Dono del Sig. Prof. PAOLO VENERONI

Bunte Reihe.

24 STÜCKE

FÜR

Violine und Pianoforte

componirt

von

FERDINAND DAVID

für das

PIANOFORTE

übertragen

von

FRANZ LISZT.

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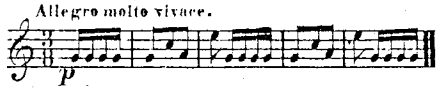
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

1784 – 1788.

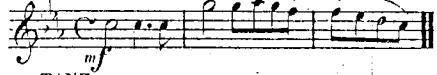
Thematisches Verzeichniss.

SCHERZO.
Allegro molto vivace.



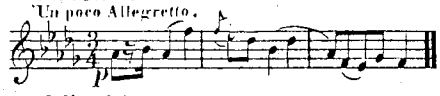
Nº 1.

ERINNERUNG.
Molto moderato e cantabile.



Nº 2.

MAZURKA.
Un poco Allegretto.



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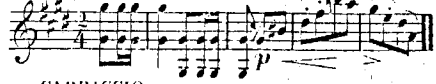
TANZ.
Allegro ben moderato.



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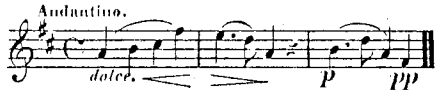
KINDERLIED.
Andantino.



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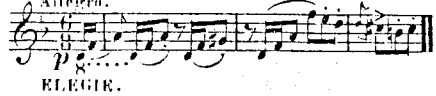
Allegro.



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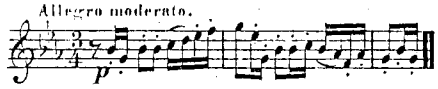
BOLERO.
Allegro moderato.

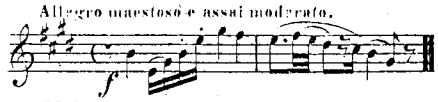


Nº 7.

ELEGIE.
Lento.

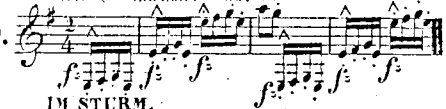
Nº 8.

MARSCH.
Allegro maestoso e assai moderato.



Nº 9.

TOCCATA.
Allegro ma non troppo.



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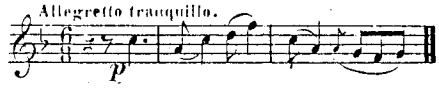
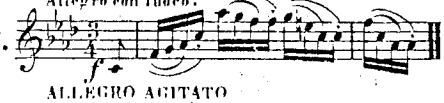
GONDELLIED.
Allegretto tranquillo.



Nº 11.

IM STURM.
Allegro con fuoco.



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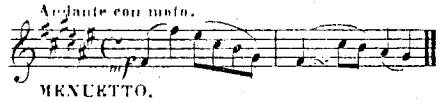
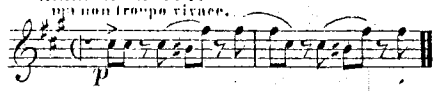
ROMANZE.
Andante con moto.



Nº 13.

ALLEGRO AGITATO
ma non troppo vivace.



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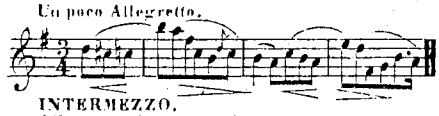
MENUETTO.
Un poco Allegretto.



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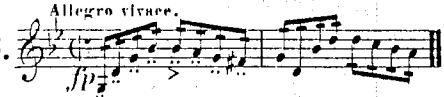
ETUDE.
Allegro vivace.



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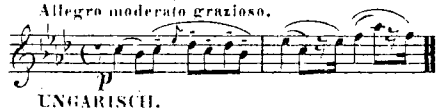
INTERMEZZO.
Allegro moderato grazioso.



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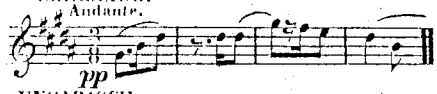
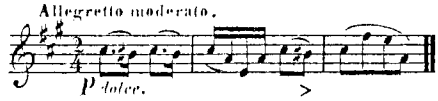
SERENADE.
Andante.



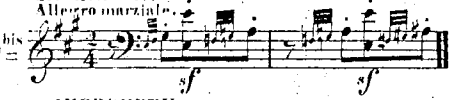
Nº 18.

UNGARISCH.
Allegretto moderato.



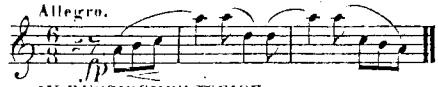
Nº 19.

UNGARISCH.
Allegro marziale.



Nº 19bis.

TARANTELLE.
Allegro.

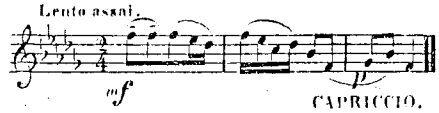


Nº 20.

IMPROMPTU.
Allegro.

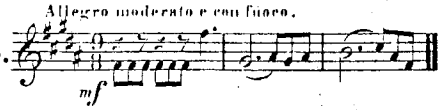
Nº 21.

IN RUSSISCHER WEISE.
Lento assai.



Nº 22.

LIED.
Allegro moderato e con fuoco.



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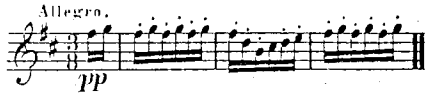
CAPRICCIO.
Allegro.



Nº 24.

1784–1788.

Dono del Sig. Prof. PAOLO VENERONI

Ferdinand David's
BUNTE REIHE
für
Pianoforte
übertragen
von
FRANZ LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.
LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

1784 — 1788.

Fr. Kratzschmer inv. u. lith.

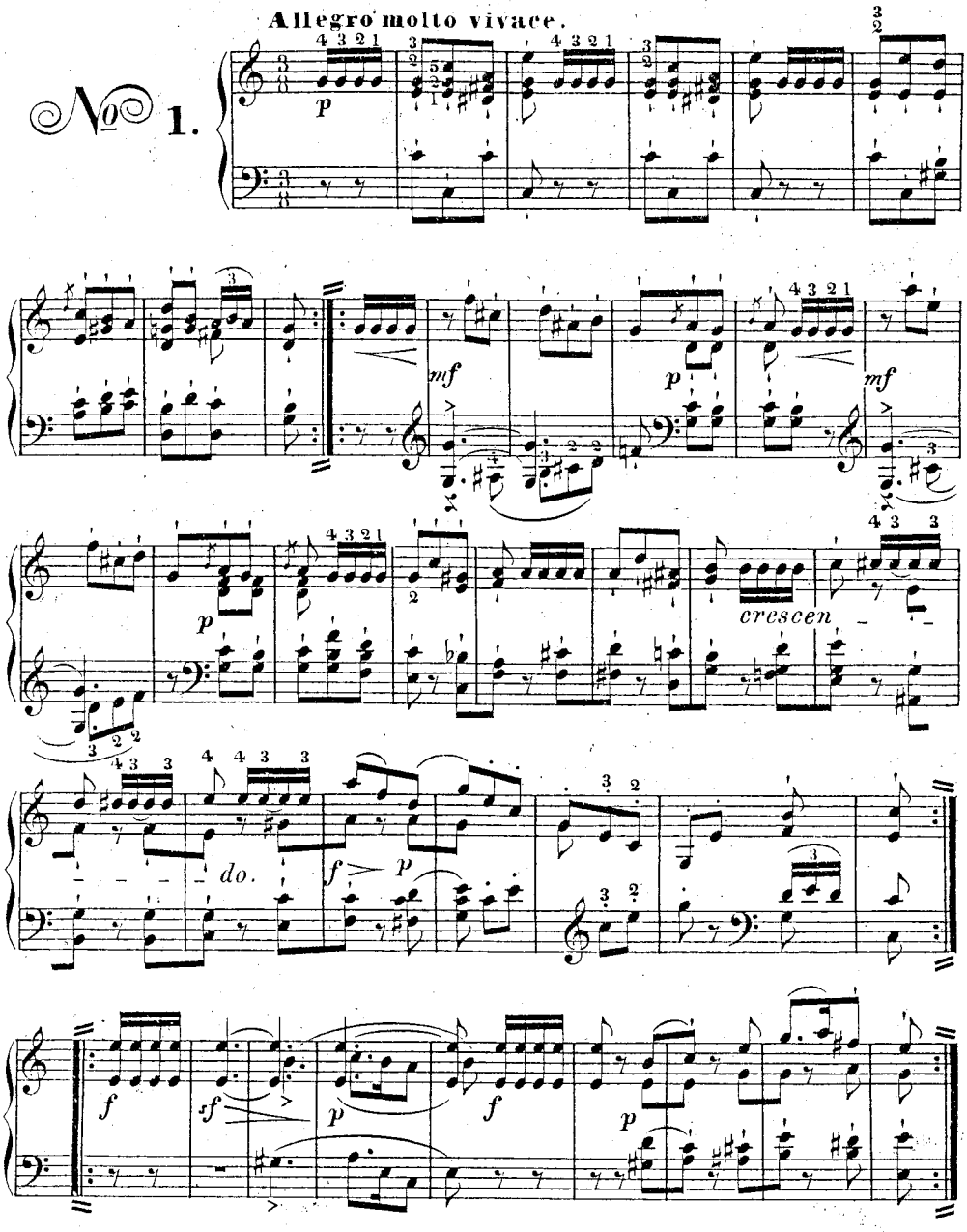
BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Scherzo.

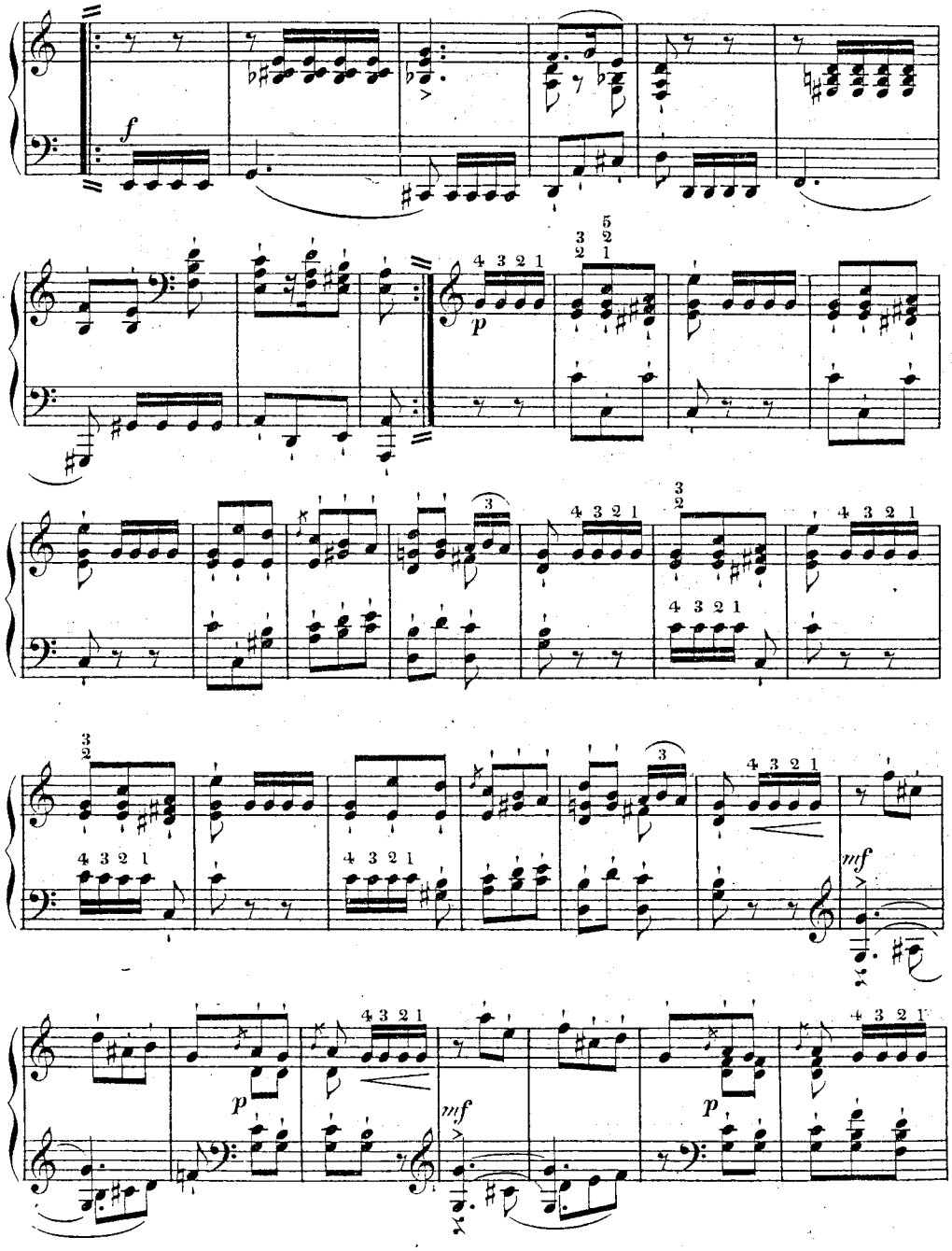
M.M. ♩ = 96.

Allegro molto vivace.

No 1.



1784. 1785.



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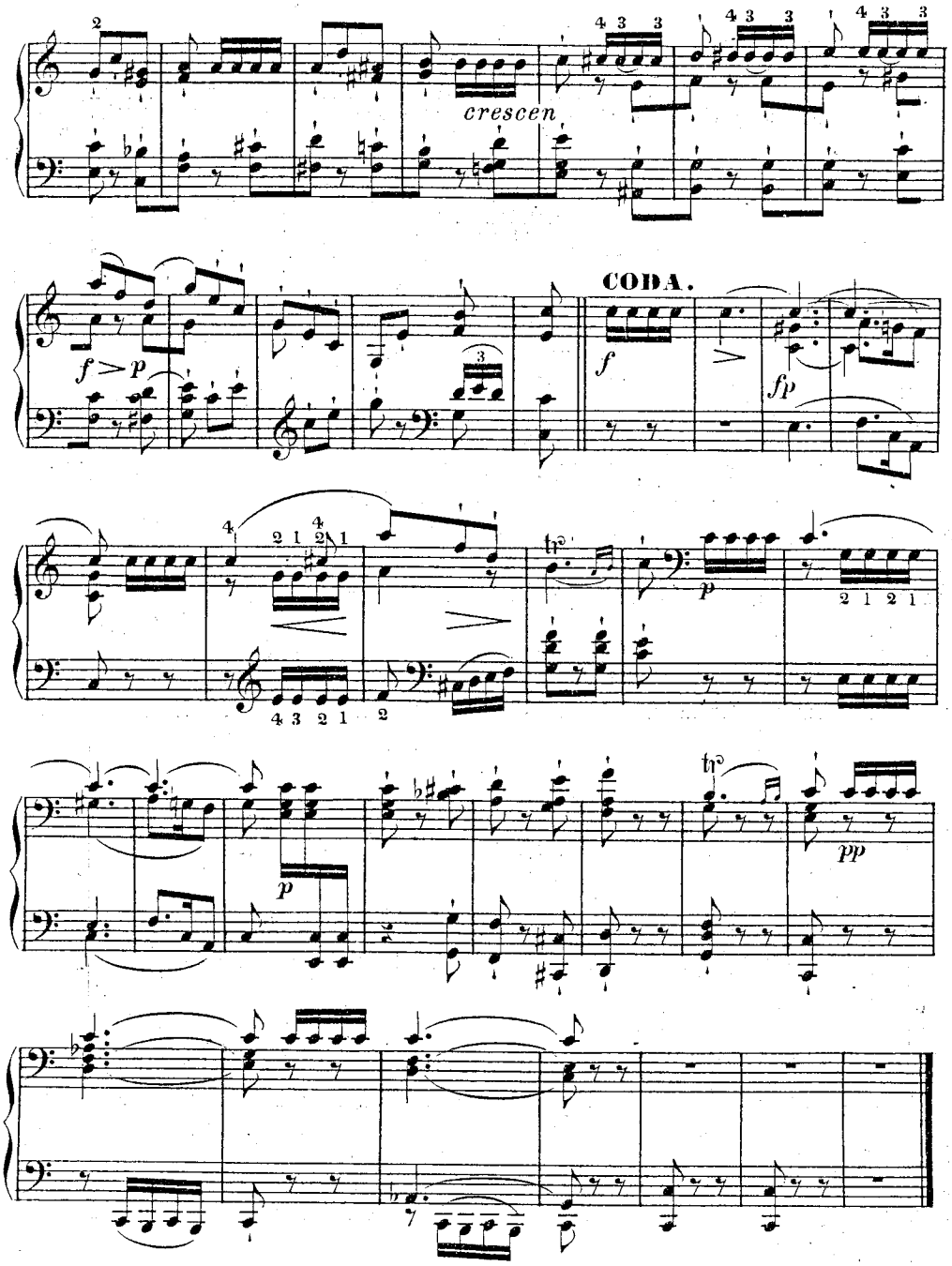

1784. 1785.

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

Erinnerung.

Molto moderato e cantabile. (♩ = 96.)

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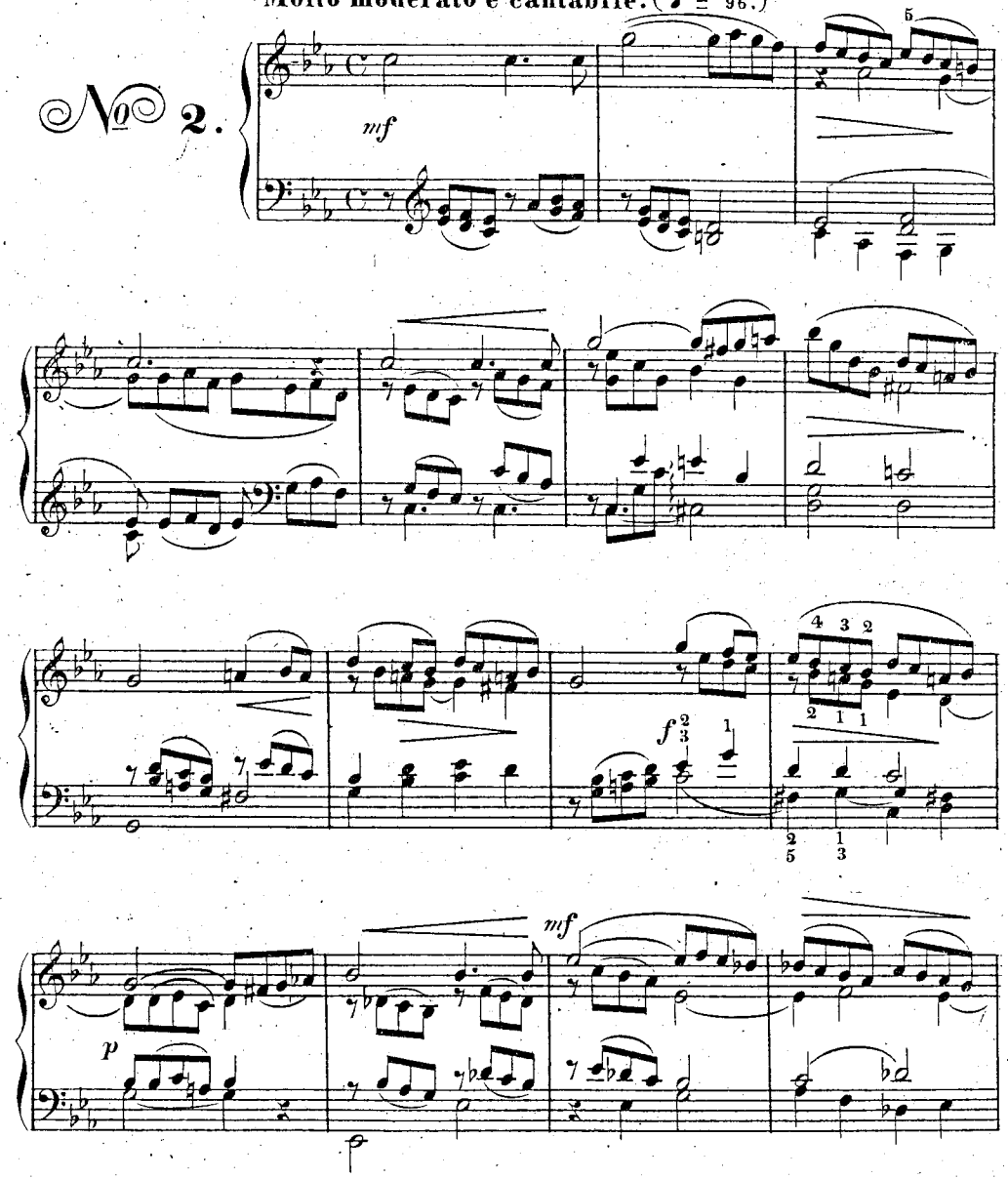

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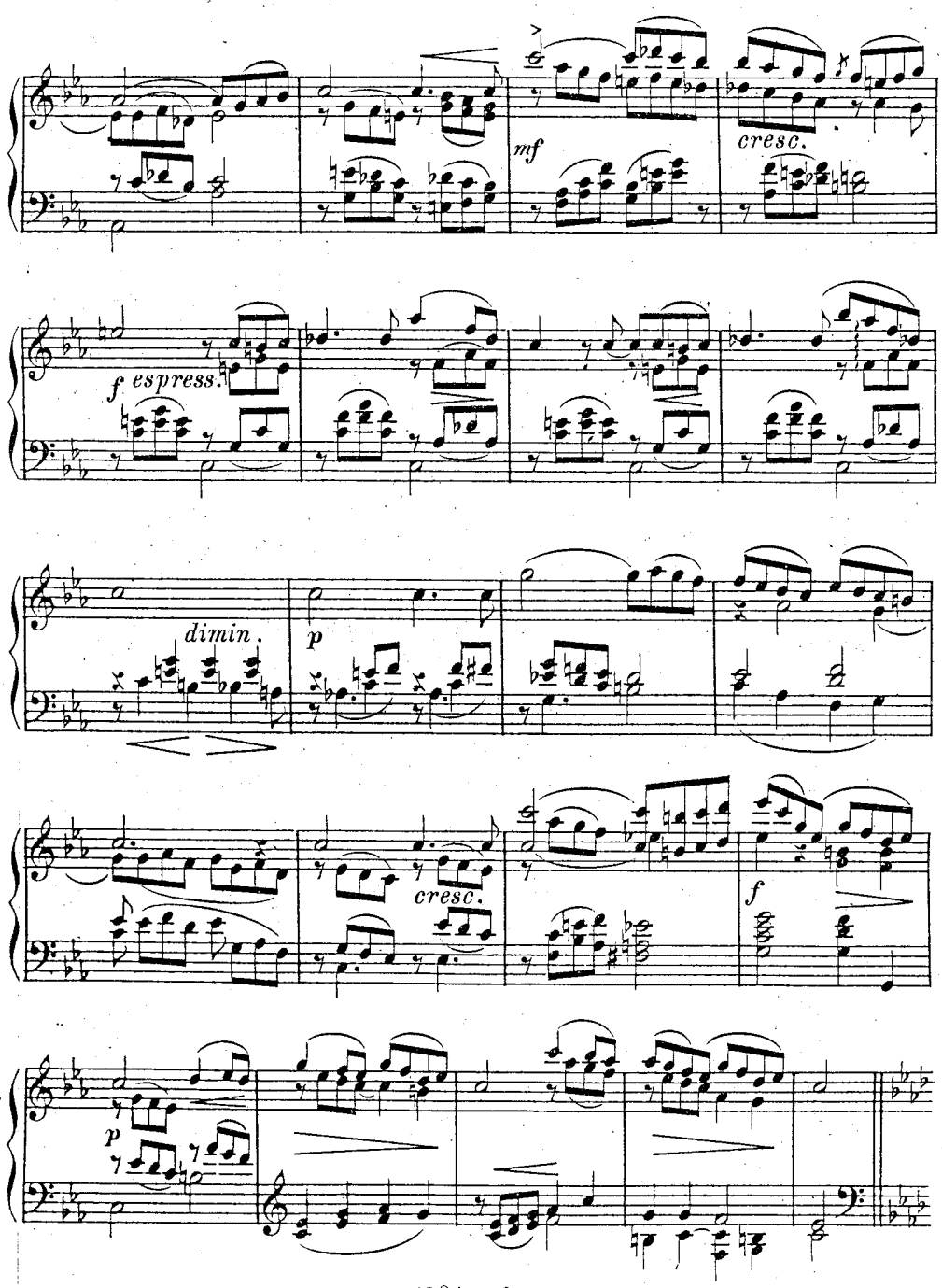

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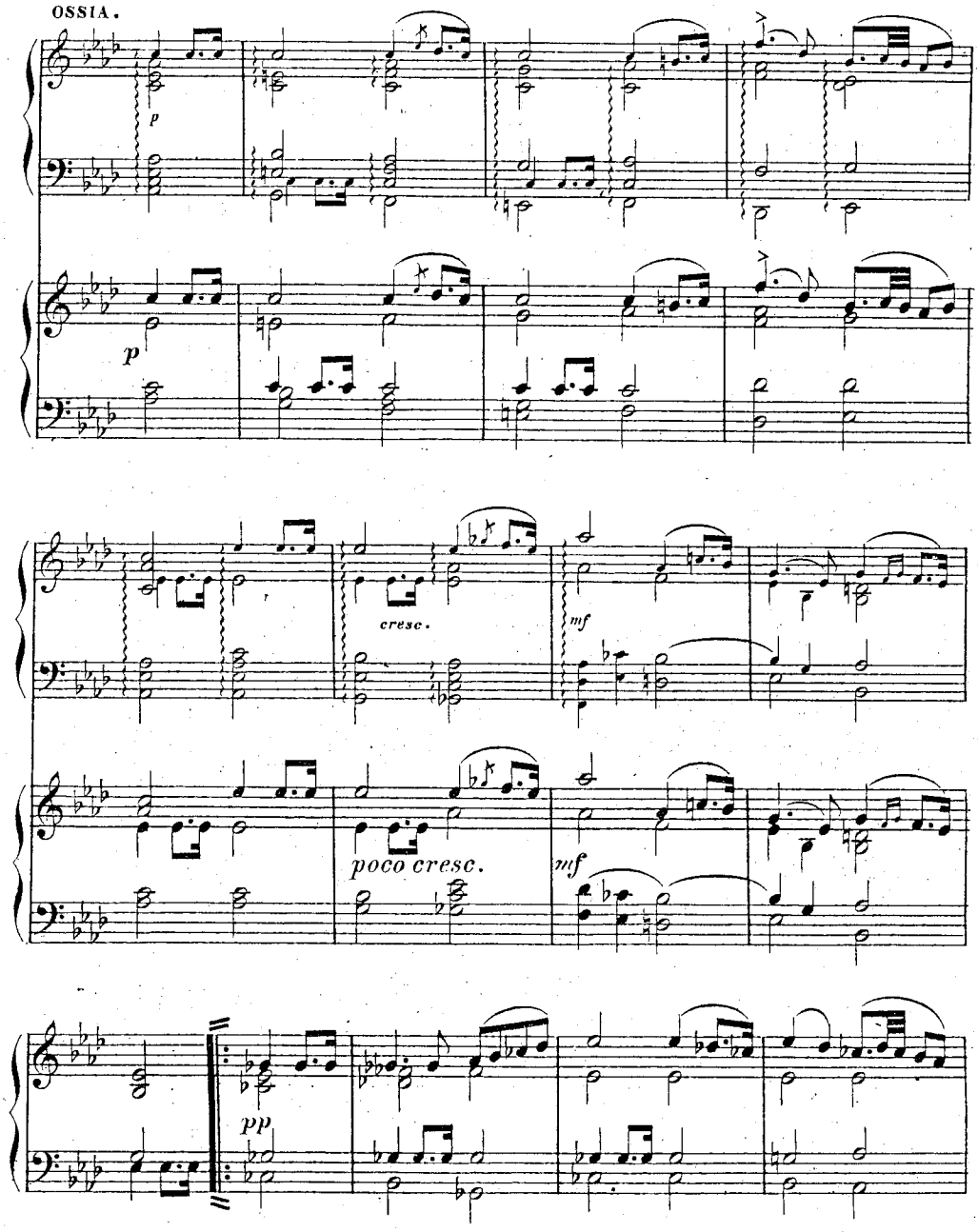

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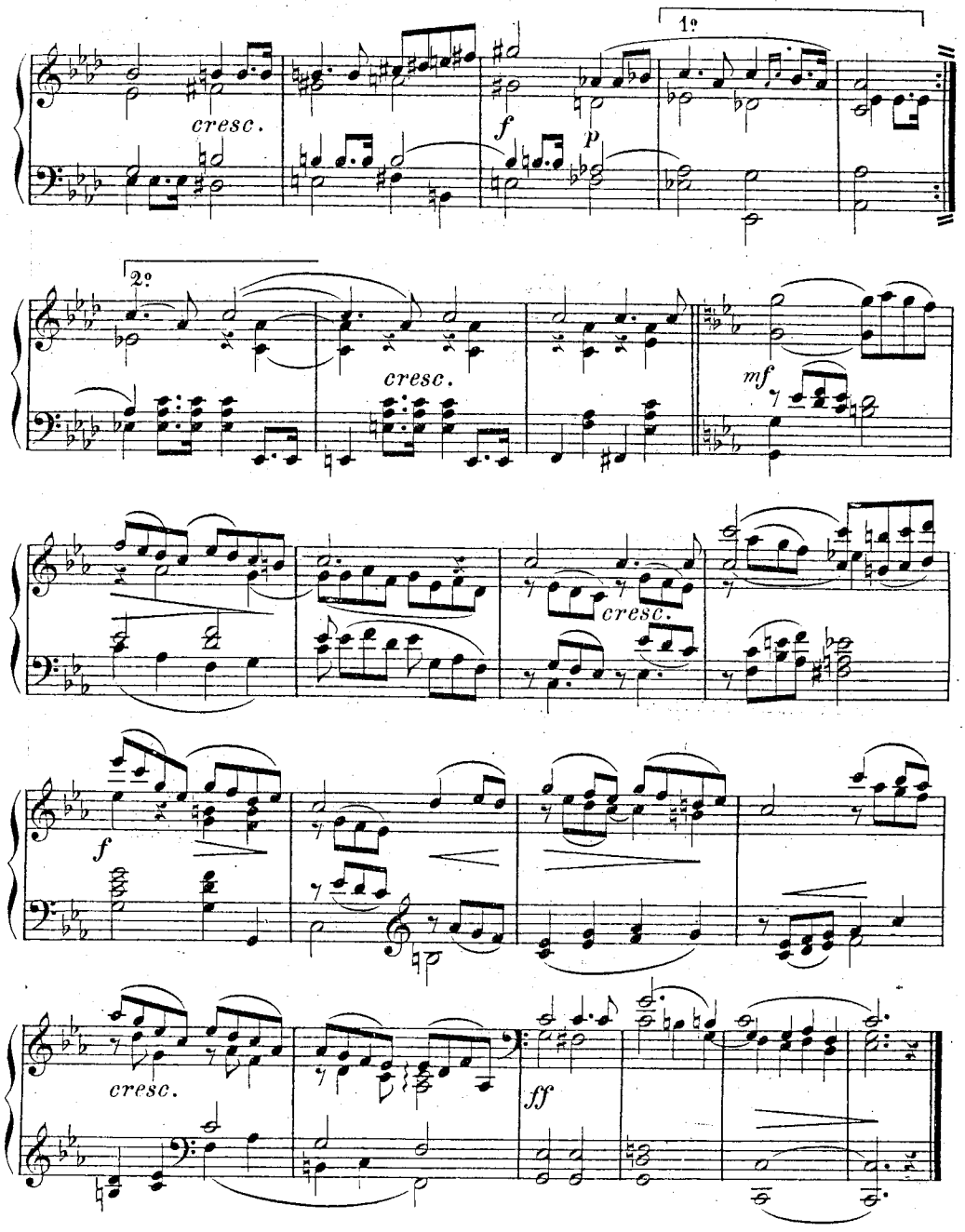

1784.1785.

Mazurka.

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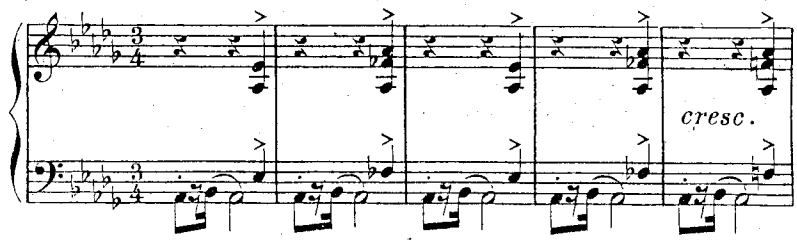

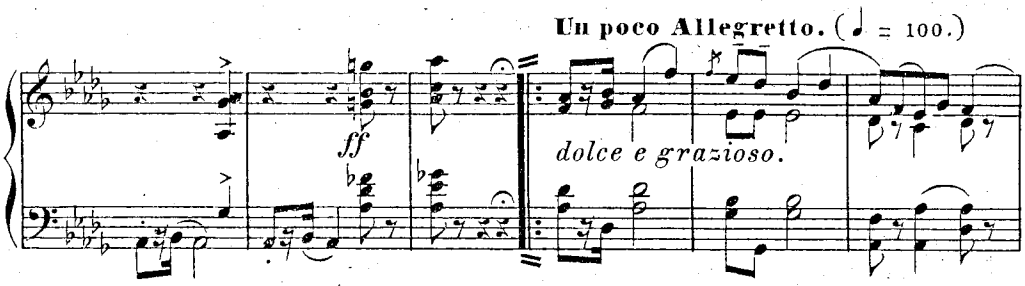

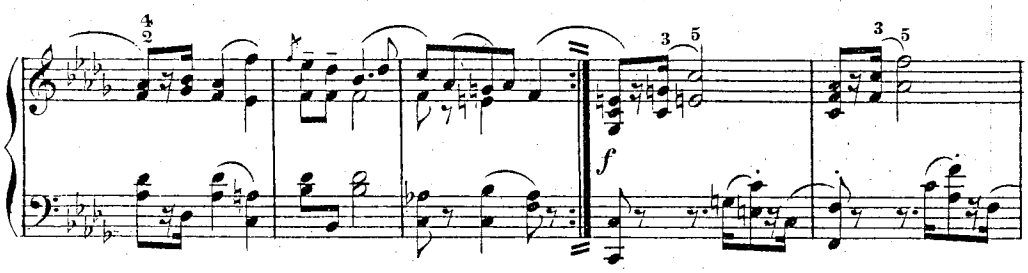

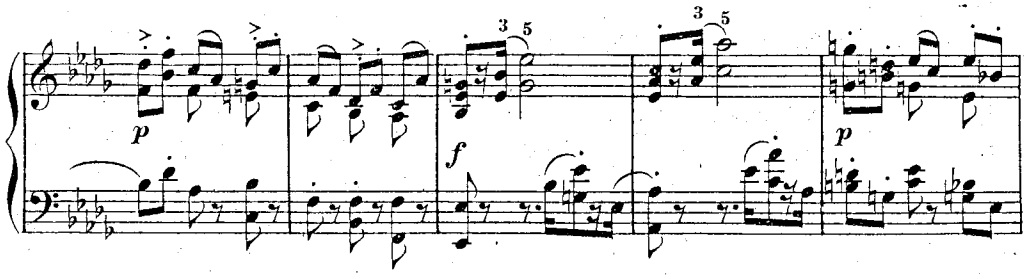

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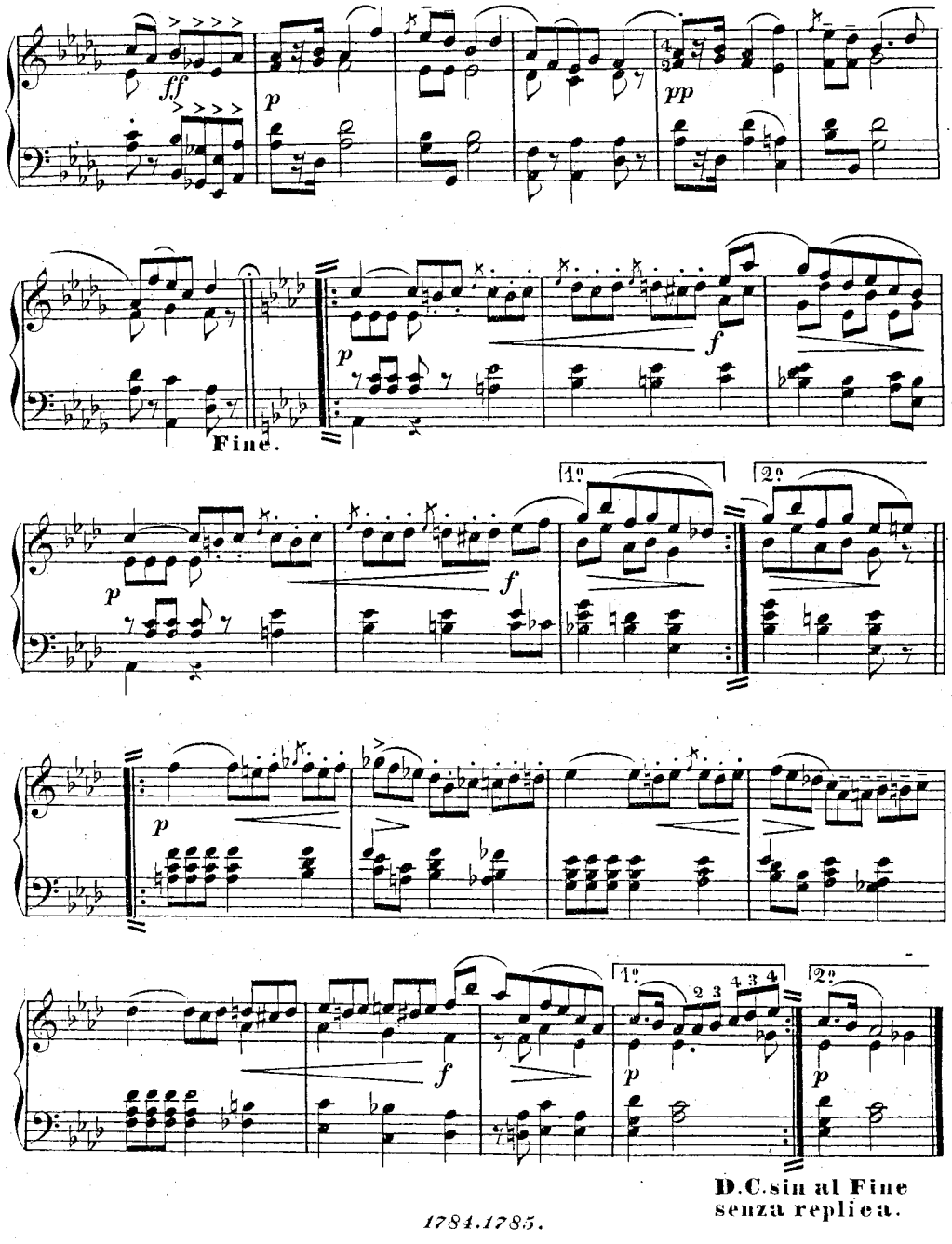

1784.1785.

Tanz.

Allegro ben moderato. (♩ = 104.)

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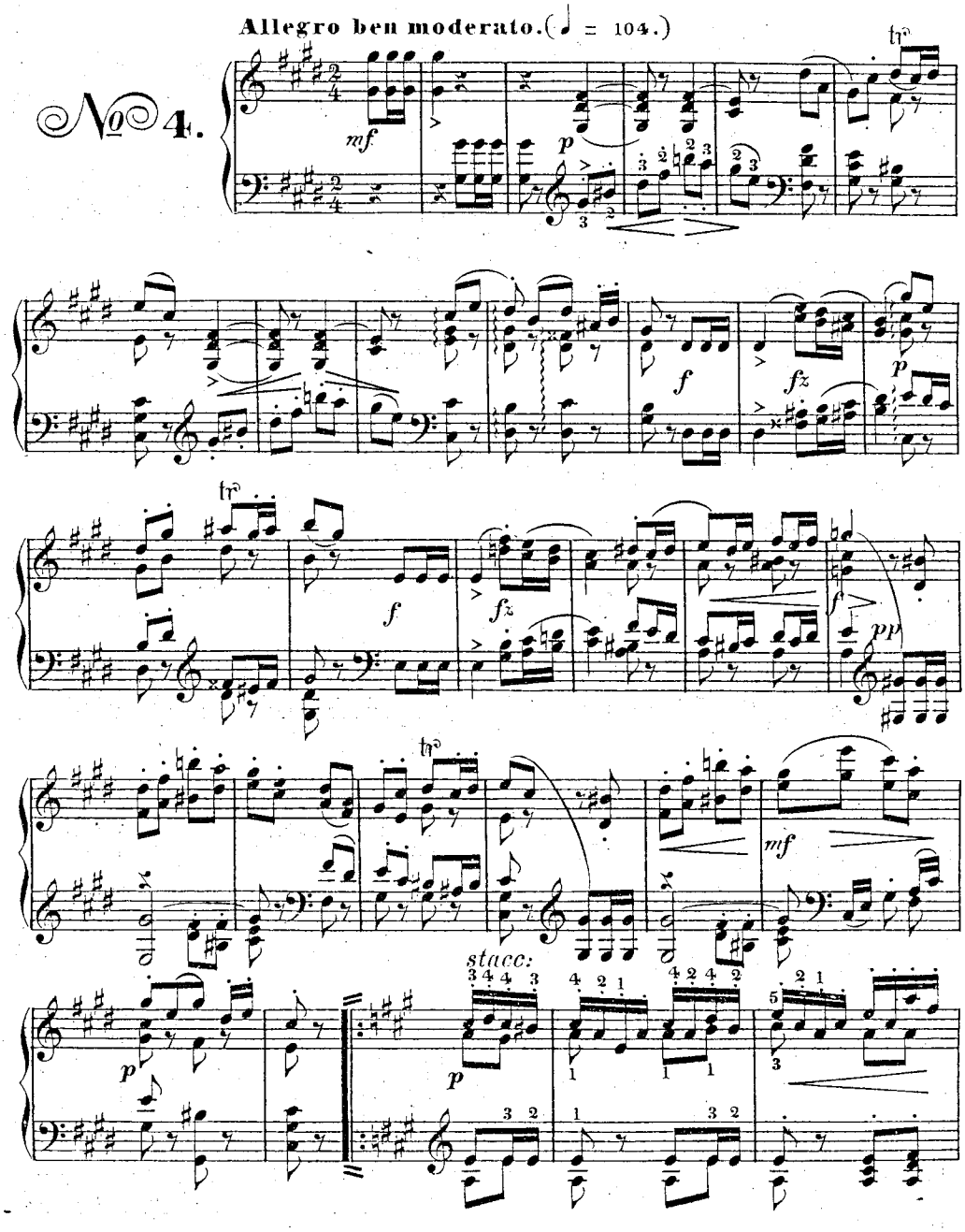

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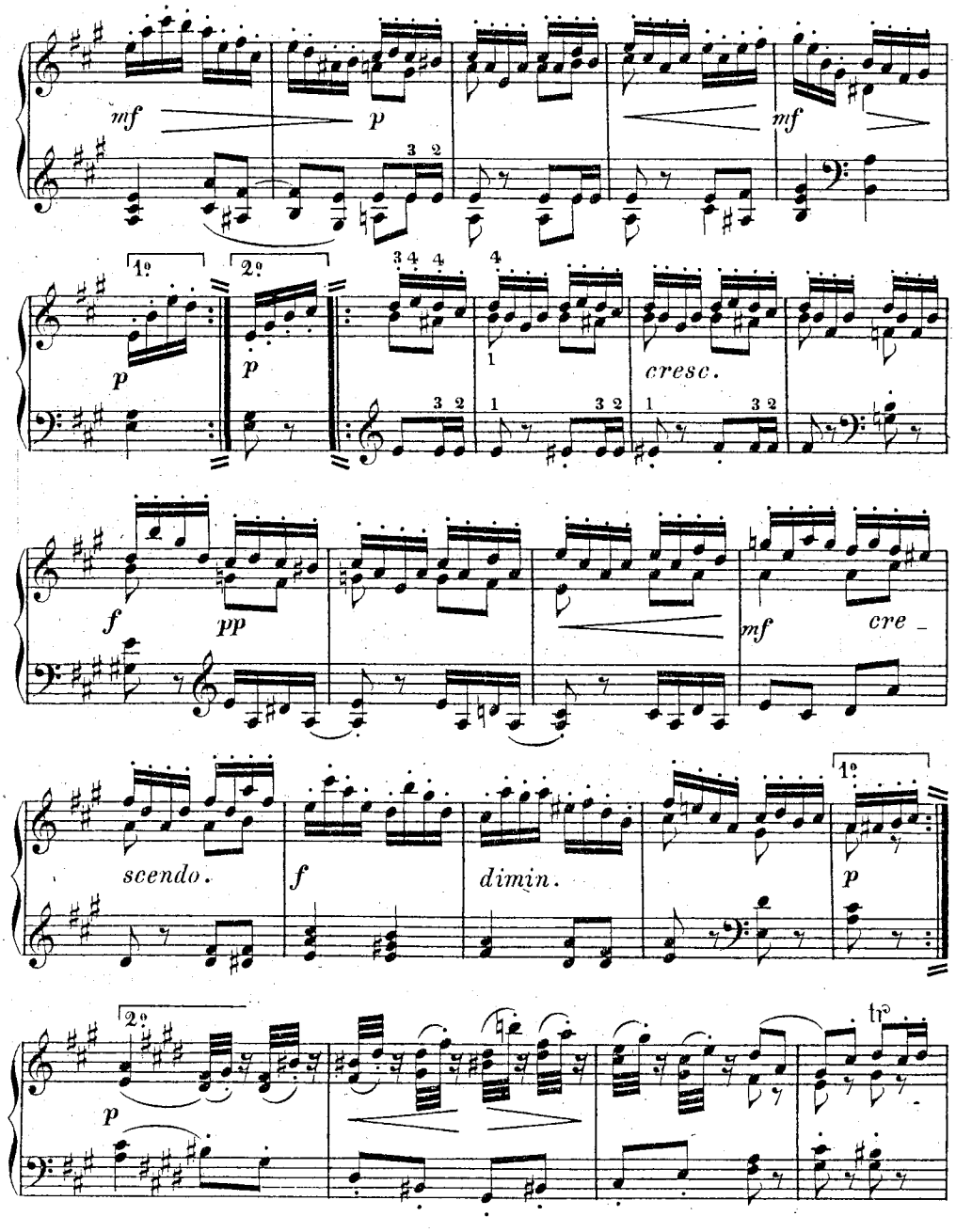

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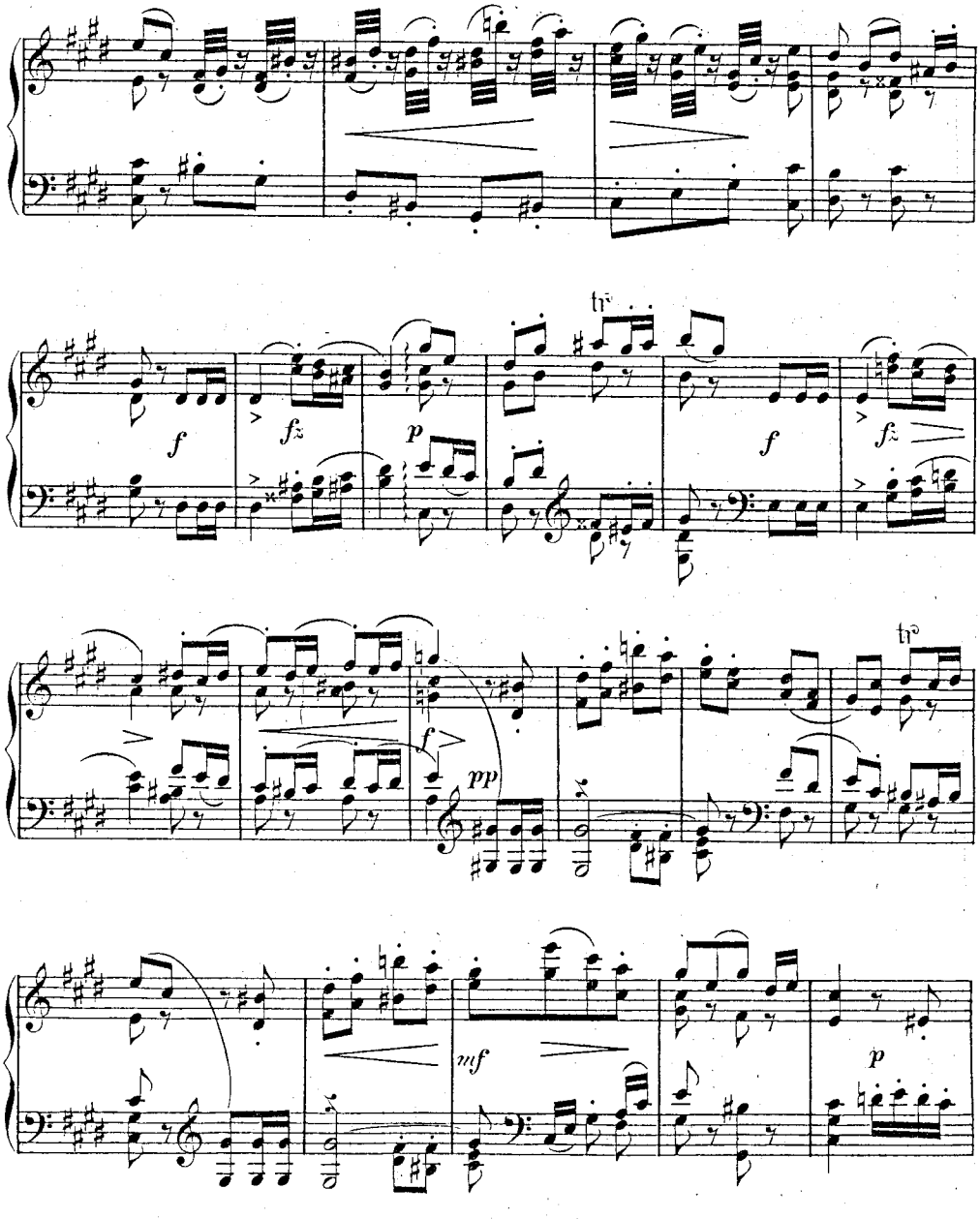

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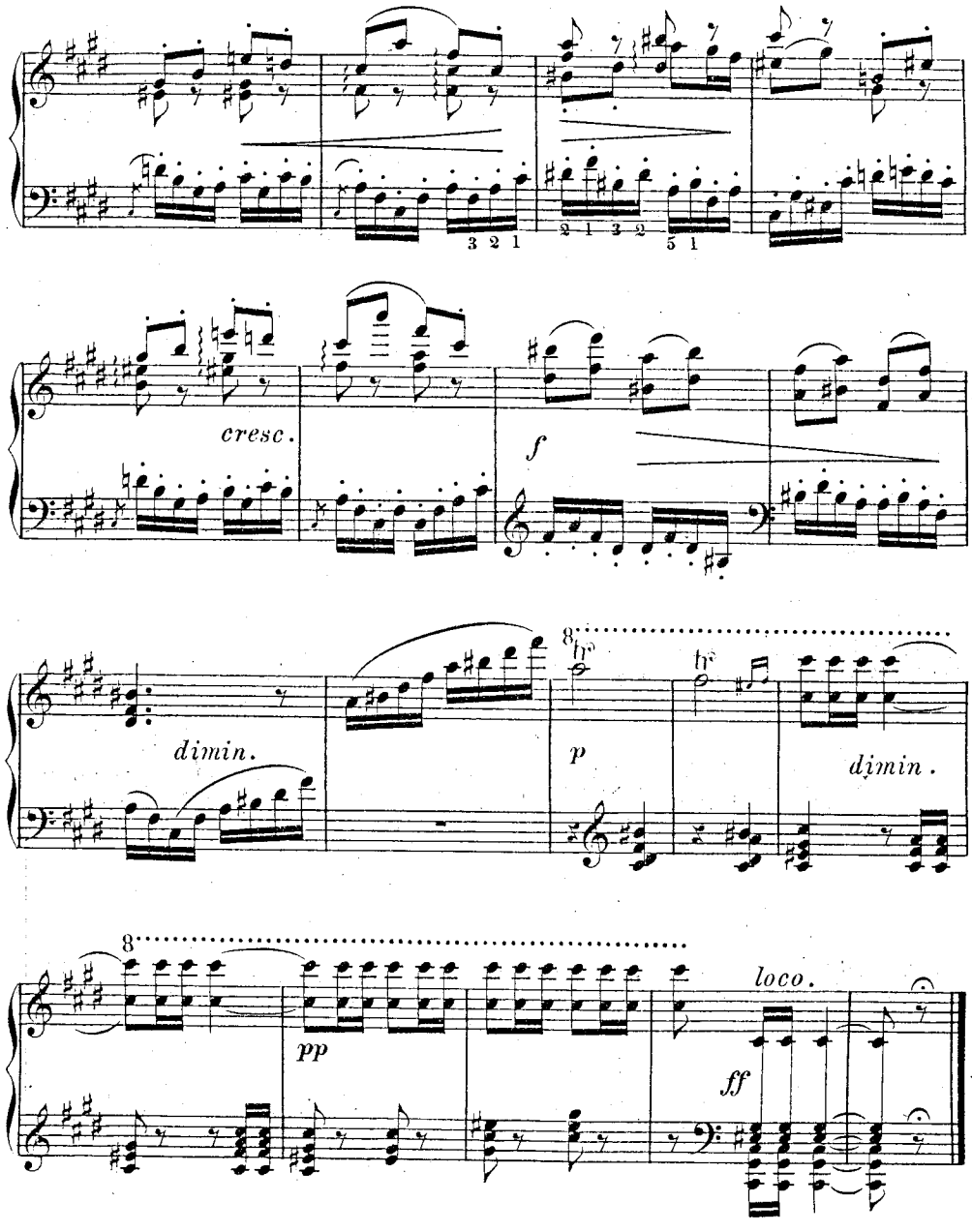

1784. 1785.

Kinderlied.

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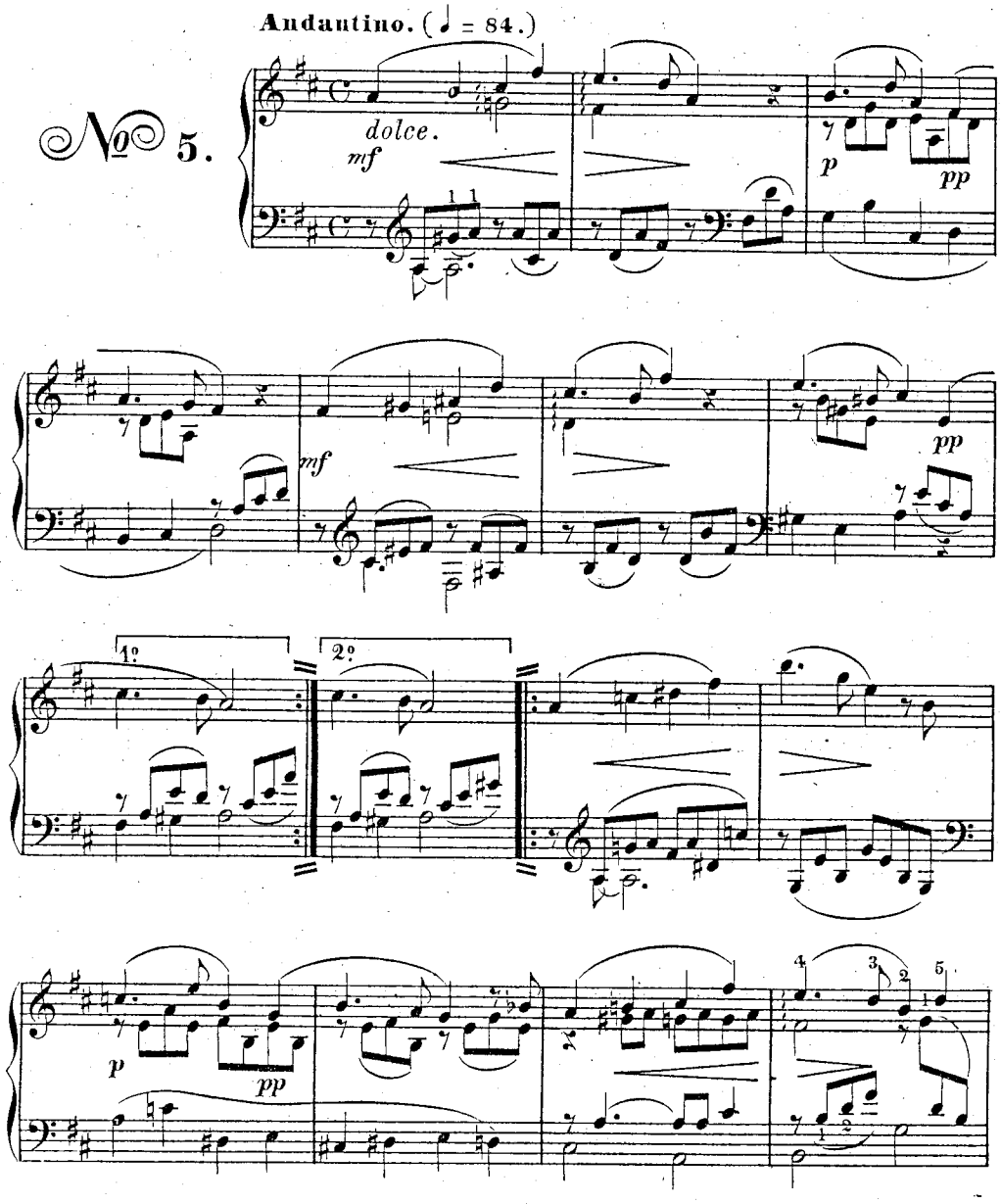

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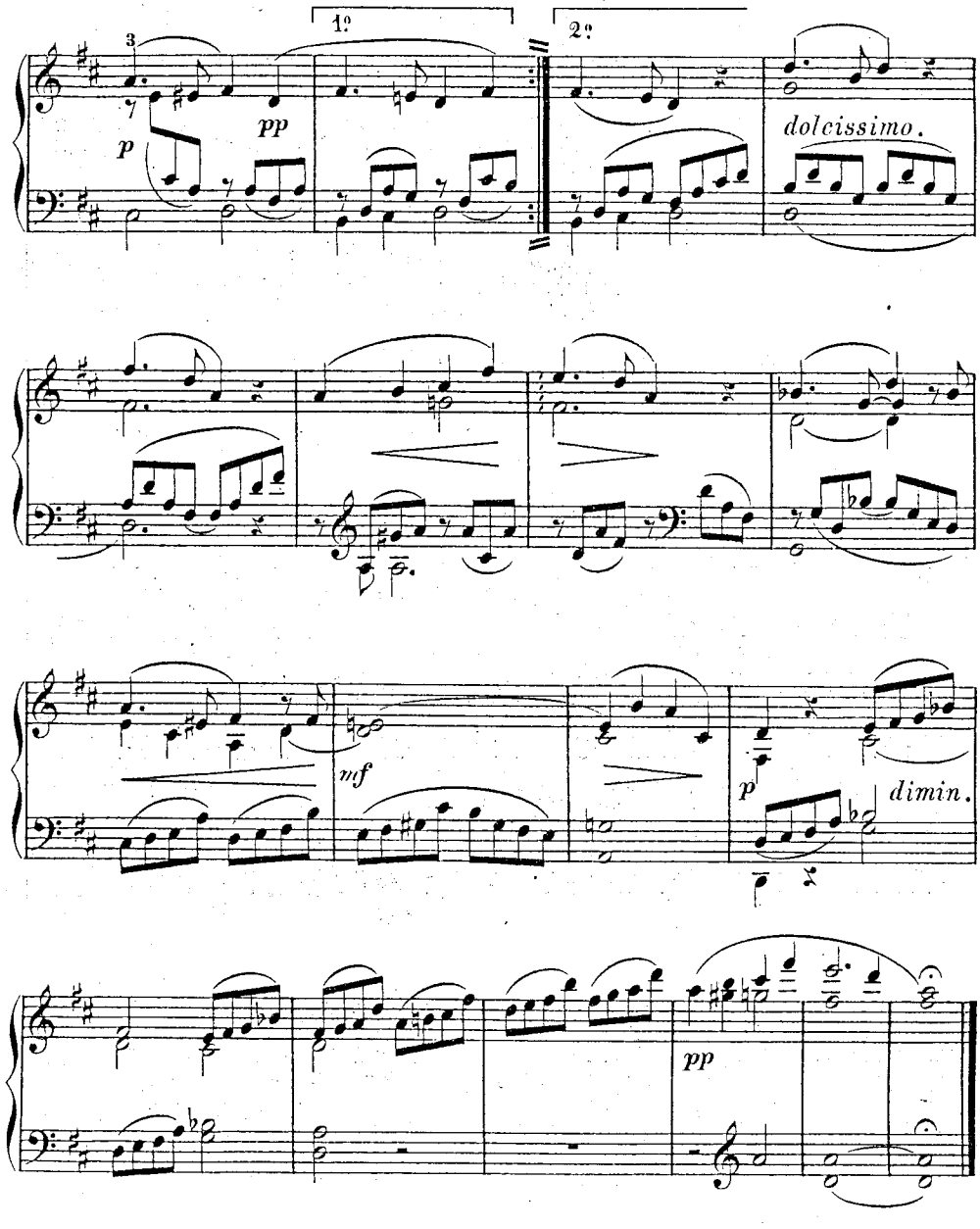

1784. 1785.

Capriccio.

Allegro. (♩ = 104.)

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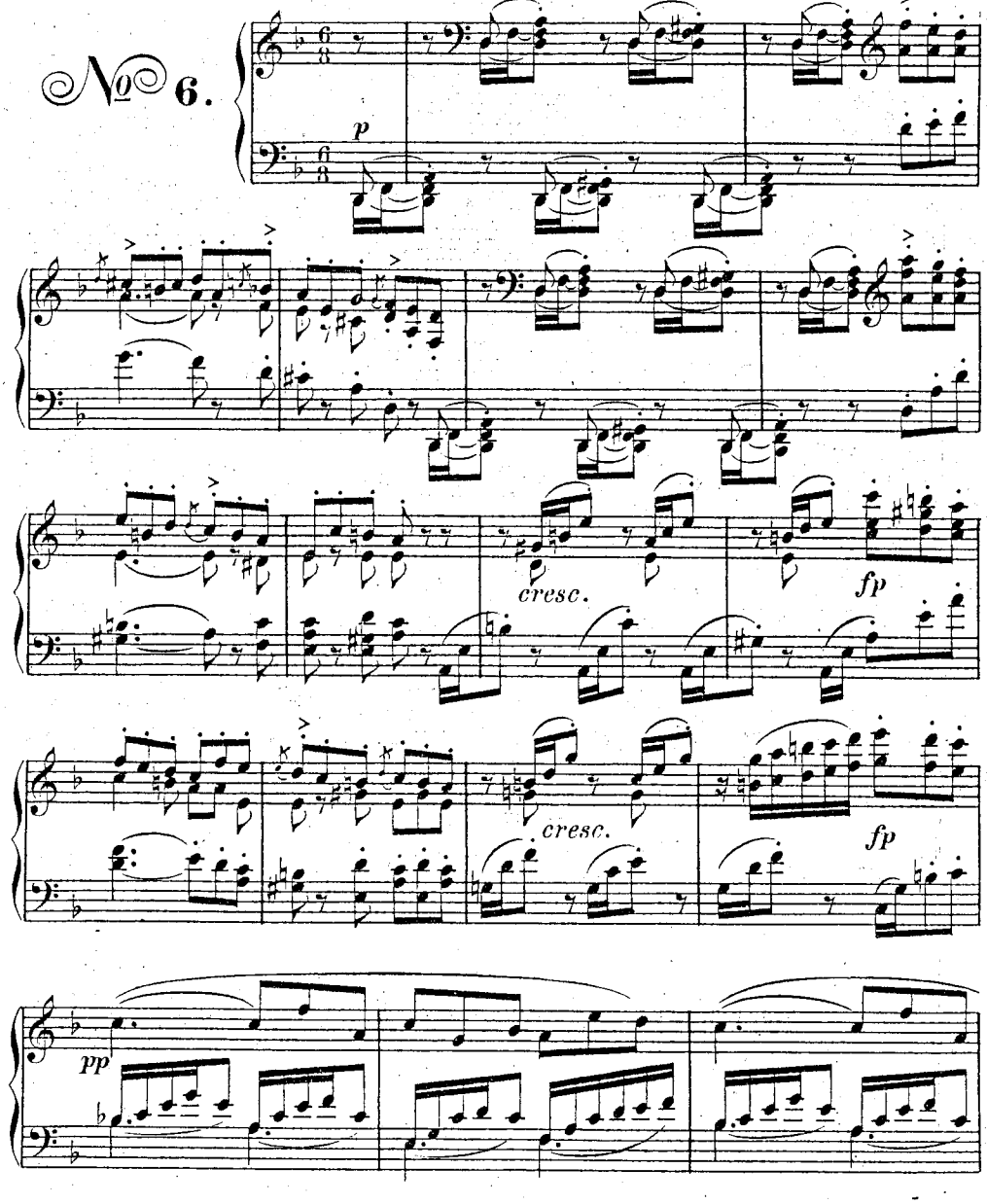

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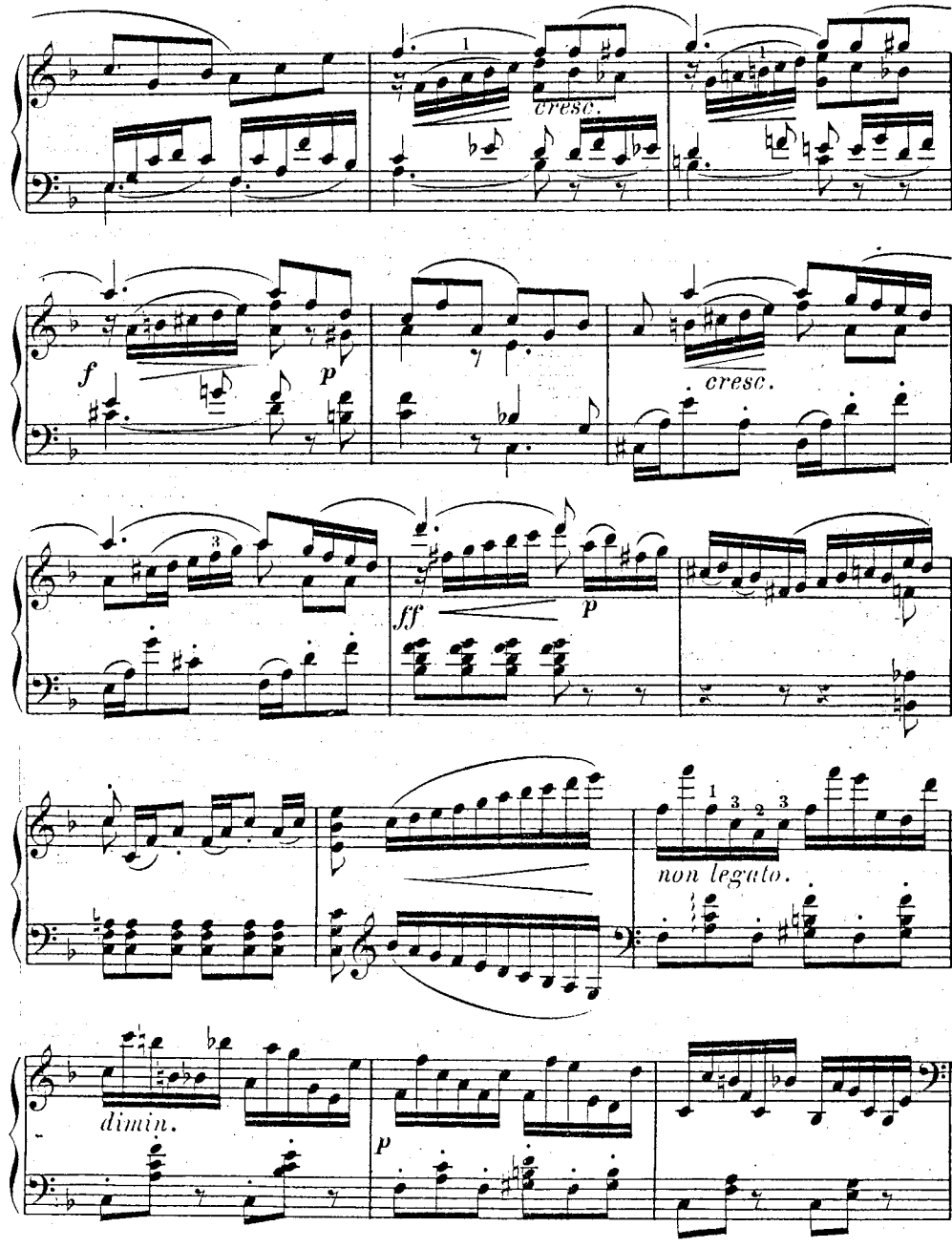

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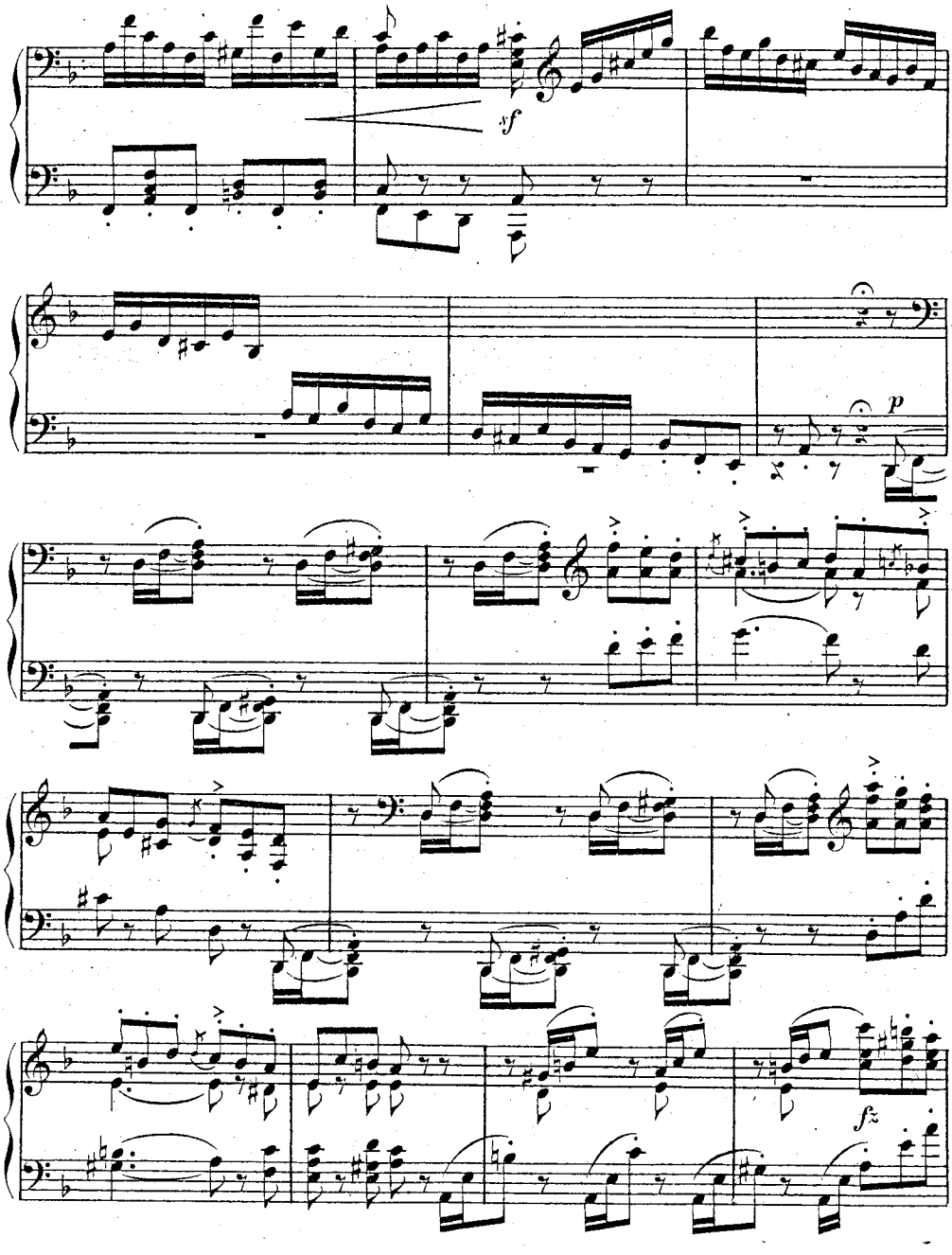

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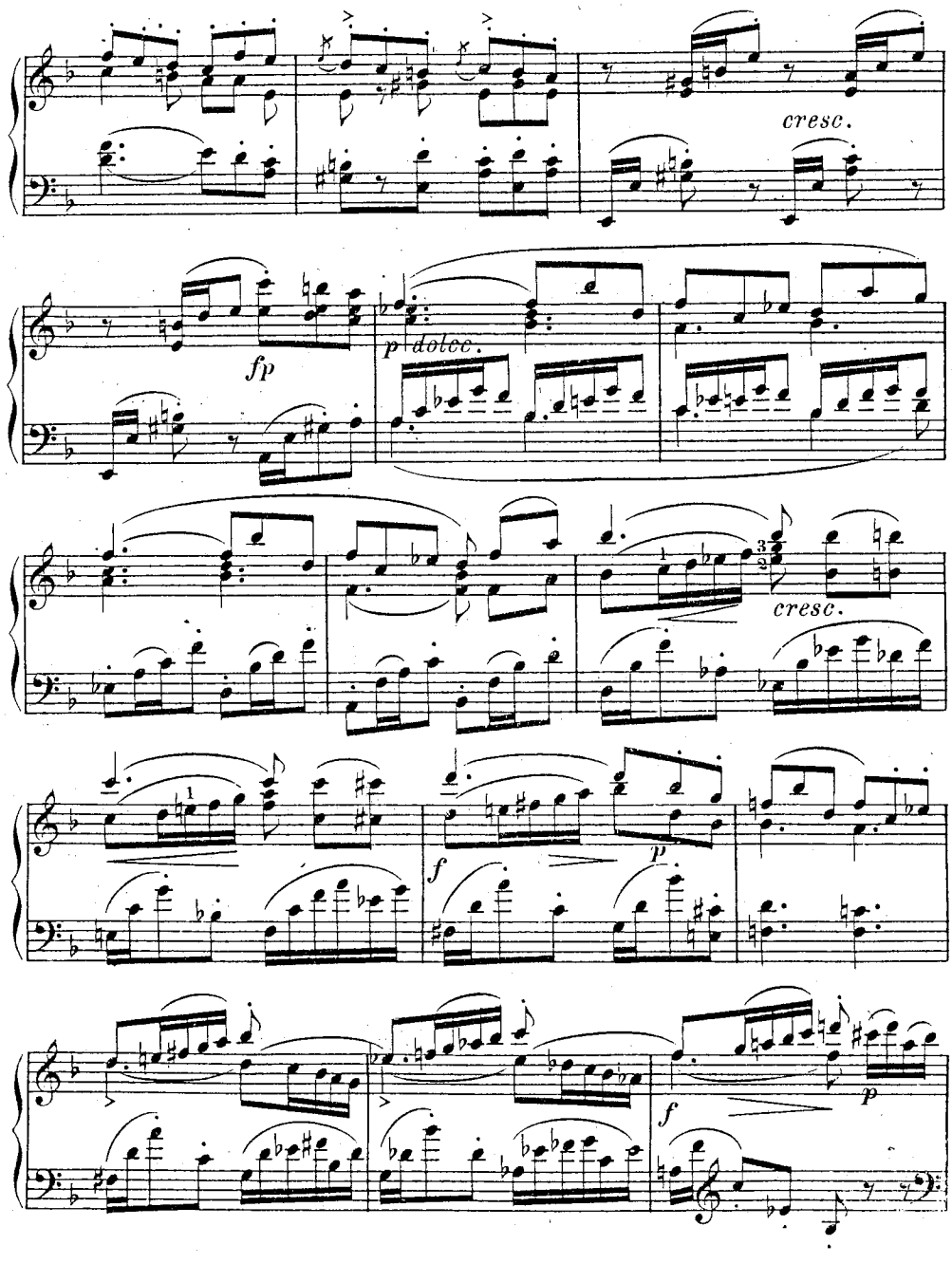

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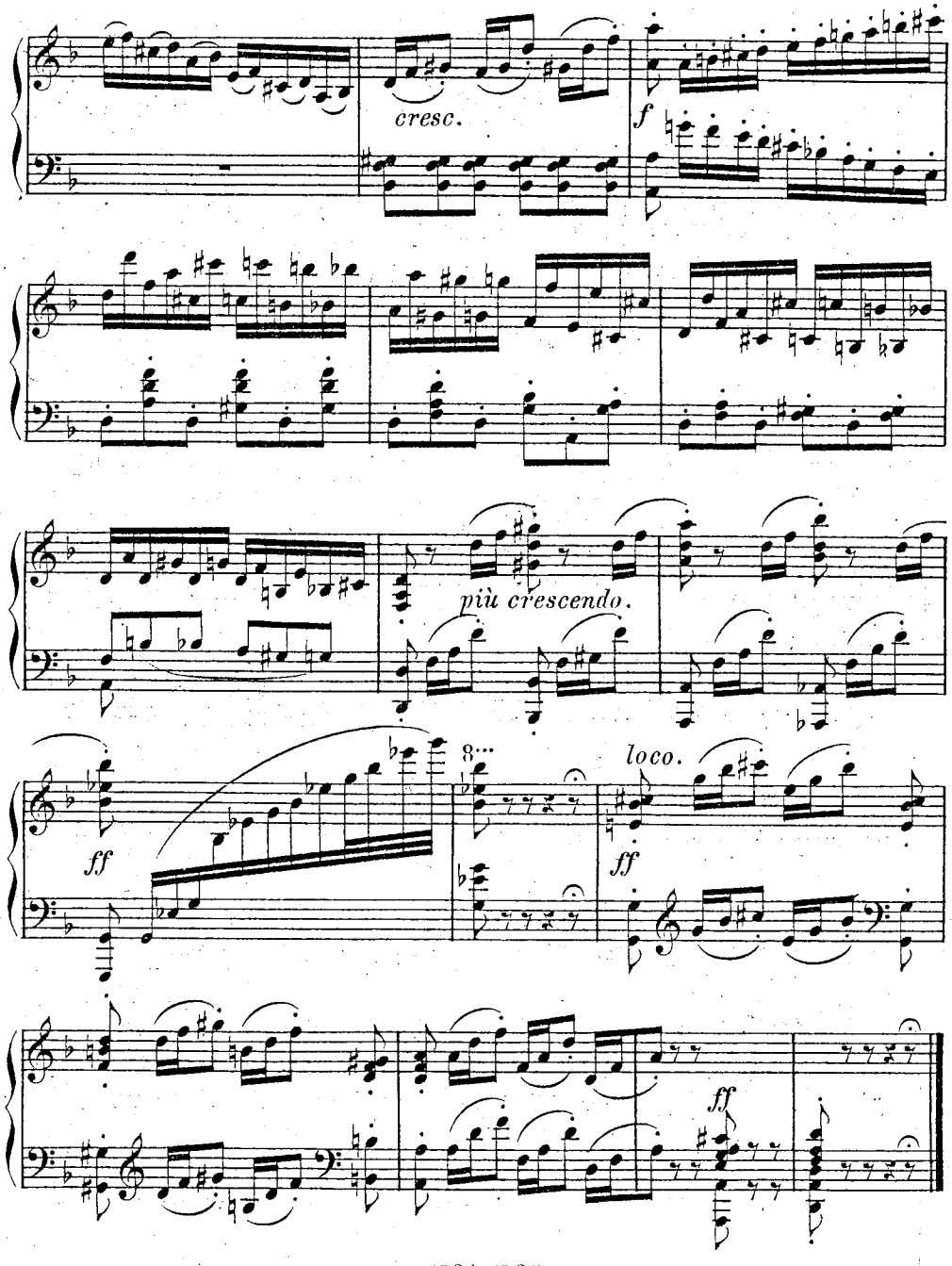

1784. 1785.