

Allegro molto

Arpa

Victor Herbert

Lento.

Musical score for Arpa (Arpeggio) in G major, 6/8 time. It features two staves with dynamic markings of *ff* and a first ending bracket labeled '1'. The tempo changes from *Allegro molto* to *Lento*.

Musical score for Violin I. It includes a *Cadenza* section with a *pp* dynamic marking and an *accel.* (accelerando) instruction. Chord symbols for *F#m* and *Bb* are present.

Musical score for Horn. It features a *Lento* tempo marking, a *dim.* (diminuendo) instruction, and a *pp* dynamic marking.

Musical score for piano accompaniment. It includes a section labeled 'A' with a *pp* dynamic marking. Chord symbols for *Sol# G#*, *Re# D#*, *Sol# G#*, *Do# C#*, *Fa# F#*, *Do# C#*, and *Si# B#* are provided.

Musical score for Clarinet. It includes a section labeled 'B' with a *pp* dynamic marking. Chord symbols for *Re# D#* and *Si# B#* are present.

Musical score for Viola. It includes a *pp* dynamic marking and chord symbols for *La# A#*, *Re# D#*, and *Mi# E#*.

21824

Copyright, 1910, by G. Schirmer

Arpa

Andante non troppo

Musical score for the first system, marked *ppp*. The tempo is *Andante non troppo*. The key signature is one flat (B-flat). Handwritten notes include *Mib Eb* and *Mib Eb* above the staff.

C Poco più vivo

Musical score for the second system, marked *mf*. The tempo is *Poco più vivo*. Handwritten notes include *rit.*, *a tempo (più lento)*, and *rit.* above the staff.

Allegro feroce

Musical score for the third system, marked *ppp*. The tempo is *Allegro feroce*. The key signature changes to two sharps (D major). Handwritten notes include *Do# C#*, *rit.*, *4*, and *6*.

Musical score for the fourth system, marked *ff*. Handwritten notes include *Oboe*, *Do# C#*, *E*, and *2*.

Musical score for the fifth system, marked *sfz.*. Handwritten notes include *C#*.

Musical score for the sixth system, marked *pp*. It features a glissando marked *gliss.* and *p*. Handwritten notes include *Do# C#* and *C#*.

Musical score for the seventh system, marked *sfz pp*. It features a glissando marked *gliss.* and *molto cresc.* leading to *ff*.

Arpa

G *breve* **H** **I** **Allegro** Viol. I

J Fl. Ob. **K** Trba. e Cor.

L Ob. **Mib Eb** **Lab Ab**

secco **M** **Reb Db** **Solb Gb**

Andante **Viola e Vcello**

poco rit. **N** *a tempo* **Vcello e C.B.**

Arpa

poco rit. *arpeggiando*

Sib Bb Sol# G#

pp *pp* *poco rit.*

Sol# G# Sib Bb Do# C#

Lento, quasi improvvisando

pp *rit.* *p*

dim. *sfz* *pp* *sfz* *p*

pp

P

pp

Più moto

mf *pp*

Arpa

Allegro con spirito

U V W

Viol. I e Viola

Clar. 14 5 16 4 Vcello e C.B.

X 10 ff 3 ff 10 Viol. Fl.

Y ff

Z a tempo poco allarg. ff sffz 1 1 G#

1 1 1 1 G#

a 1 2 sffz 1 5 1

Arpa

Viol. Fl. Cl. *L'istesso tempo*

ff 2 9 1 2 *ff*

d

Sol G#
G#

fff

pesante **Presto**

ff 4

fff 1 *ff* 2 *ff secco*