symbols, including a large 'M' or 'Mg' at the bottom left and 'Pizz' (pizzicato) markings on the lower staves.



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument with multiple parts. The handwriting is in black ink on aged paper.

Key features of the notation include:

- Notes with stems and flags, often grouped with beams.
- Rests of various durations.
- Accents and slurs over notes.
- Dynamic markings such as *pp* (pianissimo) and *cc* (crescendo).
- Rehearsal marks (double bar lines) at the beginning of several measures.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.



Handwritten musical score on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is heavily obscured by a dense, diagonal cross-hatch pattern. The second system (staves 6-10) contains legible musical notation, including notes, rests, and dynamic markings.

Staff 1: *pp* (pianissimo) marking.

Staff 2: *all.^o* (allegro) marking.

Staff 3: *pp* (pianissimo) marking.

Staff 4: *pp* (pianissimo) marking.

Staff 5: *pp* (pianissimo) marking.

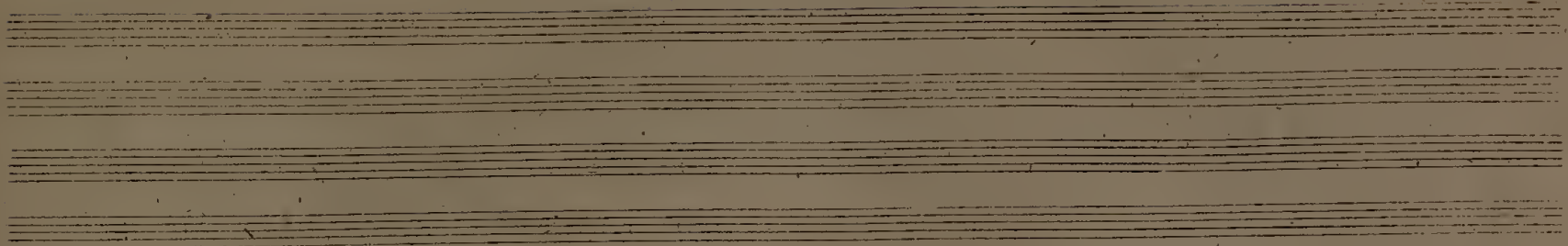
Staff 6: *miss* (missed) marking.

Staff 7: *miss* (missed) marking.

Staff 8: *mf* (mezzo-forte) marking.

Staff 9: *mf* (mezzo-forte) marking.

Staff 10: *mf* (mezzo-forte) marking.



Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* (crescendo) and *rit* (ritardando). There are also some handwritten annotations like "X" and "off" on the left margin. The bottom right of the lower system contains a measure with a "3" above it, indicating a triplet.

Handwritten musical score on ten staves, divided into five measures labeled 1 through 5. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The first four measures are mostly empty, while the fifth measure contains dense musical notation across all staves.

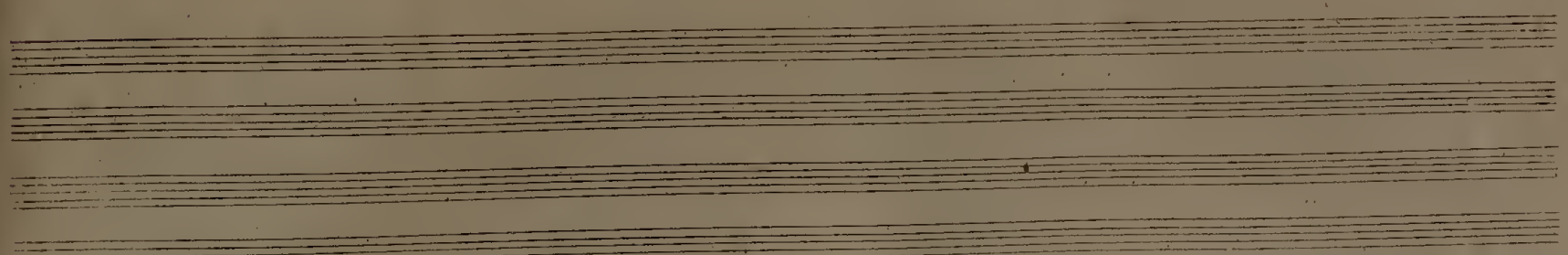
1

2

3

4

5

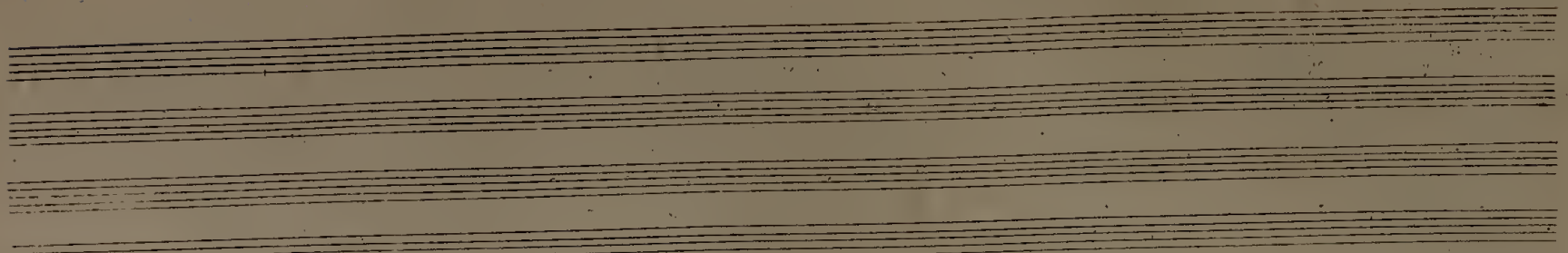


Handwritten musical score on aged paper, consisting of 12 staves. The notation includes notes, rests, and bar lines, with some staves containing additional markings such as 'x' and 'y'.

The score is organized into four systems, each containing three staves. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The paper shows signs of age, including some staining and discoloration.

Key features of the notation include:

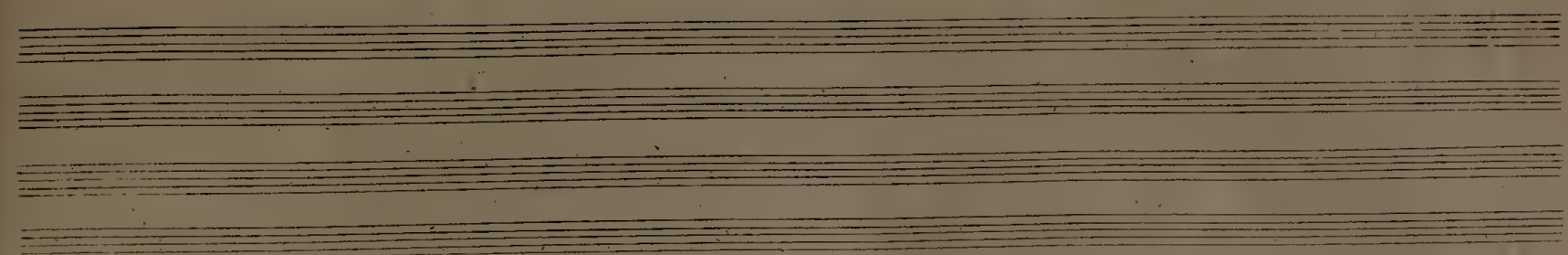
- Notes with stems and flags.
- Rests of various durations.
- Bar lines separating measures.
- Accents and other performance markings.
- Some staves have 'x' and 'y' markings, possibly indicating specific techniques or fingerings.



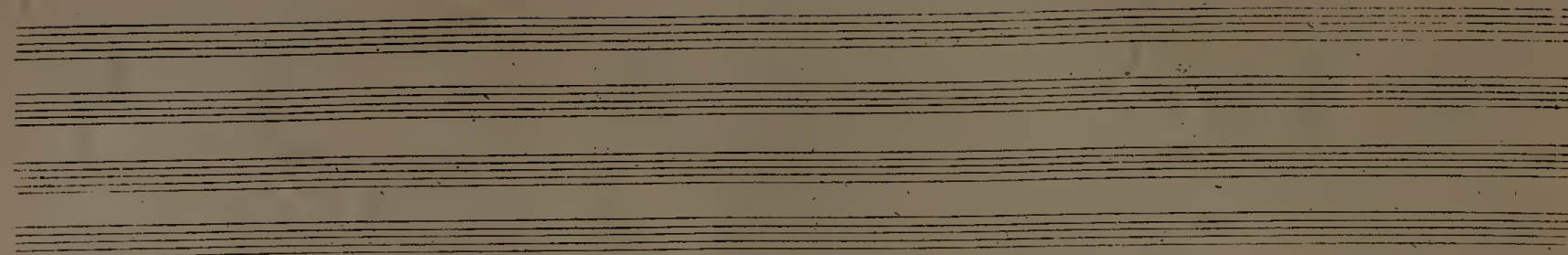
Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. The word *rit.* is written vertically on the right side of the page, appearing on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves. The bottom section of the score features a complex rhythmic pattern with many notes and rests, and includes the instruction *colla voce* written across the 11th, 12th, and 13th staves. The notation is dense and appears to be a study or a specific section of a larger work.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used throughout. In the lower-middle section, there are handwritten annotations: *rit* (ritardando) and *ad lib* (ad libitum) written above the notes, and *p* *rit* written below. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The bottom-most staff starts with the marking *Pizz* (pizzicato). The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *cres*, *mp*, *pp*, *ppp*, *arzo*, *pp*, *cres*, *ppoco a poco*, *ppoco*, *ppoco assoco*, *ppoco a poco*, and *ppoco a poco*. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom two staves feature a complex rhythmic pattern with many notes and rests, and the word "arzo" is written above the first measure. The word "pp" is written below the first measure of the second staff from the bottom. The word "cres" is written below the first measure of the third staff from the bottom. The word "ppoco a poco" is written below the first measure of the fourth staff from the bottom. The word "ppoco" is written below the first measure of the fifth staff from the bottom. The word "ppoco assoco" is written below the first measure of the sixth staff from the bottom. The word "ppoco a poco" is written below the first measure of the seventh staff from the bottom. The word "ppoco a poco" is written below the first measure of the eighth staff from the bottom.



Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *cres.* and *pu*. The score is organized into measures by vertical bar lines. The bottom section of the page features several staves with repeated rhythmic patterns and dynamic markings like *pu*.

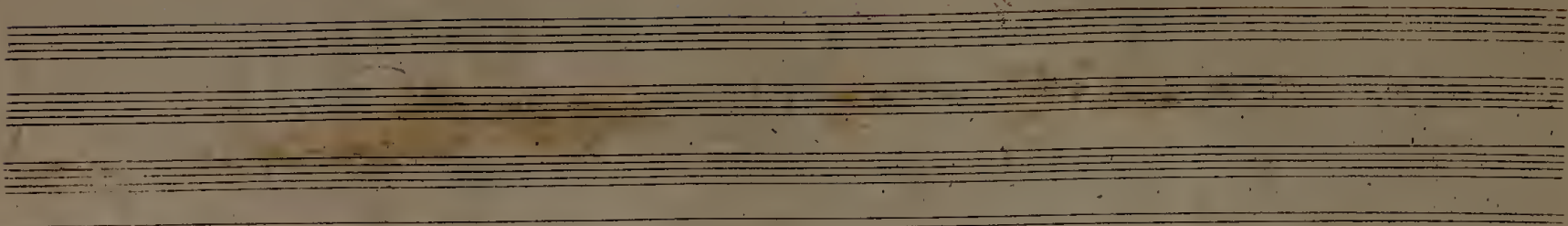


Handwritten musical score consisting of 18 staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a solo instrument with many voices. The handwriting is in black ink on aged, slightly yellowed paper.

accelerando

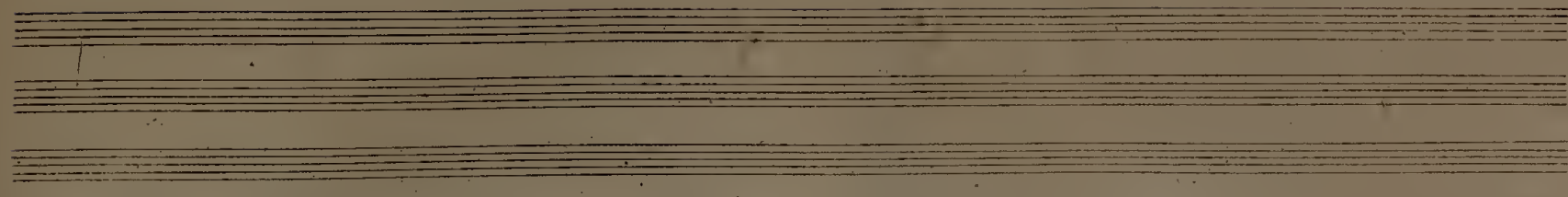
Piu al^{to}

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into five measures, with the final measure containing a double bar line. The upper staves appear to be for a vocal line, while the lower staves are for piano accompaniment. The markings *accelerando* and *Piu al^{to}* are written above the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for the first system, consisting of six measures. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The music is written in a dense, cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, also consisting of six measures. This system continues the musical piece with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and complex rhythmic patterns. The handwriting is consistent with the first system.



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of age, including some staining and discoloration.

Key features of the notation include:

- Staff 10: Contains the word *Pizz* (pizzicato) written twice.
- Staff 11: Contains the word *arco* (arco) written twice.
- Staff 12: Contains the word *arco* written once.

The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is organized into measures by vertical bar lines. The right side of the page shows a continuation of the music, with some notes appearing to be crossed out or heavily scribbled over. The paper shows signs of age, including discoloration and a prominent stain on the right edge.

accelerando al fine

Presto

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *accelerando al fine* and the second section is marked *Presto*. The notation is dense and includes many slurs and ties. In the lower-left corner, there are markings for *arco* and *arco* (with a bow icon). The right side of the page shows a transition to a faster tempo, indicated by the *Presto* marking and the change in note density.

X

Handwritten musical notation on the left side of the page, consisting of two systems of staves. The notation includes various notes, rests, and clefs. A large section of the notation is crossed out with diagonal lines.

Handwritten musical notation in the middle section of the page, consisting of two systems of staves. The notation includes various notes, rests, and clefs. A large section of the notation is crossed out with diagonal lines.

Handwritten musical notation on the right side of the page, consisting of two systems of staves. The notation includes various notes, rests, and clefs. A large section of the notation is crossed out with diagonal lines.

Act 1

Introduction

Modrato

Long Drum, Gymbells and Triangle

Timp da A

Trombone 2

* Trombone 3

Trombone 4

Corn in F

Corn in D

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

2

Viola

Soprano

Tenore

Basso

Tenore

Basso

Organo

Uc

Basso

The 1st of Grand or must be copied the the alto clip

(off the stage)

(on the stage)

Peasants etc

Peasants and Bucks

Full organ
Pedals

molto marcato

molto marcato

molto marcato

molto marcato

molto marcato

* The Ophicleide with the Bass Trombone, in the Fate Parts only

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Kollp" written vertically in the middle of the page, possibly indicating a specific performance instruction or a section name. The paper shows signs of wear, including some staining and discoloration, particularly in the upper right quadrant. The overall appearance is that of an old, working manuscript.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *cre* (crescendo). The score is divided into two main sections by a vertical line.

*Organo. The first
 substituted to come from
 the church*

ral-de ral-de hon or = an = dus
 ral-de ral-de hon or = an = dus
 ral-de ral-de hon or = an = dus

Handwritten musical score for the lower portion of the page, including a section labeled *Full Organ*. The notation features chords and rhythmic patterns. At the bottom left, there is a small boxed-in section with notes and a *cis* marking.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written across several staves.

Handwritten musical notation on a grand staff. This section features the instruction *molto marcato* written above the notes. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a grand staff. Below the notes, there are four lines of lyrics in Latin:

Be = a = tus Jo an = nes

Be = a = tus Jo an = nes

Be = a = tus Jo an = nes

Be = a = tus Jo an = nes

Handwritten musical notation on a grand staff. This section includes the instruction *Ad lib* written below the notes. The notation includes notes, rests, and dynamic markings. On the far left, there is a vertical note: *End on the stage*. The word *Hark* is written above several notes in this section.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocal parts. The score is written on multiple staves with various musical notations such as notes, rests, and clefs.

Kolle o o o o o o
 Kolle o o o o o o
 o o o o o o

bark bark bark the sacred strain rolls on 'Tis the vigil of St John Wark the sacred
 bark bark bark the sacred strain rolls on 'Tis the vigil of St John Wark the sacred

Handwritten musical score for a hymn, featuring multiple staves of music and Latin lyrics. The score is written on aged, yellowed paper. The lyrics are in Latin and are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. The lyrics are: *grateful strain they weave blep sweet saint thy hallow'd eve while that grateful strain they weave blep sweet saint thy hallow'd tree that strain that strain they weave while that. grateful strain they weave blep sweet saint thy hallow'd*

mf

Handwritten musical score for the first part of the piece, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

na re cu = = built
na re cu = = built
na re cu = = built *mo*

eve bark bark bark Blep sweet saint Thy ballow'd eve Blep sweet saint Thy ballow'd Eve Blep sweet

eve bark bark bark Blep sweet saint Thy ballow'd eve Blep sweet saint Thy ballow'd eve

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment.

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several systems by vertical bar lines. The following text is present in the score:

- cres sempre* (written on the second staff)
- cres* (written on the third staff)
- cres sempre* (written on the seventh staff)
- cres sempre* (written on the eighth staff)
- cres sempre* (written on the thirteenth staff)

In the lower-left section, there are two lines of lyrics:

Saint the hollow'd eve
Blasph' the hollow'd eve

The bottom right of the page contains several lines of rhythmic notation consisting of vertical stems and small circles, possibly representing a drum part or a simplified rhythmic accompaniment.

Handwritten musical score for a large ensemble. The score includes staves for strings (marked *allo*), woodwinds, and brass. The notation is dense, with many notes and rests. Dynamic markings such as *cres poco a poco* are visible on several staves.

During this, enter Sustain, Bridge, and other male & female persons, who to first song in the church.

Handwritten musical score for a smaller ensemble or vocal group. The notation includes notes, rests, and dynamic markings such as *cres poco a poco*. The score is written on several staves.

Handwritten musical score on aged paper with multiple staves. The score includes various musical notations such as notes, rests, and clefs. A large, stylized signature or mark, possibly "Vos", is written across the middle of the page. The bottom left corner contains the word "Allegro" and some other markings.

Vos

12

13

vide

sop

tenor

bar

Basso

Allegro

Handwritten signature or initials

Sempre Marcato

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn), and choir parts (Soprano, Alto, Tenor, Bass). The tempo/mood is marked *Sempre Marcato*. The lyrics for the choir are: "The fires that we light on this Thrice happy night while we cluster around them, burn ever thus bright in the sweet saint Cook's down on a".

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "hallows the flame for the sweet saint looks down on a hal-lows the flame that de-vo-tion and gratitude light to his".

The score is written on multiple staves. The vocal parts are written in a common time signature. The piano accompaniment includes chords and melodic lines. The lyrics are written below the vocal staves.

Lyrics: hallows the flame for the sweet saint looks down on a hal-lows the flame that de-vo-tion and gratitude light to his

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom two staves. Performance markings such as *arco* and *cres* are present throughout the score.

arco
cres
arco
cres
arco
cres
arco
cres
arco
cres

name While thus mingling joy with praise. music fans the volume blaze music fans the volume blaze fans the blaze

Tompatti jigae

The score consists of approximately 15 staves. The first section includes tempo markings such as $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, $\text{♩} = 90$, and $\text{♩} = 90$. Key signature changes are noted as "change to C", "change to G", and "change to Bb". A section is marked "remains in Bb". The bottom section includes lyrics: "then haste the merry dance here & here", "The dance prepare", and "But". There are also markings "Close" and "then" repeated on several staves.

*All the more happy
my love*

A handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves appear to be for vocal parts, with lyrics written below them. The remaining eight staves are for instruments, likely a string quartet or similar ensemble. The music is in a common time signature (C) and features various key signatures, including D major, G major, and E-flat major. The lyrics are: "where to find the music where? The music where? where is the Piper for sorrow a sound do we get from his Pipes now, he's". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the middle sections.

where to find the music where? The music where? where is the Piper for sorrow a sound do we get from his Pipes now, he's

This is a handwritten musical score for a multi-voice setting of a piece titled "The Piper". The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* and *no*. The lyrics are written below the bottom staff of each system.

Lyrics:
new to be found = sa
sorrow a sound do we get from his pipes now he's
near to be found. no
no longer he joins in our

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, handwritten style. The lyrics are written below the musical staves, following the melody. The music includes various notes, rests, and dynamic markings such as *Con forza*. The lyrics are: "long = er he joins in our mirth & our dance no longer he joins he joins in our mirth & our dance but he wanders about like a man in a dance no longer he joins in our mirth & our dance no longer he joins he joins in our mirth & our dance". The score is divided into measures by vertical bar lines, and there are some annotations and corrections throughout.

long = er he joins in our mirth & our dance no longer he joins he joins in our mirth & our dance but he wanders about like a man in a dance no longer he joins in our mirth & our dance no longer he joins he joins in our mirth & our dance

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "ral" (rallentando) is written above several staves. The bottom staff contains lyrics in English.

Lyrics:

wanders about like a man in a France no longer he joins in our mirth & our dance no longer
 wanders about like a man in a France no longer he joins in our mirth & our dance no longer
 But he wanders about like a man in a France no longer he joins in our mirth & our dance no longer

Additional markings include "no longer he joins in our mirth & our dance no longer" written above the lyrics, and "no longer he joins in our mirth & our dance no longer" written below the lyrics.

The image shows a handwritten musical score for a pipe band. It consists of approximately 12 staves of music. The top section contains several staves of rhythmic patterns, likely for snare and drum parts, characterized by vertical stems and beams. Below these are staves for the bagpipes, showing complex rhythmic patterns with many notes. At the bottom of the page, there is a vocal line with lyrics written in cursive. The lyrics are: "he joins no longer he joins in our mouth & our dance Oh! where is the Piper for so now a sound do we get from his pipes now he's never to be found by the he joins no longer he joins in our mouth & our dance Oh!". The score is written on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

he joins no longer he joins in our mouth & our dance Oh! where is the Piper for so now a sound do we get from his pipes now he's never to be found by the
 he joins no longer he joins in our mouth & our dance Oh!
 he joins no longer he joins in our mouth & our dance Oh!

at the

1

2

3

Handwritten musical notation for the first system, including staves for vocal parts and piano accompaniment.

Come Sopra

Handwritten musical notation for the second system, including staves for vocal parts and piano accompaniment.

dark hour of night fairy treasures to find it's the piper himself that's gone out of his mind
 ocb = one! ocb = one the pon

Come Sopra

Handwritten musical notation for the third system, including staves for vocal parts and piano accompaniment.

Col. Ho

out

Handwritten musical score for a song. The score consists of multiple staves. The top section contains instrumental accompaniment with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom section contains vocal lines with lyrics. The lyrics are: 'she comes she comes', 'the young Calleen', 'she comes she comes in', 'comes in', 'peerless beauty with a', 'page', 'she comes she comes', 'the young Calleen', 'she comes she comes', 'comes in', 'comes in', 'comes in', 'comes in'. There are also some handwritten notes and markings throughout the score, including 'from' and 'p'.

she comes she comes
 she comes she comes
 she comes she comes
 the young Calleen
 the young Calleen
 the young Calleen
 she comes she comes in
 she comes she comes in
 she comes she comes in
 comes in
 comes in
 comes in
 comes in
 peerless beauty with a
 page
 comes in
 comes in
 comes in
 comes in

Over

not still she pours her mighty prayer's on eases to join this festive scene not yet the sacred shrine she not yet de not yet de

Handwritten signature or initials at the bottom right of the page.

0.1

The image shows a handwritten musical score on aged paper. At the top, there is a handwritten number '0.1'. The score is organized into several systems of staves. The top system consists of five staves, likely for a vocal line and piano accompaniment. The second system also has five staves. The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "leaves still still she kneels in anguish there His father-father's crimes she". The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the piece, including 'x' marks and 'still de' written below the vocal line.

51

Handwritten musical score on aged paper, featuring multiple staves. The score includes dynamic markings such as *p*, *cres*, *dim*, and *sempre dim*. The lyrics are: "quies For him she breathes her soul = felt prayer". The bottom of the page features a piano accompaniment section with the marking *marcato* and a *pi33* signature.

Tombao di figure

The score consists of approximately 18 staves. The top section includes several empty staves with time signatures and clefs. The lower section contains musical notation with lyrics. The lyrics are: "But come the festive dance here = pare the dance prepare yet where to find the music". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*.

Allegretto

A handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Allegretto*. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line. The handwriting is in dark ink on aged paper.

where the music where?

During this Morale enters

Recit

Hence, be gone are ye mad, that ye've wantonly chosen this spot for ye dance on the eve of St. Patrick's Day.

Andantino Mod^o

Handwritten musical score for piano, featuring a vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes the following lyrics:

John This spell circled spot where each good thought is frozen the haunt of the evil the dark Dullahan!

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *pp*, and *sfz*. The piano accompaniment consists of chords and melodic lines. The piece is marked *Andantino Mod^o*.

Adagio parlante

The musical score is written on ten staves. The top five staves represent the piano accompaniment, and the bottom five staves represent the vocal line. The score is divided into two systems by a double bar line. The tempo and style are indicated as *Adagio parlante* at the top right. The piano part includes various dynamics such as *pp*, *mp*, and *dim*, and includes markings like *crs* and *sal ponticello*. The vocal line includes the following lyrics: "evil The dark Dulla = han", "evil The dark Dulla = han", "evil The dark Dulla = han", "world ye dance where the Curse is clinging world ye", "crs", "crs", "crs", "crs".

Handwritten musical score on ten staves. The bottom staff contains lyrics: "song where the shriek is ringing where the red blood flows like water as the vic-tims lead the slaughter a =". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cres".

Oh haste to leave this tainted air for night but we await the breeze
 ser that floats, o'er the blood - soft as solol. Man, the ban and the curse
 far from the hated threshold flee
 The dark

Oh Slee - ve! - ling on sold of the miser that sloats the his blood gotten sold.

pizz
dol

Poco più mosso

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and slurs. Dynamic markings such as *mp*, *cres*, *sp*, and *Alco* are present. The lyrics "yet stay! what strange mysterious form" are written below the staves, and "During this, the form of" appears later. The score concludes with the marking "Alco".

like the lone spirit the spirit of the storm broods over you rocks. Behold it still behold it still it is the Banshee!

Whorls is seen upon the Rock, the Peasants see signs tokens of supernatural alarm.

All. in spirit

This is a handwritten musical score for a band, consisting of approximately 15 staves. The score is written in ink on aged paper. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The twelfth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The thirteenth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourteenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifteenth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf*, *mp*, *pp*, *ff*, *dim*, *rit*, *ad lib*, *col. Ho*, and *sempre Cres*. The score is divided into measures by vertical bar lines. The notation is dense and detailed, with many notes and rests. The overall style is that of a professional composer's manuscript.

mf
cu

mf

mf

mf

mf

change to 2/4

cu
cu
cu
cu

Banshee's face

fly! fly!

fly! fly!

fly! fly!

fly! fly!

cu
cu

cu
cu

col. Ho
sempre Cres

Sempre Cres

This is a handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is annotated with several instances of the word "Cres" (Crescendo), indicating dynamic changes. Some annotations include "Semp Cres" (Sempre Crescendo). The notation is dense, with many notes and stems. There are also some markings that look like "1/2" and "1/4" above notes, possibly indicating half and quarter notes. The overall appearance is that of a working draft or a composer's sketch. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system, consisting of ten staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, consisting of ten staves with various musical notations including notes, rests, and clefs.

Morab

he tis he we wanted what does the Banshee there a mid those ruins haunted Ha ha

not of conscience haunted the Banshee need ye fear out to be by a pipe daunted Ha ha

is he! tis he we wanted what does the Banshee there? a mid those ruins haunted Ha ha

is de.

Handwritten musical score for the third system, including lyrics and musical notation for ten staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a single system across four measures.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "beats a light heels then advance as the day was begun with de-vo-tion the day was begun with de-vo-tion the day was begun with de-vo-tion". The piano part features complex rhythmic patterns and dynamic markings like *mf*, *pp*, and *mf*.

beats a light heels then advance as the
 day was begun with de-vo-tion the
 day was begun with de-vo-tion the
 day was begun with de-vo-tion the

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, with some markings such as 'Cm' and 'm'.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "the night we'll conclude with a dance the night we'll conclude with a dance the night we'll conclude with a dance". The score includes various musical notations such as notes, rests, and clefs, with some markings like 'Cm', 'm', and '1/3'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, stems, and clefs. The first system features a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The third system also has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The fourth system consists of two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The notation is dense and includes various musical symbols such as notes, rests, stems, and clefs. There are some markings that appear to be dynamic markings, such as 'pp' (pianissimo) and 'mf' (mezzo-forte), and some markings that appear to be articulation marks, such as 'acc' (accent). The paper shows signs of age, including discoloration and some faint smudges.

This is a handwritten musical score on aged paper, featuring approximately 15 staves. The top section consists of several staves of piano accompaniment, with notes and rests written in ink. Below this, there are two staves of vocal melody, with lyrics written underneath. The lyrics are: "light hearts and light heels for a dance the". The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the middle section. At the bottom, there are two staves with the words "col. Solo 1mo" and "col. Tenore 2do" written in cursive. The paper shows signs of age, including some staining and discoloration.

light hearts and light heels for a dance the

col. Solo 1mo

col. Tenore 2do

Handwritten musical score for piano and violin/viola. The score consists of 12 systems of staves. The first six systems are for piano accompaniment, and the last six are for violin and viola. The music is in a key with one sharp (F#) and a common time signature. The piano part features a steady bass line and a more active treble line with many sixteenth notes. The violin and viola parts have a similar rhythmic pattern with many sixteenth notes and some slurs.

Viol. Solo 1mo
Viol. Solo 2do

Handwritten musical score for vocal line. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature. The vocal line consists of a single staff with lyrics written below the notes.

night will con- clude with a dance light heart then advance me night

Handwritten musical score for a multi-instrument ensemble. The score is organized into four measures across the page. The instruments represented include:

- Violins I & II:** Top two staves, showing rhythmic patterns and melodic lines.
- Violas:** Third staff, providing harmonic support.
- Celli & Double Basses:** Fourth and fifth staves, with the cello part featuring a prominent melodic line.
- Woodwinds:** Sixth and seventh staves, including parts for flute, oboe, and bassoon.
- Percussion:** Eighth and ninth staves, featuring complex rhythmic patterns with various drum symbols.
- Harmonica/Keyboard:** Tenth staff, with a melodic line.
- Conductor's Part:** Eleventh and twelfth staves, containing performance instructions such as *Ad. All. 1mo* and *Ad. Ten. 2da*.

Handwritten musical score with lyrics for a vocal line. The lyrics are:

we'll conclude with a dance light hearts and light heels then advance the night we'll con =

The score includes a vocal line with lyrics and an accompaniment line below it. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

Handwritten musical score with lyrics, consisting of two staves. The top staff contains the lyrics and the bottom staff contains the musical notation. The lyrics are: "Conclude the night will conclude / whilst our sea - come yet brightly an / lar - mous our revelling / time by must end with the".

Handwritten musical score for a choir and piano. The score consists of approximately 12 staves. The top staves are for the vocal parts, and the bottom staves are for the piano accompaniment. The music is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The word "cres" is written above several staves, indicating a crescendo. The piano part includes chords and arpeggiated figures.

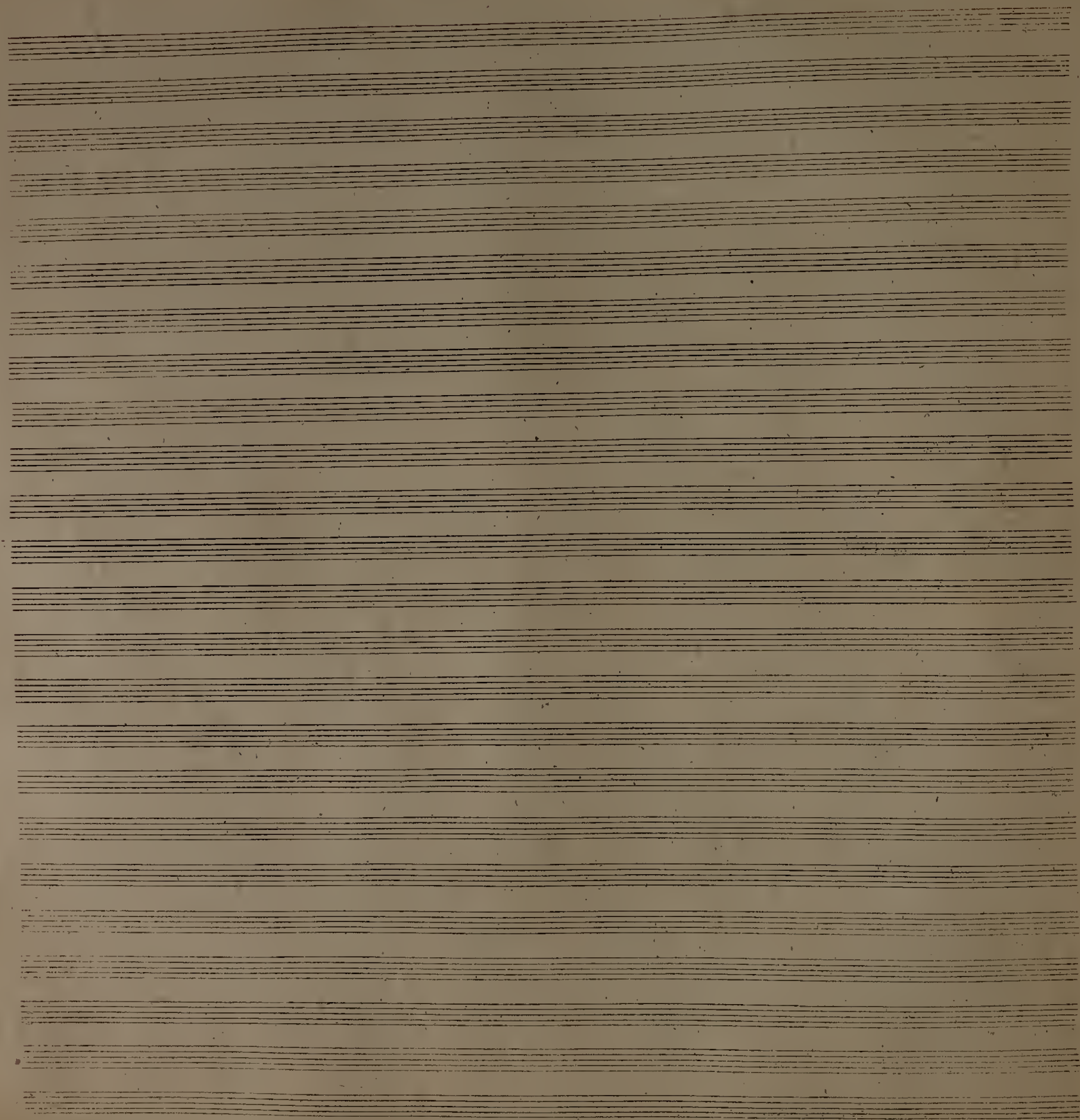
we = = = = may our = steps to = = our homes our steps = = to = our

first dawn of daylight re = tur ning our steps to our homes we must bend = our

Handwritten musical score for the piano accompaniment, continuing from the previous section. It features a single staff with piano-specific notation, including chords and melodic lines. The word "cres" is written above the staff, indicating a crescendo.

Piu mosso

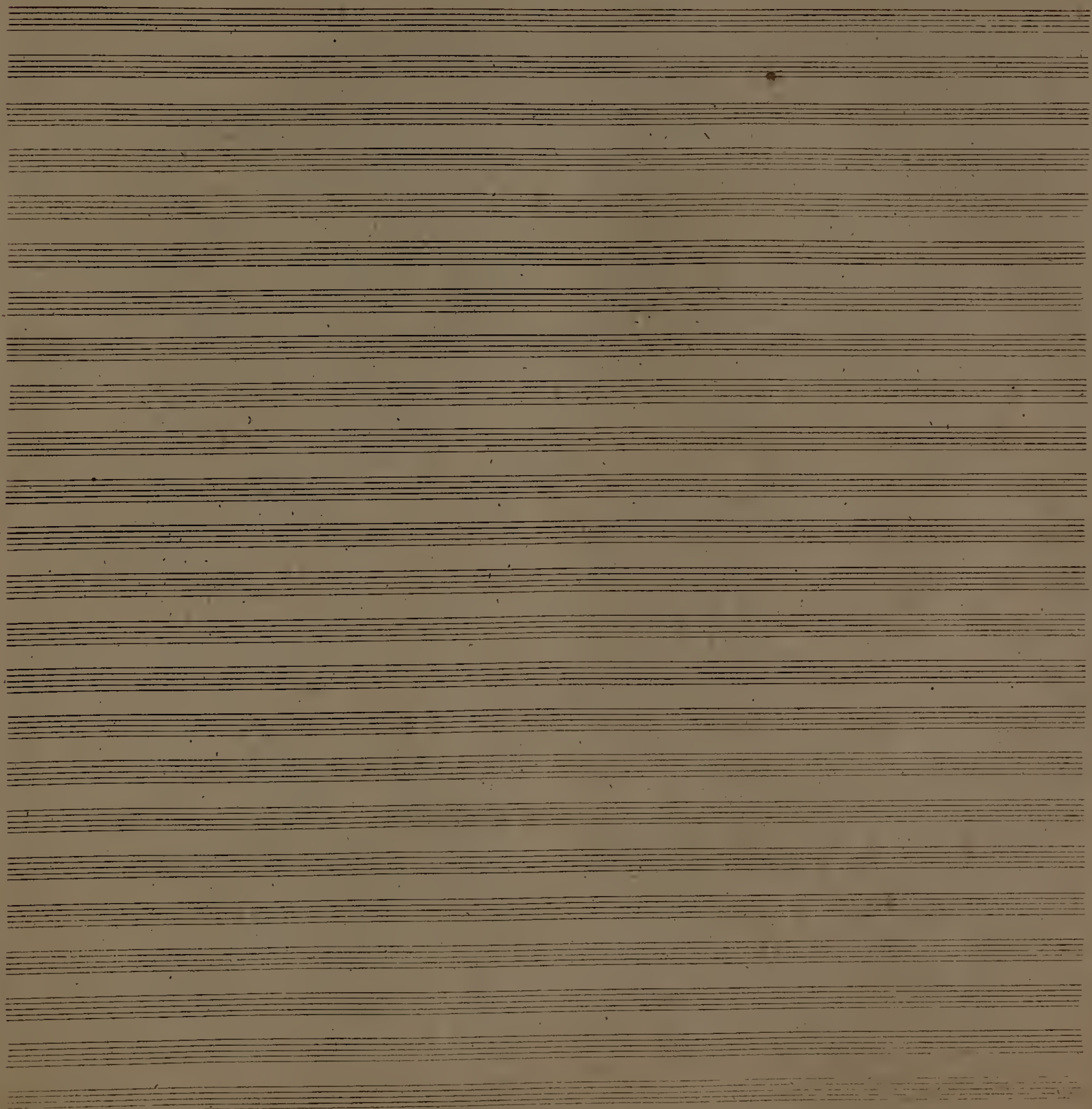
The image shows a handwritten musical score on aged paper. At the top right, the tempo marking "Piu mosso" is written in a decorative, cursive font. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "homes = = = we = must bend to our homes we must bend = = =". Below this, there are more staves of music, including a vocal line with lyrics: "homes we must bend to our homes we must bend to our homes we must". The score is written in a cursive, handwritten style. The right side of the page is heavily crossed out with a large, dark 'X' that covers most of the musical notation in that area. There are some markings like "cres" and "p" scattered throughout the score.



accelerando

bind our steps we must bind our steps to our homes we must

縛住我們的脚步 我們必須 縛住我們的脚步 到我們的家 我們必須



Handwritten musical notation consisting of two notes on a five-line staff. The first note is a quarter note with a stem and a circular head. The second note is a half note with a stem and a circular head, positioned below the first note.

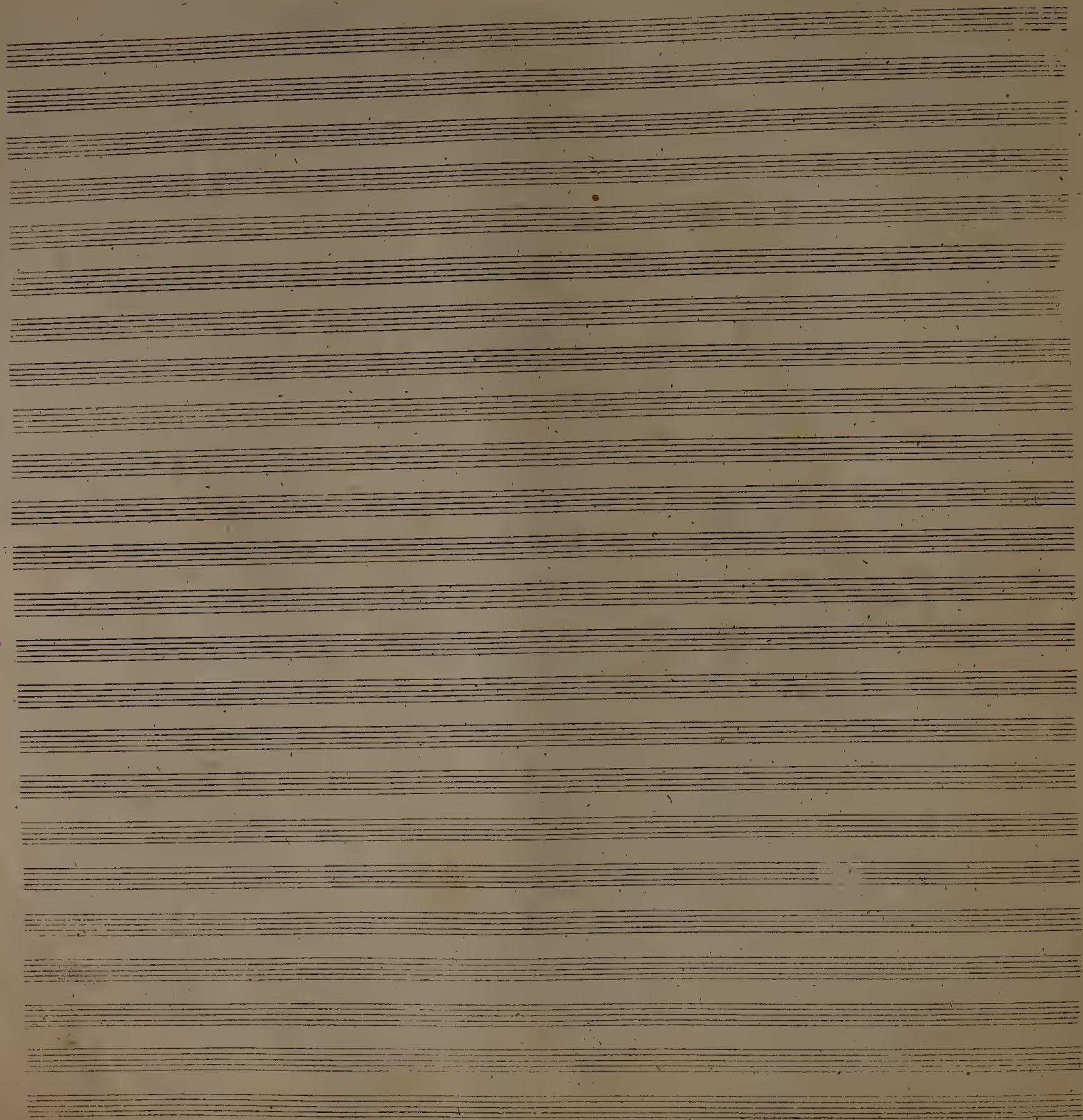
Piu Stretto

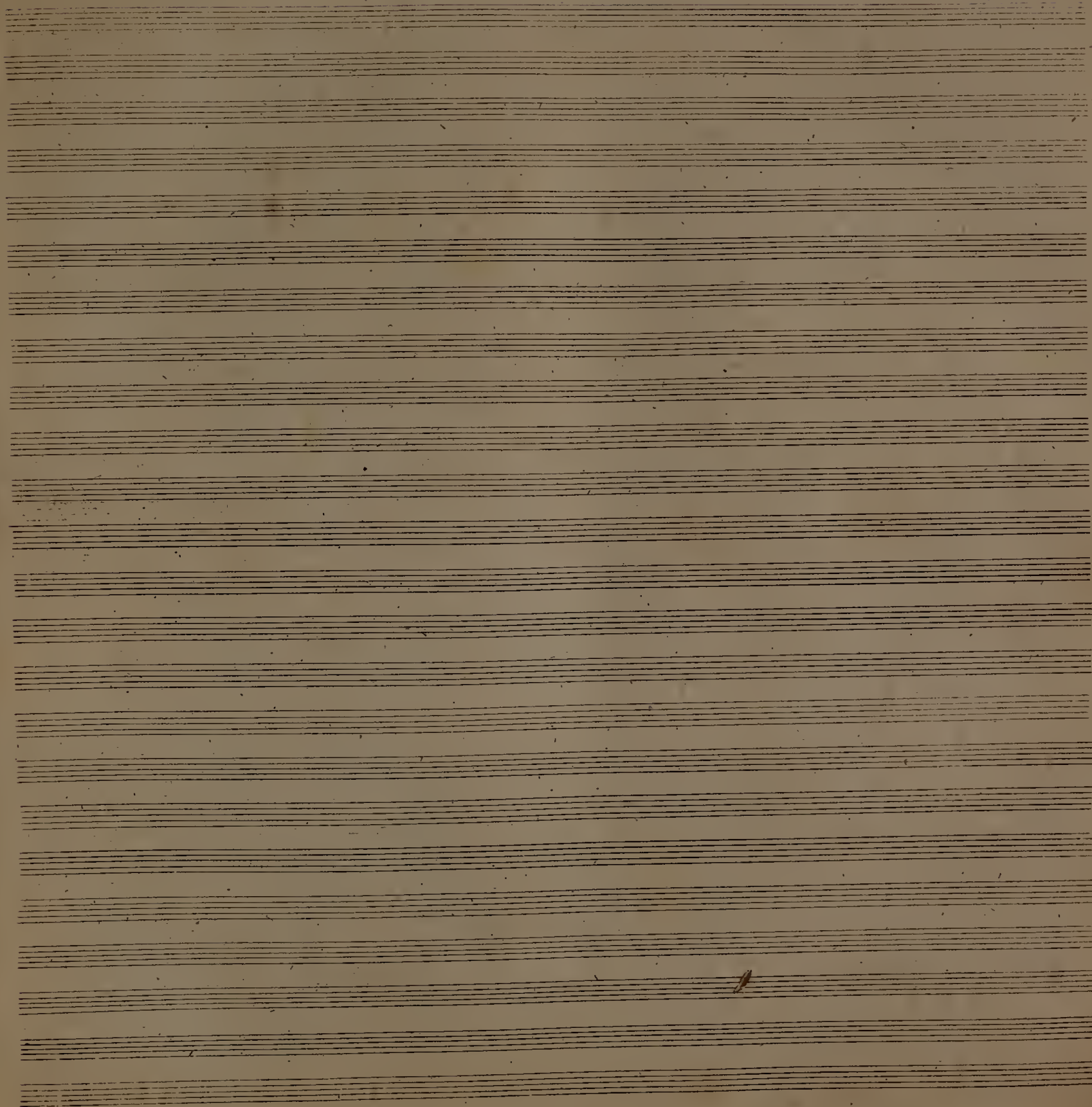
Handwritten musical score for a piece titled "Piu Stretto". The score consists of 15 staves. The first 14 staves are instrumental, with various clefs and notes. The 15th staff contains vocal lines with lyrics. The lyrics are: "lead our steps to our homes we must lead with the last dawn of day light we turning our steps to our homes we must". The score includes dynamic markings like "col. soff." and "piano", and performance instructions like "at fine" and "3".

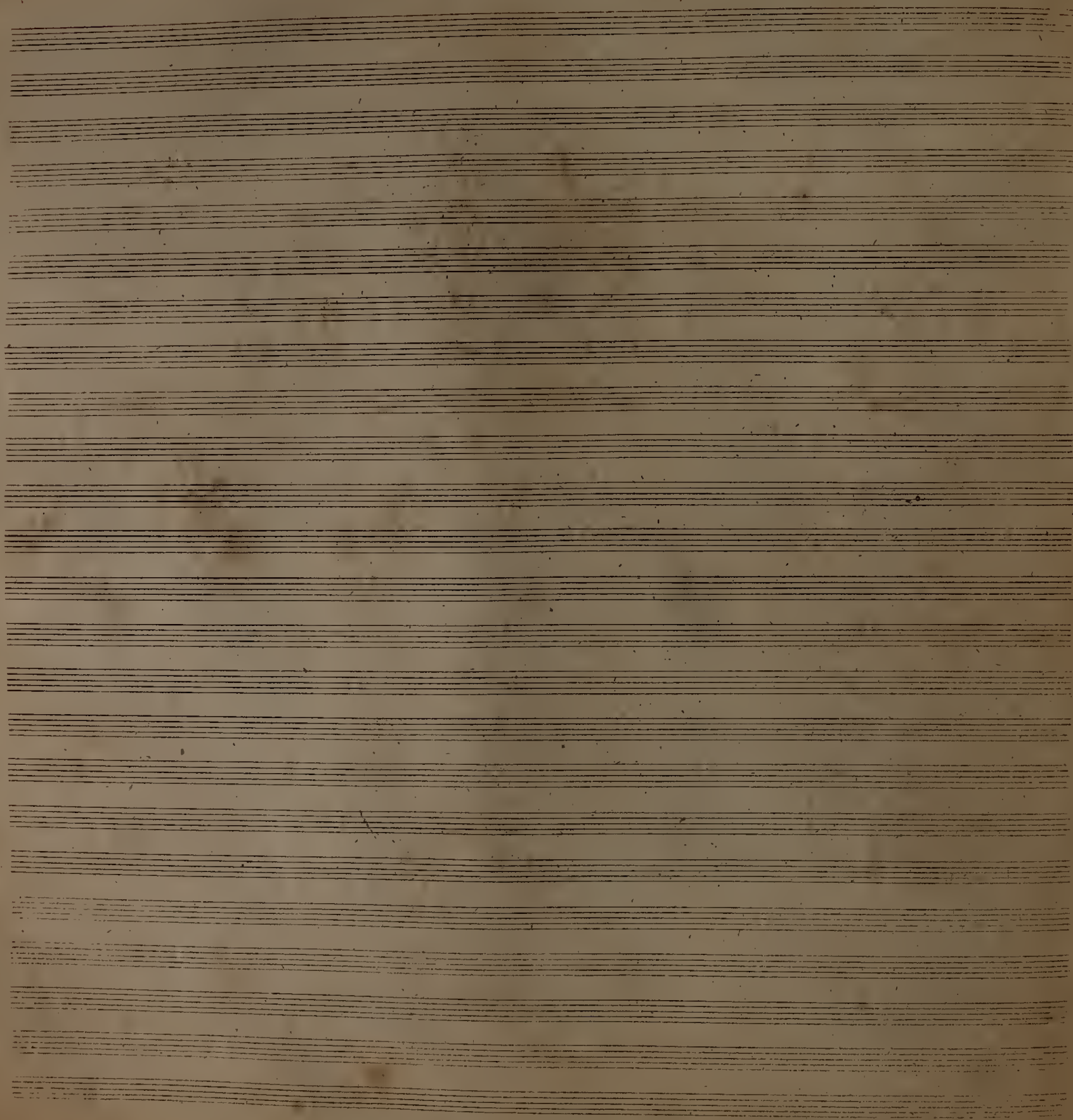
Presto

band we must band must band must band

molto marcato







No 2 Ballad

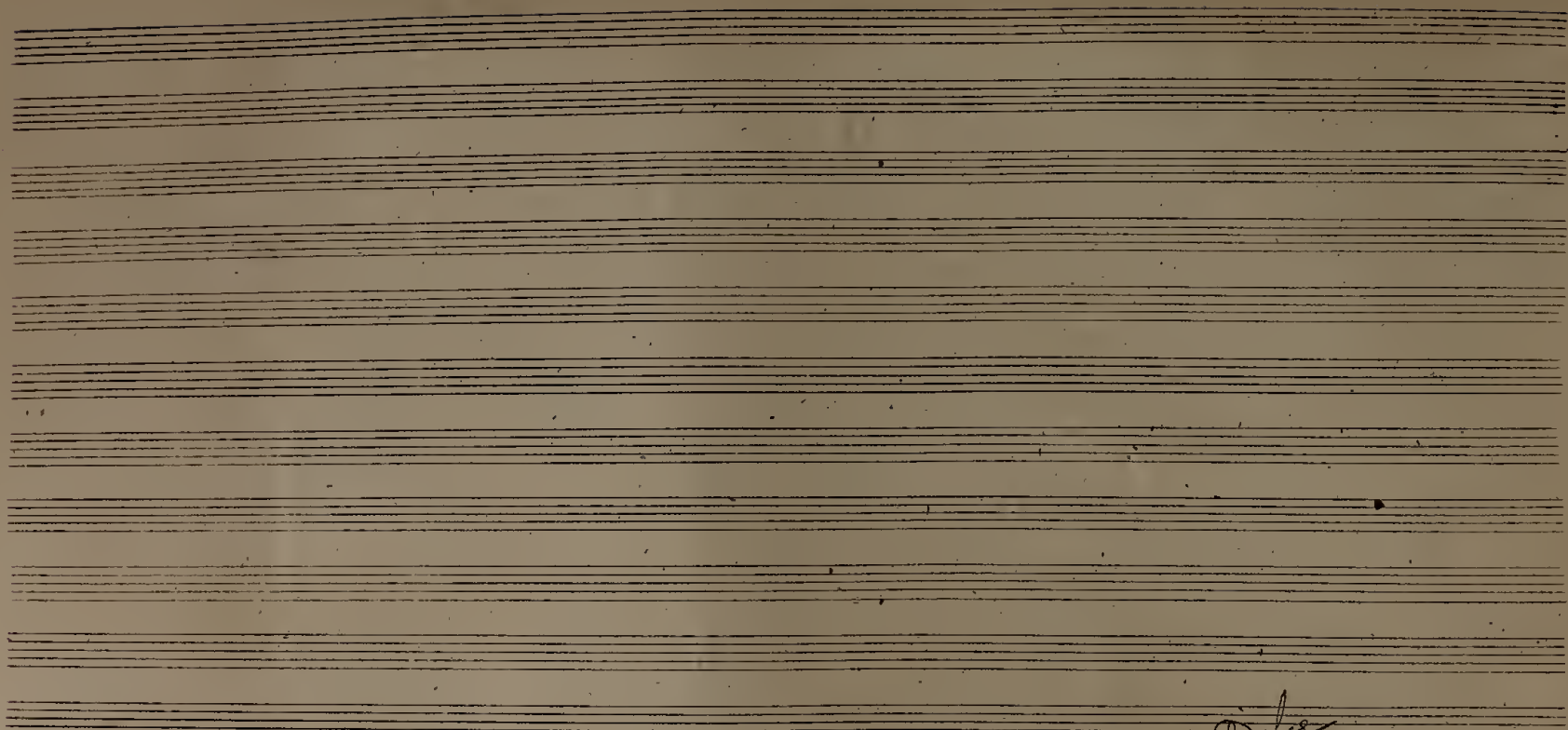
Andante quasi Adagio

The score is written for a full orchestra and includes the following parts and markings:

- Cornii in G:** *piao e sostenuto*
- Cornii in Bb:** *piao e sostenuto*
- Flauti 1 & 2:** *piao e sostenuto*
- Oboe:** *piao e sostenuto*
- Clarinet in Bb:** *piao e sostenuto*
- Fagotto:** *piao e sostenuto*
- Violino 1 & 2:** *piao e sostenuto*
- Viola:** *piao e sostenuto*
- Contrabbasso:** *piao e sostenuto*
- Basso:** *piao e sostenuto*

Additional performance instructions include:

- col 2do* (col 2do)
- Bath seen enters slowly from the Chorus*
- cus* (crescendo)
- piu* (piano)
- sostenuto* (sustained)



Andante

The musical score is written across ten staves. It begins with a tempo marking of *Andante*. The notation includes various note values, rests, and dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *mp* and *p*. The lyrics are written below the bottom staff. The lyrics are: "How like you Beacon bright Joyous by Streaming Breaks hope's delusive light o'er my dark dreaming". The paper shows signs of age, including some staining and discoloration.

How like you Beacon bright Joyous by Streaming Breaks hope's delusive light o'er my dark dreaming

colla voce

Where its bright rays illumine
Bright thoughts may
bind it = While but a
dar-ker gloom
Dee-pens around

ppp
pizz
arco

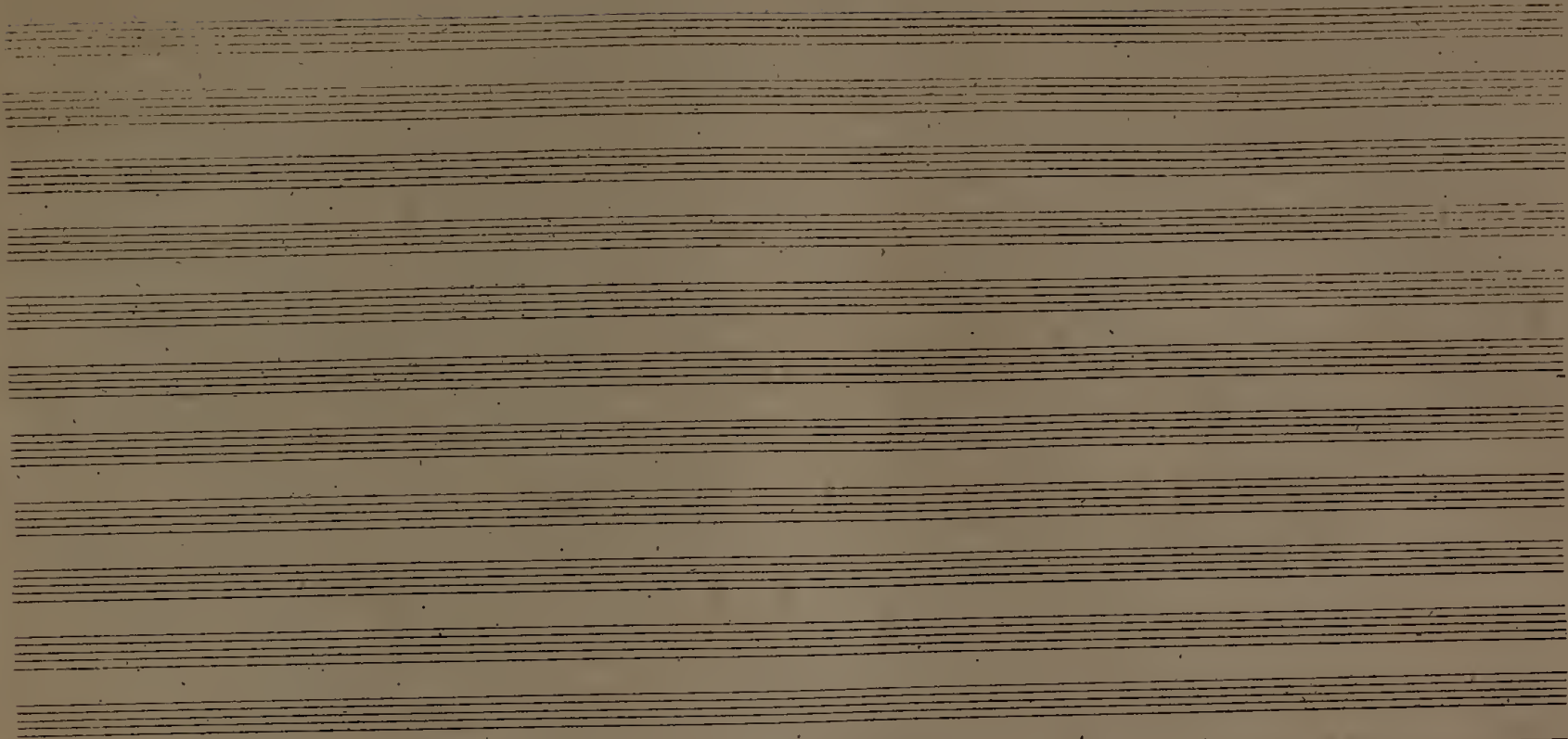
The image shows a handwritten musical score on aged paper. It features a vocal line at the bottom with lyrics in French and English. The lyrics are: "Where its bright rays illumine / Bright thoughts may / bind it = While but a / dar-ker gloom / Dee-pens around". The score includes piano accompaniment with various markings such as *ppp*, *pizz*, and *arco*. The word *colla voce* is written in the upper right corner. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on ten empty staves, consisting of various notes, rests, and clefs.

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and includes various musical symbols.

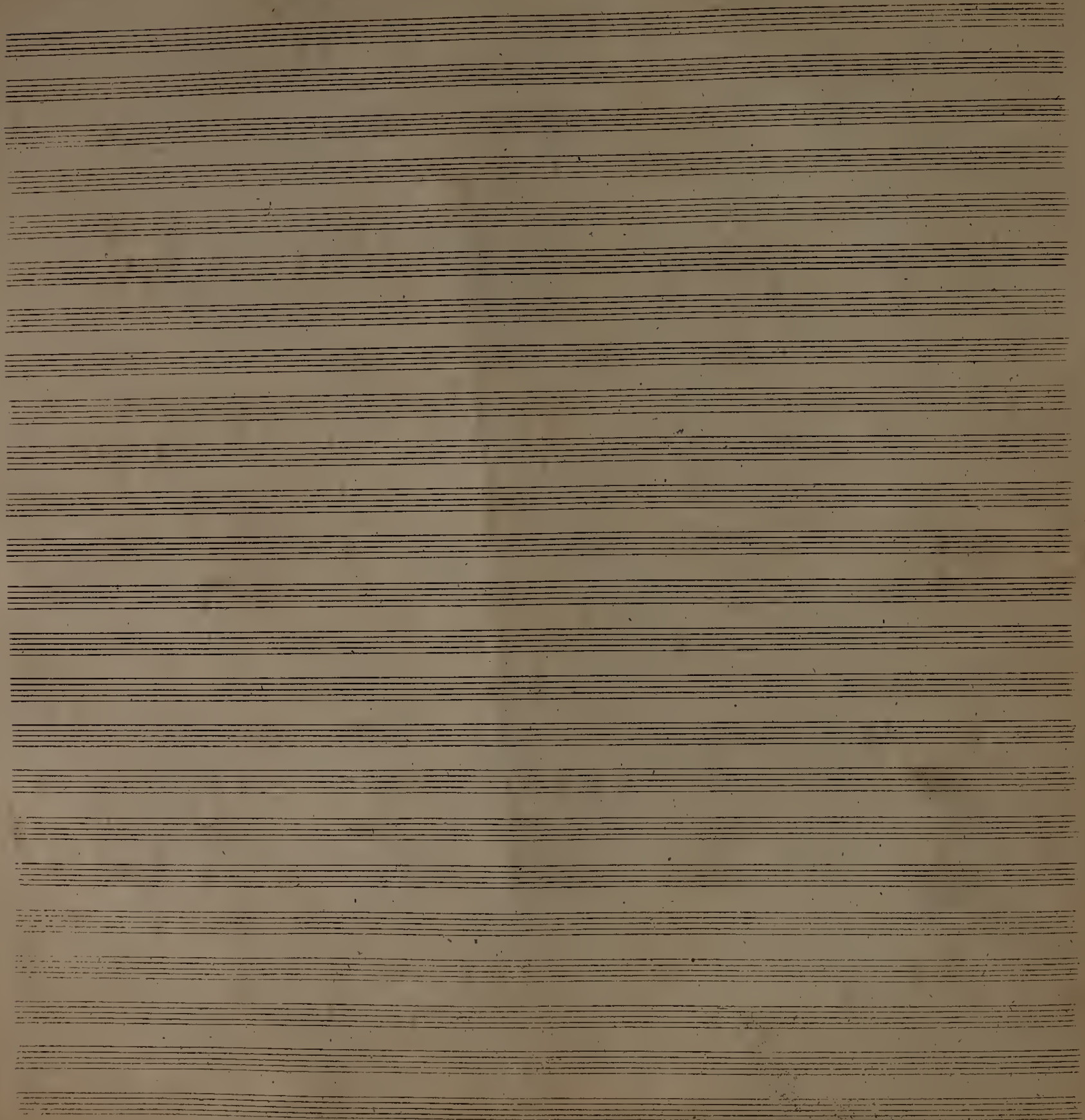
as in the first Verse

yet the lone mariner
over the deep driven
lit by a



Leading Star - Still shines for me

The score consists of ten staves. The bottom staff contains the lyrics "Leading Star - Still shines for me" with corresponding musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style. The other staves are mostly empty, with some vertical lines and a few notes on the right side, possibly indicating a piano accompaniment or a different part of the score.



Act 1 No.

Scene

Rob. Kath. Roman & Coro

Allegro agitato

Handwritten musical score for Act 1, Scene 1. The score includes parts for various instruments and vocalists. The tempo is marked *Allegro agitato*. The key signature is one flat (B-flat), and the time signature is 6/8. The score is written on multiple staves, with some parts including lyrics.

Instrumental Parts:

- Long Saxes & Cymb
- Triangle
- Trumpets
- Hornbass
- 3 Trombones
- Sphic-leads with Bass Trombone
- Trombones in D
- Cornets in F
- Cornets in D
- Piccolo
- Flute flauto
- Oboe
- Clarinets in Bb
- Sax
- Viola
- Violin
- Violoncello
- Kathleen
- Roderick
- Roman
- Soprano
- Tenore
- Basso
- Uto
- Basso

Vocal Parts:

- Roderick: *The door of Roderick's apartment is opened with violence & he rushes from the house, pale & dejected*
- Roman
- Soprano
- Tenore
- Basso
- Uto
- Basso

Other Markings:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *mf* and *ff*, and performance instructions.
- A large handwritten mark, possibly "C. 180", is written vertically on the left side of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. A prominent section of the score is highlighted with a white strip of paper, containing several measures of music. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. There are some handwritten annotations and corrections throughout the score.

4 5 6 7 8 9 10

A handwritten musical score on aged paper, consisting of ten measures numbered 4 through 10. The score is written on multiple staves, including a vocal line and several accompaniment staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large, light-colored stain or tape covering a portion of the middle staves in measures 4 through 8. The bottom of the page contains a vocal line with lyrics written in cursive. The lyrics are: "gold! my gold! robb'd ruin'd gone robb'd what? robb'd a = gain By whom by whom?" The word "robb'd" is repeated several times, and "By whom" appears at the end of the line.

gold! my gold! robb'd ruin'd gone robb'd what? robb'd a = gain By whom by whom?

1 2 3

11

12

13

14

The image shows a handwritten musical score on aged paper. The score is organized into four measures, labeled 11, 12, 13, and 14 at the top. The first three measures (11, 12, and 13) are almost entirely obscured by a large, dense grid of diagonal lines drawn across the staves. In measure 14, the musical notation is visible, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Whom will it now be changed", "Whom will it now be changed", and "Whom will it now be changed". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *up*. The paper shows signs of age, including some staining and wear.

Whom will it now be changed
 Whom will it now be changed
 Whom will it now be changed

15

16

17

18

19

Handwritten musical score consisting of approximately 15 staves. The score is divided into measures corresponding to the page numbers 15, 16, 17, 18, and 19. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp* and *ff*. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower staves of measures 15 and 16. The bottom section of the page features a vocal line with the following lyrics:

on
on
on
What victim will he doom will he doom
What victim will he doom will he doom
What victim will he doom will he doom

Additional markings include *pp*, *ff*, and the word *Father* written in the right margin of the lower section.

dear father thy wild rage res = train for = bear for thy gold thus to rave = some

Handwritten musical notation on a grand staff. The notation is sparse, consisting of several measures with rhythmic markings (vertical lines with flags) and some notes. The top staff contains a few notes, and the bottom staff contains rhythmic markings.

Handwritten musical notation on a grand staff. The notation is more dense, featuring various notes, rests, and dynamic markings. The top staff contains notes with stems, and the bottom staff contains notes with stems and some rests. There are several instances of the word "cres" written above the notes.

Handwritten musical notation on a grand staff. The notation is sparse, consisting of several measures with notes and rests. The top staff contains notes with stems, and the bottom staff contains notes with stems and some rests.

Handwritten musical notation on a grand staff. The notation is sparse, consisting of several measures with notes and rests. The top staff contains notes with stems, and the bottom staff contains notes with stems and some rests. There are several instances of the word "arco" and "pizz" written below the notes.

La = Tal de = lusion be = wil = des (My) brain and will drive thee at last to thy grave

Molto più Adagio

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked "Molto più Adagio". The score is written in a single system with a vertical bar line. The notation includes various note values, rests, and performance markings such as *cus*, *pizz*, and *ma*. There are also some handwritten annotations in the lower staves, including "Corpamine" and "hair = is grey These limbs are old = see".

Corpamine
hair = is grey These limbs are old = see

cus
pizz
ma
cus

A series of seven empty musical staves at the top of the page, each consisting of five horizontal lines.

Handwritten musical notation on a staff. The lyrics are: "See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold". The notation includes various notes, rests, and dynamic markings such as *dim*, *cr*, and *dim*.Handwritten musical notation on a staff. The lyrics are: "See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold". The notation includes various notes, rests, and dynamic markings such as *dim*, *cr*, and *dim*.Handwritten musical notation on a staff. The lyrics are: "See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold". The notation includes various notes, rests, and dynamic markings such as *dim*, *cr*, and *dim*.Handwritten musical notation on a staff. The lyrics are: "See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold". The notation includes various notes, rests, and dynamic markings such as *dim*, *cr*, and *dim*.

Timp 1mo

The image shows a handwritten musical score for a Timpani part, titled "Timp 1mo". The score is written on multiple staves. The top section contains several staves of musical notation, including a treble clef staff with a key signature of one flat (B-flat) and a common time signature. Below this, there are several staves of musical notation, some with lyrics written underneath. The lyrics are: "sold and: tell the child To give the game". The bottom section of the score contains more musical notation, including a treble clef staff with a key signature of one flat and a common time signature. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "arco" (arco). There are also some handwritten annotations and corrections throughout the score.

4

5

6

7

cus omnia

A handwritten musical score on aged paper, consisting of approximately 15 staves. The score is divided into four measures, numbered 4, 5, 6, and 7 at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff appears to be a vocal line, with the word "cus omnia" written below it. The remaining staves likely represent piano accompaniment for different instruments, possibly including strings and woodwinds. The handwriting is in dark ink and shows signs of age.

But me = ven me = ven never men never whilst the Jews have power to see an old man's

A handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The lyrics are: "But me = ven me = ven never men never whilst the Jews have power to see an old man's". The notation includes a treble clef, a key signature of one sharp (F#), and various note values and rests. The handwriting is in dark ink and shows signs of age.

13

14

15

16

17

18

19

Now be charg'd up = on
 now = e now = e
 No tracks = = of mer = cy of mer = cy will = =

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain a vocal melody with lyrics written below. The middle section features a piano accompaniment with chords and rhythmic patterns. The bottom section continues the vocal melody. The lyrics are: "gold", "May", "Father", "whose could be the theft, our threshold", and "whose". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on the first four staves of the score, including notes, rests, and dynamic markings.

Handwritten musical notation on the fifth and sixth staves of the score.

Handwritten musical notation on the seventh through tenth staves of the score.

gold

May
Father

Handwritten musical notation on the eleventh and twelfth staves of the score.

Handwritten musical notation on the thirteenth and fourteenth staves of the score.

Handwritten musical notation on the fifteenth through eighteenth staves of the score.

whose could be the theft, our threshold
whose

Handwritten musical notation on the nineteenth and twentieth staves of the score.

Handwritten musical notation on the twenty-first through twenty-third staves of the score.

Since poor Cornick left none none but our selves have cross'd
I know not I care not child I tell thee

change quickly to Eb & Ab

Handwritten musical notation for the second system, including a key signature change to three sharps (F#, C#, G#).

oh! 'twill drive me wild 'Tis gone 'tis lost lost lost 'Tis gone I tell thee dost thou

Handwritten musical notation for the third system, including a key signature change to one sharp (F#).

see misdoubting child this mafsy key in two silk purses safely tied In my strong chest myself did hide Two bind

Musical score with lyrics. The lyrics are:

pieces bread & bright I saw them all = but yes = too = night
 what? robb'd since yester = night!
 what? robb'd since yester = night!
 what? robb'd since yester = night!
 what? robb'd since yester = night!

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Oh! - - - I'm mad! - - - But ah! - - - 'Tis clear the". The piano part features chords with flats and slurs. The word "cres" is written above and below the piano accompaniment in several places.

A

B

C

Handwritten musical score for the first part of the piece, consisting of approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *sp*, and *fp*. The music is organized into three sections labeled A, B, and C at the top of the page.

robber must be
Marty

somewhere near West you you you
 He speaks the last word pointedly to Marty
 who starts in surprise at the accusation:

you
 me
 my pockets or volume 2

Handwritten musical score for the second part of the piece, consisting of approximately 4 staves of music. The notation includes notes and rests, with some dynamic markings like *pp* and *sp*.

D A B C D

Handwritten musical score for guitar, featuring multiple staves with chords and melodic lines. The score is divided into sections labeled D, A, B, C, and D. The notation includes various chord symbols, rhythmic markings, and melodic fragments. There are several instances of the word "as before" written in cursive across the staves.

search if inclin'd, if inclin'd if inclin'd Tho' devil a crop it's w^o self that'll find my pocket, w^o welcome to

Handwritten musical score for guitar, continuing from the previous section. It includes chord symbols and melodic lines. The word "as before" is written in cursive. The notation includes various chord symbols and rhythmic markings.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. A handwritten note "change quickly to *ad b*" is written across the middle of the system.

ritto voce
 'tis gone 'tis gone ba! Can it

search of incline'd the devil a Cross its self the kind

Handwritten musical score for the second system, consisting of 2 staves. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is written in a single system across the four staves.

Handwritten musical score with lyrics. The lyrics are written below the notes on a single staff.

be? *aside* Can it be? *min.* ion to Kathleen *ion* have I been robbed by

Handwritten musical notation for the lyrics, including notes, rests, and dynamic markings such as *f* and *mf*.

Lo Tempo Tempo

The musical score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a prominent melodic line in the upper staves and a more complex, rhythmic accompaniment in the lower staves. The second section begins with a key signature change to three flats and a 2/4 time signature. It features a series of chords and melodic fragments, with some measures containing rests. The score concludes with a final cadence and the word 'resoluto' written below the bottom staff.

Oh! mors = = = trans

thought

Oh! mon Dieu thought, what fatal

tree?

resoluto

spell hath creep'd my senses, fiends from hell must have possess'd thee ere thy tongue could thus a daughter's heart have

col He

The image shows a handwritten musical score on aged paper. It consists of several staves. The top four staves are empty. The fifth staff contains a vocal melody with lyrics written below it. The sixth staff contains guitar chords. The seventh staff contains guitar tablature. The lyrics are: "spell hath creep'd my senses, fiends from hell must have possess'd thee ere thy tongue could thus a daughter's heart have". The word "col" is written at the bottom left, and "He" is written below the first measure of the tablature.

Empty musical staves at the top of the page.

Musical notation for the first system, including notes and chords. Includes the instruction *crs.* written above the first staff.

Stung. one drop a = lone was wanting to the cup and thine own hand bath fill'd the measure up & thine own

Empty musical staves in the middle section of the page.

Musical notation for the second system, including notes and chords. Includes the instruction *crs.* written below the first staff.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined. The score is divided into measures by vertical bar lines.

Lyrics:
band = = hats filled hats filled the mea = = = = = sure

Dynamic markings: *cus*, *f*

Other markings: *band*, *hats*, *filled*, *the*, *mea*, *sure*

quasi adagio

changes to E & A

changes to A

changes to D₉

Changes to A Clar

Con Passione

up

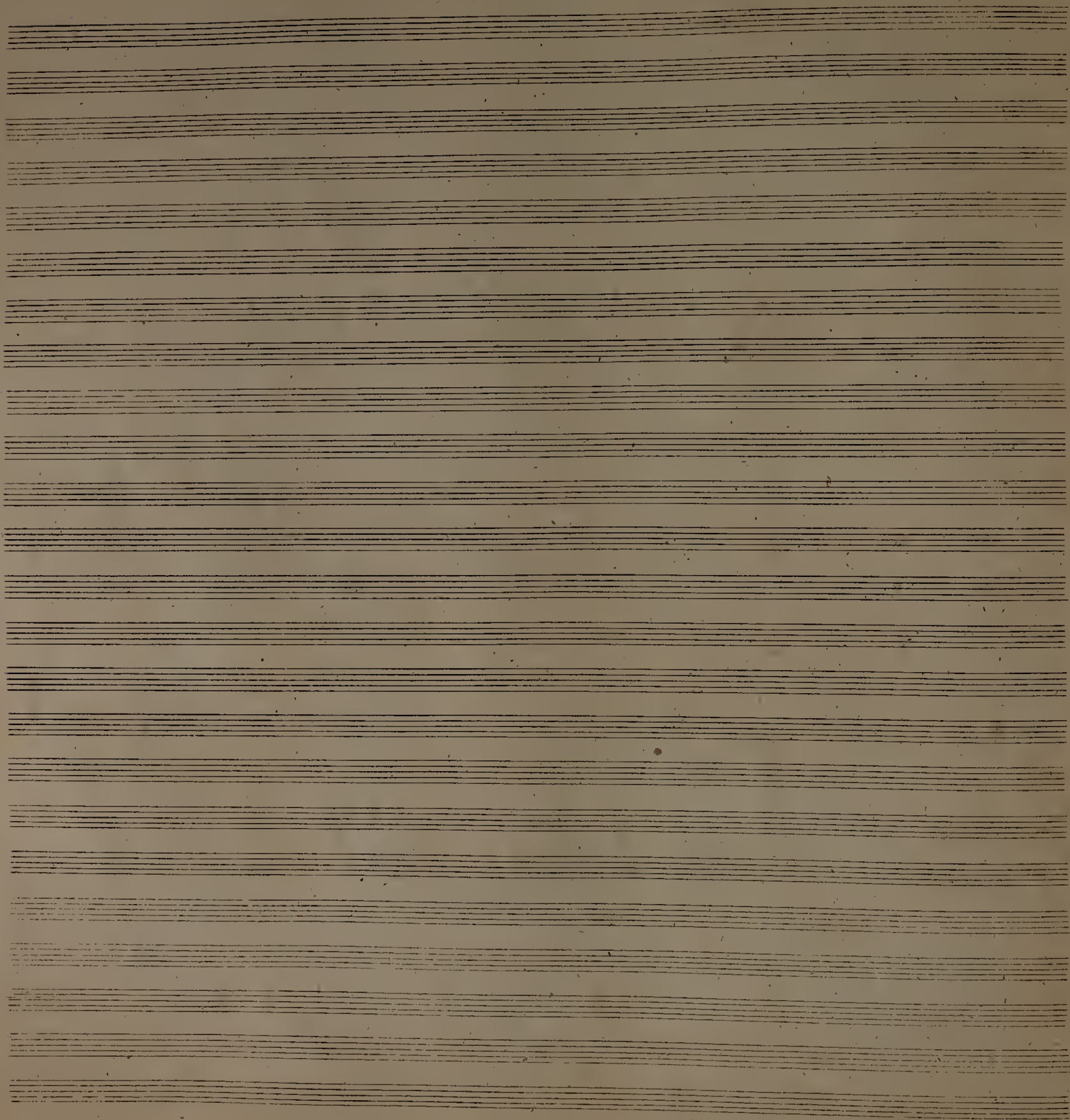
the us

bro-ken which

only thou couldst

serve

cres



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "my child my child" are written on the seventh staff. The notation is dense and appears to be a complex arrangement, possibly for a choir or instrumental ensemble. There are some corrections and markings throughout the score, including a large scribble on the right side of the page.

Handwritten signature or scribble.

Canone

Lento

Handwritten musical score for the piece "Canone" in 2/4 time, marked "Lento". The score includes parts for various instruments and a vocal line with lyrics.

Instruments and Parts:

- Triangle
- Corymbos (Cymbals)
- Tempo
- Trombone
- 2
- 3
- Trumpet in D
- Corn in A
- Corn in D
- Fault Picolo
- Hautbois
- Ob
- Clarinet
- Fagot
- V 1
- 3
- Viola
- Ratiblean
- Morato
- Roderick
- Moonam
- Uc
- Rapo

Lyrics:

Oh! leave me not in haste 'twas spoken
 frenzy's bid my

appassionata molto

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of musical notation, including a vocal line and piano accompaniment. The bottom section includes lyrics written in cursive. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout, such as a large bracketed section in the piano part and some scribbled-out notes.

leave thee yes the bond is broken that so close = by

gain oh leave me not oh leave me not on haste words spoken frenzy find my tortur'd brain tis this

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

held us - how can words like these thy lips have spoken new shall wooing, this heart a =
 fa = ther spirit broken calls thee to his arms a = gain calls thee =

The music features various notes, rests, and dynamic markings such as *cres*, *p*, and *sfz*.

This is a handwritten musical score on aged paper, consisting of four systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined or written in italics. The score is divided into four measures by vertical bar lines.

System 1: The first measure contains the lyrics "lips not yes she leaves him". The musical notation includes a treble clef, a 3/4 time signature, and notes with stems.

System 2: The second measure contains the lyrics "eyes she leaves him". The notation continues with notes and rests.

System 3: The third measure contains the lyrics "spoken words she never can". The notation includes notes and rests.

System 4: The fourth measure contains the lyrics "spoken words she never can". The notation includes notes and rests.

The lyrics across the systems are:

lips not yes she leaves him
 eyes she leaves him
 spoken words she never can
 spoken words she never can

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four systems, each with five staves. The lyrics are written in a cursive hand and are repeated across the systems. The music includes various notes, rests, and dynamic markings such as *cus*, *us*, *semper*, and *us semper*. There are also some circled notes and other annotations. The lyrics are: "these my lips have spoken never shall wrong this heart a = gain never shall brook she never can brook a = gain ken tis thy fa = ther spirit brocken never will she smile a = call thee brocken never will she smile a =".

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

cus semper

wings this heart = gain
 gain never will she smile a = gain
 to his arms . a = gain oh leave me
 gain never smile a = gain
 leave the
 maid = her
 haste in
 Hap = less

arco

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *dim*. The music is arranged in a multi-staff format, typical of a piano accompaniment or a vocal score with multiple parts.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "bond is bro = ken heart is bro = ken merer haste was spo = ken kapt = lapt bond is bro = ken Leave the quest the bond is bro = ken smile = = Spir - it will the smile a = gain ken a = gain". The notation includes notes, rests, and dynamic markings like *dim*. The lyrics are written on a staff with musical notes, and there are additional staves for accompaniment.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "me - ver calls me will to her his smile arms she Ken - tal smile a - gain me Call me". The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *colla voce*, and *poco cres*. The piano part includes chords and melodic lines, with some notes marked with *pp* or *ppp*. The vocal lines are written in a cursive style with slurs and breath marks. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
an-quist wrong Wash out the hoasty accents of my tongue
See Kath = leen at thy feet distracted

Performance markings and dynamics include:
- *mp* (mezzo-piano)
- *cres* (crescendo)
- *fp* (fortissimo)
- *gr. alto* (grandioso)
- *arco* (arco)
- *arco* (arco)
- *cres* (crescendo)

Allegro con moto

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a tempo marking 'Allegro con moto'. The score is divided into several systems. The first system shows a vocal line with lyrics 'mms' and a piano accompaniment. The second system continues the vocal line with lyrics 'Father no more, take take me to thy heart'. The third system is a piano solo section with complex chordal textures and melodic lines. The bottom section is labeled 'Child.' and consists of a simple piano accompaniment with a few notes per measure. The handwriting is in dark ink, and there are some corrections and markings throughout the score.

mms

Father no more, take take me to thy heart

Child.

Handwritten musical score on ten staves. The score is divided into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

mp

change to A \flat

take me to thy heart, take me to thy heart.

All is for gotten never
never will we part =
all is for gotten
never will we

Andante marcato

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and includes the following parts:

- Triangle
- Long Drum (Cymbals)
- Timpani
- Trumpets 1, 2, 3
- Flutes
- Clarinet in A
- Violins 1, 2
- Viola
- Soprano (with 2 Sopranos)
- Tenore
- Basso (with 2 Basses)
- Basso

The vocal parts include the following lyrics:

man of the evil deeds think on thy crimes
Quickly tell see thy Gods

man de
man de

Handwritten annotations include "Tremolo" and "Coco" written vertically on the left side of the vocal staves.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and some handwritten annotations. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar musical notation across multiple staves.

Crops three be = times
 When on my
 lone = by bed
 slumberless
 there think, think one the blood that shed

Handwritten musical score for the third system, which includes the lyrics from the previous block. The notation continues across several staves.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, with the vocal line at the bottom. The instruments listed on the left are: Triangle, Trip, Trombones, Trombones, Pianos, Pianos, Viola, Violin, Violin, Clarinet, Bassoon, Violoncello, Violoncello, Bass, and Organ. The vocal line includes the lyrics: "Maid of the gentle breast sweet be thy sleeping guard air thy couch of rest angels awe". The score is written in a cursive, handwritten style. The vocal line is written in a soprano clef. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Allegretto". The score is written on aged, yellowed paper.

Triangle

Trip

Trombones

Pianos

Viola

Violin

Clarinet

Bassoon

Violoncello

Violoncello

Bass

Organ

Organ

Organ

Organ

Maid of the gentle breast sweet be thy sleeping guard air thy couch of rest angels awe

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

Maid etc

This is a handwritten musical score for a piece, likely a vocal or instrumental setting. The score is written on multiple staves, including a vocal line and several accompaniment staves. The lyrics are: "might good night good night good night good night".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- sempre più piano* (always becoming more piano)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)

The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line, with some words appearing on multiple staves. The notation is dense and includes many slurs and ties, suggesting a complex melodic and harmonic structure. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged paper.

p

(ff)

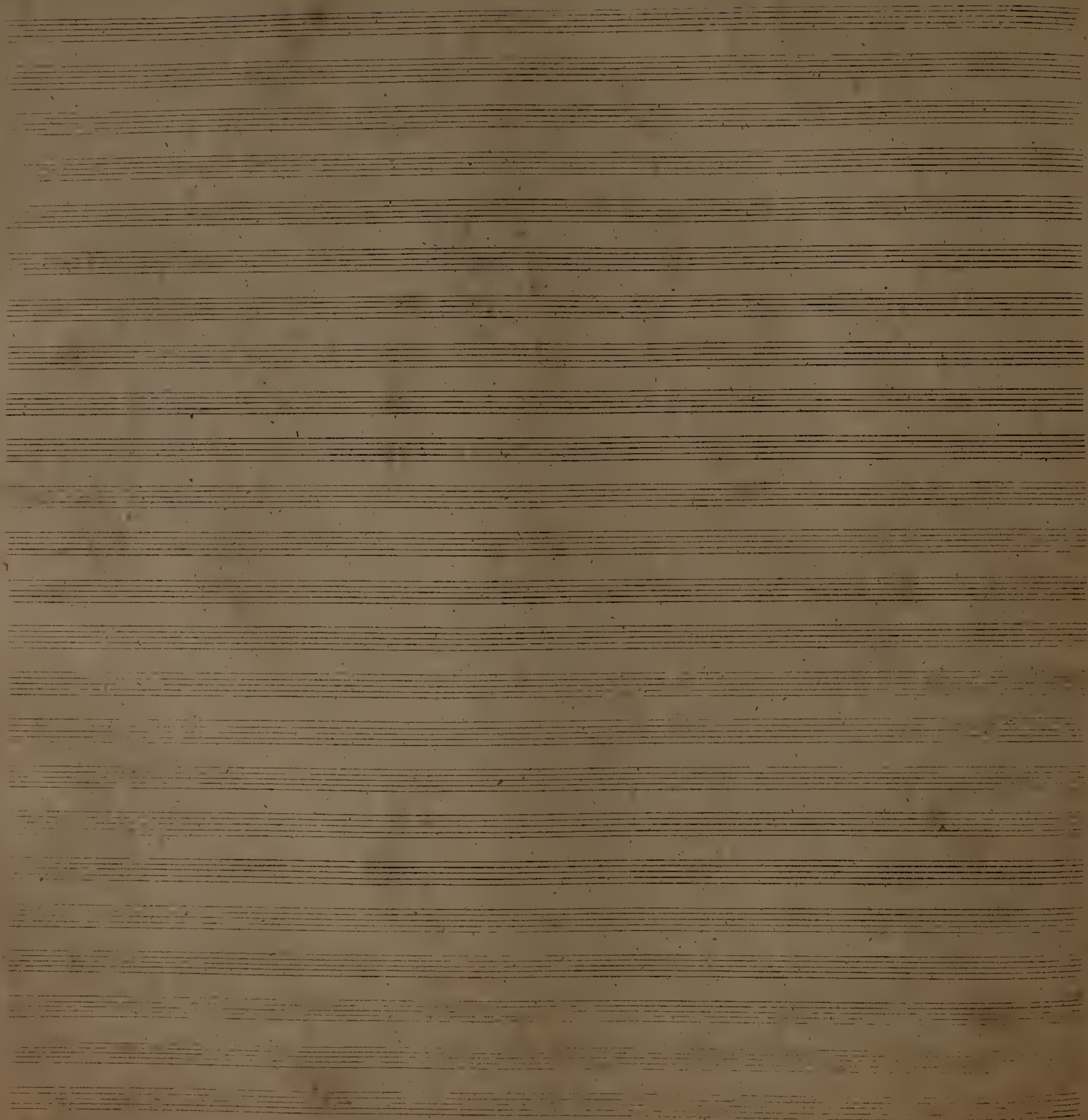
ff

p

ff

both parts

p



Recit. & Air

Allegretto Moderato

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a label for a different instrument or section. The notation includes notes, rests, dynamics (such as *f*, *mf*), and articulation marks. The key signature is one flat (Bb) and the time signature is common time (C). The score is arranged in a system with vertical bar lines separating measures.

Instrument labels and their positions in the score:

- Timpani con *Tr. & Bb*
- Trombe 1
- 2
- 3
- Coro à pistons in Ab
- Trombe in Eb
- Corni in Eb
- Corni in Ab Basso
- H. Clar. (Horn)
- H. Frants. (French Horn)
- Ob. (Oboe)
- Clar. in Bb (Clarinet in Bb)
- Fagotto (Bassoon)
- F1 (First Flute)
- F2 (Second Flute)
- Ficla (Piccolo)
- Foyce Mating (Violin)
- Mo (Viola)
- Basso (Cello)

Recit

Handwritten musical score for a recitative section. The score consists of several staves. The top staff is a vocal line with notes and rests, marked with *dolce*. Below it are two staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), with notes and rests. The bottom section of the score includes four staves for a string quartet, each with notes and rests, and a vocal line with lyrics. The lyrics are: "at length he = toward, twice hath the weary sun told his tale". The score includes various performance instructions such as *mf*, *arco*, and *p e sosten*.

dolce

mf

mf *arco* *p e sosten*

mf *arco* *p e sosten*

mf *arco* *p e sosten*

mf *arco* *p e sosten*

at length he = toward, twice hath the weary sun told his tale

mf *arco* *p e sosten*

mf *arco*

Tempo / mo

Round three lingering years are gone since last my foot this well known soil hath press'd

Recit

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like 'p' and 'cres'.

Handwritten musical notation for the second system, including notes and dynamic markings like 'cres'.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like 'cres'.

Handwritten musical notation for the fourth system, including notes and dynamic markings like 'cres'.

A large section of the page consisting of many empty musical staves, indicating a continuation of the score.

and now, that once again mine eye doth rest on scenes sa- miliar, from my boyhoods days, on my sad

a tempo Moderato

rit

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section is marked "a tempo Moderato" and the bottom section is marked "rit". The music includes vocal lines with lyrics and piano accompaniment with chords and melodic lines. The lyrics are: "heart = = that mel = an cho = 3 says a change hath o'er my seeking spirit past that one c'd."

Allargato

Shade her lips ex-pause bath cast for, my sad gaze = = = ings wander as they

Handwritten musical score for a piece with lyrics. The score consists of 12 staves. The first four staves are vocal lines. The next four staves are piano accompaniment. The last four staves are vocal lines with lyrics. The lyrics are: "will on every side find the narrow still". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "And".

will

on every

side

find

the

narrow

still

And

Pierrot

Handwritten musical score for "Pierrot". The score is written on ten staves. The lyrics are: "maison sur l'annoy hangs on ev = my tree some fa = dead wreath that mocks, mocks at". The music includes various dynamics such as *f*, *dim*, *hp*, *crs*, and *mf*. There are also markings for *tr* (trills) and *acc* (accents). The notation includes notes, rests, and slurs. The score is written in a cursive, handwritten style.

Transposed to F
Concert in Bb written as below

Aria

moderato con anima

Handwritten musical score for an orchestra and voice, titled "Aria". The score is transposed to the key of F major. It includes parts for Trumpets, Corni, Clarinet, Flute, Oboe, Bassoon, Violin I and II, Viola, Cello, and Bass. The music is in common time (C) and begins with a dynamic marking of ppp. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The score is divided into three systems. The first system (staves 1-3) contains a complex, dense passage with many overlapping notes and some markings like "all" and "ff". The second system (staves 4-6) shows a more sparse arrangement with some notes and rests. The third system (staves 7-10) continues the musical notation. At the bottom left, there are some handwritten notes: "mem = o = = by" and "69".

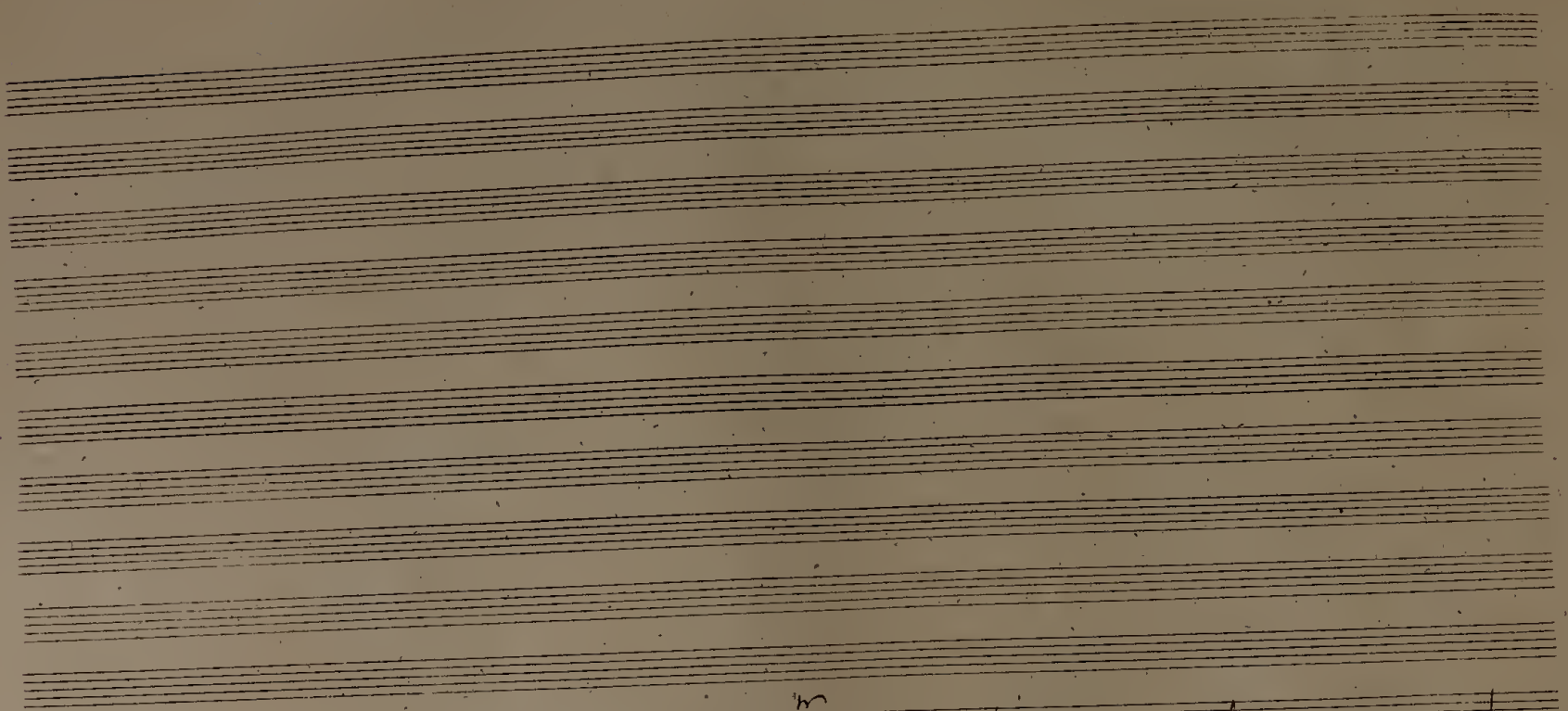
Volte
segue Air
Transposed 8 7

Handwritten musical notation on five staves, consisting of rhythmic patterns and some notes, possibly serving as a prelude or accompaniment for the main piece.

Main musical score with five systems of staves. The bottom staff contains the lyrics:

Sad and lonely while thus wan'dring
 near my father's halls where e'er I linger
 memory haunting

The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *me*. The piece is divided into five measures, indicated by the numbers 1, 2, 3, 4, and 5 written above the staves.



Handwritten musical score with lyrics. The score consists of ten staves. The lyrics are: "one lov'd thought re-calls the mountains, all the purple hills the dell, the forest green all".

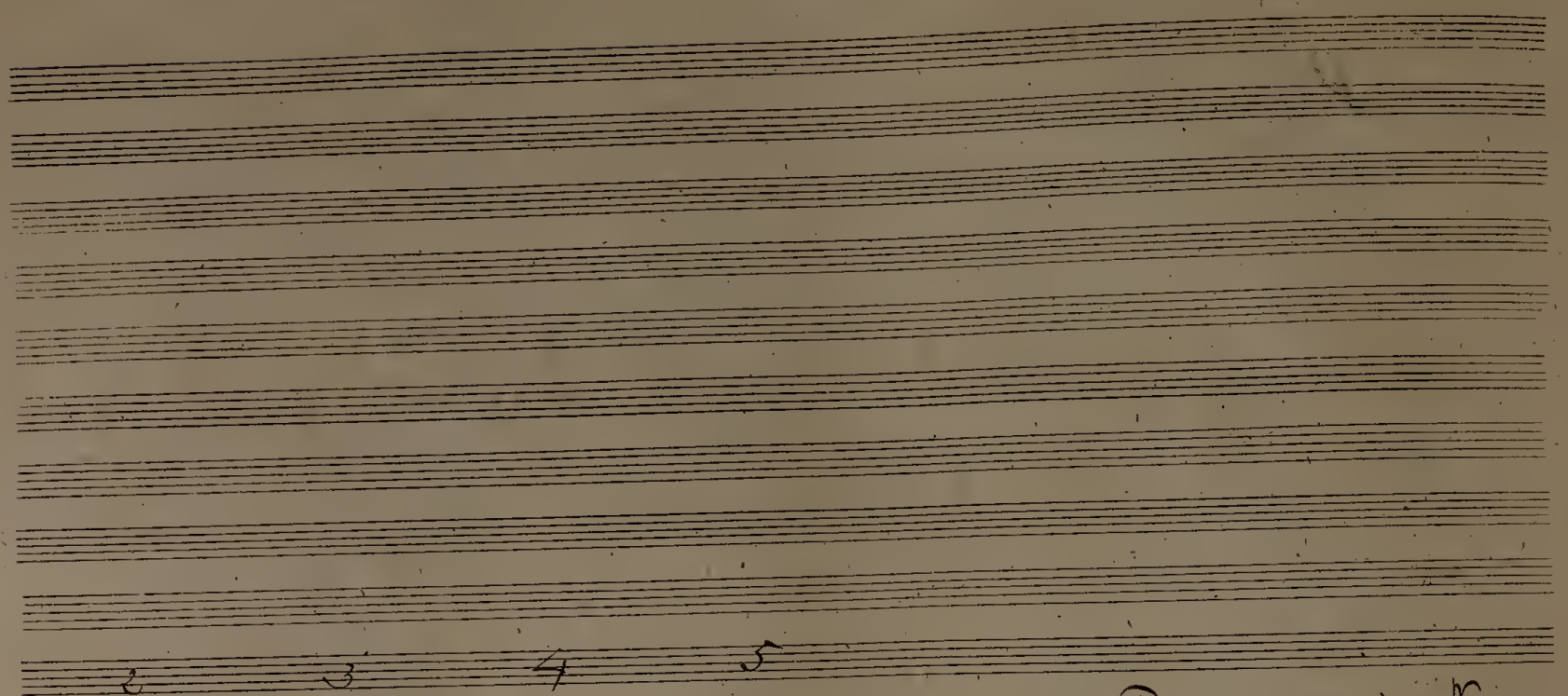
The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mo*. There are also some handwritten annotations and a large 'X' at the bottom right.

Lyrics: one lov'd thought re-calls the mountains, all the purple hills the dell, the forest green all

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on multiple staves. The vocal line includes lyrics: "all are fraught with one lov'd thought all breathes of thee hath been = sad = and lonely while thus wandering". The piano accompaniment features chords and melodic lines. Performance markings include "r", "mp", "a tempo", "ral", and "pp".

幸 老 幸

all are fraught with one lov'd thought all breathes of thee hath been = sad = and lonely while thus wandering



2 3 4 5

near my Father's halls where e'er I linger
memory pond'ring see lov'd thought re-calls

The score consists of ten staves. The first four staves are mostly empty, with some faint markings. The fifth staff begins with a treble clef and contains the lyrics. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. There are also some handwritten annotations and symbols, including a large 'C' and 'F' in the fifth staff, and a 'p' in the sixth staff. The notation becomes increasingly complex and dense in the final staves, with many notes and symbols that are difficult to decipher precisely.

Handwritten musical notation on the left side of the page, consisting of several staves with notes, rests, and dynamic markings like "pizz".

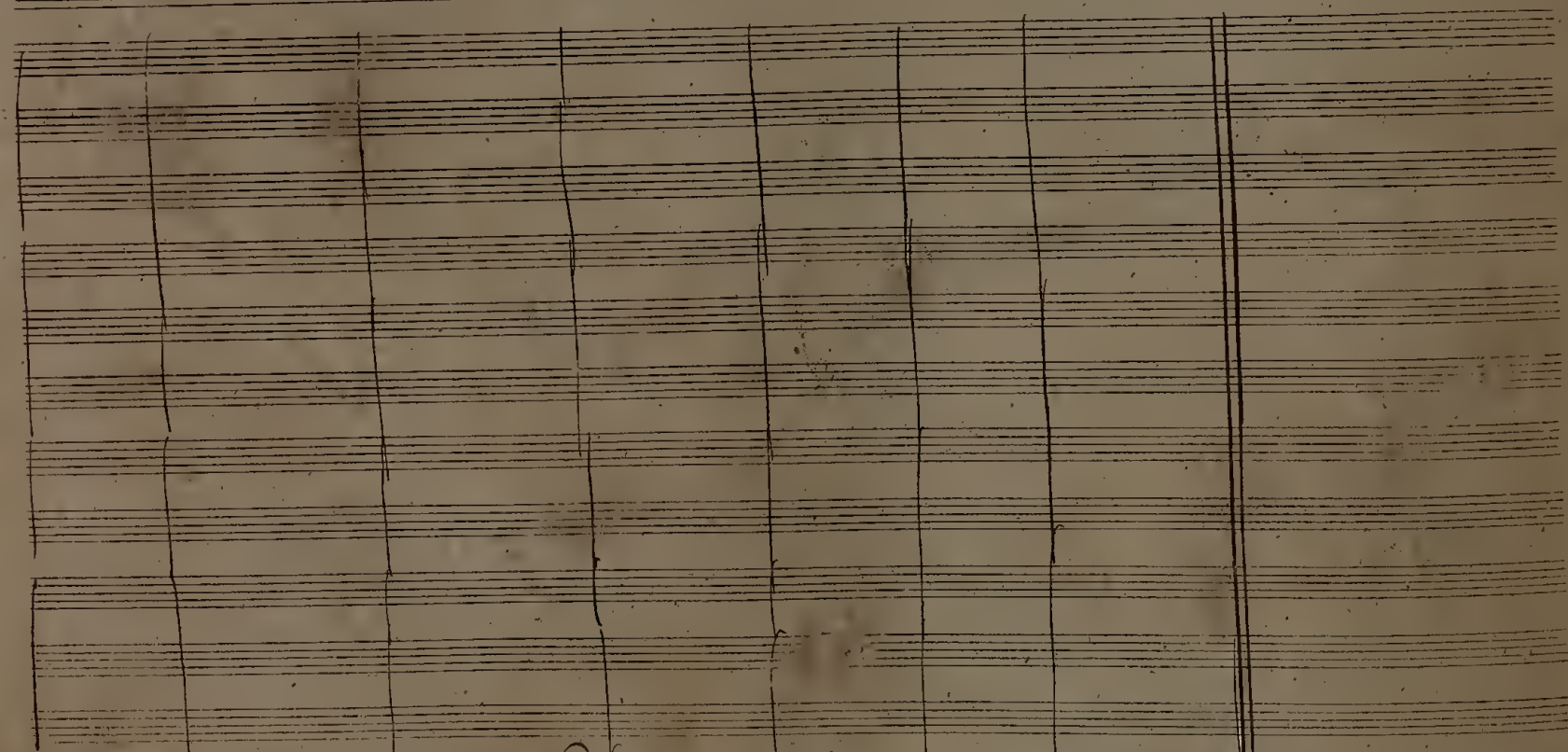
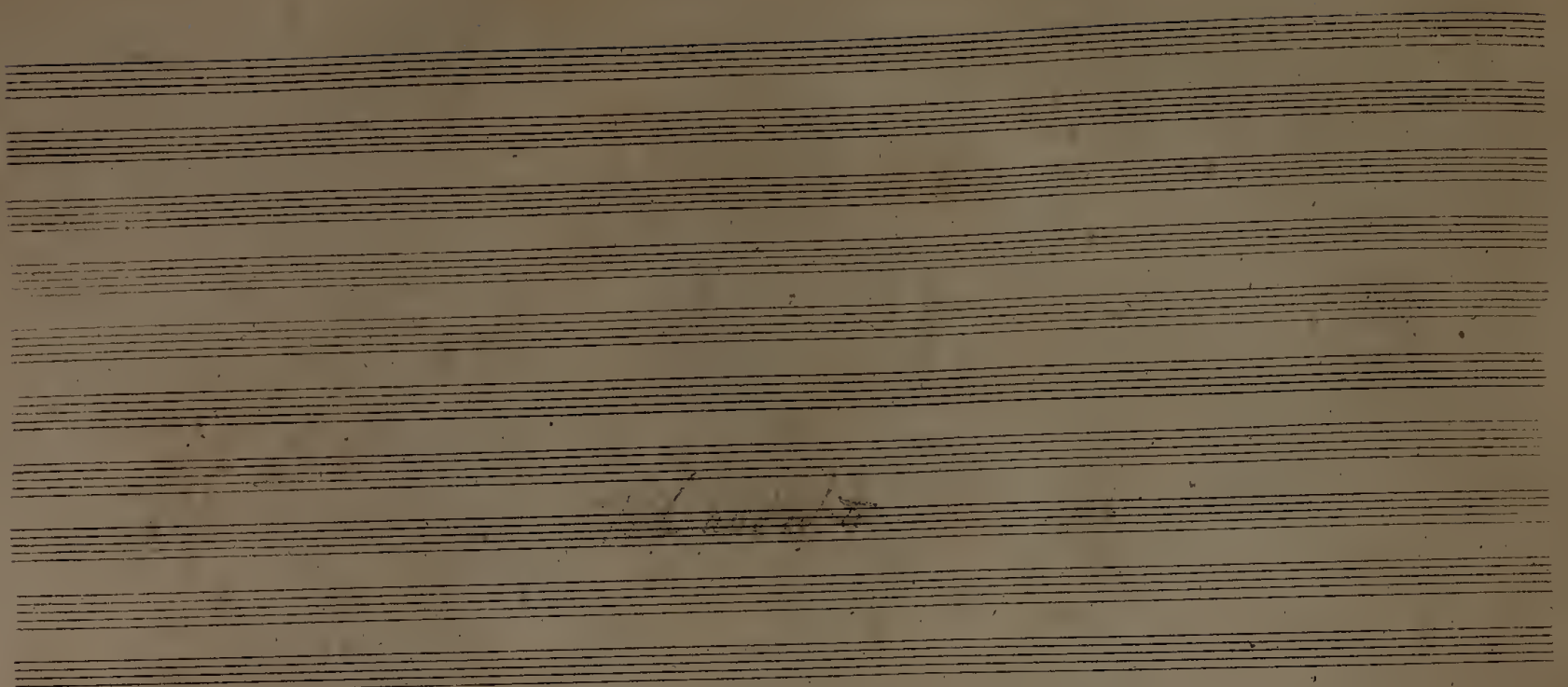
All in this preceding Verse

yet like those faint fairy numbers of the dreamer
ears. which while they raise him

from his slumbers mock his waking ears so mocks me now the mighty voice the church's pledge, the token though

The image shows a single staff of handwritten musical notation. The notation consists of a series of notes and rests, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The lyrics are: "from his slumbers mock his waking ears so mocks me now the mighty voice the church's pledge, the token though". The handwriting is in cursive and appears to be a draft or a personal manuscript.

bright they rise to men's eyes truth shows them dim and broken = sad = = & lonely while they wander near my father's halls where =



Handwritten musical notation on a single staff, including notes and rests. Below the staff is the following text:

der 3 lungen hrimig pndromg one cold thought re calls

Act 1

Caratona

Allegretto con delicatezza

The musical score is written on 18 staves, each with a specific instrument label and key signature. The instruments and their key signatures are: Timpani (C major), Tromba 1 (B-flat major), Tromba 2 (B-flat major), Tromba 3 (C major), Trombone Eb (C major), Corni in Eb (C major), Corni in Bb (B-flat major), Fagotto (B-flat major), Flauto 1 (B-flat major), Flauto 2 (B-flat major), Viola (B-flat major), Violino (B-flat major), Arpa (B-flat major), Cello (B-flat major), and Basso (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The tempo and mood are indicated by the text *Allegretto con delicatezza*.

12

13

14

15

16

17

This image shows a page of handwritten musical notation, likely a score for a piece of music. The page is divided into measures, with the measure numbers 12, 13, 14, 15, 16, and 17 written above the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some markings that appear to be performance instructions or corrections. The handwriting is somewhat dense and includes some ink bleed-through from the reverse side of the page. The score is written on a series of horizontal staves, with vertical bar lines separating the measures. The overall appearance is that of a working draft or a composer's sketch.

18

19

1

2

3

4

5

Handwritten musical score consisting of approximately 12 staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "When love = first springs = in wo = mens breast what rap ture" and ending with "but its".

Lyrics:

When love = first springs = in wo = mens breast what rap ture
 but its

6

7

8

9

10

11

Handwritten musical score consisting of approximately 12 staves. The score is divided into measures numbered 6 through 11. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* and *pp*. The lyrics are written below the staves and include:

hangs = the che = rich'd guest when bare = first Springs in wo = mans

at the

simile Legato

breast what rap = turn brings the che = rish'd quest vows wildly give a bit in

Allegro

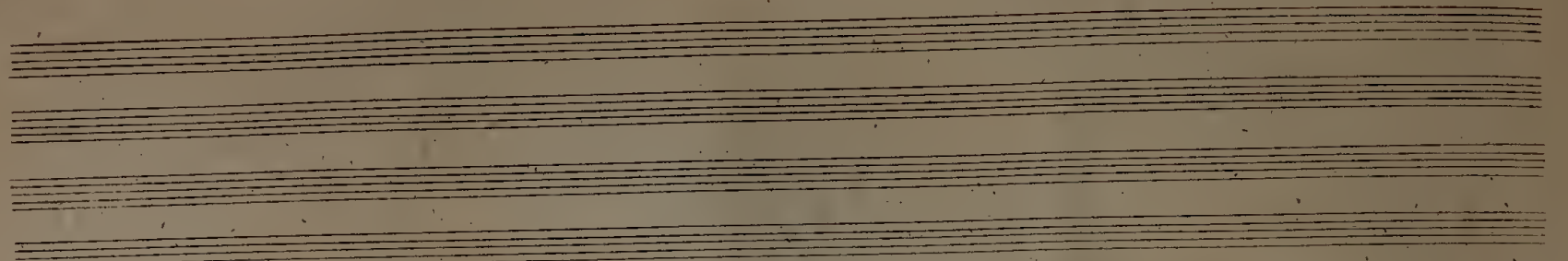
The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings like *mf* and *mfz*. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: "a bliss in part that makes a heaver of roman's heart a heaver of romans heart when love first". Above the vocal line, there are several instances of the word "colla voce" written in cursive. The score is filled with musical notation, including beams, slurs, and various note values. The paper shows signs of age, with some staining and a slightly yellowed tone.

a bliss in part that makes a heaver of roman's heart a heaver of romans heart when love first

colla voce

colla voce

Springs in *wo = mans* *breast* *what* *rap = ture* *brings = the* *cher = ish* *guest*



Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mp*. The score is divided into measures by vertical bar lines.

I were better far that
 help resign than ^{ought} it should man ^{ought}

Handwritten musical score at the bottom of the page, consisting of two staves. The notation includes rhythmic patterns and dynamic markings such as *pp*.

Handwritten musical score on ten staves. The score includes a key signature of one flat (B-flat), a common time signature (C), and various musical notations such as notes, rests, and slurs. The lyrics are written below the bottom staff. The handwriting is in ink on aged paper.

Sain a shrine than make to find the dream depart and leave behind a broken heart still love - with
Come Sopra

2 3 4 5 6 7 8 9

Assume you no means breast that sap-trees bring - the she = milk just when love - heart
ate its sad an - rest a we come finds in we = means breast still love with

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:

all = its sad un-
 nest
 with come friends
 soft voice belong = to in
 wo chee = suble
 Amant's
 be out
 fult

Performance markings include accents (>), slurs, and dynamic markings like *mf* and *f*.

13

14

15

16

17

18

19

Peasants Bridal Song

Allegretto quasi Andantino

Triangle $\text{C} \frac{3}{4}$
 Conga Drum $\text{C} \frac{3}{4}$
 Tomp. D & A $\text{C} \frac{3}{4}$
 Trombone 1 $\text{B} \frac{3}{4}$
 Trombone 2 $\text{B} \frac{3}{4}$
 Trombone 3 $\text{C} \frac{3}{4}$
 x Euphonia $\text{C} \frac{3}{4}$
 Trombe in D $\text{C} \frac{3}{4}$
 Corni in G $\text{G} \frac{3}{4}$
 Corni in D $\text{D} \frac{3}{4}$
 Piccolo $\text{C} \frac{3}{4}$
 Flauto picc. $\text{C} \frac{3}{4}$
 Oboe $\text{C} \frac{3}{4}$
 Clarinet $\text{B} \frac{3}{4}$
 Fagotto $\text{C} \frac{3}{4}$
 V. 1 $\text{C} \frac{3}{4}$
 V. 2 $\text{C} \frac{3}{4}$
 Viola $\text{C} \frac{3}{4}$
 Soprani 1 & 2 $\text{C} \frac{3}{4}$
 Tenori 1 & 2 $\text{C} \frac{3}{4}$
 Bassi $\text{C} \frac{3}{4}$
~~Alto~~
 Cello $\text{C} \frac{3}{4}$
 Bass $\text{C} \frac{3}{4}$

no
 Joy to the
 Bride
 Son
 Joy to
 Joy to

his Father. The sun Comes forth in splendour fair at all = this day he shines the shines

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The top two systems are instrumental parts, likely for piano and violin, with various musical notations including notes, rests, and dynamic markings. The bottom system contains the vocal line with lyrics written below the notes. The lyrics are: "his Father. The sun Comes forth in splendour fair at all = this day he shines the shines". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mfz*, and *mfz*. The lyrics are written below the vocal line, starting with "Here's a rare" and continuing with "is the rare" and "st...". The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout, including a large scribble in the lower right section. The paper shows signs of age, including discoloration and a prominent brown stain in the middle section.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking *mfz* is present.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking *mfz* is present.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking *mfz* is present.

Handwritten musical notation on a staff, including notes and rests. A dynamic marking *mfz* is present.

Here's a rare
is the rare
st...
The flowers will pale to
find a bird they sail
his wandering, wandering steam to
joy joy joy joy
joy joy joy joy

mfz
Ed. H.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The lyrics include: "to the side for her, for her the sun = Comes forth in splendor fairest splendor fairest".

side for her, for her the

sun = Comes forth

in splendor fairest

splendor fairest
splendor fairest

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are: "Sun - est for her the sun comes forth in splen - dour fairest, Joy Joy to the bride for her the sun the sun comes forth in splen - dour splendour fairest". The bottom staves contain piano accompaniment, including chords and melodic lines. There are various musical notations such as notes, rests, and clefs. The handwriting is in ink and shows signs of being a working draft, with some corrections and scribbles. The paper is yellowed with age.

Sun - est for her the sun comes forth in splen - dour fairest,
Joy Joy to the bride for her the sun the sun comes forth in splen - dour splendour fairest

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *cr*, and *crs*. The lyrics are written below the staves and include the following text:

split = = down
Lay = =
est
all = = this
day he shines he shines sup =

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of four empty staves. Below them, the score is divided into systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "my", "Afers", "beau", "The", "rar =", "est", "hath been there in every". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *mo*, *f*, and *an*. The second system continues the composition with similar notation and lyrics. The third system shows the vocal line with lyrics "The rar = est" and the piano accompaniment. The fourth system concludes the piece with the lyrics "hath been there in every". The score is densely written with musical symbols and includes some corrections and annotations.

Finale 1^{mo}

Modérato

Long ^{ind} *Triangle*
Cymbals

Timpani Du A

Trombone 1

Trombone 2

Trombone 3
a Ophyclide

Trombone D

Corn in G

Corn in D

Piccolo

Flauto Grande

Oboe

Clarinet Bb

Tragetti

1

2

Viola

Violon

Viola

Roderich

Soprano

Baritone

Alto

Basso

The musical score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed are: Cymbals, Timpani Du A, Trombone 1, Trombone 2, Trombone 3 (with a note 'a Ophyclide'), Trombone D, Corn in G, Corn in D, Piccolo, Flauto Grande, Oboe, Clarinet Bb, Tragetti, Violin 1, Violin 2, Viola, Violon, Viola, Roderich, Soprano, Baritone, Alto, and Basso. The score is written in a cursive style with various musical notations such as notes, rests, and dynamic markings.

** Where the Bass Trombone is marked *pia*, the Ophyclide is not used

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various chords, arpeggios, and dynamic markings such as 'f', 'pp', 'p', and 'cres'.

ye 'twas her name a light gleams o'er my startled soul guide me kind heav'n aright

Handwritten musical score for vocal line, consisting of 2 staves. The notation includes notes, rests, and dynamic markings such as 'f', 'p', and 'sfz'.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings, woodwinds, brass, and voices. The notation includes notes, rests, and dynamic markings such as *mo* and *p*. The music is arranged in a complex, multi-staff format.

Their schemes I'll get con-trol
 Their schemes I'll get con-trol

During this, Morab. Peasants & Buckingham's enter
 Joyce retreats up, & leans his head against a tree

Handwritten musical score for a large ensemble, continuing from the previous section. The notation includes notes, rests, and dynamic markings such as *p*. The music is arranged in a complex, multi-staff format.

Handwritten musical notation on a grand staff. The top five staves are empty. The sixth staff contains rhythmic notation, including notes with stems and beams, and rests, spanning across the measures.

Handwritten musical notation on a grand staff. The top five staves contain melodic and harmonic lines. The notation includes notes, rests, and various musical symbols such as slurs and accents.

Poor Kathleen

Poor Kathleen, what clouds of sorrow close a- round the bridal day Whence shall now the lone heart

Handwritten musical notation on a grand staff. The top two staves contain melodic lines. The notation includes notes, rests, and various musical symbols such as slurs and accents.

6
view strength to chase their glon a way

Roderick enters during this

this day my daughter

The image shows a handwritten musical score on aged, yellowed paper. It consists of approximately 15 staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). There are several dynamic markings, such as 'f' (forte) and 'p' (piano), scattered throughout the score. The lyrics are written in cursive below the staves. The first line of lyrics is '6 view strength to chase their glon a way'. A second line of lyrics, 'Roderick enters during this', is written in a larger, more prominent cursive script. The final line of lyrics is 'this day my daughter'. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "p/p". The lyrics are written on the sixth staff.

Joyce Keating now Thy fate is sped Thy lands are mine & Thine art afar Thy lands are mine & Thine art afar

A handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The first system (staves 1-6) appears to be for strings, with notes often beamed together. The second system (staves 7-12) includes woodwind and brass parts, with some staves showing complex rhythmic patterns and dynamic markings like *ff*. The third system (staves 13-18) continues the instrumental parts, with some staves showing repeated rhythmic figures.

A handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes. The lyrics are: "My Lords are mine mine mine and Thairt a far". The notation includes notes, rests, and a key signature of one sharp (F#).

Moduats

Violins I
Violins II
Viola
Cello
Double Bass
Woodwinds
Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Harp
Chorus

Clarin in A

Violino

Violon

Violoncello

Clarin in A

Soprano

Tenore

Basso

Arpa

Coro

me

For the Bride for his Father the Son Comes with in

For the

Bride for

his Father the

Son Comes

with in

A handwritten musical score on aged paper, featuring ten staves. The top three staves contain a vocal melody with lyrics written below. The lyrics are: "spin down Fair = cit of all this day he shines up = on after beauty is the rare". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mo" (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

spin down Fair = cit of all this day he shines up = on after beauty is the rare

Handwritten musical score for voice and piano. The score includes vocal lines for 'Rath', 'Sus', and 'Roderich', and piano accompaniment. The lyrics are: 'Booth = help falls a = las = Thy bleps = ing lost Rath = leen = sweet Rath = leen oh! calm thy tears = Thy those un = a = rail = ing tears, Thy those dear Rath = leen oh! calm thy tears = Thy those un = a = rail = ing tears Thy those'.

Rath
Sus
Roderich

Booth = help falls a = las = Thy bleps = ing lost Rath = leen =
 sweet Rath = leen oh! calm thy tears = Thy those un = a = rail = ing tears, Thy those
 dear Rath = leen oh! calm thy tears = Thy those un = a = rail = ing tears Thy those

lost Rah = leen =
 un = arailing tears Thy
 un = arailing tears
 rain re = geth give ver.
 thy lo = ve is no more

Handwritten musical score for a large ensemble, including piano and strings. The score consists of approximately 15 staves. The piano part is on the left, and the string parts are on the right. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Adagio

A Comrade may Behold him die *tristemente*

Coco

force
 Resist my
 lie
 no
 more

Handwritten musical score for a vocal soloist, likely a soprano or alto. The score is on a single staff with lyrics written below the notes. The lyrics are "force Resist my lie no more".

Andante con Anima

Handwritten musical score for voice and piano. The score is written on ten systems of five staves each. The top system includes a key signature change to E-flat major (E♭, B♭). The bottom system includes lyrics: "tell how Keating fell his lips shall tell how Keating fell". The score features various musical notations including notes, rests, accidentals, and dynamic markings like "p" and "dolce".

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *res*, and *dim*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mp*. The music continues from the first system.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the second system.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the third system.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the fourth system.

Mourning for the young have
Mourning & have
Mourning

Rattoban
It need = ed cut
the

This Hope sail links to se =
 vor Her last gleam has
 ran = ish'd In dark = neps for e = vor her
 true the noble heart = ed he sleeps
 the Francis's grave the

Cath.

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and contains notes with dynamic markings such as *p*, *cres*, and *dim*. Below it are several staves with rhythmic patterns, possibly for a piano accompaniment. The bottom staff of this system contains the lyrics: "last gleam has van = ish'd in dark = ness for e = ver in dark = ness for e = ver. For".

Handwritten musical score for the second system. It continues the musical notation from the first system. The bottom staff contains the lyrics: "hide of our hearts has de = par = ted the wide = = = of our".

Two Piccolos

Allegro

The score is written on 15 staves. The first two staves are for the Piccolo I and Piccolo II parts. The remaining staves contain accompaniment. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp*, *p*, *mp*, *dp*, and *m* are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom section of the score includes lyrics in French: "e = = = ver Im dark nup for e = = = ver = = =".

e = = = ver Im dark nup for e = = = ver = = =

heart has de = par = ted the

pride of our heart has de = par = = = ted

A handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is organized into measures by vertical bar lines. The piano part consists of multiple staves with complex chordal textures and melodic lines. The voice part is written on a single staff with lyrics underneath. The lyrics are: "Speak friend thy tidings tell" and "Say how joyce Kece = ting". The handwriting is in dark ink, and the paper shows signs of age and wear.

Speak friend thy tidings tell

Say how joyce Kece = ting

Handwritten musical score on the left page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The lyrics "Ahead to ask" are written under the first staff, and "Moving this joye advances and sings" is written under the fifth staff. The music is written in a single system across the ten staves.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The music is written in a single system across the ten staves.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some markings that look like 'x' or 'y' on the staves, possibly indicating fingerings or specific performance instructions. The lyrics are written in a cursive hand below the staves. The lyrics are: "mine must be the dearful Taste and yet I draw". There are some corrections and additions in the lyrics, such as "dearful" being crossed out and "dear" written below it. The paper shows signs of age, including some staining and uneven lighting.

mine must

be the dearful

Taste

and

yet

draw

fell

Handwritten musical score for a vocal part, featuring multiple staves with notes, rests, and lyrics. The lyrics include "mid them all in Bow's n' Hall the world unchang'd was he" and "When".

Come

Sopra

Handwritten musical score for a vocal part, featuring a single staff with notes and rests. The lyrics include "thrice the sun his course had run this destitute wanderings over with far ring because he crossed the seas and".

Handwritten musical notation on a single staff. The lyrics are: "reach'd his native shore His home he sought, the blissful thought on wings of love he hid the". The notation includes a triplet of eighth notes and various rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: "maid he found, with roses crown'd a mother plighted bride". Performance instructions include "Corno in Eb", "change quickly to Bb *ff*", and "Remains in Bb". The notation includes various notes, rests, and dynamic markings like *ff* and *pis*.

Segue All^o

Alligro

in Bb
Eb & Bb

2b
2b
b6

The musical score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- arco**: Indicated on several staves, particularly in the lower half of the score.
- pizzicato**: Indicated on the 10th and 11th staves.
- trills**: Shown as groups of notes with vertical lines above them, primarily on the 6th and 7th staves.
- accents**: Marked with a wedge symbol (>) above notes on several staves.
- phrasing slurs**: Used to group notes across multiple staves.

The score is written in a style typical of 19th-century manuscript notation, with a focus on rhythmic and melodic development.

These are Pul

words! that look! that
 joyce

form! that voice all
 joyce

all combine, 'Tis
 joyce

he, 'tis he, 'tis
 joyce

Musik. cor. Soprano 2^{da}

Coro

'Tis he 'tis he 'tis he

Proo ad lib

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section consists of 12 staves of music, likely for a choir or instrumental ensemble. The bottom section consists of 5 staves, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Behold! be-hold & on this solemn hope re-joice 'tis he the lost the cold the long expected joyce!"

pianzvole

back - en

hear - Tid

joyce

Segue
Sestetto

Largo

Orchest

from Campana Lyra
& Triangle

Facit

Timp & Dr

Trombone 1

Trombone 2

Trombone 3

Trombone in F

Corn in G

Corn in Bb

Piccolo

Fl grande

ob

Clar in Bb

Saxophone

S 1

S 2

Viola

Cathleen

Norah

Joyce

Christina

Norman

Richard

Ull

Barry

ocean's depths or on = some dis = tant shore from

ocean's depths or on = some dis = tant shore from

ocean's depths or on = some dis = tant shore some distant shore, whence

ocean's depths or on = some dis = tant shore, some distant shore from

ocean's depths or on = some dis = tant shore, some distant shore, from

ocean's depths or on = some dis = tant shore, some distant shore from

mp

mp

A handwritten musical score on a grid of staves. The score includes lyrics and musical notation. The lyrics are:

whence from whence they wand'ring foot could never = re = turn
 deem'd we deem'd thee lost no tidings could = we gain we
 me see me see more my foot steps should = re = turn p should should re turn would
 whence from whence a = live he never could = re = turn p men might return
 whence from whence a = live he never could = re = turn p men might re turn
 whence from whence a = live he never could = re = turn men might return would

The musical notation includes notes, rests, and dynamic markings such as *f*, *p*, and *mezzo*. There are also some handwritten annotations like "mezzo" and "p" written above the notes.

1/10

p $\frac{A}{F}$

deem'd thee lost nor	thought to see thee more nor	thought nor thought to see thee	more	or	but	to
mourn'd thee dead nor	thought to see thee more nor	thought nor thought to see thee	more	blest	be	the
were laid, men	men to see thee more men	men to see to see thee	more	where	more	thy
I deem'd him safe	and each fond scuple o'er	of each fond scuple	o'er	the	love	re
I deem'd him safe	nor thought to see him more	nor thought to see him	more	nor	sight	nor
he were laid, no	land will I restore no	land no land will I res-	ture	no	gold	give

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the bottom staff, and the piano accompaniment is on the upper staves. The lyrics are written below the vocal line. The music is in a minor key and features complex piano textures with many sixteenth notes.

clasp my cold == sepulchral urn the cold shackles = real
 sun that shines == on thy re = turn thy == = re =
 safe = hood or my fate my fate shall leave my my fate = = = shall
 paid that in == my breast doth burn in ocean depths, I deem'd him safe each scruple o'er, each scruple,
 could the Cai = = tiffs fate to leave in oceans depths, I deem'd him safe nor thought nor thought to see him
 back no bolt = = no key I turn in oceans depths, would he were laid no land, no land, will I see =

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *pp* and *ppp*.

Musical score for the second system, continuing the vocal and piano parts. The piano part features dynamic markings like *pp* and *ppp*.

Musical score for the third system, including piano accompaniment with dynamic markings such as *arco*, *mf*, and *dim*.

Vocal lines with lyrics for the third system. The lyrics are:

 learn = = = where

 sea The love re paid the love re =

 more nois sought am Carol ma sought nois

 tone no gold give back no bolt no

 cold = = = cold

 none = my fate should

 paid that in my breast doth burn doth

 cared the ear till's fate to learn to

 Key as bolt no key no key I

 turn But do clasp thy cold

 that shines o'er thy re =

 learn more thy falsehood should

 burn in my heart doth

 learn his fate

 turn no key

Musical score for the fourth system, including piano accompaniment with dynamic markings such as *arco*, *mf*, and *dim*.

Moderato

old man, my

lands

Some time ago

Are in my hands

no, not a

Handwritten musical notation for the upper staves, featuring complex rhythmic patterns and triplets. The notation includes various note values, rests, and dynamic markings, all written in a cursive, handwritten style.

Kath
Ma.
Joyce
Lus
Red

Done little
time

Cold hearted Churl

day

no

no, not an
hour

away
away

Handwritten musical notation for the lower staves, including lyrics and musical accompaniment. The lyrics are written in a cursive, handwritten style, and the musical notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on five staves. The top staff contains a chord symbol A_7 . The second staff features a long melodic line with a slur and a fermata, starting with a dynamic marking p and a tempo marking $♩ = 8$. The third and fourth staves contain rhythmic accompaniment with various chord symbols and articulation marks.

Handwritten musical notation on five staves, including lyrics. The lyrics are: "one last but one look dearest But one kind word sh! speak But one kind". The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include p and sfz . The tempo marking $♩ = 8$ is present.

Handwritten musical notation on five staves, primarily consisting of rhythmic accompaniment. It includes various chord symbols and articulation marks such as p and $stacc.$. The notation is dense with triplets and slurs.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The vocal line includes lyrics such as "word oh! speak there's hope now thou art near = est oh! turn turn turn or my heart will". The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score at the bottom of the page. It shows the final measures of the piano and vocal parts, including triplets and dynamic markings like "p" and "cres".

Handwritten musical score for piano and strings. The score consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *marcato* are present. The notation includes various accidentals and articulation marks.

Kath
 Anah
 Soyca
 Lu
 Rod

Villain What dost thou here Hence hence or 'twill cost thee

Handwritten musical score for a vocal line, showing lyrics and musical notation. The lyrics are: "Villain What dost thou here Hence hence or 'twill cost thee". The notation includes notes, rests, and dynamic markings.

Allegretto

1

2

3

The musical score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. Each system contains multiple staves. The top staff of each system is a vocal line with lyrics written below it. The lyrics are: "Take back that word a think not dear" (Measure 1), "Thinks not the falsehood shall a rail = Thy" (Measure 2), and "Hence will cost thee dear what" (Measure 3). Below the vocal line are several staves of piano accompaniment, including bass and treble clefs. Dynamic markings such as *sp* (sotto piano) and *pp* (pianissimo) are present throughout the score. The notation includes various note values, rests, and clef changes.

4

5

6

7

8

9

Handwritten musical score for the first system, measures 4-9. It includes multiple staves for melody, accompaniment, and bass. The notation is in a historical style with various clefs and dynamic markings like 'sp' and 'p'.

than to shrink not to forge thy
 dost thou here hence hence = or 'twill
 trai = Tois tale think not thy
 cost = thee = dear what dost thou
 falsehood shall a rail = villain art
 here what dost thou here hence hence hence

Handwritten musical score for the second system, measures 4-9. It continues the musical notation from the first system, including dynamic markings like 'sp' and 'p'.

Handwritten musical score for a choral piece. The score consists of multiple staves for voices and instruments. The vocal parts include Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The lyrics are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

Soprano

Alto

Contralto con 1^{mo}
Basso con 2^{do}

Coro

thou = to shrink = not to forge thy traitors tale think not thy falsehood shall a = veil thy falsehood shall a =

hence or 'twill cost thee dear 'twill cost 'twill cost thee dear Hence = = Hence 'twill cost thee

let no more blood be shed for = bear

let de for = bear

let de for = bear

Piano accompaniment staves at the bottom of the page, showing chords and rhythmic patterns.

3

4

5

6

7

D

3 4 5 6 7 D

Voilà, villain art
 dear what

Thou dost thou here Hence
 Hence = = or will

Trai = Tois
 cost thee

Take these words
 dear, thou winds

blood be on
 blood, be on

head the blood the blood the blood be on thy head
 head the blood the blood the blood be on thy head
 For bear let no more no more blood be shed

Joyce

my lands! my lands

Rod

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "one they're mine mine at set = = = of you = = = der Sun". The music features various notes, rests, and dynamic markings such as "p" and "f".

Handwritten musical score on eight staves. The bottom staff contains lyrics: "old man his beams are shining yet = = and Bazaar as deem =". Above the lyrics are various musical notations including notes, rests, and symbols like "bb" and "q".

bb
q
bb

bb
q
bb

bb
q
bb

bb
q
bb

bb
q
bb

bb
q
bb

bb
q
bb

bb
q
bb

old

man his

beams are shining

yet = =

and Bazaar

as deem

=

Handwritten musical score on ten staves. The notation includes various clefs, notes, rests, and dynamic markings. The bottom staff contains the following lyrics:

the lands on which this grasp is set thus thus do I deem

Dynamic markings include *cresc.*, *cresc. molto*, and *p*.

Allegro

3

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as piano accompaniment. The lyrics are: "Come to us = deem his lands = not thus not / Come to us = deem his lands = not thus not / Joy joy = the good broad lands / Joy joy = the good broad lands / Joy de". The score is written in a cursive, handwritten style on aged paper.

Soprano

Alto

Tenore 1
Tenore 2

Basso

cus
cus

Come to us = deem his lands = not thus not
 Come to us = deem his lands = not thus not
 Joy joy = the good broad lands
 Joy joy = the good broad lands
 Joy de

All^o mod^o

Handwritten musical score for guitar, featuring multiple staves of music and lyrics. The score includes various musical notations such as chords, scales, and dynamics. The lyrics are written in a cursive hand and include the following text:

Thus he 'scapes our hands
thus he 'scapes our hands
escap'd the usurers hands

force the sun is
Rod here
give me the gold
yet

Performance instructions include:

- 6/8 change to D
- 6/8 change to D & A
- arco
- pizz

The score is written on a series of staves, with the guitar part on the left and the vocal line on the right. The music is in a 6/8 time signature and features a variety of chord progressions and melodic lines.

Colla voce, a Tempo

Colla voce, a Tempo

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

cres
cres
cres
cres
cres
cres
cres
cres
cres
cres

Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce

stay what
ist my eyes be =
hold 'tis he
'tis he
Confest the robber
stands see see the

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "proof is in his hands, In two silk purses closely tied, In my strong chest, myself did hide Two hundred pieces broad &". The notation includes various note values, rests, and bar lines.

proof is in his hands, In two silk purses closely tied, In my strong chest, myself did hide Two hundred pieces broad &

col llo

mf
mf
mf
mf
mf
mf

Kath

Morals

Joyce

Lies

bright. I saw them all - but yes - for night size bond him fast that

mf
mf
mf
mf
mf
mf

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *hp* (pianissimo) and *labear*. The score is organized into two systems of five staves each, with a vertical bar line separating the two systems.

yet hear me.

Handwritten musical score on six staves, continuing the piece. It includes the lyrics: "gold", "claim", "I swear you", "are = ses", "are = the", and "same". The notation features complex rhythmic patterns and accidentals.

Poco più lento

The image shows a handwritten musical score on aged paper. At the top, the tempo marking "Poco più lento" is written in cursive. The score is organized into systems. The first system consists of ten empty staves. The second system contains three staves: a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics "Is this a dream? some strange de-lusion over my slum - - ling den - ses". The piano accompaniment consists of two staves with chords and melodic lines. The third system continues the vocal line and piano accompaniment. The fourth system also continues the vocal line and piano accompaniment. The score is written in ink and shows signs of age, including some staining and fading.

Sotto voce

Is this a dream? some strange de-lusion over my slum - - ling den - ses

Handwritten musical notation on three staves. The top staff contains a melodic line with slurs and dynamic markings such as *dim*. The middle and bottom staves appear to be accompaniment or harmonic support.

Handwritten musical notation on three staves. This section includes chords and dynamic markings such as *p*, *mp*, and *dim*. There are also some slurs and accents present.

falls = *with indignation* a robber! - stol'n! - Con = fusion memory now = my pledge = re

Handwritten musical notation on two staves. This section is primarily composed of chords and dynamic markings such as *dim* and *p*.

Andantino Con papeme

The score consists of several staves. The top staves contain rhythmic notation with notes and stems, some marked with 'm' and 'D'. The bottom staff contains the vocal line with lyrics. The lyrics are: "oh! if that heart has e = = ver felt = The an quish the". There are various musical markings such as *p*, *pp*, *arco*, and *cco*. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino* and the mood is *Con papeme*. The name *Kathleen* is written in the bottom left corner. The word *dolce* is written above the final staff. The word *arco* is written above the final staff. The word *cco* is written below the final staff.

This is a handwritten musical score on ten staves. The score is organized into two systems of five staves each. The top system contains piano accompaniment, and the bottom system contains a vocal line with lyrics. The lyrics are: "calls no more, no more, tide what may joyce never will = thy name be". The music is written in a style that appears to be from the 18th or 19th century, with various note values, rests, and dynamic markings such as *p* and *ff*. There are also some handwritten annotations and corrections throughout the score.

The lyrics are written below the vocal line in the bottom system:

calls no more, no tide what may joyce never will = thy name be

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "anguish of unheeded prayer oh! if thy knee has ever knelt to beads - to see - for" are written below the staves. There are some ink stains on the paper.

anguish of unheeded prayer oh! if thy knee has ever knelt to beads - to see - for

ritto
piu

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "mercy spare spare and save it! spare and save = grant, have mercy spare and". The fourth and fifth staves contain piano accompaniment. The sixth staff contains a piano accompaniment line with a treble clef and a key signature of one flat. The seventh and eighth staves contain piano accompaniment with a bass clef and a key signature of one flat. The ninth and tenth staves contain piano accompaniment with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *mp*.

save And thou = maid Thou, this may = try re = rea = ling save = oh! save thy = self thy self &
 so thy plight'd thy plight'd husband

Cold - by canst thou see = = me knee - long speak = sh' speak and = = thou
 hee No smiles No tears can no do - give me leave = or stay & see and

4

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the voice part, and the bottom six staves are for the piano accompaniment. The lyrics are written below the piano part. The music is in a minor key and features various dynamics and articulations.

rec me die

stay oh! stay

and then

see

art me

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Through dark is the cloud that over shadows thee now over shadows thee
 Through dark is the cloud that over shadows thee now over shadows thee
 Through dark is the cloud that over shadows me now over shadows me
 cast off thine hour is come sa - ted art thou sa - ted art
 cast off thine hour is come sa - ted art thou sa - ted art
 cast off thine hour is come sa - ted art thou sa - ted art

man of the ste - my heart sa - ted art thou sa - ted art
 man de

Handwritten musical score for voice, including lyrics and musical notation.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings.

now a wad a wad get can see the laws calm to thy brow Brins calm = to thy

now still calm still calm be thy bosom and bright be thy brow And bright = be thy

now still calm still calm is my bosom and clear is my brow And clear = is my

then there is guilt there is guilt on thy cheek there is lean on thy brow there is lean on thy

then there is guilt there is guilt de

then there is guilt there is guilt de

then there is guilt there is guilt on thy soul there is gloom on thy brow there is gloom = on thy

Handwritten musical score for vocal lines, including lyrics and musical notation.

Handwritten musical score for the first part of the piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the top half of the page.

Handwritten musical score for the second part of the piece, consisting of 6 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the middle of the page.

now then speak it In hark hark thy death who is swell = ing and with grief & despair des =
 now fear not = tho' the dun = geon a = while be thy dwell = ing not there = is the
 grow more sure = in my dun = geon than than in thy dwell = ing I blush not tho'
 grow then now the dread Ban = shee thy death who is kill = ing
 grow then etc
 grow then etc

Handwritten musical score for the third part of the piece, consisting of 6 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the bottom of the page.

grow the long = gaps shall wave round thy de solate dwell = ing and eye in thine
 grow the long = gaps shall wave round thy de solate dwell = ing and eye in thine

Handwritten musical score for the fourth part of the piece, consisting of 6 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the bottom of the page.

par = de! my
 death = note the
 Ban = knees my
 doom = be a
 ear = shall the
 death kneel be
 ring = ing
 In this
 ear = shall they
 death kneel be
 ling = ing

sad heart is swelling with the pain of my heart
 Ban = knee is kneeling the death note the Ban = knee is kneel
 death note are kneeling Tho' Ban = knees my death = note are kneel
 dun seem the dwelling chain shall they doom = be a danger they dwell =

death kneel be
 ring = ing
 In this
 ear = shall they
 death kneel be
 ling = ing

Piu Mos to

Handwritten musical score for piano accompaniment. The score consists of approximately 15 staves. The top four staves feature complex rhythmic patterns, including triplets and sixteenth notes. The lower staves show a more regular accompaniment pattern. The music is written in a single system across five measures.

Handwritten musical score with lyrics for a vocal line. The lyrics are written below the notes on several staves. The lyrics are:

ing shall chains chains then his doom = be chains chains his doom = be his

ing tho' chains chains be thy por = tion Chains chains thy doom = be the

ing keeps chains chains on my limbs on my limbs Chains chains keep chains on my limbs Be the

ing Brief Brief brief will thy shrift be Brief brief will thy shrift be thy

ing Brief Brief de

ing Brief Brief de

ing The hearts the hearts then hast be = ken The blood the blood then hast shed the

ing The de

ing The de

The score is written in a single system across five measures.

Triangolo Piatti.

Handwritten musical score for the first part of the piece, consisting of approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the staves.

blood his blood his
 earth the earths the
 ground the ground the
 late the late the
 quiet lips blood shed
 cold earth thy bed thin
 cold ground my bed
 fate quickly sped the
 share share have men = ey sh share him
 bright wings thin bright wings a room thee, thee
 canst shall be well = come be well = come the
 sun ere the sun thine hath set ye the
 the de
 the de

blood the blood that hast shed
 shall haunt thee shall haunt thee while living shall
 shall de
 shall de

March. Petti's Long Drum

The musical score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with various markings such as *Cres*, *con sempre*, *tempo cres*, *sempre cres*, *tempo*, and *arco*. The lower staves contain lyrics in two columns, with some words appearing in both columns. The lyrics include: "spare spare spare men cry it spare him oh", "bright wings their bright wings around thee their wings their wings their", "wast shall be wel come be welcome the wast the wast the", "sun ere the sun thou hast set ere the sun the sun ere the sun thou hast set", "haunt thee shall haunt thee while living", and "shalt haunt shalt haunt thee while living shalt haunt shalt haunt".

mer ey oh spare him Have mer ey oh spare him or my fate is sped Shall chains then his doom be this
 bright wings around thee thin bright wings around thee Lord an gel. shall spread the chains be thy portion the
 wist shall be welcome the wist shall be welcome there's peace with the dead sleep chains on my limbs He thee
 sun thoue hath set ere the sun thoue hath set shall sleep with the dead brief brief will thy sheiff be thy
 sun the
 the while living shall haunt the while living shall doom thee when dead the by acts thoue hast forken the
 the
 the

A handwritten musical score on aged paper, featuring approximately 18 staves. The top section consists of instrumental notation with various rhythmic values and dynamic markings such as *crs* and *crs*. The lower section contains lyrics written in cursive, with musical notes placed above the text. The lyrics are arranged in four lines, with some words appearing on multiple lines. The notation includes clefs, time signatures, and various musical symbols.

quilt left blood shed have mercy on spare him or my fate = is sped shall
Cold Earth thy bed their bright wings a round the good an sets shall speak tho'
Cold ground my bed the worst shall be met come there mac- with the dead Heap
fate quick by sped be the sun three hath set should sleep with the dead Beat
Beat
Beat
Blood thou hast shed shall haunt me while living shall doom thee when dead the

come sopra

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for three voices and piano accompaniment. The score is divided into three systems (pages 13, 14, and 15). The lyrics are:

my fate is sped
 an-gels shall spread
 peace with the dead
 sleep with the dead
 doom thee when dead

mercies span him
 three bright spheres a round thee
 the wast shall be welcome the
 ere three hath the sun set ere
 ce
 ce

mercies span him
 three bright spheres a round thee
 the wast shall be welcome thee
 ere three hath the sun set should
 ce
 ce

13 14 15

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres" and "f".

or = = my fate = = = is sped = = = is
 an = pels shall spread shall spread soon an pels shall spread soon an pels shall
 peace = with the dead the dead their peace with the dead their peace with the
 sleep with the dead the dead shall sleep with the dead shall sleep with the

shall doom shall doom shall doom thee when dead shall doom thee when
 shall doom thee when

Handwritten musical score for piano accompaniment, consisting of 2 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres" and "f".

A handwritten musical score consisting of approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in a cursive hand. The lyrics are arranged in a 2x2 grid across the bottom half of the page. The text is as follows:

fake	is	shed	my	fake	is	shed	my	fake	is	shed	my
an	angel	spread	down	an	angel	spread	down	an	angel	spread	down
with	the	dead	man	with	the	dead	man	with	the	dead	man
with	the	dead	sleep	with	the	dead	sleep	with	the	dead	sleep
doom	shall	doom	thee	doom	thee	doom	thee	doom	thee	doom	thee

Steno Largo

The image shows a handwritten musical score for a piece titled "Steno Largo". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and appears to be in a slow, grand tempo. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the manuscript, such as crossed-out notes and additional markings above the staves.

Sped bare meaning the space from a my fate is sped is sped in = or my

shall Spread their bright eyes a round the soul an gle shall spread shall spread shall spread = their bright

with the dead the wast shall be welcome their peace with the dead them near their peace with the dead

with the dead on the sun their shall set them with sleep with the dead that's left shall sleep the all sleep

the when dead shall haunt their while living shall doom the sun dead shall do

the when dead shall haunt their while living shall doom the sun dead shall do

the when dead shall haunt their while living shall doom the sun dead shall do

the when dead shall haunt their while living shall doom the sun dead shall do

the when dead shall haunt their while living shall doom the sun dead shall do

the when dead shall haunt their while living shall doom the sun dead shall do

recuerdos al fin

A handwritten musical score for a piece titled "recuerdos al fin". The score is written on ten staves. The first six staves are instrumental, featuring a melody with various ornaments and a complex accompaniment. The seventh staff contains the lyrics in Spanish, with the melody written below them. The lyrics are: "fate is sped my fate is sped my fate is sped my fate is", "spread shall spread around the shall spread shall spread shall spread shall", "with the dead there peace with the dead there peace with the dead there", "with the dead they'll sleep with the dead they'll sleep with the dead they'll", "then when dead shall doom then when dead shall doom then when dead shall". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score with multiple staves. The lyrics are as follows:

spread my fate my fate in shed my fate my fate in shed
spread shall spread shall spread shall spread shall spread
dead the dead the dead the dead the dead the dead the dead
there shall doom shall doom the when dead shall doom shall doom there when dead

21 22 23 24 25 26 27 28

The image shows a handwritten musical score on 12 staves, organized into two systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some staining and ink bleed-through. The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 12. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear, including some staining and ink bleed-through.

22 23 24 25 26 27 28

Mrs. Henry. Rogers

GIVEN BY



v.1.I

M.464.1

