

Duetto - n° 1. a Violino e Viola di. Allegro. Alla 7

Allegro

mf p

mf p

mf p

mf p

mf p

mf p

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The left margin features decorative scrollwork. The right margin has some irregular scribbles. The handwriting is in black ink on aged paper.

Key features of the notation include:

- System 1:** The top staff begins with the word "belchite" written above the notes. The notation is highly rhythmic with many beamed notes.
- System 2:** Continues the rhythmic pattern with various note values and rests.
- System 3:** Shows a continuation of the complex rhythmic structure.
- System 4:** Includes a measure with a double bar line and repeat signs (//).
- System 5:** Features a measure with a double bar line and repeat signs, and a measure with a circled "30" above it.
- System 6:** Contains a measure with a circled "30" above it and a measure with a circled "30" below it.
- System 7:** Includes a measure with a circled "30" above it and a measure with a circled "30" below it.
- System 8:** Shows a measure with a circled "30" above it and a measure with a circled "30" below it.
- System 9:** Includes a measure with a circled "30" above it and a measure with a circled "30" below it.
- System 10:** The final system on the page, showing the end of the piece with a double bar line and repeat signs.

Handwritten musical score on a page numbered 3 in the top right corner. The score consists of ten staves of music. The first two staves are at the top, followed by a large section of the score that is completely obscured by dense, diagonal cross-hatching. Below this hatched section are six more staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The manuscript is written in black ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *pp*, *mf*, and *molto*. A *Diminu-* marking is visible on the right side of the fourth system. The handwriting is in black ink on aged paper.

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The dynamic markings include *mf*, *sinu.*, *also*, *for*, *mf*, and *pp*. There are also some markings that look like *pp* and *pp* in different places. The score is divided into measures by vertical bar lines. There are some slurs and phrasing marks. The paper is aged and has some staining. There is a small mark in the top right corner that looks like a stylized 'S' or a similar symbol.

Handwritten musical score for the first system, featuring a grand staff with two staves and a brace on the left. The notation includes various notes, rests, and dynamic markings.

Cavatina
And.

Handwritten musical score for the second system, featuring a grand staff with two staves and a brace on the left. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a grand staff with two staves and a brace on the left. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *solu* and *for*. The music is written in a cursive, handwritten style.

Cavatina
And.

Handwritten musical score for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *And.* and *And.*. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *And.* and *And.*. The music is written in a cursive, handwritten style.

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves, with the first two staves for Violin I and Violin II, and the last two for Viola and Cello/Double Bass. The notation is dense and includes many triplets, particularly in the lower strings. Dynamic markings such as *diminuendo* and *piano* are present. A *8va* marking is visible at the top of the first staff. The piece concludes with a double bar line and a final chord. The page is numbered '2' in the upper right corner.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, with some staining and a slightly yellowed appearance. The handwriting is in black ink on a light-colored background. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece of music. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for piano, consisting of 12 staves. The score is written in a single system with repeat signs at the beginning and end of the system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a fermata on the final note of the right hand.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- pp* at the beginning of the third staff.
- pp* at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- pp* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- pp* at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- pp* at the beginning of the tenth staff.
- pp* at the beginning of the eleventh staff.
- pp* at the beginning of the twelfth staff.
- pp* at the beginning of the thirteenth staff.
- pp* at the beginning of the fourteenth staff.
- pp* at the beginning of the fifteenth staff.
- pp* at the beginning of the sixteenth staff.
- pp* at the beginning of the seventeenth staff.
- pp* at the beginning of the eighteenth staff.
- pp* at the beginning of the nineteenth staff.
- pp* at the beginning of the twentieth staff.
- pp* at the beginning of the twenty-first staff.
- pp* at the beginning of the twenty-second staff.
- pp* at the beginning of the twenty-third staff.
- pp* at the beginning of the twenty-fourth staff.
- pp* at the beginning of the twenty-fifth staff.
- pp* at the beginning of the twenty-sixth staff.
- pp* at the beginning of the twenty-seventh staff.
- pp* at the beginning of the twenty-eighth staff.
- pp* at the beginning of the twenty-ninth staff.
- pp* at the beginning of the thirtieth staff.
- pp* at the beginning of the thirty-first staff.
- pp* at the beginning of the thirty-second staff.
- pp* at the beginning of the thirty-third staff.
- pp* at the beginning of the thirty-fourth staff.
- pp* at the beginning of the thirty-fifth staff.
- pp* at the beginning of the thirty-sixth staff.
- pp* at the beginning of the thirty-seventh staff.
- pp* at the beginning of the thirty-eighth staff.
- pp* at the beginning of the thirty-ninth staff.
- pp* at the beginning of the fortieth staff.
- pp* at the beginning of the forty-first staff.
- pp* at the beginning of the forty-second staff.
- pp* at the beginning of the forty-third staff.
- pp* at the beginning of the forty-fourth staff.
- pp* at the beginning of the forty-fifth staff.
- pp* at the beginning of the forty-sixth staff.
- pp* at the beginning of the forty-seventh staff.
- pp* at the beginning of the forty-eighth staff.
- pp* at the beginning of the forty-ninth staff.
- pp* at the beginning of the fiftieth staff.
- pp* at the beginning of the fifty-first staff.
- pp* at the beginning of the fifty-second staff.
- pp* at the beginning of the fifty-third staff.
- pp* at the beginning of the fifty-fourth staff.
- pp* at the beginning of the fifty-fifth staff.
- pp* at the beginning of the fifty-sixth staff.
- pp* at the beginning of the fifty-seventh staff.
- pp* at the beginning of the fifty-eighth staff.
- pp* at the beginning of the fifty-ninth staff.
- pp* at the beginning of the sixtieth staff.
- pp* at the beginning of the sixty-first staff.
- pp* at the beginning of the sixty-second staff.
- pp* at the beginning of the sixty-third staff.
- pp* at the beginning of the sixty-fourth staff.
- pp* at the beginning of the sixty-fifth staff.
- pp* at the beginning of the sixty-sixth staff.
- pp* at the beginning of the sixty-seventh staff.
- pp* at the beginning of the sixty-eighth staff.
- pp* at the beginning of the sixty-ninth staff.
- pp* at the beginning of the seventieth staff.
- pp* at the beginning of the seventy-first staff.
- pp* at the beginning of the seventy-second staff.
- pp* at the beginning of the seventy-third staff.
- pp* at the beginning of the seventy-fourth staff.
- pp* at the beginning of the seventy-fifth staff.
- pp* at the beginning of the seventy-sixth staff.
- pp* at the beginning of the seventy-seventh staff.
- pp* at the beginning of the seventy-eighth staff.
- pp* at the beginning of the seventy-ninth staff.
- pp* at the beginning of the eightieth staff.
- pp* at the beginning of the eighty-first staff.
- pp* at the beginning of the eighty-second staff.
- pp* at the beginning of the eighty-third staff.
- pp* at the beginning of the eighty-fourth staff.
- pp* at the beginning of the eighty-fifth staff.
- pp* at the beginning of the eighty-sixth staff.
- pp* at the beginning of the eighty-seventh staff.
- pp* at the beginning of the eighty-eighth staff.
- pp* at the beginning of the eighty-ninth staff.
- pp* at the beginning of the ninetieth staff.
- pp* at the beginning of the ninety-first staff.
- pp* at the beginning of the ninety-second staff.
- pp* at the beginning of the ninety-third staff.
- pp* at the beginning of the ninety-fourth staff.
- pp* at the beginning of the ninety-fifth staff.
- pp* at the beginning of the ninety-sixth staff.
- pp* at the beginning of the ninety-seventh staff.
- pp* at the beginning of the ninety-eighth staff.
- pp* at the beginning of the ninety-ninth staff.
- pp* at the beginning of the hundredth staff.

A handwritten musical score consisting of eight systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked with a '1' at the end. The second system has a '2' at the end. The third system has a '3' at the end. The fourth system has a '4' at the end. The fifth system has a '5' at the end. The sixth system has a '6' at the end. The seventh system has a '7' at the end. The eighth system has an '8' at the end. The score is written in black ink on aged paper. The dynamic markings 'for' and 'pp' are visible. The notation is dense and includes many slurs and ties.

1

2

3

4

5

6

7

8

for

pp

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score is written in a single system with multiple systems of staves. A handwritten number "11" is visible in the top right corner. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as rests and phrasing slurs.



This image shows a page of handwritten musical notation. The score is organized into systems of staves. The first system consists of two staves, with the word "Sfor" written above the second staff. The second system also has two staves, with the word "allegro" written above the top staff. The third system contains two staves, each with "Sfor" written above it. Below these are two more staves, each with a few notes and a wavy line underneath. The bottom half of the page contains several more empty staves. The handwriting is in black ink on aged paper.